Casa Dotesio

Reference card | See

D appl. file | Dotesio (Casa)

004038

Write nothing here, but fill out each numbered space below D 3

Casa ed. N.Zanichelli.

Mistero di Persefone; musical play; pf. ed.

1 c. rec'd Oct. 5,1929

Application rec'd DEC 14 1929

XXc. ©clD pub. 27643

Leave all above these words blank Fee rec'd $ 2.00 50026 Oct. 5, 1929

JBR

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 25 Settembre 1929

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Ed. N. Zanichelli ✓

(Write full legal name of copyright owner)

Corte Galluzzo (Street) Bologna (City) Italia ✓ (Country)

Name of Composer (3) Ettore Romagnoli ✓

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italia [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Ettore Romagnoli
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italia [Must be stated]

Brief title of work (7) Il Mistero di Persefone

Published by (8) Casa Ed. N. Zanichelli at (9) Bologna

First published on the (10) 15 day of Settembre, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Avvocato Carlo Maurubini

16 Corso Venezia (Street) Milano (City) Italia (Country)

Name and address of person sending the fee (12) Avvocato Carlo Maurubini

16 Corso Venezia (Street) Milano (City) Italia (Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Casa editrice A. Mondadori
Sansone, di Henry Bernstein,
tr. di N...

Leave all above these words blank

$1.00
Fee rec'd $

1 c. rec'd AUG 15 1921 ✓

Application rec'd AUG 15 1921

XXc. ©CLD 58414 C

28800 AUG 15'21 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/13/21

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Editrice Amondadori ✓ -Italian-
(Write name in full)

A. Mondadori ✓ Milan ✓ Italy ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) N... ✓
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) H. Bernstein - "Sansone" - Commedia in 4 atti.

Published by (6) claimant (in "Repertorio") at (7) Milano

Exact date of publication (8) April 14, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

Casa editrice A. Mondadori.

Reference card

D appl. file.

D pub. 5388.

00404

See

Mondadori (A.) Casa editrice.

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below

Casa editrice Imperia
Bimbi sulla scena,
[6 comedies by] Giuseppina Ferioli

A3

1c. rec'd JUN -5 1924
Application rec'd JUN -4 1924
XXc. ©Cl.D 67935
24603 JUN 4'24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24 1924

Of the ~~BOOK~~ Drama named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Editrice Imperia
(Write full legal name of copyright owner)

Via Settala 22 (Street) Milan (City) Italy (Country)

Name of Author, or if a translation, then name of Translator (3) GIUSEPPINA FERIOLI
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy
[Must be stated]

Title of book (5) I Bimbi Sulla Scena
(Inside title-page)
Commedie con 35 illustrazioni di Pinocchi

Published by (6) Casa Imperia at (7) Milan, Italy

First published on the (8) fifteenth day of March, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) ~~E. R. Voigt~~ Berta Cutti
~~[illegible]~~ Hotel martinique New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) ~~E. R. Voigt~~ Berta Cutti
~~[illegible]~~ Hotel martinique New York City
(Street) (City) (Country)

(July, 1923—7,000) [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Casa editrice Italia
Maman Colibrì, di Henri
Bataille, tr. di C. Zunani

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JAN 11 1922

Application rec'd JAN 11 1922

©CLD 59637C

XXc.

1163 JAN11'22 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. T.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/10/22

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa editrice Italia ✓ -Italian-

(Write name in full—State here also nationality of claimant)

Milan (City) Italy ✓ (Country)

(Street)

Name of author, or if a translation, then name of translator (3) C. Zunini

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy ✓ [Must be stated]

Brief title of work (5) "Maman Colibri"

Commedia in ~~tre~~ quattro atti di Henri Bataille

Published by (6) claimant (in "Repertorio") at (7) Milano ✓

First published on the (8) 5th day of December, 1920 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

1 c. rec'd FEB 21 1921

Application rec'd FEB 21 1921

XXc. ©CLD 56895

Casa editrice Italia.

Signorina mia madre,

di Louis Verneuil, tr. di Enrico Palermi.

Leave all above these words blank

Fee rec'd $ 1.00

1543 FEB 21 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/19/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Casa Editrice Italia ✓ Italian

(Write name in full)

Milan (Street) (City) Italy ✓ (Country)

Name of author, or if a translation, then name of Translator (3) Enrico Palermi

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "La Signorina mia Madre"
Commedia in tre atti di Louis Verneuil Price $ lire 2.—

Published by (6) claimant at (7) Milan

Exact date of publication (8) December 10, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Casa editrice musicale Carlo Lombardo.

Reference card

See

D appl. file. Lombardo (Carlo) Casa editrice musicale.

D unpub.5374.

004045

U. S. GOVERNMENT PRINTING OFFICE: 1928

Casa editrice musicale E. Carboni.

Reference card	See
D app. file	Carboni (E.) Casa editrice musicale.
D 28912	
RME	

004046

U. S. GOVERNMENT PRINTING OFFICE: 1935

Casa editrice musicale Edoardo Viani.

Reference card

See Viani (Edoardo) Casa editrice musicale.

Appl. file

D pub.27696

004047

U. S. GOVERNMENT PRINTING OFFICE: 1929

D3

Casa editrice musicale già Giudici & Strada
Name of claimant

Mori (I) di Valenza; dramma lirico in 4 atti.
Title and author

Canto e pianoforte.

Leave all above these words blank

1 c. rec'd DEC -1 1914

XXc ©CLD 19537

$ $1.00

TRUST
Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 30, 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ One complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

Name and address of copyright claimant

C.E.M. g Giudici & Strada,

Via Volta 17, Milan, Italy

O.K.-B.F.T.

[Please turn this over]

DEC 1 1914

004048

Author or authors: Amilcare Ponchielli (Deceased)

[Nationality must be stated]

Brief title of work: "I Mori di Valenza" N.22857 Vocal Score

Exact date of publication: November 30, 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G.Ricordi & Co.,
14 East 43rd Street, New York, N.Y.

Name and address of remitter: G.Ricordi & Co.,
14 East 43rd Street, New York, N.Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

2.704-57

Write nothing here

D 1

2 c. rec'd DEC -1 1914

Casa] e [ditrice] m [usicale] già Giudici & Strada.

Mori (I) di Valenza; di

A. Ghislanzoni.

©CLD 38968

$ $1.00

Leave all above these words blank

TRUST

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 1 1914 Date, Nov. 30, 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: C.E.M. g. Giudici & Strada, Via Volta, 17 Milan, Italy

[Please turn this over]

O.K.-B.F.T.

Author or authors: A. Ghislanzoni

Country of which the author or translator is a citizen or subject: Italy [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "I Mori di Valenza" Libretto 22856

Exact date of publication: November 30, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd Street, New York N.Y.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd Street, New York N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Casa editrice Vitagliano.

Reference card	See
D appl.file	Vitagliano (Casa editrice)

D 56637

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd FEB 5 1937

Application rec'd FEB -5 1937

XXc. ©cD pub. 39223

Casa musicale editrice Giuliana.

Fiorella (La Pigottera); text by Antonio Lega,

music by Italo Brancucci; vocal score by author.

rds blank Fee rec'd $ $2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 4th, 1937

EAF Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) CASA MUSICALE EDITRICE GIULIANA

(Write full legal name of copyright owner)

Via Felice Venezian 24 (Street) Trieste (City) Italy (Country)

Name of Composer of music (3) ITALO BRANCUCCI

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ANTONIO LEGA
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "FIORELIA" (La Pigottera) Dramma Lirico in 3 atti
Riduzione per canto e pianoforte

Published by (8) CASA MUSICALE GIULIANA at (9) Trieste - ITALY

First published on the (10) 30th day of December, 19 36
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G. RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(July, 1924—1,000)

Copy del to Music Div.

MAR 20 1937

Casa musicale edizioni Carrara.

Reference card D app. file	See
D 47857	Carrara (Casa musicale edizioni)
E/AF	

0040522

U S GOVERNMENT PRINTING OFFICE 1936

Casa musicale Lorenzo Sonzogno.

Reference card

004053

19593

Candidata.

See Sonzogno (Lorenzo) Casa musicale.

Card made by J. R. J.

Casa musicale Lorenzo Sonzogno,

Reference card

Notte di leggenda.

<u>See</u> Sonzogno (Lorenzo) Casa musicale.

004054 19594

Card made by J. R. J.

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd JUN 24 '27

Application rec'd JUN 24 '27

No. ©CD 27132

Casa musicale Mauro.

Principessa del circo; operetta in 3 atti; pf. .100 31082 JUN 24 27

con testo.

Leave all above these words blank Fee rec'd $

F.E.N. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22/27

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Mauro

(Write name in full)

Via Gesu 52 Rome Italy

(Street) (City) (Country)

Name of Composer (3) Emmerich Kalman

(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) Austria [Must be stated]

~~Name of Author, or if a~~ translation, then name of Translator (5) A.Boschetti &A.Del Vecchio
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) La Principessa del Circo operetta in ~~tre atti~~

Published by (8) Casa Mus.Mauro at (9) Rome

First published on the (10) 1st day of May/27, 191
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) B.Cutti
Hotel Martinique N.Y.City
(Street) (City) (Country)

Name and address of person sending the fee (12) B.Cutti
Hotel Martinique N.Y.City
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Casa musicale Sonzogno.
Acqua cheta; canto e piano.

1 c. rec'd June 4, 1921
Application rec'd JUN -6 1921
©CLD 26167
XXc.

Leave all above these words blank Fee rec'd $ $1.00 22493 JUN-6'21

Card made by O. T. C.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 18 Maggio 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. r. (Write name in full)

Pergolesi 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) M° Giuseppe Pietri

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Augusto Novelli
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) L'Acqua Cheta per Piano solo

Published by (8) Casa Musicale Sonzogno S. A. at (9) Milano

Exact date of publication (10) 15 Maggio 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Casa Mle Sonzogno S. A.

Passaggio 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (12) Casa Musicale Sonzogno S. A.

Passaggio 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno.

Acqua cheta; operetta in tre atti.

APR 19 1923

1 c. rec'd

Application rec'd APR 19 1923

©CD 26434

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 29124 July 17.22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

40458

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 Aprile 1923

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Sonzogno S. A.
(Write name in full)

Via Pasquirolo 14 (Street) Milano (City) Italia (Country)

Name of Composer (3) M.e Giuseppe Pietri

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Augusto Novelli Adapted Eugenio Nesi
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) L'Acqua Cheta per Canto e Pianoforte

Published by (8) Casa Musicale Sonzogno at (9) Milano

First published on the (10) 3 Aprile day of 1923, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S. r.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S. r.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno.
Acqua cheta, by Augusto Novelli

1 c. rec'd DEC 14 1920
Application rec'd DEC 14 1920
©CLD 56276
XXc.

Leave all above these words blank Fee rec'd $ 42598 DEC 14 1920

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 25 Novembre 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. A.
(Write name in full)

Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of Translator (3) Augusto Novelli
(Write name in full)

X. C. B. W.

[Please turn this over]

adaptor Anglo Nerei Italian

Country of which the author or translator is a citizen or subject (4) Italiana [Must be stated]

Brief title of work (5) L'Augusta Chiesa in tre atti

Price $

Published by (6) Casa Musicale Sonzogno S. A. at (7) Milano

Exact date of publication (8) 15 Novembre 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno S. A.

Corso Venezia 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S. A.

Corso Venezia 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno, s. a.

Alba della rinascita, by Nino Cattozzo.

Arranged for song and piano by the author.

1 c. rec'd JAN 26 1934

Application rec'd JAN 26 1934

XXc. ©Cl D pub. 28607

Leave all above these words blank Fee rec'd $

AME

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12. Gennaio 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

0016

Name and address of copyright claimant (2) Casa Musicale Sonzogno S. A. *

(Write full legal name of copyright owner)

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name of Composer (3) Nino Cattozzo

[Please turn this over]

D

* Correct. See Index to Claimants.

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Nino Cattozzo medesimo
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) L'Alba della Rinascita, Melodramma in 3 atti; parole e musica di Nino Cattozzo; riduzione per canto e piano dell'autore

Published by (8) Casa Musicale Sonzogno at (9) Milan

First published on the (10) 9 day of Gennaio, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S. A.

Via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S. A.

Via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

(July, 1923—1,000)

Casa musicale Sonzogno,s.a.

D1 (FOR.)

Alba della rinascita;words and music by Nino Catto-

zzo. Text.

1 c. rec'd JAN 18 1934

Application rec'd JAN 18 1934

©cl D pub 26433

Fee rec'd $ $2.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2 gennaio 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Casa Musicale Sonzogno S. A.
(Write full legal name of copyright owner)

(2) Address Via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

(3) Name of author or translator Nino Cattozzo
(Write name in full)

*Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work "L'Alba della rinascita" Melodramma in 3 atti. Parole e musica di Nino Cattozzo

(6) Published by Casa Musicale Sonzogno S.A. Milano
(Name) (City)

(7) Published on the 2 day of Gennaio, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Casa Musicale Sonzogno S.A.
via Pasquirolo, 12 Milano Italy
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Casa Musicale Sonzogno S.A.
via Pasquirolo, 12 Milano Italy
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over.]

Write nothing here, but fill out each numbered space **D1**

1 c. rec'd May 25, 1921

Application rec'd MAY 28 1921 ©CLD 57790

XXc.

Casa musicale Sonzogno.
Albatri d'argento, di Emmerico
Földes, tr. di Angelo Nessi

Leave all above these words blank

Fee rec'd $ 21501 MAY 28 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7 Maggio 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. A.
[Write name in full]

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of Translator (3) Angelo Nessi
[Write name in full]

[Please turn this over]

EX. C. B. W.

0040062

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) Gli Albatri d'Argento "Libretto" Operetta in tre Atti - Versione italiana Price $

Published by (6) Casa Musicale Sonzogno at (7) Milano

Exact date of publication (8) 28 Aprile 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno S. A.

Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S. A.

Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno,

Amante nuova, by Enrico Pancani.

1 c. rec'd MAR 20 1930

Application rec'd MAR 20 1930

XXc. ©cl Dpub. 4884

Leave all above these words blank

Fee rec'd $ 2.00

14785 MAR 20'30

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7 Marzo 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Musicale Sonzogno

(Write name in full—State here also nationality of claimant)

via Pasquirolo 12 (Street) Milano (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Enrico Pancani

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) L'Amante nuova libretto completo (versi e prosa), operetta in 3 atti e 4 quadri di Enrici Tavcani (musicata da Piero Ostali)

Published by (6) Casa Musicale Sonzogno at (7) Milano

First published on the (8) Marzo day of 7, 1930
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Musicale Sonzogno

via Pasquirolo 12 (Street) Milano (City) Italy (Country)

Name and address of person or firm sending the fee (10) Casa Musicale Sonzogno

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno.

Amante nuova, by Enrico Pancani; music by Piero Ostali. Canto e piano.

1 c. rec'd APR - 4 1930

Application rec'd APR -3 1930

XXc. ©CI D pub. 27788

17271 APR-3'30

Leave all above these words blank

Fee rec'd $2.00

S WPm.c.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22 Marzo 1930

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Sonzogno

(Write full legal name of copyright owner)

via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) Piero Ostali

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italia [Must be stated]

Name of Author, or if a translation, then name of Translator (5) * Piero Ostali
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italia [Must be stated]

Brief title of work (7) "L'Amante nuova" opretta in 3 atti e 4 quadri, libretto di Enrico Pancani - Riduzione per canto e pianoforte

Published by (8) Casa Musicale Sonzogno at (9) Milano

First published on the (10) 20 Marzo 1930 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno

via Pasquirolo, 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno

via Pasquirolo, 12 (Street) Milano (City) Italia (Country)

[Please turn this over] *Use: Libretto di Enrico Pancani. See country Index to Claimants. [Nationality unnecessary]

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno.
Amanti sposi, by
Giovacchino Forzano.

1 c. rec'd OCT 25 1924
Application rec'd OCT 25 1924
CLD 69227
XXc.

Leave all above these words blank Fee rec'd 8 46112 OCT 25 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 13 Ottobre 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Musicale Sonzogno S. A.
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of translator (3) Giovacchino Forzano
(Write name in full)

[Please turn this over]

O. K. B. F. T.

004065

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) Libretto dell'Opera Giocosa in tre atti "Gli Amanti Sposi"

Published by (6) Casa Musicale Sonzogno at (7) Milano

Exact date of publication (8) 1 Ottobre 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Casa Musicale Sonzogno S.A.

Via Pasquirolo N°12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee (10) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space D1

Casa musicale Sonzogno, s.a.
Anna Karenine, by Edmond
Guiraud.

Leave all above these words blank

Fee rec'd [illegible] 15832

1 c. rec'd APR -9 1924

Application rec'd APR -9 1924

XXc. ©Cl.D 67377

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 25 Marzo 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno s.a.
[Write name in full]

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of Translator (3) Edmond Guiraud
[Write name in full]

O.K. B. F. T. Igino Robbiani. Italian

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Francese [Must be stated]

Brief title of work (5) Libretto dell'Opera in tre atti "Anna Karenine"

Price $

Published by (6) Casa Musicale Sonzogno at (7) Milano

Exact date of publication (8) 22 Marzo 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno di Piazza

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Casa musicale Sonzogno, s.a.

Anna Karenine; dramma lirico in tre atti e cinque quadri.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd AUG 12 '24

Application rec'd AUG 14 '24

XXc. CID 26621 c

35327 AUG 14 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29 Luglio 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Sonzogno S. A.
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) M° Igino Robbiani
+ translator

[Please turn this over]

004067

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Edmond Guiraud of France
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Francese [Must be stated]

Brief title of work (7) Canto e Ritornelle dell'Opera "Anna Karenine" di Raffaele delli Ponti of Italy

Published by (8) non ancora pubblicato at (9)

First published on the (10) day of 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S. A.

Via Pasquirolo N° 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S. A.

Via Pasquirolo N° 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D4

AUG 12 1929

Casa musicale Sonzogno, s. a.

Arlecchinos wirt; fröhliches intermezzo für lebende marionetten.

1 c. rec'd

Application rec'd AUG 10 1929

XXc. ©cl Dunpub 27563

$1.00 38415 AUG 10'29

Leave all above these words blank

Fee rec'd $

HS APPLICATION FOR COPYRIGHT—FOREIGN UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 29 Luglio 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) CASA MUSICALE SONZOGNO S. A.

(Write name in full)

Via Pasquirolo #12 (Street) Milano (City) Italia (Country)

Name of Composer (3) Adriano Lualdi

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Karlheinz Gintsheim
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germanico [Must be stated]

Brief title of work (7) "Arlecchino's Wit"

Published by (8) non pubblicato at (9) /

First published on the (10) / day of / 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) CASA MUSICALE SONZOGNO S. A.

Via Pasquirolo N 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee (12) CASA MUSICALE SONZOGNO S. A.

Via Pasquirolo N 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920 1,000)

Casa musicale Sonzogno.

D1 (FOR.)

1 c. rec'd OCT -4 1934

Application rec'd OCT -4 1934

©cl D pub. 31462

Arlesiana; book by Leopoldo Marenco, music by Francesco Cilèa.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 24 Settembre 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CASA MUSICALE SONZOGNO S.r.l.
(Write full legal name of copyright owner)

(2) **Address** via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

(3) **Name of author or translator** Leopoldo Marenco
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work L'Arlesiana, dramma lirico in 3 atti di Leopoldo Marenco, musicata da Francesco Cilea - 2ª edizione

(6) Published by Casa Musicale Sonzogno S.A. (Name) Milano (City)

(7) Published on the 22 day of Settembre, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Casa Musicale Sonzogno S.A.
via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

(9) Name and address of person or firm sending the fee Casa Musicale Sonzogno S.A.
via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D1

1 c. rec'd June 12/22

Application rec'd

Casa musicale Sonsogno.

Ascensione; libretto di Augusto Novelli, versi di Angelo Nessi, per la musical di Giuseppe Pietri.

XXc. CLD 61306

Leave all above these words blank Fee rec'd $

01 JUN 12 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by S.M.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 26 Maggio 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno

[Write name in full]

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of Translator (3) Augusto Novelli e Angelo Nessi

[Write name in full] [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italia [Must be stated]

Brief title of work (5) L'Ascensione - Libretto dell'o-
peretta — Price $

Published by (6) Casa Musicale Sonzogno at (7) Milano

Exact date of publication (8) 26-8-1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno
Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno
Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Casa musicale Sonzogno.

Ave Maria; operetta.

1 c. rec'd Sep. 9, 1918

Application rec'd SEP 16 1918

©CLD 19888

XXc.

Leave all above these words blank Fee rec'd $ 1.00 39307 Dec. 21-18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 16 Agosto 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) CASA MUSICALE SONZOGNO Società Anonima

(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) M° A. Bettinelli

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Augusto Morelli Emilio Reggio
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) L'Ave Maria p Canto e Piano

Published by (8) Dalla Casa Musicale Sonzogno S. A. at (9) Milano

Exact date of publication (10) 26 aprile 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Depositato alla Regia Prefettura di Milano
Via Monforte
(Street) (City) (Country)

Name and address of person sending the fee (12) CASA MUSICALE SONZOGNO
Società Anonima
Compreso 42 Milano Italia
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Casa musicale Sonzogno, S. a.
Creatore Dro, di
F. Balilla Pratella

1 c. rec'd

Application rec'd SEP -7 1920

©CL 55132 c

XXc.

Leave all above these words blank

Fee rec'd $1.00 SEP -7 1920

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 19 Agosto 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. a.
[Write name in full]

Borgonuovo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of Translator (3) Balilla Pratella
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) L'Aviatore Dro-

Price $

Published by (6) Dalla Casa Mle Lonzogno at (7) Milano

Exact date of publication (8) 10 Agosto 920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) alla Casa Musicale Lonzogno S. A.

Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Lonzogno S. A.

Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Casa musicale Sonzogno,
Agiatore Dro, by F. Balilla
Pratella

Leave all above these words blank

Fee rec'd $100

1 c. rec'd Dec 14, 1920

Application rec'd DEC 14 1920

©C.D 56275

XXc.

42598 DEC 14 1920

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 25 Novembre 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. A.
[Write name in full]

Foreign Rights

Foreign Rights

Foreign Rights

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) L'Oriente Dio in tre atti

Price $

Published by (6) Casa Musicale Sonzogno S. A. at (7) Milano

Exact date of publication (8) 12 Agosto 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Alla Casa Musicale Sonzogno. S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Casa musicale Sonzogno, S.A.
Aviatore Dro; poema tragico con musica.

1 c. rec'd JAN 13 1921 ✓
Application rec'd JAN 19 1921
XXc. ©Cl.D 26196 2
JAN 19 1921 R

Leave all above these words blank Fee rec'd $ 2991

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S.A. (Write name in full) #911.107

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) F. Batilla Pratella

*Ok B & J

[Please turn this over]

0040

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) M° F. Balilla Pratella ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano ✓ [Must be stated]

Brief title of work (7) Canto e Piano ✓ L'Aviatore Dro ✓

Published by (8) Casa Musicale Sonzogno S. A. ✓ at (9) Milano ✓

Exact date of publication (10) * 22 Dicembre 1920 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) alla Casa Musicale Sonzogno S. A.
Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (12) Casa Musicale Sonzogno S. A.
* O.K.-G.F.T. Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno, s.a.
Bella e il mostro, di Fausto Salvatori

Leave all above these words blank

1 c. rec'd JAN 15 '26

Application rec'd JAN 15'26

CLD 74061

XXc.

Card made by W. P.

Fee rec'd $ 1.00

25003 JAN 15 26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30 dicembre 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Musicale Sonzogno S.A.

(Write name in full—State here also nationality of claimant)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of translator (3) Fausto Salvatori

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) "La Bella e il Mostro" Fiaba Musicale in tre atti e 5 quadri per la musica di A. Ferraci Trecate.

Published by (6) Casa Musicale Sonzogno at (7) a Milano

First published on the (8) 30 Dicembre day of 1925, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person or firm sending the fee (10) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920 –1,000)

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno, s.a.

Bella e il mostro; fiaba musicale in tre atti e cinque quadri; canto e pf.

1 c. rec'd FEB 11 1926

Application rec'd FEB 19'26

XXc. CLD 26889

Leave all above these words blank Fee rec'd $ $1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 20th, 1926

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) CASA MUSICALE SONZOGNO S.A.

(Write full legal name of copyright owner)

Via Pasquirolo 12 (Street) Milan (City) ITALY (Country)

Name of Composer (3) LUIGI FERRARI TRECATE

Ex. M. T. E. B.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italian ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) FAUSTO SALVATORI ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italian ✓ [Must be stated]

Brief title of work (7) "LA BELLA E IL MOSTRO" ✓ Voice & Piano

Published by (8) Casa Musicale Sonzogno at (9) Milan ✓

First published on the (10) Twentieth ✓ day of February, 1926 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S.A. ✓

Via Pasquirolo 12 ✓ (Street) Milan ✓ (City) Italy ✓ (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milan (City) Italy (Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below D2

Casa musicale Sonzogno, s. a.
Beretto turchino, by
Felice Boghen.

1 c. rec'd JUL 22 1924

Application rec'd JUL 22 '24

XXc.

Leave all above these words blank

Fee rec'd $1.00 32273 JUL 22 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004077

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1 Luglio 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Casa Musicale Sonzogno s.a.

(Write full legal name of copyright owner)

Via Pasquirolo N°12 (Street) Milano (City) Italia (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Luigi Borelli ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italiano (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) //

Brief title of work (6) Libretto in tre atti per Operetta "Il Berretto Tricolore" ✓

Send certificate of registration to (7) Casa Musicale Sonzogno S.A.
Via Pasquirolo N° 12 (Street) Milano (City) Italia (State)

Name and address of person or firm sending the fee (8) Casa Musicale Sonzogno S.A.
Via Pasquirolo 12 (Street) Milano (City) Italia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno.

Boè, by Renzo Massarani. Taken from I monti pallidi.

by Carlo Felice Wolff.

Leave all above these words blank

Fee rec'd $ 2.00 53853 Oct 15 1937

1 c. rec'd NOV -2 1937

Application rec'd NOV -2 1937

xxx C1D pub. 52999

S

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Musicale Sonzogno S. A.

(Write name in full—State here also nationality of claimant)

Via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Renzo Massarani

(Write name in full)

[Please turn this over]

G

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "Boé" a Azione mimica in 3 quadri e 2 intermezzi. Dal racconto "I mani pallidi" di Carlo Felice Wolff = Libretto =

Published by (6) Casa Musicale Sonzogno S. A. at (7) Milano

First published on the (8) 1 day of Ottobre, 1917
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Musicale Sonzogno S. A.

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name and address of person or firm sending the fee (10) Casa Musicale Sonzogno S. A.

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D3

Casa musicale Sonzogno
Canti di soldati; canti.

1 c. rec'd OCT 14 1919
Application rec'd OCT 14 1919
XXc. ©aD 19949

Leave all above these words blank Fee rec'd $ $1.00 30458 OCT 14'19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 17 Settembre 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned: O.K. B.F.T.

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. A. ✓
(Write name in full)

Via Pasquirolo 12. (Street) Milano (City) Italia ✓ (Country)

Name of Composer (3) Pietro Jahier Vittorio Gui

O.K.-B.F.T. + Second Copy.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiani [Must be stated]

Name of Author, or if a translation, then name of Translator (5)
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiani [Must be stated]

Brief title of work (7) Canti di Soldati: Canta che ti passa

Published by (8) Casa Musicale Sonzogno S. A. at (9) Milano

Exact date of publication (10) 6 Settembre 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (12) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Casa musicale Sonzogno
Caro degli Zigani, I di Julius
Wilhelm & Fritz Grünbaum

Leave all above these words blank

Fee rec'd $

1 c. rec'd DEC -8 1922

Application rec'd DEC -8 1922

CLD 63026

XXc.

48824 DEC-8'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Date by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 Novembre 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. A.
[Write name in full]

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of ~~author, or if a translation~~, ~~then name of~~ Translator (3) Angelo Nessi
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) Libretto dell'Operetta in tre atti: Il Capo degli Zingari

Price $

Published by (6) Casa Musicale Sonzogno at (7) Milano

Exact date of publication (8) 21 Novembre 1912 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno.

Cecilia; dramma in 4 atti; canto e pf.

1 c. rec'd JUN 24 1927

Application rec'd JUN 24'27

XXc. ©CLD 27135

Leave all above these words blank

Fee rec'd $ $1.00 Trust

F. E. N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23rd, 1927.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) CASA MUSICALE SONZOGNO

(Write name in full)

VIA PASQUIROLO 12, MILAN ITALY.

(Street) (City) (Country)

Name of Composer (3) T. MONTEFIORE

Ex. & F. E. N.

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) PIETRO COSSA)- (German text by Richard Batka
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "CECILIA"-Dramma Ridotto per la scena lirica in quattro atti-Riduzione per Canto e Pianoforte-Guido

Published by (8) CASA MUSICALE SONZOGNO at (9) MILAN, Italy. I Farinelli, Italy.

First published on the (10) 23rd day of June, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed].

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space

Casa musicale Sonzogno, s. a.
Cena dei miliardi. di A. M. Willner
ed Hans Kottow, tr. di Gustavo Macchi

1 c. rec'd MAR 24 1922

Application rec'd MAR 28 1922

©CLD 60837

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 125905 MAR 28'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8 Marzo 1922

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Name and address of copyright claimant: (2) Casa Musicale Sonzogno S.a.
[Write name in full]

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

~~Name of author~~, or if a translation, then name of Translator (3) Gustavo Macchi
[Write name in full]

[Please turn this over]

E. S. ☆ T. K. B.

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) La Cena dei miliardi Copia e originale dell'perizia in tre atti di Willner & Hirschfeld Price $

Published by (6) non ancora pubblicata at (7)

Exact date of publication (8) // [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Casa musicale, Sanzogno.
Cena della beffe. (The jesters' supper)
by Sem Benelli.

2 c. rec'd DEC 10 1925
Application rec'd DEC 10'25
CLD 73616
XXc.

Leave all above these words blank Fee rec'd $

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 9th, 1925.

C Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0847

Name and address of copyright claimant (2) CASA MUSICALE SONZOGNO,

(Write name in full—State here citizenship of claimant)

MILAN (Street) ITALY. (City) (State)

Name of Author, but if a translation, then Translator (3) K. H. B. de JAFFA

(Write name in full)

(Oct., 1917)

Ex. K. T. K. B.

[Please turn this over]

Country of which the ~~author or~~ translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "LA CENA DELLE BEFFE" (The Jester's Supper) Drama in Four Acts (English Version) [Libretto]

Exact date of first publication (7) 9th day of December 1925. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (State)

Name and address of person sending the fee (9) MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno, s.a.

Cena delle Beffe; poema drammatico in quattro atti.

1 c. rec'd AUG 12 24

Application rec'd AUG 14 1924

XXc CLD 26622 c

Leave all above these words blank Fee rec'd $1.00 35327 AUG 14 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29 Luglio 1924

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Name and address of copyright claimant (2) Casa Musicale Sonzogno S.A. ✓
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) M° Umberto Giordano

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Sem Benelli
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) Canto e Ritmo dell'opera "La Cena delle Beffe"

Published by (8) Casa Musicale Sonzogno at (9) Milano

First published on the (10) 2o Luglio day of 1924, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S. A.
Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S. A.
Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno
Cena delle beffe. Sh
Sem Benelli

Leave all above these words blank

1 c. rec'd Aug 12, 1924

Application rec'd AUG 14 1924

XXc. ©CLD 68577

Fee rec'd $

353'27 AUG 14 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 29 Luglio 1924

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Name and address of copyright claimant (2) Casa Musicale Sonzogno S. A.

(Write name in full—State here also nationality of claimant)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of translator (3) Sem Benelli

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) "La Cena delle Beffe," Libretto in quattro Atti per la musica di Umberto Giordano

Published by (6) Casa Musicale Sonzogno at (7) Milano

First published on the (8) 20 Luglio 1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person or firm sending the fee (10) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space D1

Casa Musicale Sonzogno, s.a.
Cleopatra, di V. Victorien I
Sardou, tr. di E. Golisciani. $1.00

Leave all above these words blank Fee rec'd $

1 c. rec'd MAR 17 1921

Application rec'd MAR 17 1921

©Cl.D 57144

XXc. 9538 MAR 17'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23 Febbraio 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S.A. ✓
[Write name in full]

Foppiccolo 12 (Street) Milano (City) Italia ✓ (Country)

Name of author, or if a translation, then name of Translator (3) E. Golisciani
[Write name in full]

[Please turn this over]

O.K.-B.F.T

Country of which the author or translator is a citizen or subject (4) Italiana [Must be stated]

Brief title of work (5) Libretto Cleopatra opera in quattro atti

Price $

Published by (6) Casa Musicale Sonzogno S.A. at (7) Milano

Exact date of publication (8) 12 Febbraio 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno S. A.

Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S. A.

Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Casa musicale Sonzogno
Contessa delle danze, by
L. Jacobson & R. Bodansky

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd July 25, 1924

Application rec'd JUL 29 '24

XXc. ©CLD 68460 c R

33165 JUL 29'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 16 Luglio 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S.A. ✓
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of Translator (3) Angelo Nessi ✓
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) Libretto d'operetta in tre atti "La Contessa delle Danze" di L. Jacobson & R. Bolanzky Price $

Published by (6) Casa Musicale Sonzogno at (7) Milano

Exact date of publication (8) 13 Luglio 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno, S.A.

Convegno dei Martiri; visione tragica in un atto;

pf. con parole.

Leave all above these words blank

1 c. rec'd SEP 23 '24 ✓

Application rec'd SEP 23 1924

XXc. ©CLD 26642 C R

Fee rec'd $1.00 41466 SEP 23 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 Settembre 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Sonzogno S.A. ✓
(Write name in full)

Via Carnevale 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) Giuseppe Blanc

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Salvator Gotta
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) Il Convegno dei Martiri p. Piano solo

Published by (8) Casa Musicale Sonzogno at (9) Milano

First published on the (10) 20 agosto day of 1924 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S. A.

Via Sapri 12 (Street) Milano (City) d'Italia (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S. A.

Via Sapri 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D1

1 c. rec'd Aug 1, 1921

Application rec'd AUG -8 1921

©CLD 58334

XXc.

Casa musicale Sonzogno, s. a.
Danza verso la fortuna, di Robert Bodanzky e Bruno Hardt Marien, rid. di A. Nessi

Leave all above these words blank Fee rec'd $1.00

28076 AUG-8'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 19 Luglio 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S.A.R.V.
(Write name in full)

Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name ~~of author, or if a translation, then name~~ of Translator (3) Angelo Nessi
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) La Danza verso la Fortuna

Price $

Published by (6) Casa Musicale Lorenzo Sr. at (7) Milano

Exact date of publication (8) 15 Luglio 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Lorenzo Sr.

Via Paganini 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Lorenzo Sr.

Via Paganini 12. (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno
Delitto e castigo, by Giovacchino
Forzano

1 c. rec'd NOV 13 1926

Application rec'd NOV 13 '26

©CLD 77434

XXc.

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 12th, 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) CASA MUSICALE SONZOGNO ✓

(Write name in full)

Via Pasquirolo 12 ✓ (Street) Milan ✓ (City) Italy ✓ (Country)

Name of author, or if a translation, then name of translator (3) GIOVACCHINO FORZANO ✓

(Write name in full)

Ex. & T. E. B.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "DELITTO E CASTIGO"

LIBRETTO (Lyric Drama in 3 acts and 4 scenes

Published by (6) Casa Musicale Sonzogno at (7) Milan - Italy

Exact date of publication (8) Nov. 12th, 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. RICORDI & CO. INC.

14 East 43rd Street (Street) New York City (City) (Country)

Name and address of person sending the fee (10) G. RICORDI & CO. INC.

14 East 43rd Street, (Street) New York City (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd DEC 13'26

Application rec'd DEC 13'26

C'D 27023

XXc.

Casa musicale Sonzogno.

Delitto e Castigo; dramma lirico in 3

atti e 4 quadri; canto e pf.

$1.00 Trnst

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 11th, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) CASA MUSICALE SONZOGNO

(Write name in full)

12 VIA PASQUIROLO (Street) MILAN (City) ITALY. (Country)

Name of Composer (3) ARRIGO PEDROLLO

Ex. 4 T. K. B.

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) GIOVACCHINO FORZANO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "DELITTO E CASTIGO"-Dramma Lirico in 3 atti e 4 Quadri-Riduzione per Canto e Pianoforte-M 2609 S

Published by (8) CASA MUSICAL SONZOGNO at (9) MILAN ITALY

First published on the (10) 11th day of December, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno.
Diavolo nel campanile

1 c. rec'd Dec. 23/24

Application rec'd FEB -2 1925

XXc. CLD 70317

Leave all above these words blank

Fee rec'd $ 1.00 5-5569 Dec. 23/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9 Dicembre 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Musicale Sonzogno S. A.
(Write name in full)

Via Pasquirolo No 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of translator (3) Adriano Lualdi
(Write name in full)

[Please turn this over]

0002

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) "Il Diavolo nel Campanile"
Grottesco in un atto

Published by (6) Casa Musicale Sonzogno at (7) Milano

Exact date of publication (8) 1° Dicembre 1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Casa Musicale Sonzogno S. A.
Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee (10) Casa Musicale Sonzogno S. A.
Via Pasquirolo N. 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno, s.a.

Diavolo nel campanile; grottesco in un atto;

canto e pf.

Leave all above these words blank

1 c. rec'd APR 25 25

Application rec'd

XXc. D CLD 26761

Fee rec'd $ $1.00 18675 APR25'25 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 Aprile 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Sonzogno S.A.

(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) Adriano Luzzi

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Adriano Lualdi
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) Canto e Ritmo "Il Diavolo nel Campanile"

Published by (8) Casa Musicale Sonzogno at (9) Milano

First published on the (10) 14 Aprile 1925 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D1**

Casa Musicale Sonzogno, S.a
Don Giovanni, by Arturo
Rossato.

Leave all above these words blank

1 c. rec'd Nov. 6/25

Application rec'd NOV-5'25

Cl. D 73297

Xyc.

Fee rec'd $1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23 ottobre 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Musicale Sonzogno S.a.

(Write name in full)

Via Pasquirolo 12 / Milano / Italia

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Arturo Rossato

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) Libretto della tragedia in quattro atti "Don Giovanni" per la musica di Felice Lattuada

Published by (6) Casa Musicale Sonzogno at (7) Milano

Exact date of publication (8) 1° Ottobre 925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Casa Musicale Sonzogno di R.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee (10) Casa Musicale Sonzogno di R.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd MAR -4 1926

Application rec'd MAR-4'26

XXc. ©CLD 26893

Casa musicale Sonzogno, s.a.

Don Giovanni; opera; canto e pf.

Leave all above these words blank

Fee rec'd $

Card made by M.B.G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 2nd, 1926.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) CASA MUSICALE SONZOGNO S. A.

(Write full legal name of copyright owner)

Via Pasquirolo 12 (Street) MILANO (City) ITALY (Country)

Name of Composer (3) FELICE LATTUADA

Ex. ✱ T. K. B.

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ARTURO ROSSATO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "DON GIOVANNI" Opera- Canto & Piano-No.2551

Published by (8) CASA MUSICALE SONZOGNO at (9) MILAN ITALY

First published on the (10) 2nd day of March, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space **D1**

Casa musicale Sonzogno.
Donna perduta, di Guglielmo
Zorzi + Guglielmo Giannini

1 c. rec'd FEB -7 1924 ✓

Application rec'd FEB 12 1924

XXc. ©CLD 66816

Leave all above these words blank Fee rec'd $ 1.00 Trust Fund B

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23 Gennaio 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. A. ✓
[Write name in full]

Via Pasquirolo 12 (Street) Milano (City) Italia (Country) ✓

Name of author, or if a translation, then name of Translator (3) Guglielmo Zorzi e Guglielmo Giannini
[Write name in full] [Please turn this over]

O. K. E. T.

Country of which the author or translator is a citizen or subject (4) Italiana [Must be stated]

Brief title of work (5) Libretto "La Donna perduta"
Operetta in tre atti Price $

Published by (6) Pubblicato da Casa Musicale Sonzogno at (7) Milano

Exact date of publication (8) 29 Dicembre 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno S.A.
Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S.A.
Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd MAR 10 '24

Application rec'd MAR 10 1924

©CLD 26550

XXc.

Casa musicale Sonzogno, S.A.

Donna perdute; operette in tre atti; riduzione per rf.

Leave all above these words blank

Fee rec'd $

10:33 MAR 10 '24

Card made by M.B.F.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 26 Febbraio 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Sonzogno S.A.
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) Giuseppe Pietri

U K B F

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation then name of Translator (5) Guglielmo Zorzi e Guglielmo Giannini
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiani [Must be stated]

Brief title of work (7) Operetta in tre Atti "La Donna Perduta"

Published by (8) Casa Musicale Sonzogno at (9) Milano

First published on the (10) 23 Febbraio 1924 day of ____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S. a.

Via Passarino N° 1 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S. a.

Via Passarino N° 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D3

Cl. rec'd MAY 14 1917

Application rec'd MAY 14 1917

XXc. ©CLD 19758

Casa musicale Lonzogno società anonima.

Duchessa del Bal Tabarin; operetta in tre atti.

Vocal score.

Leave all above these words blank

Fee rec'd $1.00 8472, Mar. 9 1917

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9 febbraio 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

Card made by J. R. J.

The copyright is claimed by

Name and address of copyright claimant: (2) Casa Musicale Lonzogno

(Write name in full)

(Società Anonima) Via Pasquirolo 12 - Milano - Italia

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Leon Bard

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italia [Must be stated]

U. S. A. (June, 1916)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) * Arturo Franci – Carlo Vizzotto

Country of which the composer is a citizen or subject (7) Milano – Italia [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) La Duchessa del Bal Tabarin

Exact date of first publication (10) 9 Febbraio 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Via Pasquirolo 12 – Milano – Italia

(Street) (City) (State)

Name and address of person sending the fee: (12) Casa Musicale Sonzogno

Via Pasquirolo 12 – Milano I Italia

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Follow Copy. O.K.-S.F.T.

Write nothing here, but fill out each numbered space D1

Casa musicale Sonzogno, s.a.
Fairfulla, di Alberto Colantuoni

1 c. rec'd MAR 17 1921

Application rec'd MAR 17 1921

©Cl.D 57143

XXc.

9538 MAR 17'21

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23 Febbraio 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) * Casa Musicale Sonzogno S.A. ✓
[Write name in full]

Foro-Bonaparte 12 (Street) Milano (City) Italia ✓ (Country)

Name of author, or if a translation, then name of Translator (3) Alberto Colantuoni
[Write name in full]

[Please turn this over]

* O.K. "B.F.T."

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) Libretto Fanfulla - tragicommedia in tre atti

Price $

Published by (6) Casa Musicale Sonzogno S.A. at (7) Milano

Exact date of publication (8) 28 Gennaio 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno.

Fata Malerba; fiaba in 3 atti ; canto e pf.

1 c. rec'd JUN - 1 1927

Application rec'd JUN-1'27

XXc. ©CLD 27123

$1.00 Trust

Leave all above these words blank Fee rec'd $

F. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 31st, 1927.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) CASA MUSICALE SONZOGNO

(Write name in full)

VIA PASQUIROLO 12, MILANO ITALY.

(Street) (City) (Country)

Name of Composer (3) VITTORIO GUI

mx. + T. K. B.

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) FAUSTO SALVATORI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "LA FATA MALERBA"- Fiaba in tre atti
Riduzione per Canto e Pianoforte-M 2584 S

Published by (8) CASA MUSICALE SONZOGNO at (9) MILANO ITALY.

First published on the (10) 31st day of May, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno.

Fata Malerba, di Fausto Salvatori.

1 c. rec'd JUN -1 1927

Application rec'd JUN-1'27

XXc. ©CLD 79986

Leave all above these words blank — Fee rec'd $ — $1.00 Trust

Card by MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 31st, 1927.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 800

Name and address of copyright claimant (2) CASA MUSICALE SONZOGNO

(Write full legal name of copyright owner)

VIA PASQUIROLO 12, (Street) MILANO (City) ITALY. (Country)

Name of author, or if a translation, then name of translator (3) FAUSTO SALVATORI

(Write name in full)

[Please turn this over]

Ex. T. K. B.

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "LA FATA MALERBA"-Fiaba in Tre Atti Libretto-

Published by (6) CASA MUSICALE SONZOGNO at (7) MILANO ITALY.

First published on the (8) 31st day of May, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno, s.a.

Fauvette; tre atti e quattro quadri; canto e pf.

1 c. rec'd

Application rec'd JAN22'26

XXc. Cl. D 26867

Leave all above these words blank

Fee rec'd $ 1.00

3741 JAN22'26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7 Gennaio

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

0042

Name and address of copyright claimant (2) Casa Musicale Sonzogno S.A.

(Write full legal name of copyright owner)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) M.o Domenico Monleone

[Please turn this over]

Country of which the composer is a citizen [redacted] or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Giovanni Monleone
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) "Fauvette" Opera in tre atti - Canto e piano

Published by (8) Casa Musicale Sonzogno at (9) Milano

First published on the (10) 4 Gennaio day of 1926, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Aug., 1922–1,000)

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno, s.a.
Fauvette, by Giovanni Monleone

1 c. rec'd Nov. 6/25

Application rec'd NOV-5'25

XXc. CLD 73298

Leave all above these words blank

Fee rec'd $1.00

Copy made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23 Ottobre 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Musicale Sonzogno S.A.
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of translator (3) Giovanni Monleone
(Write name in full)

[Please turn this over]

004103

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) Libretto in tre atti e quattro quadri "Fauvette" musicato dal M° Domenico Monleone

Published by (6) Casa Musicale Sonzogno at (7) Milano

Exact date of publication (8) 3 Ottobre 925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Casa Musicale Sonzogno

Via Pasquirolo 12 Milano Italia

(Street) (City) (Country)

Name and address of person sending the fee (10) Casa Musicale Sonzogno

Via Pasquirolo 12 Milano Italia

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Casa Musicale Sonzogno, s.a. Francesco d'Assisi, by Antonio Lega.

Leave all above these words blank. Checked by W. P. Fee rec'd $

1 c. rec'd FEB 12 '26

Application rec'd FEB12'26

XXc. Cl. D 74394

7741 FEB12'26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 29 Gennaio 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Musicale Sonzogno S.A.

(Write name in full—State here also nationality of claimant)

Via Tarvisio 12 / Milano / Italia

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Lega

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) Libretto "Francesco D'Assisi"
Dramma lirico in quattro atti di Antonio Lega

Published by (6) Casa Musicale Sonzogno (7) a Milano

First published on the (8) 28 Gennaio 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Musicale Sonzogno S.A.
Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person or firm sending the fee (10) Casa Musicale Sonzogno S.A.
Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Write nothing here, but fill out each numbered space below D 3

APR 22'31

1 c. rec'd

Application rec'd APR 24 1931

©c Dpub 28010

XXc.

Casa musicale Sonzogno, S. A.

Francesco d'Assisi, text by Antonio Lega, music by Arnaldo Carloni. Arranged for song and piano by the author.

Leave all above these words blank AEB

Fee rec'd $2 APR 21 31

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 13 Aprile 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) *Casa Musicale Sonzogno S.A.
(Write name in full)

Via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name of Composer (3) Arnaldo Carloni

* Correct. See Index to Claimants.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Antonio Lega
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) "Francesco d'Assisi" Dramma lirico in 4 Atti di A. Lega - riduzione per Canto e Pianoforte dell'autore

Published by (8) Casa Musicale Sonzogno S.A. at (9) Milano

First published on the (10) 10. day of Aprile, 1911
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S.A.

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S. A.

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno, S. A.

Frida, by Giuseppe Adami.

AEB

Leave all above these words blank

Fee rec'd $

1 c. rec'd APR 23 1932

Application rec'd APR 27 1932

XXc. ©cl D pub. 16110

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14 Aprile 1932

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. **$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0946

Name and address of copyright claimant (2) Casa Musicale Sonzogno S. A.

(Write name in full—State here also nationality of claimant)

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Giuseppe Adami

(Write name in full)

[Please turn this over]

* Correct. See Index to Claimants

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "Frida." Dramma in tre atti per la musica di Pasquale di Cagno (italiano)

Published by (6) Casa Musicale Sonzogno S.A. at (7) Milano

First published on the (8) 9. day of Aprile, 1932
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Musicale Sonzogno S.A.
via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name and address of person or firm sending the fee (10) Casa Musicale Sonzogno S.A.
via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd JUL 22 1931

Application rec'd JUL 23 1931

XXc. ©cl D pub. 28068

Casa musicale Sonzogno, S. A.

Frida, text by Giuseppe Adami, music by Pasquale di Cagno. Arranged for singing and piano by the author.

Leave all above these words blank Vocal score. Fee rec'd $8

AEB APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 13 Luglio 1931

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Sonzogno S. A.
(Write full legal name of copyright owner)

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name of Composer (3) Pasquale Di Cagno

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Giuseppe Adami
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) Irida. Dramma in 3 atti
(riduzione per canto e Pianoforte dell'autore)

Published by (8) Casa Musicale Sonzogno at (9) Milano

First published on the (10) 11 day of Luglio, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S.A.
via Pasquirolo, 12 Milano Italy
(Street) (City) (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S.A.
via Pasquirolo, 12 Milano Italy
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space D1

1 c. rec'd MAY 21 1919

Casa musicale Sonzogno società anonima
Fuochi di San Giovanni di E.
Sudermann tr. di E. Cavacchioli

Application rec'd MAY 21 1919

©CLD 51846 c R

XXc. 16399 MAY21'19

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno Società Anonima
[Write name in full]

Via San Pinzuolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of Translator (3) Enrico Cavacchioli
[Write name in full]

[Please turn this over]

O.K-E.F.T.

Country of which the author or translator is a citizen or subject (4) Italiana [Must be stated]

Brief title of work (5) I fuochi di San Giovanni

Price $

Published by (6) Casa Musicale Sonzogno di at (7) Milano

Exact date of publication (8) 17 Aprile 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Regia Prefettura di Milano

Via Monforte (Street) Milano (City) d'Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno Società Anonima

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D3**

Casa musicale Sonzogno.
Fuochi di San Giovanni;
dramma lirico.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd OCT 14 1919
Application rec'd OCT 14 1919
©CLD 19951c
XXc.
30158 OCT 14 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

made by O. T. G

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 17 Settembre 1919

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Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. A.
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) Ezio Camussi parole di E. Suderman e E. Cavacchioli

[Please turn this over]

O.K.-B.F.T.

Country of which the composer is a citizen or subject (4) Italiano ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Enrico Cavacchioli ✓ (Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano ✓ [Must be stated]

Brief title of work (7) Canto e Piano "I Fuochi di San Giovanni"

Published by (8) Casa Musicale Sonzogno S. A. at (9) Milano

Exact date of publication (10) 16 Luglio 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (12) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Casa musicale Sonzogno, s.a.
Furie di Arlecchino.

1 c. rec'd MAY 24 1924
Application rec'd MAY 24 1924
XXc. ©CLD 67832

Leave all above these words blank — Fee rec'd $ Paid 23139 MAY 24 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 13 Maggio 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno s.a.
[Write name in full]

Via Pasquirolo 14 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of Translator (3) Luigi Orsini e Adriano Lualdi
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiani [Must be stated]

Brief title of work (5) Libretto "Le Furie di Arlecchino"

Price $

Published by (6) Casa Musicale Lorenzini at (7) Milano

Exact date of publication (8) 10 Maggio 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Lorenzini & C.

Via Pasquirolo No 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Lorenzini & C.

Via Pasquirolo No 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Casa musicale Sonzogno,
Ghibellina, di Dario
Niccodemi.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd DEC -8 1922

Application rec'd DEC -8 1922

© CLD 63027

XXc.

48824 DEC-8'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 Novembre 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno s. a.
[Write name in full]

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of Translator (3) Dario Niccodemi
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) Libretto dell'Opera in tre Atti e 11 quadri "La Ghibellina"

Price $

Published by (6) Casa Musicale Sonzogno at (7) Milano

Exact date of publication (8) 21 Novembre 1928 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd FEB -7 1924 ✓

Application rec'd FEB 12 1924

XXc. © Cl.D 26534 ✓ R

Casa musicale Sonzogno, s.a.

Ghibellina; opera in 3 atti e 4 quadri.

Leave all above these words blank

Fee rec'd $ 1.00 Trust Fund B

Card by M.L.C.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23 Gennaio 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Sonzogno S. A.
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) M° Renzo Bianchi ✓ ✓ ✓

O. K. B. F. T. [illegible] Guido Farinelli. Italian

Please turn this over.

004112

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Dario Niccodemi
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) Canto e Pianoforte dell'Opera "La Ghibellina"

Published by (8) Della Casa Musicale Sonzogno at (9) Milano

First published on the (10) 13 Gennaio day of 1924, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S. A.

Via Passarella 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S. A.

Via Passarella 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space D1

Casa musicale Sonzogno società anonima
Ghismonda; di Leopoldo Carta.

1 c. rec'd DEC -9 1918
Application rec'd DEC 21 1918
©CLD 50885
XXc. 39307 DEC21'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (2a Novembre 1918

(1) Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno Società Anonima
[Write name in full]

Via Pasquirolo N° 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of Translator (3) De Leopoldo Carta
[Write name in full]

[Please turn this over]

ax ★ C. G. L.

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) Libretto Ghismonda Tragedia Lirica

Musicata dal M° Renzo Bianchi Price $

Published by (6) dalla Casa Musicale Sonzogno at (7) Milano

Exact date of publication (8) 6 Settembre 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Registrato alla Regia Prefettura di Milano

Via Monforte (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno Società Anonima

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D3**

Casa musicale Sonzogno società anonima.

Ghismonda ; opera ; canto e pianoforte.

1 c. rec'd DEC -9 1918

Application rec'd DEC 21 1918

©CLD 19887 C

XXc.

Leave all above these words blank

Fee rec'd $

39307 DEC21'18

Card made by O.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20 Novembre 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country of the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno (Società Anonima)
(Write name in full)

Via Pasquirolo No 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) M° Renzo Bianchi

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) M° Renzo Bianchi
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) Liano e Conte dell' Opera Ghismonda

Published by (8) dalla Casa Musicale Sonzogno S. A. at (9) Milano

Exact date of publication (10) 16 Settembre 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Registrato alla Regia Prefettura di Milano
Via Monforte (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (12) Casa Musicale Sonzogno Società Anonima
Via Pasquirolo N° 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno, S. A.

Giornata di Marcellina; book by Enrico Comitti,

music by Attilio Parelli. Arr. for vocal score and piano by A. Paralli.

Leave all above these words blank

Fee rec'd $ $3.00 TRUST

1 c. rec'd OCT 23 1933

Application rec'd OCT 23 1933

XXc. ©cl D pub. 28537

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 Ottobre 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Sonzogno S. A. *

(Write full legal name of copyright owner)

Via Pasquirolo 12 (Street) Milano (City) Italy (Country)

Name of Composer (3) Attilio Parelli

[Please turn this over]

* Correct. See Index to Claimants.

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Enrico Comitti
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) "La giornata di Marcellina, riduzione per Canto e pianoforte del compositore"

Published by (8) Casa Musicale Sonzogno S.A. at (9) Milano

First published on the (10) 4 day of Ottobre, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S.A.

Via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S.A.

Via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

(July, 1923—1,000)

Casa musicale Sonzogno, s.a. D1 (FOR.)

Giornata di Marcellina; by Enrico Comitti. Text.

CP

1 c. rec'd DEC -2 1933

Application rec'd DEC -1 1933

©cD pub. 25797

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 20. Novembre 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Casa Musicale Sonzogno S. A.
(Write full legal name of copyright owner)

(2) Address Via Paisiello, 12 (Street) Milano (City) Italy (Country)

(3) Name of author or translator Enrico Comitti
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work "La giornata di Marcellina" Melodramma giocoso in 3 atti e 4 quadri di Enrico Cosmetti (musicato di Attilio Parelli italiano)

(6) Published by Casa Musicale Sonzogno S.A. Milano
(Name) (City)

(7) Published on the 17 * 11 day of Novembre, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Casa Musicale Sonzogno S.A.
via Pasquirolo, 12 Milano Italy
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Casa Musicale Sonzogno S.A.
via Pasquirolo, 12 Milano Italy
(Street) (City) (Country)

* Use: Nov. 17, 1933

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Write nothing here, but fill out each numbered space D1

Casa musicale Sonzogno.
Glauco, di Gioacchino Forzano.

1 c. rec'd APR -3 1922
Application rec'd APR-3 '22
©CLD 60559
XXc.

Leave all above these words blank Fee rec'd $ 1.00 13956 APR-3'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Copy made by M

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20 Marzo 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. A. ✓
[Write name in full]

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation then name of Translator (3) Giovacchino Forzano
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiana [Must be stated]

Brief title of work (5) "Ghenea", libretto in tre atti di G. Forzano per la musica di Alberto Franchetti Price $ ✓

Published by (6) Casa Musicale Sonzogno ✓ at (7) Milano

Exact date of publication (8) 5 Marzo 922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country) ✓

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Casa musicale Sonzogno, Glauco; opere 3 atti, canto e pianoforte.

1 c. rec'd Mar 24 1922

Application rec'd MAY 13 1922

XXc. ©Cl.D 26287 C

Leave all above these words blank

Fee rec'd $ $1.00

12895 Mar 28/22 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 Marzo 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. A.
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) Alberto Franchetti

Riduzione per Canto e pianoforte: Raffaele Ocelli Ponte Italy

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Giovacchino Forzano
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) "Glauco" per Canto e Pianoforte (opere 3 atti)

Published by (8) Casa Musicale Sonzogno S.A. at (9) Milano

Exact date of publication (10) 2 Marzo 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (12) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

D1

Casa musicale Sonzogno, s. a.

Gloria, by Arturo Colautti, revision by Ettore Moschino.

1 c. rec'd Dec. 4, 1930

Application rec'd JAN -7 1931

XXc. ©cD pub. 8733 C R

Fee rec'd $ 2.00 58941 Dec. 4, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 20 Novembre 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

(1) Name of copyright owner Casa Musicale Sonzogno S.A.*
(Write full legal name of copyright owner)

(2) Address via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

(3) Name of author or translator Arturo Colautti
(Write name in full)

* Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work "GLORIA" Dramma lirico in 3 atti di Arturo Colautti nella revisione di Ettore Moschino, italiano (musicato da Francesco Cilea, italiano)

(6) Published by Casa Musicale Sonzogno at S.A. Milano
(Name) (City)

(7) Published on the 18. day of Novembre 1930, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Casa Musicale Sonzogno S.A.
via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

(9) Name and address of person or firm sending the fee Casa Musicale Sonzogno SA
via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

(July, 1925--1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Correct. See Correspondence, Index to Claimants

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno, s. a.,
Governatrice, by Arturo
Rossato,

Leave all above these words blank

Fee rec'd $

1 c. rec'd JAN -8

Application rec'd JAN-8'26

CLD 73994

XXc. 1195 JAN-8'26

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22 Dicembre 925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Musicale Sonzogno S.A. ✓

(Write name in full—State here also nationality of claimant)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country) ✓

Name of author, or if a translation, then name of translator (3) Arturo Rossato ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) Libretto dell'Operetta in tre atti "La Governatrice" (musica da Italo)

Published by (6) il 21 Dicembre 1925 at (7) Milano

First published on the (8) 21 Dicembre 1925 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person or firm sending the fee (10) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below D 3

Casa musicale sonzogno.

Governatrice; operetta in tre atti; riduzione per canto e pf.

1 c. rec'd APR 21 1926

Application rec'd APR21'26

XXc. ☽ CLD 26916 C R

$1.00 Trust

Leave all above these words blank Fee rec'd $

Card by M.R.S.

Card made by M.B.G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20th, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) CASA MUSICALE SONZOGNO
(Write name in full)

VIA PASQUIROLO 12 MILANO ITALY
(Street) (City) (Country)

Name of Composer (3) ITALOS

Ex. 4 T. K. B.

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ARTURO ROSSATO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "LA GOVERNATRICE" Operetta in Tre Atti- M 2590 S

Published by (8) CASA MUSICALE SONZOGNO at (9) MILANO ITALY

First published on the (10) 20th day of April, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO.. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Casa Write nothing here, but fill out each numbered space below D 3
musicale Sonzogno, S.A.

1 c. rec'd SEP 29 1933

Application rec'd SEP 29 1933

XXc. ©CI D pub 28522

Graziella; book by Arturo Rossato, music by Gianni Bucceri. Arr. for vocal score and piano by G. Bucceri.

Leave all above these words blank

Fee rec'd $

$2.00 TRUST

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20. Settem. 1933

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Sonzogno S. A.*

(Write full legal name of copyright owner)

via Pasquirolo, 12 (Street) Milan (City) Italy (Country)

Name of Composer (3) Gianni Bucceri

[Please turn this over]

*Correct. See Index to Claimants

** Gianni Bucceri - Sea line 7 and copy.

0042

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Arturo Rossato
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) Graziella, dramma lirico in 4 atti, libretto di Arturo Rossato, musica di Gianni Buccero. Riduzione per canto e piano dell'autore

Published by (8) Casa Musicale Sonzogno S.A. at (9) Milano

First published on the (10) 19 day of Settembre, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S.A.

Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S.A.

Via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

(Aug., 1922—1,000)

Casa musicale Sonzogno, S. A.

Graziella, by Arturo Rossato, music by Gianni Buccéri. Text.

D1 (FOR.)

1 c. rec'd SEP 29 1933

Application rec'd SEP 29 1933

©cl D pub 24617

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 19 SEP 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CASA MUSICALE SONZOGNO S.I.E. * S. A.
(Write full legal name of copyright owner)

(2) Address via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

(3) Name of author or translator Arturo Rossato (Write name in full)

* Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work Graziella, dramma lirico in 4 atti
di Arturo Rossato, per la musica di Giàcomo Puccini, italiano

(6) Published by CASA MUSICALE SONZOGNO S. A. (Name) at Milano (City)

(7) Published on the 19 day of Settembre, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CASA MUSICALE SONZOGNO S. A.

Via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

(9) Name and address of person or firm sending the fee CASA MUSICALE SONZOGNO S. A.

Via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno, s. a.

Ifigenia in Tauride; by Cristoforo Gluck, arranged from the original Italian text by Lothar [illegible]

1 c. rec'd MAR 19 1937

Application rec'd MAR 19 1937

XXc. Cl D pub. 48656

Leave all above these words blank — Fee rec'd $ — 15509 MAR 30 '37

Wallerstein, Text. 22098

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8 Marzo 1934

EAF Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Musicale Sonzogno S. A.

(Write name in full—State here also nationality of claimant)

Via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Dottor Lothar Wallerstein

(Write name in full)

[Please turn this over]

G

Country of which the author or translator is a citizen or subject (4) Cecoslovacchia [Must be stated]

Brief title of work (5) "Ifigenia in Tauride" Dramma lirico in 4 atti e 5 quadri "Edizione" Riduzione teatrale dal testo italiana originale di Lothar Wallerstein

Published by (6) Casa Musicale Sonzogno S.A. at (7) Milano

First published on the (8) 5 day of Marzo, 1937
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Musicale Sonzogno S. A.

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name and address of person or firm sending the fee (10) Casa Musicale Sonzogno S. A.

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Write nothing here, but fill out each numbered space **D1**

Casa musicale Sonzogno
Kiss Kiss, di Carlo Zangarini
e A. M. Tolber.

1 c. rec'd AUG -2 1920

Application rec'd AUG -2 1920

©CLD 55365

XXc.

Leave all above these words blank

Fee rec'd $1.00 26663 AUG-2'20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 Luglio 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. A.
[Write name in full]

Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of Translator (3) Carlo Zangarini e Tolber
[Write name in full] [Please turn this over]

004125

Ex. 4 T. K. B.

Country of which the author or translator is a citizen or subject (4) Italiana [Must be stated]

Brief title of work (5) Fili Fili [Libretto]

Price $

Published by (6) Casa Musicale Sonzogno at (7) Milano

Exact date of publication (8) 29 Giugno 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno S. A.

Sanquirico 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S. A.

Sanquirico 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Casa musicale Sonzogno.
Kleine Marat; spiel.

1 c. rec'd MAR 24 '22 ✓

Application rec'd MAR 28 1922

©Cl.D 26288 C

XXc. R

Leave all above these words blank Fee rec'd $ $1.00

12895 MAR 28 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

C. rd made by O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8 Marzo 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. A. ✓
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country) ✓

Name of Composer (3) Mo Pietro Mascagni ✓

Klavierauszug v. E. Guido Zamiello

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Karl Scheidemantel
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Tedesco (Germany) [Must be stated]

Brief title of work (7) Der Kleine Monat. (Piccolo Monat.) p. Canto e Pianoforte

Published by (8) Casa Musicale Sonzogno S. A. at (9) Milano

Exact date of publication (10) 2 Marzo 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Casa Musicale Sonzogno S. A.

Via Passarino 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (12) Casa Musicale Sonzogno S. A.

Via Passarino 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Casa musicale Sonzogno.

König, by Giovacchino Forzano.

WPm s

Leave all above these words blank

Fee rec'd $2.00

1 c. rec'd MAY 17 1929

Application rec'd MAY 16 1929

©cD pub. 1094

XXc.

2 1093 MAY 16'29

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3 Maggio 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 04127

Name and address of copyright claimant: (2) Casa Musicale Sonzogno

(Write name in full)

Pasquirolo #12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of Translator (3) Walter Dahms

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Tedesco [Must be stated]

Brief title of work (5) Der König

Price $

Published by (6) Casa Musicale Sonzogno at (7) Milano

Exact date of publication (8) 2 Maggio 1929 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno

Via Pasquirolo #12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno

Via Pasquirolo #12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno, s. a.

Leonardo, a lyric drama, text by Antonio Lega, music by Riccardo Storti. Text.

1 c. rec'd OCT 31 1935

Application rec'd OCT 31 1935

©cl D pub. 38162

Leave all above these words blank — Fee rec'd — $2.00 TRUST.

EAF

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Musicale Sonzogno S.A. *

(Write name in full—State here also nationality of claimant)

Via Pasquirolo 12 (Street) Milano (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Antonio Lega

(Write name in full)

[Please turn this over]

* Correct. See Index to Claimants.

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Leonardo — 3 atti lirici per la musica di Riccardo Stanti

Published by (6) Casa Musicale Sonzogno S.A. at (7) Milano

First published on the (8) 19 day of ottobre, 1935
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Musicale Sonzogno S.A.
Via Pasquirolo 12 (Street) Milano (City) Italy (Country)

Name and address of person or firm sending the fee (10) Casa Musicale Sonzogno S.A.
Via Pasquirolo 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D1

Casa musicale Sonzogno società anonima
Lodoletta; di Pietro Mascagni e Giovacchino Forzano.

1 c. rec'd NOV 17 1917
Application rec'd
XXc.

Leave all above these words blank Fee rec'd $ 39006 NOV 17 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22 Ottobre 1917

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to ~~the~~ provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. a.
(Write name in full)

Passaparola 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) M.o Pietro Mascagni e Giovacchino Forzano

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) M.o Pietro Mascagni e Gioacchino Forzano
(Write name in full)

Country of which the author or translator is a citizen or subject (6) [Must be stated]

Brief title of work (7) Lodoletta

Published by (8) Casa Musicale Sonzogno S. A. at (9) Milano

Exact date of publication (10) 14 Giugno 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) alla Regia Prefettura di Milano il 14 Giugno 1917
Via Monforte (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (12) Casa Musicale Sonzogno S. A.
Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Casa Musicale Sonzogno

Lodoletta; opera in 3 atti. Vocal score.

1 c. rec'd SEP -4 1917

Application rec'd SEP -1 1917

©CLD 19785

XXc.

Leave all above these words blank Fee rec'd $ $1.00 27155 SEP -1 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/31/17

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Received by J. R. J.

Name and address of copyright claimant: (2) Casa Musicale Sonzogno
(Write name in full)

(Street) (City) Milan (Country) Italy

Name of Composer (3) P. Mascagni

Ex. F. G. P.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) G. Forzano
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) "Sodoletta" — opera in 3 atti — Canto e Pianoforte

Published by (8) claimant at (9) Milan

Exact date of publication (10) June 25th 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

(Street) (City) (Country)

Name and address of person sending the fee: (12) VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

[Please turn this over] (Street) (City) (Country)

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno.
Madama di Challant, by
Arturo Rossato.

1 c. rec'd JAN-4'27

Application rec'd JAN-4'27

©CLD 78265

XXc.

$1.00 Trust

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29th, 1926.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) CASA MUSICALE SONZOGNO

(Write name in full—State here also nationality of claimant)

Via Pasquirolo 12 (Street) MILAN (City) ITALY. (Country)

Name of author, or if a ~~translation~~, then name of translator (3) ARTURO ROSSATO

(Write name in full)

[Please turn this over]

Ex. & T. R. B.

Country of which the author or ~~translator~~ is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "MADAMA DI CHALLANT"
Tragedia in tre atti - Libretto -

Published by (6) CASA MUSICALE SONZOGNO at (7) MILAN ITALY.

First published on the (8) 29th day of December, 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno.

Madama Di Challant; trugedia in 3 atti.

1 c. rec'd FEB - 1 1927

Application rec'd FEB-1'27

XXc. ©CLD 27054

R

Leave all above these words blank Fee rec'd $ $1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Rd. by E.P. Jan 31 1927

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 31st, 1927.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) CASA MUSICALE SONZOGNO

(Write name in full)

12 VIA PASQUIROLO (Street) MILAN (City) ITALY. (Country)

Name of Composer (3) CARMINE GUARINO

Mx. ✱ T. K. M.

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ARTURO ROSSATO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "MADAMA DI CHALLANT" Tragedia in 3 Atti
Riduzione per Canto e Pianoforte dell'Autore-No.2614

Published by (8) CASA MUSICALE SONZOGNO at (9) MILAN ITALY.

First published on the (10) 31st day of January 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below D3

Casa musicale Sonzogno società anonima
Madama di Iebl; canto e
piano.

1 c. rec'd MAY 21 1919
Application rec'd MAY 21 1919
CLD 19916 C
XXc.
MAY 21 '19 R

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24 Aprile 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

D 94433

Name and address of copyright claimant: (2) Casa Musicale Sonzogno Società Anonima
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) Carlo Lombardo

O.K.-B.F.T.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Carlo Lombardo
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) Canto e Piano "Mandarino di Tebe"

Published by (8) Casa Musicale Sonzogno di G. at (9) Milano

Exact date of publication (10) 18 Marzo 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Regia Prefettura

Via Monforte (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (12) Casa Musicale Sonzogno Società Anonima

Via Passarivolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno, S. A.

Madonna Oretta, by Giovacchino Forzano.

AEB

1 c. rec'd FEB 10 1932

Application rec'd FEB 10 1932

©cl D pub 14666

XXc.

Leave all above these words blank — Fee rec'd $ $2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29 Gennaio 1932

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Musicale Sonzogno S. A.*

(Write name in full—State here also nationality of claimant)

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Giovacchino Forzano

(Write name in full)

[Please turn this over]

0041 34

1) *Correct. See Index to Claimants EPJ.

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "Madonna Oretta" Commedia lirica in 3 atti di Giovacchino Forzano, musica di Primo Riccitelli, italiano (Libretto)

Published by (6) Casa Musicale Sonzogno S.A. at (7) Milano

First published on the (8) *28. day of Gennaio, 1932
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Musicale Sonzogno S. A.

Via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name and address of person or firm sending the fee (10) Casa Musicale Sonzogno S. A.

Via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

*28 Sempre entrée.

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno, S. A.

Madonna Oretta, text by Giovacchino Forzano,

music by Primo Riccitelli, arranged for singing

Leave all above these words blank and piano, by Guido Farinelli.

FEB 10 1932

1 c. rec'd

Application rec'd FEB 10 1932

©cl Dpub 28193

XXc.

$2.00 TRUST

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29 January 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Sonzogno S. A.

(Write full legal name of copyright owner)

via Tasquirolo, 12 (Street) Milano (City) Italy (Country)

Name of Composer (3) Primo Riccitelli

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Giovacchino Forzano ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy ✓ [Must be stated]

Brief title of work (7) "Madama Butterfly" Commedia lirica in 3 atti" di Giovacchino Forzano, Musica di Giacomo Puccini; riduzione per Canto e Piano di "G. Tornielli" (Italiano)

Published by (8) Casa Musicale Sonzogno S. A. at (9) Milano

First published on the (10) 28 day of Gennaio, 1922 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S. A.
via Tasso, 12 (Street) Milano (City) Italy (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S. A.
via Tasso, 12 (Street) Milano (City) Italy (Country)

[Please turn this over] * 28. See previous entries.

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno, S.A.

Maria di Magdalia; opera in tre atti.

1 c. rec'd SEP 23 '24

Application rec'd SEP 23 1924

CLD 26641

Xc 41406 SEP 23 24 R

Leave all above these words blank Fee rec'd $1.00

Card made by M.B.G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 Settembre 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Sonzogno S. A.
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) Arrigo Pedrollo

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation then name of Translator (5) Arturo Rossato
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) Maria di Magdala Libretto Opera in 3 Atti

Published by (8) Casa Musicale Sonzogno at (9) Milano

First published on the (10) 8 Settembre day of 1924, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S.r.l.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S.r.l.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno, s.a.
Maria di Magdala, by
Arturo Rossato.

Leave all above these words blank

$1.00
Fee rec'd $

1 c. rec'd SEP 23 '24 ✓
Application rec'd SEP 23 1924
©Cl.D 68927c
XXc.

41466 SEP 23 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 Settembre 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Musicale Sonzogno S.A. ✓
(Write name in full—State here also nationality of claimant)

Via Pasquirolo 12 ✓ Milano Italia
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Arturo Rossato ✓
(Write name in full)

[Please turn this over]

004137

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) Maria di Magdala Opera in tre atti per la musica di Arrigo Pedrollo

Published by (6) Casa Musicale Sonzogno at (7) Milano

First published on the (8) 8 Settembre day of 1924, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Musicale Sonzogno S.r.l.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person or firm sending the fee (10) Casa Musicale Sonzogno

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below D1

Casa musicale Sonzogno, s. a.
Marussa, di Luis Pasqual Frutos,
tr. di Angelo Nessi.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd 2 Dec 14, 1920
DEC 14 1920

Application rec'd

©Cl.D 57124

XXc.

42598 DEC 14 1920

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 25 Novembre 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. A.
(Write name in full)

Corso Venezia 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of Translator (3) traduttore Angelo Nessi
(Write name in full)

[Please turn this over]

SEE CORRESPONDENCE

Country of which the author or translator is a citizen or subject (4) Italiana [Must be stated]

Brief title of work (5) "Norma" Lyrica Linica in due atti

Price $

Published by (6) Casa Musicale Sonzogno S.A. at (7) Milano

Exact date of publication (8) 13 Novembre 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno S.A.

Passaggio 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S.A.

Passaggio 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

D1

Casa musicale Sonzogno, S. A.

Maschere, by Luigi Illica, modifications, by Pietro Mascagni.

AEB

1 c. rec'd Mar. 5, 1931

Application rec'd MAY 25 1931

XXc. ©cD pub 10989

Fee rec'd $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 23 Febbraio 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Casa Musicale Sonzogno S. A.
(Write full legal name of copyright owner)

(2) Address via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

(3) Name of author or translator Luigi Illica
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work "Le Maschere", commedia lirica e giocosa
Parabasi e tre atti: Musica di Pietro Mascagni, italiano
(Lavoro rivedificato).

(6) Published by Casa Musicale Sonzogno S. A. Milano
(Name) (City)

(7) Published on the 20 day of Febbraio, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Casa Musicale Sonzogno S.A.
Via Pasquirolo, 12 Milano Italy
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Casa Musicale Sonzogno S.A.
Via Pasquirolo, 12. Milano Italy.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

See Correspondence, Index to Claimants

Write nothing here, but fill out each numbered space **D1**

1 c. rec'd MAR 24 1922

Application rec'd MAR 28 1922

©C.D 60836

XXc.

Casa musicale Sonzogno, S. a.
Masnadiero del West (Rinaldo)
di Carlo Bakonyi, tr. di Gustavo Macchi

Leave all above these words blank

Fee rec'd $ 1.00 128.95 MAR 28'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8 Marzo 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. a.
[Write name in full]

Foro Buonaparte 32 (Street) Milano (City) Italia (Country)

~~Name of author~~, or if a translation, then name of Translator (3) Gustavo Macchi
[Write name in full]

[Please turn this over]

Ex. E. S. L. Ex. ☆ T. K. B.

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) Il Masnadiero del West. (Rinaldo) libretto dell'operetta in tre Atti di Carlo Bakonyi Price $

Published by (6) Casa Musicale Sonzogno at (7) Milano

Exact date of publication (8) 3 Febbraio 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Casa musicale Sonzogno.
Mastro Andrea, di Felix
Weingartner, rid. di A. Nessi

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd APR -3 1922

Application rec'd APR-3 '22

©CLD 60562

XXc. 13956 APR-3'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20 Marzo 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. A.
[Write name in full]

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation then name of Translator (3) Angelo Nessi
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) "Mastro Andrea" Copione dell'Opera Comica in Due Atti versione italiana di A. Nessi Price $

Published by (6) non ancora pubblicata at (7) //

Exact date of publication (8) // [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Casa musicale Sonzogno, società anonima

Mazurca blu, di Leo Stein e Bela Jenbach, rid. di Angelo Nessi

1 c. rec'd FEB -1 1921

Application rec'd JAN 26 1921

©CLD 56768

XXc.

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S.A.

(Write name in full)

Pergolesi 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of Translator (3) Angelo Nessi

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) La Mazurca blu [Salmetto]

Price $

Published by (6) Casa Musicale Sonzogno S.A. at (7) Milano

Exact date of publication (8) 5 Gennaio 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno S. A.

Foppiniolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S. A.

Foppiniolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Casa musicale Sonzogno, S. A.
Miracolo; leggenda lirica.

1 c. rec'd OCT 14 1919
Application rec'd OCT 14 1919
XXc. ©Cl.D 19650

Leave all above these words blank Fee rec'd $ $1.00 30458 OCT 14'19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1° Settembre 1919

D3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. A.
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) Guido Zaccetti parole di Ettore Moschino

O.K-B.F.T.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiani [Must be stated]

Name of Author, or if a translation, then name of Translator (5) (Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiani [Must be stated]

Brief title of work (7) Canto e Piano dell'Opera "Il Miracolo"

Published by (8) dalla Casa Musicale Sonzogno S.A. at (9) Milano

Exact date of publication (10) * 22 Agosto 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) alla Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (12) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

* [illegible] 2 7 6

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno, s.a.
Nomba Zaim, by Carlo
Veneziani

1 c. rec'd FEB -5 1926

Application rec'd FEB-5'26

XXc. Cl.D 74320

Leave all above these words blank

Fee rec'd $

$1. [illegible]

Card made by W. P.

9

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 19 Gennaio 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Musicale Sonzogno S.A.

(Write name in full—State here also nationality of claimant)

Via Pasquicolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of translator (3) Carlo Veneziani

(Write name in full)

[Please turn this over]

004144

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) Libretto della Commedia in tre atti "Namba Zajm (Cielo Stellato) p. la musica di G. Pietri

Published by (6) Casa Musicale Sonzogno at (7) Milano

First published on the (8) 14 Gennaio day of 1926, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person or firm sending the fee (10) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno.
Piccola imperatrice, by
Emelio Reggio.

1 c. rec'd SEP 11 1925

Application rec'd SEP 11 1925

XXc. Cl. D 72737

Leave all above these words blank Fee rec'd $

Card made by W. P

5

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1 Settembre 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Musicale Sonzogno
(Write name in full)

Via Pasquirolo 12 / Milano / Italia
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Emilio Reggio
(Write name in full)

[Please turn this over]

Ex. & T. K. B.

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) Libretto Operetta in tre atti
"La Piccola Imperatrice"

Published by (6) Casa Musicale Sonzogno at (7) a Milano

Exact date of publication (8) 5 Agosto 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Casa Musicale Sonzogno S. a.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee (10) Casa Musicale Sonzogno S a.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D3

Casa musicale Sonzogno, S.A.

Piccolo Marat; canto e pianoforte.

1 c. rec'd May 25 1921

Application rec'd MAY 28 1921

©CLD 26168

XXc.

Leave all above these words blank Fee rec'd $1.00 21501 MAY28'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1 Maggio 1921

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. L. C.

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. A.
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) Pietro Mascagni

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Giovacchino Forzano
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) "Il Piccolo Marat" per Canto e Pianoforte

Published by (8) Casa Musicale Sonzogno at (9) Milano

Exact date of publication (10) 2 Maggio 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Casa Musicale Sonzogno S. r.
Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (12) Casa Musicale Sonzogno S. r.
Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Casa musicale Sonzogno
Piccolo Marat, di Giovacchino
Forzano.

1 c. rec'd May 25, 1921
Application rec'd MAY 28 1921
©Cl.D 57791C
XXc.

Leave all above these words blank Fee rec'd $ 21501 MAY28'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7 Maggio 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. A.
[Write name in full]

Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of Translator (3) Giovacchino Forzano
[Write name in full] [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) "Il Piccolo Marat" Libretto d'Opera in tre atti Price $

Published by (6) Casa Musicale Sonzogno at (7) Milano

Exact date of publication (8) 2 Maggio 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno S. r. l.
Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S. r. l.
Via Pasquirolo 12. (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Casa musicale Sonzogno.

Piccolo Marat; pianoforte solo con testo.

NOV -2 1922

1 c. rec'd

Application rec'd NOV -6 1922

©CLD 26370

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

13041 NOV-6'22

Card made by F. E. N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 Ottobre 1922

8 Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. A.
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) M° T. Mascagni

approved by R. of C. [Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Riduttore M° Raffaele Delli Ponti
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) Piccolo Marat per Pianoforte solo

Published by (8) Casa Musicale Sonzogno at (9) Milano

Exact date of publication (10) 11 Ottobre 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (12) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Casa musicale Sonzogno, s.a.
Pipino Re, di Gadione
Dumestre & Ruggero Ferreol

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd FEB 20 1923

Application rec'd NOV 28 '22

XXc. ©CLD 63810C

472220 NOV 28 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14 Novembre 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) Casa Musicale Sonzogno s. a.
[Write name in full]

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of Translator (3) Gustavo Macchi
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) Ripresa del Libretto dell'Operetta in tre atti

Price $

Published by (6) Casa Musicale Sonzogno at (7) 2 Milano

Exact date of publication (8) 30 Dicembre 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno S.A.

Via Pasquirolo 14 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S.A.

Via Pasquirolo 14 (Street) Milano (City) Italia (Country)

[Please turn this over]

C 973 458

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd APR 23 1927

Application rec'd MAY-6'27

XXc. ©CID 27126

Casa musicale Sonzogno.

Pittori fiamminghi; dramma in 3 atti; rid. per canto e pf.

Leave all above these words blank

Fee rec'd $ $1.00 Trust

F.E.N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22nd, 1927.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) CASA MUSICALE SONZOGNO

(Write full legal name of copyright owner)

12 VIA PASQUIRIOLO MILAN ITALY

(Street) (City) (Country)

O. K. B. F. T.

Name of Composer (3) ANTONIO SMAREGLIA

[Please turn this over]

Ex. 4 T. K. B.

004 50

Country of which the composer is a citizen or subject (4) * ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) LUIGI ILLICA
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "PITTORI FIAMMINGHI"-Dramma in Tre Atti-Riduzione per canto e pianoforte di* Mario Smareglia-

Published by (8) CASA MUSICALE SONZOGNO at (9) MILAN ITALY.

First published on the (10) 22nd day of April, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

Casa musicale Sonzogno. D1

Preziose ridicole, book by Arturo Rossato.

English version by Kathleen de Jaffa.

2 c. rec'd Dec. 5, 1930

Application rec'd DEC 13 1930

©cl Dpub 435

XXc.

B AEB

Fee rec'd $ 2.00 61464 Dec. 5, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 8th, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CASA MUSICALE SONZOGNO

(Write full legal name of copyright owner)

(2) **Address** Via Pasquirolo, 12 (Street) MILANO (City) Italy (State)

(3) **Name of ~~author~~ or translator** KATHLEEN DE JAFFA

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LE PREZIOSE RIDICOLE" Eng. Version Libretto

(7) Published on the December 8th day of 1930, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FRED.RULLMAN, Inc.,
17 East 42nd Street (Street) New York City (City) N.Y. (State)

(9) Name and address of person or firm sending the fee FRED.RULLMAN, INC.
17 East 42nd Street (Street) New York City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno.

Preziose ridicole, by Arturo Rossato.

Libretto.

1 c. rec'd July 8. 29

Application rec'd FEB 13 1929

©cD pub. 261

XXc. 1-4089 MAR 21 29

Leave all above these words blank W.P. m.L. Fee rec'd $2.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28 Gennaio 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Musicale Sonzogno

(Write name in full—State here also nationality of claimant)

Via Pasquirolo N12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of translator (3) Arturo Rossato

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) "Le Leziose Ridicole" Libretto Commedia Lirica in un Atto Musicato da F. Lattuada

Published by (6) Casa Musicale Sonzogno at (7) Milano

First published on the (8) 8 Febbraio day of , 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Musicale Sonzogno
Via Pasquirolo N12 (Street) Milano (City) Italia (Country)

Name and address of person or firm sending the fee (10) Casa Musicale Sonzogno
Via Pasquirolo N12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno.

Preziose ridicole; commedia lirica in un atto; riduzione per canto e pf.

1 c. rec'd July 8 29

Application rec'd FEB 13 1929

A.C. ©cD pub 27473

Leave all above these words blank Fee rec'd $ 2.00 14089 MAR 21 '29 R

C.R.A. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28 Gennaio 929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Sonzogno
(Write name in full)

Via Pasquirolo A12 (Street) Milano (City) Italia (Country)

Name of Composer (3) Felice Lattuada

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Arturo Rossato
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) "Le Preziose Ridicole" Canto e Piano

Published by (8) Casa Musicale Sonzogno at (9) Milano

First published on the (10) 8 Febbraio day of _____, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno
Via Pasquirolo #12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno
Via Pasquirolo #12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D 2**

Casa Musicale Sonzogno, S. A.

Primavera Fiorentina, by Mario Ghisalberti.

1 c. rec'd Nov. 19,1930

Application rec'd DEC - 4 1930

XXc. ©cl Dunpub 8986 C R

Leave all above these words blank

Fee rec'd $1.00 58444 Nov. 18,1930

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5. Novembre 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address * of copyright claimant (2) Casa Musicale Sonzogno S.A.

(Write full legal name of copyright owner)

via Pasquirolo, 12 (Street) Milano (City) Italy (State)

(April, 1922—3,000)

* Correct. See Index to Claimants.

[Please turn this over]

004154

Name of Author, but if a translation, then Translator (3) Mario Ghisalberti
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Primavera fiorentina,
un atto comico in 3 tempi"
(copione dattilografato)

Send certificate of registration to (7) Casa Musicale Sonzogno S.A.
via Pasquirolo, 12 (Street) Milano (City) Italy (State)

Name and address of person or firm sending the fee (8) Casa Musicale Sonzogno S.A.
via Pasquirolo, 12 (Street) Milano (City) Italy (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno, s.a.

Primavera fiorentina, by Mario Ghisalberti.

1 c. rec'd JAN 11 1932

Application rec'd JAN 11 1932

©CI D pub. 14097

XXc.

Leave all above these words blank

Fee rec'd $ CP $2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24 Dicembre 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Musicale Sonzogno S.A.*

(Write name in full—State here also nationality of claimant)

via Pasquirolo, I2 (Street) Milano (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Mario Ghisalberti

(Write name in full)

[Please turn this over]

D

* Correct. See Index to Claimants.

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Primavera Fiorentina Commedia lirica in I Atto e 3 Quadri, per la musica di Arrigo Pedrollo, italiano

Published by (6) Casa Musicale Sonzogno S.A., at (7) Milano

First published on the (8) 1. day of Gennaio, 1932
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Musicale Sonzogno SA.

via Pasquirolo, I2 (Street) Milano (City) Italy (Country)

Name and address of person or firm sending the fee (10) Casa Musicale Sonzogno, S.A.

via Pasquirolo, I2 (Street) Milano (City) Italy (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd MAR -2 1932

Application rec'd MAR -2 1932

by ©CI D pub. 28236 C

Casa musicale Sonzogno, S. A.

Primavera fiorentina (Florentinischer frühling) - text, by Mario Ghisalberti, German translation, Walter Dahms, music by Arrigo Pedrollo.

AEB Vocal score.

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 19 Febbraio 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Sonzogno S. A.
(Write name in full)

Via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name of Composer (3) Arrigo Pedrollo

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Mario Ghisalberti
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) Primavera fiorentina (Florentinischer Frühling) (commedia lirica in 1 atto e 3 quadri / Komische Oper in 1 Akt und 3 Bildern) musica di A. Pedrotti riduzione pf. canto e piano testo italiano e tedesco, traduzione tedesca di Walter Dahms, germania ed

Published by (8) Casa Musicale Sonzogno S.A. at (9) Milano

First published on the (10) 18 day of Febbraio, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S. A.

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S.A.

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno, s.a.

Quartetto vagabondo; operetta in tre atti, riduzione

per canto e pf.

1 c. rec'd JUN -3 1925

Application rec'd JUN -9 '25

Cl.D 26781

XXc.

R

Leave all above these words blank Fee rec'd $

Card by J. F. B.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28 Maggio 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

00457

Name and address of copyright claimant (2) Casa Musicale Sonzogno S.A.
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) M° Giuseppe Pietri

Entry approved by Secy.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Enrico Serretta
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) Canto e Riso dell'Operetta "Quartetto Negabomb"

Published by (8) Casa Musicale Sonzogno at (9) Milano

First published on the (10) 28 Maggio day of 1925, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920—1,000)

Casa musicale Sonzogno.

Re, by Giovacchino Forzano.

WP m.c.

D1

1 c. rec'd Apr. 29

Application rec'd APR 13 1929

©cl D pub. 637 R

Fee rec'd $ 2.00

16185 Apr. 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in [illegible] Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

06 Jul 58

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 11/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Casa Musicale Sonzogno
(Write full legal name of copyright owner)

(2) **Address** Via Pasquirolo 12 (Street) Milan (City) Italy (Country)

(3) **Name of author or translator** Giovacchino Forzano
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work Il Re - novella in tre quadri
per la musica di Umberto Giordano

(6) Published by Casa Musicale Sonzogno (Name) at Milan (City)

(7) Published on the 8th day of Jan: 1929, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to B. Cutti

162 W. 56 St. N.Y. City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee B. Cutti

162 W. 56 St. N.Y. City
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno.

Re; novella in tre quadri; canto e pf.

1 c. rec'd APR-2'29

Application rec'd APR-2'29

XXc. ©cD pub. 27486

Leave all above these words blank

Fee rec'd $ $2.00

16185 APR-2'29

HS 4 6 1 9

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20/29

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Sonzogno
(Write name in full)

via Pasquirolo 12 Milan Italy
(Street) (City) (Country)

Name of Composer (3) Umberto Giordano

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Giovacchino Forzano
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) Il Re - novella in tre quadri (score)

Published by (8) Casa Musicale Sonzogno at (9) Milan

First published on the (10) 8th day of January, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) B. Cutti

162 W. 56 St. N. Y. City
(Street) (City) (Country)

Name and address of person sending the fee (12) B. Cutti

162 W. 56 St. N. Y. City
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

D4

Case musicale Sonzogno, s.a.

Re; in tre quadri; grande partitura d'orch.

1 c. rec'd April 20/29

Application rec'd JUN 29 1929

XXc. ©cl D unpub 27540

Fee rec'd $ 1. on 18388 April 5/29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date 22 Marzo 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CASA M.le SONZOGNO

(Write full legal name of copyright owner)

(2) Address Via Pasquirolo #12 (Street) Milano (City) Italia (State)

[Please turn this over]

R.C.D.

(3) Name of composer Umberto Giordano

(4) Country of which the composer is a citizen Italiano
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Gioacchino Forzano
(Write name in full)

(7) Country of which the author or translator is a citizen* Italiano
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Il Re" Grande Partitura d'Orchestra
Intermezzo

(10) Send certificate of registration to CASA M.le SONZOGNO

Via Pasquirolo #12 (Street) Milano (City) Italia (State)

(11) Name and address of person or firm sending the fee CASA M.le SONZOGNO

Via Pasquirolo #12 (Street) Milano (City) Italia (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Casa musicale Sonzogno società anonima
Regina del fonografo; operetta.

$1.00

1 c. rec'd MAY 21 1919
Application rec'd MAY 21 1919
XXc. ©Cl.D 19917 c R
REC'D MAY 21 '19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Made by O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24 Aprile 1919

—Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno Società Anonima
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) Leon Xanrof

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Carlo Lombardo e Gil Blas
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) Canto e Piano "La Regina del Fonografo"

Published by (8) Casa Musicale Sonzogno Soc. Anonima at (9) Milano

Exact date of publication (10) 28 Febbraio 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Regia Prefettura

Via Monforte (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (12) Casa Musicale Sonzogno Società Anonima

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here D 1

2 c. rec'd DEC 12 '27

XXc. CID 82017

$ R

Casa musicale Sonzogno
Rondine (The swallow) by
Giuseppe Adami, tr. by K.H.B. De Jaffa.

Leave all above these words blank $1.00 TRUST Cash No.

Card made by W. P.

DEC 12 1927

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 9th, 1927.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004182

Name and address of copyright claimant: CASA MUSICALE SONZOGNO
12 VIA PASQUIROLO MILAN ITALY.

[Please turn this over]

Mx. * T. K. B.

Author or authors: K. H. B. DE JAFFA

Country of which the author or translator is a citizen or subject: U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "LA RONDINE" (The Swallow) Lyric Comedy in Three Acts- English Version

Exact date of publication: December 9th, 1927. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: MESSRS. G. RICORDI & CO. INC., 14 EAST 43rd STREET, NEW YORK CITY.

Name and address of remitter: MESSRS. G. RICORDI & CO. INC., 14 EAST 43rd STREET, NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Casa musicale Sonzogno.

Rondine; commedia lirica in 3 atti. Vocal score.

1 c. rec'd SEP -4 1917

Application rec'd SEP -1 1917

XXc. ©CLD 19784 C

Leave all above these words blank Fee rec'd $ 27155 SEP -1 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/31/17

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

a. d made by S. R. J.

Name and address of copyright claimant: (2) Casa Musicale Sonzogno

(Write name in full)

C/ Milan (Street) (City) Italy (Country)

Name of Composer (3) Carlo Carignani

[Please turn this over]

Ex. F. G. P.

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Giuseppe Adami
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) "La Rondine" - Commedia-lirica in 3 atti - di Giacomo Puccini - riduzione per Canto e Pianoforte -

Published by (8) claimant at (9) Milan

Exact date of publication (10) June 25th 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person sending the fee: (12)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno Società anonima Rondine (Le); di Giuseppe Adami

1 c. rec'd Apr. 21, 1917

Application rec'd OCT 12 1917

©CLD 48280C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 37970 NOV -8 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

Card made by L. M. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno Società Anonima
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) (Country)

Name of Composer (3) M° Giacomo Puccini e Giuseppe Adami Librettista

Ex. ★ C. G. L.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) _____ (Write name in full)

Country of which the author or translator is a citizen or subject (6) _____ [Must be stated]

Brief title of work (7) La Rondine [Libretto]

Published by (8) Casa Musicale Sonzogno S. A. at (9) Milano

Exact date of publication (10) 30 Maggio 917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Regia Prefettura di Milano il 4 Giugno 1917

(Street) (City) (Country)

Name and address of person sending the fee: (12) Casa Musicale Sonzogno Società Anonima

Via Passarino 12 Milano

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Casa musicale Sonzogno
Rondinì, di Giuseppe Adami

[3d ed.]

Leave all above these words blank

Fee rec'd $

1 c. rec'd SEP 26 1922

Application rec'd SEP 28 '22

©CLD 62055 c R

XXc 92662 SEP 28 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12 Juley 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno

[Write name in full]

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of Translator (3) Giuseppe Adami

[Write name in full]

H.X. O. B. W.

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) Italia ✓ [Must be stated]

Brief title of work (5) La Rondine – Commedia lirica in tre atti / – Libretto ✓ Price $

Published by (6) Casa Musicale Sonzogno at (7) Milano

Exact date of publication (8) 12 Settembre 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno ✓

Via Pasquirolo 14 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno

Via Pasquirolo 14 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno.

Rosa di Saron; canto e pf.

1 c. rec'd OCT - 4 1929

Application rec'd OCT - 2 1929

XXc. ©aD pub. 27601 R

Leave all above these words blank

Fee rec'd $ 3.00

4711 OCT - 3 '29

JBR

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Settembre 21 - 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Sonzogno

(Write full legal name of copyright owner)

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name of Composer (3) Adriano Lualdi

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) * Adriano Lualdi ✓ ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy ✓ [Must be stated]

Brief title of work (7) Rosa di Saron (Spartito con parole) ✓

Published by (8) Casa Musicale Sonzogno at (9) Milano ✓

First published on the (10) 5 Settembre day of 19 1929 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno ✓

via Pasquirolo, 12 (Street) Milano (City) Italy ✓ (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno

via Pasquirolo 12 (Street) Milano (City) Italy (Country)

*Use also: Luigi Orsini of Italy. ✓
See copy.

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno.

Rosamunda; poema tragico in quattro atti; per canto e pf.

Leave all above these words blank

Fee rec'd $ 2.00

FEB-7'29

1 c. rec'd

Application rec'd FEB-5'29

XXc. ©cl D pub. 27444 c R

6025 FEB-5'29

FEN H APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 18th 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

004467

Name and address of copyright claimant (2) Casa Musicale Sonzogno
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italy (Country)

Name of Composer (3) Erardo Trentinaglia

F. G. P.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Sem Benelli
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) Rosmunda, Tragical Poem in four acts

Published by (8) Casa Musicale Sonzogno at (9) Milano

First published on the (10) 18th day of January, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno

Via Pasquirolo 12 (Street) Milano (City) Italy (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno

Via Pasquirolo 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno.

Rosmunda, by Sem Benelli.

1 c. rec'd FEB-7'29

Application rec'd FEB-5'29

XXc. ©cD pub. 87811

EMM

Leave all above these words blank

Fee rec'd $ 32 00

6035 FEB-5'29

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 18th 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Musicale Sonzogno

(Write name in full—State here also nationality of claimant)

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Sem Benelli

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Rosmunda = Music Dragical Poem in four acts

Published by (6) Casa Musicale Sonzogno at (7) Milano

First published on the (8) 18th day of January, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Musicale Sonzogno

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name and address of person or firm sending the fee (10) Casa Musicale Sonzogno

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D3

Casa musicale Sonzogno.

Sandha; canto e piano.

1 c. rec'd JAN 13 1921

Application rec'd JAN 19 1921

©CLD 26121

XXc.

2991 JAN 19 1921

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. A.
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) M.o Felice Lattuada

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Ferdinando Fontana
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) Canto e Pianto - "~~Mando~~ Sandra"

Published by (8) Casa Musicale Sonzogno S.A. at (9) Milano

Exact date of publication (10) 23/12/920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) alla Casa Musicale Sonzogno S. a.

Sanzivolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (12) Casa Musicale Sonzogno S. a.

Via Sanzivolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Casa musicale Sonzogno, s. a.
Sandha, di Ferdinando
Fontana.

1 c. rec'd May 25, 1921

Application rec'd MAY 28 1921

©CLD 57789C

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

21501 MAY 28 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7 Maggio 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) *Casa Musicale Sonzogno S. A.
[Write name in full]

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of Translator (3) Ferdinando Fontana
[Write name in full]

[Please turn this over]

Vol. B 8 J

C. B. W.

004170

Country of which the author or translator is a citizen or subject (4) Italiana [Must be stated]

Brief title of work (5) "Saffira" Libretto d'opera in un atto

Price $

Published by (6) Casa Musicale Sonzogno at (7) Milano

Exact date of publication (8) 25 Aprile 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd JUN – 3 1924

Applicati rec'd JUN – 3 '24

C.G.D 26596

XXc.

Casa musicale Sonzogno.

Scampolo; comedia lirica in tre atti; riduzione per canto e pianoforte.

Leave all above these words blank

Fee rec'd $

25556 JUN 3'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

ard made by F.E.N.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 22 Maggio 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Sonzogno S. A.
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) Ezio Camussi

O. K. B. F. T

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Dario Niccodemi
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) "Scampolo" per Canto e Pianoforte

Published by (8) Casa Musicale Sonzogno at (9) Milano

First published on the (10) 20 Maggio 1924 day of _____ 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S.A.
Via Passaruolo N° 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S.A.
Via Passaruolo N° 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space D1

Casa musicale Sonzogno, s.a.
Scampolo, by Dario Niccodemi

1 c. rec'd SEP 23 '24 ✓

Application rec'd SEP 23 1924

XXc. ©CLD 68928C

$1.00

Leave all above these words blank Card made by N. P Fee rec'd $ 11466 SEP 23 '24 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1o Settembre 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno ✓
[Write name in full]

Via Pasquirolo 12 (Street) Milano (City) Italia (Country) ✓

Name of author, or if a translation, then name of Translator (3) Dario Niccodemi ✓
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano ✓ [Must be stated]

Brief title of work (5) "Scampolo" Commedia lirica in tre atti per la musica di Ezio Camussi Price $

Published by (6) Casa Musicale Sonzogno at (7) Milano ✓

Exact date of publication (8) 8 Settembre 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno, S. A.

Schalkhafte witwe, by Mario Ghisalberti, after the comedie La vedova scaltra, by Carlo Goldoni, German translation, by Walter Dahms, music by Ermanno Wolf-Ferrari. Vocal score.

1 c. rec'd JUL 24 1931

Application rec'd JUL 23 1931

XXc. ©cl D pub. 28069

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 13. Luglio 1931

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Sonzogno S. A.

(Write full legal name of copyright owner)

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name of Composer (3) Ermanna Wolf Ferrari

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Walter Dahms
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germania [Must be stated]

Brief title of work (7) "Die schalkhafte Witwe", Oper in 3 Akten
Klavier-Auszug mit Text von Rofyfonsten

Published by (8) Casa Musicale Sonzogno at (9) Milano

First published on the (10) 11 day of Luglio, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S. A.
via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S. A.
via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno, S. A.

Schalkhafte witwe, by Mario Ghisalberti.

German translation, by Walter Dahms.

1 c. rec'd JUL 15'31

Application rec'd JUL 15 1931

©cl D pub. 11468

Leave all above these words blank

Fee rec'd $2.00

$2.00 TRUST

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4. Luglio 1931

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Name and address of copyright claimant (2) Casa Musicale Sonzogno S. A.

(Write name in full—State here also nationality of claimant)

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Doktor Walter Dahms

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germania [Must be stated]

Brief title of work (5) Die Schalkhafte Witwe, Komische Oper in 3 Akten (nach Carlo Goldoni) von Mario Ghisalberti; italiano, deutsche Uebersetzung von Walter Dahms, Musik von Ermanno Wolf Ferrari; italiano

Published by (6) Casa Musicale Sonzogno S.A. at (7) Milano

First published on the (8) 3. day of Luglio, 1931
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Musicale Sonzogno S.A.

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name and address of person or firm sending the fee (10) Casa Musicale Sonzogno S.A.

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno.

Schuld und sühne, by Giovacchino Forzano.

1 c. rec'd NOV 11 '29

Application rec'd NOV 11 '29

©cD pub. 3015

XXc.

Leave all above these words blank

Fee rec'd $2.00

56254 NOV 12 '29

WPm

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 30 Ottobre 1929

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Name and address of copyright claimant (2) Casa Musicale Sonzogno

(Write name in full—State here also nationality of claimant)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of translator (3) Walter Dahms

(Write name in full)

[Please turn this over]

00475

Country of which the author or translator is a citizen or subject (4) Tedesco (Germany) [Must be stated]

Brief title of work (5) Schuld und Sühne (in italiano Delitto & Castigo)

Published by (6) Casa Musicale Sonzogno at (7) Milano

First published on the (8) 29 Ottobre day of anno, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Musicale Sonzogno

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person or firm sending the fee (10) Casa Musicale Sonzogno

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space **D1**

1 c. rec'd APR-3 1922 APR-3 '22

Application rec'd

XXc. ©CLD 60561

Casa musicale Sonzogno, s.a.
Scuola del villaggio, di
Felix Weingartner, tr. di A. Nessi

Leave all above these words blank

Fee rec'd $ 1.00 13956 APR-3'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20 Marzo 1922

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Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. a. ✓
[Write name in full]

Via Pasquirolo 12 (Street) Milano (City) Italia ✓ (Country)

Name of author, or if a translation, then name of Translator (3) Angelo Nessi
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) "La Scuola del Villaggio - Opera in Atto Comune - Versione italiana di A. Nessi" Price $

Published by (6) non ancora pubblicata at (7) //

Exact date of publication (8) // [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S.A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Casa musicale Sonzogno S.A.

Si; atto primo dell' operetta in tre atti.

1 c. rec'd OCT 10 1919

Application rec'd OCT 10 1919

XXc. ©C.D 19961

Leave all above these words blank

Fee rec'd $ 1.00 32335 OCT 10'19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 25 Settembre 1919

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Name and address of copyright claimant: (2) * Casa Musicale Sonzogno S. A.
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) Pietro Mascagni

Card made by M. L. C.

*O.K-B.F.T.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation then name of Translator (5) Libretto di Carlo Lombardo e Attilio Franci
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiani [Must be stated]

Brief title of work (7) Canto e Ballo 1° Atto dell'operetta "Sì"

Published by (8) dalla Casa Musicale Sonzogno S.A. at (9) Milano

Exact date of publication (10) in attesa di pubbl [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) alla Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (12) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Casa musicale Sonzogno

Si; operetta in 3 atti.

1 c. rec'd JUN -1 1920

Application rec'd JUN -1 1920

XXc. C CLD 26031

Leave all above these words blank Fee rec'd $1 00 19429 JUN -1 1920

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. A.
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) M° Pietro Mascagni

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) (Write name in full)

Country of which the author or translator is a citizen or subject (6) Italian [Must be stated]

Brief title of work (7) Operetta "Si"

Published by (8) Casa Musicale Sonzogno at (9) Milano

Exact date of publication (10) 19 Febbraio 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) alla Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (12) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

OK-DET

Write nothing here, but fill out each numbered space D1

Casa musicale Sonzogno
Signorina Sans Façon,
di Angelo Nessi.

Leave all above these words blank

1 c. rec'd SEP 11 1922

Application rec'd SEP 11 1922

©CLD 61863 C

XXc.

Fee rec'd $1.00 344171 SEP 11'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23 agosto 1922

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Name and address of copyright claimant: (2) Casa Musicale Sonzogno
[Write name in full]

Via Pasquirolo 12 (Street) Milano (City) L'Italia (Country)

Name of author, or if a translation, then name of Translator (3) Angelo Nessi
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italia [Must be stated]

Brief title of work (5) La Signorina Sans Façon - Libretto d'opretta in tre atti Price $

Published by (6) Casa Musicale Lonzogno at (7) Milano

Exact date of publication (8) 10 Agosto 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Lonzogno

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Lonzogno

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno, s. a.
Sina, by Francesco Balilla Pratella

$1.00

1 c. rec'd SEP 23 '24 ✓

Application rec'd SEP 23 '24

XXc. ©CLD 68929 C

Leave all above these words blank

Fee rec'd 8

Card made by W. F.

41466 SEP 23 '24 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10 Settembre 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Musicale Sonzogno s. a. /

(Write name in full—State here also nationality of claimant)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation then name of translator (3) Francesco Balilla Pratella

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano ✓ [Must be stated]

Brief title of work (5) ✓ Libretto ✓ "La Lina D'Vargoun" Opera in tre Atti" per la musica dello stesso autore

Published by (6) Casa Musicale Sonzogno at (7) Milano ✓

First published on the (8) 8 Settembre 1924 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person or firm sending the fee (10) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno.

Sly; dramma lirico in 3 atti e 4 quadri; canto e pf. Partitura.

E. P.

1 c. rec'd JAN 13'28

Application rec'd JAN 13'28

XXc. ©cl D 27245

R

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 23, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) CASA MUSICALE SONZOGNO
(Write name in full)

Via Pasquirolo 12 (Street) Milan (City) Italy (Country)

Name of Composer (3) ERMANNO WOLF-FERRARI

Ex. T. K. B.

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) GIOVACCHINO FORZANO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "S L Y" Opera in 3 Acts & 4 tableaux
Voice and Piano Score

Published by (8) CASA MUSICALE SONZOGNO at (9) Milan Italy

First published on the (10) 23rd December xxxx day of 1927, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. Ricordi &Co. Inc

14 East 43rd Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G.Ricordi & Co. Inc.

14 East 43rd Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno.
Sly, by Giovacchino Forzano.

1 c. rec'd JAN 13'28
Application rec'd JAN 13'28
©cl D 82459
XXc.

Leave all above these words blank. Card made by W P Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 23rd, 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0042

Name and address of copyright claimant (2) CASA MUSICALE SONZOGNO

(Write full legal name of copyright owner)

12 Via Pasquirolo (Street) Milano (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) GIOVACCHINO FORZANO

(Write name in full)

dlx. * T. M. B.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "SLY" ovvero "La Leggenda del Dormiente Risvegliato"
Drama in 3 Acts and 4 Tableaux (Quadri) Libretto Ita/ Text

Published by (6) CASA MUSICALE SONZOGNO at (7) Milan-ITALY

First published on the (8) Twenty-third day of December, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) G/ RICORDI & CO/ Inc.

14 East 43rd Street, (Street) New York City (City) N Y (Country)

Name and address of person or firm sending the fee (10) G. RICORDI & CO. Inc.

14 East 43rd Street (Street) New York City (City) N. Y. (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space **D1**

Casa musicale Sonzogno, s.a.
Sulamita, by Antonio Lega.

1 c. rec'd JAN 15 26

Application rec'd JAN15'26

XXc. ☽ Cl.D 74060

Leave all above these words blank Card made by W. F. Fee rec'd $ $1.00 2509 JAN15'26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 30 Dicembre 925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno s.a.
[Write name in full]

Via Carpinolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Lega
[Write name in full] [Please turn this over]

004183

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) La Sulamita - Tre visioni Liriche per la musica di Amilcare Zanella Price $

Published by (6) Casa Musicale Sonzogno at (7) Milano

Exact date of publication (8) 30 Dicembre 921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno d. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno d. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd JUL 17 1928

Application rec'd JUL 15 1929

©cl D pub. 27539

XXc.

Casa musicale Sonzogno, s.a.

Sulamita; opera in tre atti; canto e pf.

$2.00

Leave all above these words blank Fee rec'd $ 36274 JUL 15'29

M.C.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 Luglio 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country to the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) CASA MUSICALE SONZOGNO S. A.
(Write name in full)

Via Pasquirolo N 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) Emilcare Zanella

R. C. D.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Antonio Lega
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) "La Sulamita"

Published by (8) CASA MUSICALE SONZOGNO S. A. at (9) Milano

First published on the (10) mese di Giugno day of giorno 30, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) CASA MUSICALE SONZOGNO S. A.

Via Pasquirolo #12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee (12) CASA MUSICALE SONZOGNO S. A.

Via Pasquirolo #12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below D 3

Casa musicale sonzogno.

Thien-hoa; canto e pf.

1 c. rec'd MAY-7'28

Application rec'd MAY - 7 1928

©CLD 27316

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 Trust

H.E. M APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5th, 1928.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) CASA MUSICALE SONZOGNO ✓

(Write name in full)

12 VIA PASQUIROLO / MILAN / ITALY /

(Street) (City) (Country)

Name of Composer (3) GUIDO BIANCHINI ✓

T. K. D.

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) GIOVACCHINO FORZANO
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "THIEN-HOA" (Fior Di Cielo)- Dramma Lirico -N 2335 in 3 Atti e 4 Quadri-Riduzione per Canto e Pianoforte-

Published by (8) CASA MUSICALE SONZOGNO at (9) MILAN ITALY

First published on the (10) 5th day of May 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno
Trièn-Hog (Fior di Cielo) -by
Giovacchino Forzano.

1 c. rec'd MAY - 7'28
Application rec'd MAY - 7 1928
XXc. ©CLD 83800
L.00 Trust

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5th, 1928.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) CASA MUSICALE SONZOGNO

(Write name in full—State here also nationality of claimant)

12 Via Pasquirolo, MILAN ITALY

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) GIOVACCHINO FORZANO

(Write name in full)

[Please turn this over]

T. M. A.

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) "THIEN-HOA"- (Fior Di Giada).

Dramma Lirico in 3 Atti e 4 Quadri -Libretto-

Published by (6) CASA MUSICALE SONZOGNO at (7) MILAN ITALY

First published on the (8) 5th day of May, 19 20

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) MESSRS. G. RICORDI & CO. INC.

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D3

Casa musicale Sonzogno.
Uomo che ride; dramma.
lirico in tre atti e quattro quadri; canto e
piano.

Leave all above these words blank Fee rec'd $100

1 c. rec'd Dec 14, 1920
Application rec'd DEC 14 1926
©CLD 26106
XXc.

42598 DEC 14 1920

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

0078

Name and address of copyright claimant: (2) Casa Musicale Sonzogno ✓ S.A. ✓
(Write name in full)

Pompeiano 12 (Street) Milano (City) Italia ✓ (Country)

Name of Composer (3) M° Ruggero Leoncavallo

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, ~~or if a translation, then name of Translator (5)~~ ~~Mo. Arrigo Pedrollo~~ Antonio Sega.
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) Canto e Piano dell'Opera "L'Uomo che ride"

Published by (8) Casa Musicale Sonzogno S. A. at (9) Milano

Exact date of publication (10) * 3 Novembre 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) alla Casa Musicale Sonzogno S. A.

Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (12) Casa Musicale Sonzogno S. A.

* O.K.-B.F.T. Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Casa musicale Sonzogno.
Usignuolo (L') madrileño, di
R. Schanzer ed E. Welisch

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd APR -3 1922

Application rec'd APR -3 '22

XXc. ©CLD 60560

13956 APR-3'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20 Marzo 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

004883

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. A.
[Write name in full]

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of author, or if a translation then name of Translator (3) Gustavo Macchi
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) "L'Usignuolo Madrileno - Operetta in 3 Atti libretto di Gustavo Macchi Price $

Published by (6) Casa Musicale Sonzogno at (7) Milano

Exact date of publication (8) 4 Febbraio 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Casa musicale Sonzogno, s. a.
Vaindeana, di Giuseppe
Nolli.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd MAR 17 1921

Application rec'd MAR 17 1921

©Cl.D 57145

XXc. 9538 MAR 17'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23 Febbraio 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Casa Musicale Sonzogno S. A. ✓
[Write name in full]

Pasquirolo 12 (Street) Milano (City) Italia ✓ (Country)

Name of author, or if a translation, then name of Translator (3) Giuseppe Nolli
[Write name in full]

[Please turn this over]

O.K.-P.F.T.

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) Libretto Vandeana Poema Drammatico in tre Atti Price $

Published by (6) Dalla Casa Musicale Sonzogno at (7) Milano

Exact date of publication (8) 22 Gennaio 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) alla Casa Musicale Sonzogno S. A.

Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee: (10) Casa Musicale Sonzogno S. A.

Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Casa musicale Sonzogno, S.A.

Vedova scaltra, by Mario Ghisalberti.

1 c. rec'd DEC 2 2 1930

Application rec'd DEC 26 1930

XXc. ©cl D pub. 8494

Leave all above these words blank

Fee rec'd $2.00

62837 DEC27'30

MRM APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9 Dicembre 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) *Casa Musicale Sonzogno S.A.

(Write name in full—State here also nationality of claimant)

Via Pasquirolo 12 (Street) Milano (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Mario Ghisalberti

(Write name in full)

[Please turn this over]

* Correct. See Index to Claimants.

00-1-90

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) " La Vedova scaltra " Commedia lirica in 3 atti (dalla commedia omonima di C.Goldoni) (musicata da Ermanno Wolf Ferrari)

Published by (6) ~~Casa Musicale Sonzogno S.A.~~ (7) Milano

First published on the (8) 6. day of Dicembre , 19 30
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Musicale Sonzogno S.A.

Via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name and address of person or firm sending the fee (10) Casa Musicale Sonzogno S.A.

Via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno, s. a.

Vedova scaltra, text by Mario Ghisalberti,

music by Ermanno Wolf Ferrari.

1 c. rec'd MAR 11 1931

Application rec'd MAR 11 1931

XXc. ©CIU pub. 27968

Leave all above these words blank Fee rec'd $ $2.00 12364 MAR 11 31

B

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 25 Febbraio 1931

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Sonzogno S. A.

(Write full legal name of copyright owner)

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name of Composer (3) Ermanno Wolf Ferrari

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Mario Ghisalberti
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) "La Vedova Scaltra" commedia lirica in 3 atti di Mario Ghisalberti, musica di C. Wolf Ferrari, riduzione per canto e piano dell'autore

Published by (8) Casa Musicale Sonzogno S.A. at (9) Milano

First published on the (10) 24 day of Febbraio, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S. A.

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S. A.

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

Casa musicale Sonzogno
Veglia, di Carlo Linati

1 c. rec'd DEC 10 1921

Application rec'd DEC -9 1921

©Cl.D 59345 c

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 46835 DEC-9'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23 Novembre 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Musicale Sonzogno S.A. ✓

(Write name in full—State here also nationality of claimant)

Via Pasquirolo 12 (Street) Milano (City) Italia ✓ (Country)

Name of author, or if a translation, then name of translator (3) Carlo Linati.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italiano [Must be stated]

Brief title of work (5) "La Veglia" (da un dramma di J.M. Synge)
per la musica del M° A. Pedrollo

Published by (6) Casa Musicale Sonzogno at (7) Milano

First published on the (8) 8 Novembre 1921 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Musicale Sonzogno S.r.l.
Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person or firm sending the fee (10) Casa Musicale Sonzogno S.r.l.
Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd MAR 31 1924

Application rec'd MAR 31 1924

©CLD 26562

XXc.

Casa musicale Sonzogno, S.a.

Veglia ; dramma.

Leave all above these words blank

Fee rec'd $ 3 13932 MAR 31 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by T. B. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 17 Marzo 1924

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Sonzogno S. a. r. l.
(Write name in full)

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) Arrigo Pedrollo

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Carlo Linati
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italiano [Must be stated]

Brief title of work (7) "La Veglia" Opera in un Atto - Canto e Pianoforte

Published by (8) Casa Musicale Sonzogno at (9) Milano

First published on the (10) 10 Marzo 1924 day of 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno S. A.

Via Pasquirolo 12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below D2

Casa musicale Sonzogno, s. a.

Wake. from La veglia, libretto by Carlo Linati, music by Arrigo Pedrollo. Translated into English by ~~Edwin Evans. Libretto.~~

Leave all above these words blank

1 c. rec'd May 9, 1935

Application rec'd JUN 14 1935

XXc. ©Cl Dunpub 36136

Fee rec'd $1.00 Trust

R

EAF

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 Giugno 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address copyright claimant (2) Casa Musicale Sonzogno S.A.

(Write full legal name of copyright owner)

via Pasquirolo, 12 (Street) Milano (City) Italy (State)

[Please turn this over]

(April, 1922—3,000)

Name of ~~Author, but if a translation, then~~ Translator (3) Edwin Evans
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Wake" Traduzione in inglese di "La Veglia", libretto di Carlo Linati italiano, musicato da Arrigo Tedrollo, italiano

Send certificate of registration to (7) Casa Musicale Sonzogno S.A.
via Tasquirolo, 12 (Street) Milano (City) Italy (State)

Name and address of person or firm sending the fee (8) Casa Musicale Sonzogno S.A.
via Tasquirolo, 12 (Street) Milano (City) Italy (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Casa musicale Sonzogno.

Zierpuppen; komische oper in einem akt; klavierauszug mit text.

Leave all above these words blank

Fee rec'd $ $2.00

1 c. rec'd OCT 22 1929

Application rec'd OCT 23 1929

©cl 0 pub. 27603

XXc.

52912 OCT 24 '29

JBR

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 Ottobre 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Casa Musicale Sonzogno

(Write full legal name of copyright owner)

Via Pasquirolo N 12 (Street) Milano (City) Italia (Country)

Name of Composer (3) Felice Lattuada

[Please turn this over]

004195

Country of which the composer is a citizen or subject (4) Italiano [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Walter Dahms
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Tedesco [Must be stated]

Brief title of work (7) Die Zierpuppen (La Bregioze ridicole)

Published by (8) Casa Musicale Sonzogno at (9) Milano

First published on the (10) Ottobre day of giorno 10, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Casa Musicale Sonzogno

Via Pasquirolo N12 (Street) Milano (City) Italia (Country)

Name and address of person sending the fee (12) Casa Musicale Sonzogno

Via Pasquirolo N12 (Street) Milano (City) Italia (Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Casa musicale sonzogno, a.g.

Zierpuppen, by Arturo Rossato. [Textbuch]

1 c. rec'd Sept. 23/29

Application rec'd SEP 24 1929

©cl Dpub. 2508

XXc.

Leave all above these words blank

Fee rec'd $ 2.00

48088 SEP 24 29

MRM

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Settembre 11, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Casa Musicale Sonzogno

(Write name in full—State here also nationality of claimant)

via Pasquirolo, 12 (Street) Milano (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Walter Dahms

(Write name in full)

[Please turn this over]

Dew 00 4 1 96

Country of which the author or translator is a citizen or subject (4) Germania [Must be stated]

Brief title of work (5) Die Zierpuppen

Published by (6) Casa Musicale Sonzogno at (7) Milano

First published on the (8) 30 Settembre day of 11. , 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Casa Musicale Sonzogno
via Pasquirolo, 12 - Milano - Italy
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Casa Musicale Sonzogno
via Pasquirolo, 12 - Milano - Italy
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Casa (Robert)

Reference card

appl file

Machine à calculer.

See

Blanchon (Jean) & Casa (Robert)

78367

004198

GOVERNMENT PRINTING OFFICE

D[1]

Name of claimant

Casaburi (Luigi)

Title and author

Contessa (La) Trigona.

2 c. rec'd May 15. 1911

XXc. ©Cl.D 24263 R

$1.00-May 15, 1911.

17498.

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 22 1911 Date,

To the Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Avv. Luigi Casaburi - 243 East 112th St. New York City

Label made by W. E. B.

(OVER)

EX. - M. C. J.

Author or authors: Mr Luigi Casaburi italian lawyer
[Nationality must be stated.]

Brief title of work: La Contessa Trigona - Un idillio di sangue nell' Hotel Rebecchino in Roma - Dramma -

Date of publication: May 13, 1911.
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Mr Luigi Casaburi - 243 E. 112th St. New York City

Name and address of remitter: Mr Luigi Casaburi
243 E. 112th St. New York City

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space D 1

Casaburi (Luigi)
Redenta (La).

2 c. rec'd Jan. 29, 1915

Application rec'd FEB 18 1915

©CLD 39728

XXc.

Leave all above these words blank Fee rec'd $1.00 5813 FEB 18 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by U.B.S.

Name and address of copyright claimant: (2) **Luigi Casaburi**
[Write name in full]

Street (3) **No. 426 East 121st St.** City **New York** State **NewYork**

Name of Author, but if a translation, then Translator (4) **Luigi Casaburi** (Author & Translator
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) ITALY [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 426 East 121st St. N.Y. City

Brief title of work (7) "LA REDENTA "(a Musical Drama of one ACT) Price $ 0:25

Exact date of publication (8) December 24,1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Avv. Luigi Casaburi

Street (10) No.426 East 121st St. City New York State NewYork

Name and address of remitter: (11) Avv.Luigi Casaburi

Street (12) No.426 East 121st St. City NEW YORK State NEWYORK

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here D2

Casaburi (Luigi) & au.

Tragedy (A) in Rome ; from La Contessa Trigona.

1 c. rec'd MAR 28 1912

XXc. ©CLD 29209

$

Leave all above these words blank

9729 MAR 28 1912 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, March 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C 20420

MAR 28 1912

Name and address of copyright claimant { Avv. Luigi Casaburi
243 East 112th St. New York City

[Please turn this over]

O. K. D. F. U

Name of Author, but if a translation, then Translator: Avv. Luigi Casaburi author, and R. De Leo translator

Country of which the author or translator is a citizen: Italy, both domiciled in Newyork City United State

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "A Tragedy in Rome"

(translation of "La Contessa Trigona - Un Idillio di sangue nell'Hotel Rebecchino in Roma")

Registered May 13, 1911 - Entry: Class D. XXc. No 24263.

Send certificate of registration to: Avv. Luigi Casaburi
243 East 112th St. Newyork City

Name and address of remitter: Avv. Luigi Casaburi
243 E. 112th St. New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Casacov (Joseph)

Puritanical malaria.

Fee rec'd $ 1.00

1 c. rec'd Mar. 17, 1930

Application rec'd APR -1 1930

XXc. ©CI Dunpub 5157 e R

14040 Mar. 17, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m E.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004202

(1) Name of copyright owner Joseph Casacov
(Write full legal name of copyright owner)

(2) Address 2588 Marengo (Street) Los Angeles (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Joseph Conrad
(Write name in full)

(4) Country of which the author is a citizen* Russian
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles

(6) Brief title of work Puritanical Malaria

(7) Send certificate of registration to Joseph Conrad

2588 Maravilla St Los Angeles
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Same Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

CASACOV, JOSEPH

see also the following

Casakov, Joseph

Kasacov, "

Kasakov, "

(pseud for Joseph P. Freeman)

004203

D2

Casacov (Joseph)

Rev. McLean's alibi.

Fee rec'd $

1 c. rec'd Dec 10 '28

Application rec'd DEC 26 1928

©cl Dunpub 87286

XXc.

$100

62152 DEC 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Casacov
(Write full legal name of copyright owner)

(2) Address 241 Marengo (Street) Los Angeles (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Joseph Cassee
(Write name in full),

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles Cal.

(6) Brief title of work "Reverend McLean's Alibi" a 3 act Play

(7) Send certificate of registration to Joseph Cassee
2415 Marengo St. Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Casad (Campbell Blaydes) D2

American home.

EAF Fee rec'd $ $1 00

1 c. rec'd JUL 21 1936

Application rec'd JUL 21 1936

©cl D unpub 43884

40266 JUL 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20th 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campbell Blaydes Casad,
(Write full legal name of copyright owner)

(2) Address Hotel Ansonia, 2109 Broadway (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Campbell B. Casad

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "An American Home"

A Dramatic play in three acts dealing with the influence of a Russian Communist upon an American home.

(7) Send certificate of registration to Campbell Blaydes Casad,

2109 Broadway - (Street) New York City - (City) New York (State)

(8) Name and address of person or firm sending the fee Campbell Blaydes Casad

Hotel Ansonia, 2109 Broadway, (Street) New York City, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Casad(Campbell B.)

Name of claimant

Butler's (The) baby.

Title and author

1 c. rec'd JUN 12 1911

XXc. ©Cl.D 24456 c R

$ 1 co mn

Leave all above these words blank 17795 JUN 10 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 10 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E. B.

Name and address of copyright claimant: Campbell B. Casad
9 West 103rd St., New York City, N. Y.

[Please turn this over]

Author or authors: Campbell B. Casad (United States)

[Nationality must be stated]

Brief title of work: "The Butler's Baby"
a farcial Comedy in three acts.

Send certificate of registration to: Campbell B. Casad
9 West 103rd St New York City, N.Y.

Name and address of remitter: Campbell B. Casad
9 West 103rd St., New York City, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Casad (Campbell B.) and Broeder (Raymond L.) D4

Cocktail bar; book and lyrics by C. B. Casad, music by R. L. Broeder.

1 c. rec'd Oct. 3, 1936

Application rec'd OCT 26 1936

Cl Bunpub. 39164 CR

Fee rec'd $1.00

53380, Oct. 3, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 24th, 1936.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campbell B. Casad and Raymond L. Broeder
(Write full legal name of copyright owner)

(2) Address Campbell B. Casad, Hotel Embassy, New York City, N.Y.
Raymond L. Broeder 2455 W. 27th St. Astoria, L.I.
(Street) (City) (State)

[Please turn this over]

(3) Name of composer Raymond L. Broeder

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Campbell B. Casad,
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work "The Cocktail Bar"* - A Play with music

(10) Send certificate of registration to Campbell B. Casad, Hotel Embassy,
Broadway & 70th Street, New York City, New York
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Campbell P. Casad,
Hotel Embassy, B'way & 70th St, New York City, N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

* In 3 Acts

Write nothing here, but fill out each numbered space below D2

Casad (Campbell B.)
Connecting rooms

1 c. rec'd FEB 25 1919
Application rec'd FEB 25 1919
©J.D 51248
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 6280 FEB 25 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feby. 24th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Campbell B. Casad, c/o Ms. Douglas Robinson
(Write name in full)

420 West 121st St., New York City, N. Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Campbell B. Casad

Name of Author, but if a translation, then Translator (3) (Author)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "CONNECTING ROOMS"

a Comedy playlet for Vaudeville

Send certificate of registration to: (7) Campbell B. Casad, c/o Mrs. Douglas Robinson

420 West 121st (Street) New York City (City), N. Y. (State)

Name and address of person sending the fee: (8) Campbell B. Casad

420 West 121st (Street) New York City (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Casad (Campbell B.)
Don't blame me.

1 c. rec'd AUG 6 1913

Application rec'd AUG 6 1913

xx© CL D 34040

Leave all above these words blank

Fee rec'd $ 1.00 no 28725 AUG -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 5th 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Campbell B. Casad [Write name in full]
Street (3) 9 W 103rd St City New York State N.Y.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4) Campbell B. Casad
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Don't Blame Me"
A Farce Comedy in three acts.

Send certificate of registration to (8) Campbell B. Casad
Street (9) 9 W 103rd St City New York State N.Y.

Name and address of remitter (10) Campbell B. Casad
Street (11) 9 W 103rd St City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Casad (Campbell B.)

Name of claimant

Jolly (The) commodore.

Title and author

1 c. rec'd May 16. 1911

XXc. ©Cl.D 24265

$ 1 cc mo

Leave all above these words blank 15287 MAY 16 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 16 1911 Date, May 15, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Campbell B. Casad,

Name and address of copyright claimant

9 West 103rd St., New York City, N.Y.

[Please turn this over]

00421

EX: - H. C. J.

C. K. - E. F. T.

Card made by W. E. B.

Author or authors Campbell B. Casad, (United States)

[Nationality must be stated]

Brief title of work Musical numbers for "The Jolly Commodore"

These lyrics to be enclosed with book already registered.

Send certificate of registration to Campbell B. Casad,
9 West 103rd St., New York City, N.Y.

Name and address of remitter Campbell B. Casad,
9 West 103rd St., New York City, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Casad (Campbell B.)

Name of claimant

Jolly (The) commodore; a musical comedy in two acts.

Title and author

Leave all above these lines blank

30208

1 c. rec'd AUG 18 1909

16587

Cl. D, XXc. No.

$ 1.00 no.

Cash No. AUG 18 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Campbell B. Casad, 9 W. 103 St., New York City.

Card made by JBR

Nationality of author or authors United States of America. {Must be stated}

(OVER)

Author ~~or~~ authors Campbell B. Casad

Title of work "The Jolly Commodore"

Book of Musical Comedy

Send certificate of registration to Campbell B. Casad
9 W. 103 St., New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Casad (Campbell B.)
Joy (The) riders.

D 2

Name of claimant

Title and author

1 c. rec'd JUL 14 1909

Cl. D, XXc. No. 16240

Cash No. 25552 $ 1.00

Leave all above these lines blank

25552 JUL 14 1909

JUL 14 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 13, 1909.

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0021

Name and address of copyright claimant { Campbell B. Casad
3 West 103rd St New York City

Proprietor card made by J. R. T

Nationality of author or authors United States America. [Must be stated]

(OVER)

Author or authors Campbell B. Casad

Title of work "The Joy Riders."

Send certificate of registration to { Campbell B. Casad
3 West 103rd St New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D2

1 c. rec'd MAR -7 1931

Application rec'd MAR -7 1931

©cl Dunpub 9568

Fee rec'd $ $1.00 128311 MAR-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPBELL B. CASAD, HOTEL ANSONIA,
(Write full legal name of copyright owner)

(2) Address BROADWAY & 73RD ST (Street) NEW YORK CITY, (City) NEW YORK (State)

[Please turn this over]

004213

(3) Name of author or translator CAMPBELL B. CASAD,
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LET ME EXPLAIN"
A FARCE COMEDY IN THREE ACTS

(7) Send certificate of registration to CAMPBELL B. CASAD,
HOTEL ANSONIA, B'WAY & 73RD ST, NEW YORK CITY, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CAMPBELL B. CASAD
HOTEL ANSONIA — NEW YORK CITY, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Casad (Campbell B.) & au.
Look who's here - Napoleon.

1 c. rec'd JUN 28 1913
Application rec'd JUN-28 1913
XXc. ©Cl.D 33646 C

Leave all above these words blank Fee rec'd $ 1.00 20827 JUN 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 27, 1913

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0042

Name and address of copyright claimant (2) Campbell B. Casad [Write name in full]
Street (3) 9 W 103rd St City New York City State N. Y.

C. Cl. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Campbell B. Casad

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Look Who's Here - Napoleon" a Farce Comedy in two acts.

Send certificate of registration to (8) Campbell B. Casad

Street (9) 9 W 103rd St City New York City State N.Y.

Name and address of remitter (10) Campbell B. Casad

Street (11) 9 W 103rd St City New York City State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Casad (Campbell B.)
Lovable vagabond.

1 c. rec'd JUL 12 1919
Application rec'd JUL 11 1919
XXc. C.D 52187

Leave all above these words blank Fee rec'd $ $1.00 21685 JUL 11'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

0245

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Campbell B. Casad (U.S.A)

(Write name in full—State here also nationality of claimant)

Thompson Ridge, New York

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author — Campbell B. Casad
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A LOVABLE VAGABOND"
a dramatic playlet ~~written~~
Scenario

Send certificate of registration to (7) Campbell B. Casad ✓
Thompson Ridge, N. Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Campbell B. Casad
Thompson Ridge, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Casad (Campbell B.)

Love race.

D2

1 c. rec'd FEB 25 1931

Application rec'd FEB 25 1931

©cl Dunpub. 9424

Fee rec'd $1.00

9392 FEB25'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 23rd 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campbell B. Casad, Hotel Ansonia
(Write full legal name of copyright owner)

(2) **Address** B'way & 73rd St., (Street) New York City, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Campbell B. Casad

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE LOVE RACE"

A Racing Romance with Music and Motors.

(7) Send certificate of registration to Campbell B. Casad,

Hotel Ansonia, B'way & 73rd St - New York City, N.Y

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campbell B. Casad,

Hotel Ansonia - New York City - New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Casad (Campbell B.) & au.
Mildred of the movies.

1 c. rec'd JUN 7 1913
Application rec'd JUN 7 1913
XXc. Cl. D 33429

Leave all above these words blank Fee rec'd $ 18621 JUN -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June, 6th, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Campbell B. Casad [Write name in full]
Street (3) 9 W. 103rd St City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Campbell B. Casad
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Mildred of the Movies"
A Tabloid Farce Comedy in Two acts

Send certificate of registration to (8) Campbell B. Casad
Street (9) 9 W 103rd St City New York State N.Y.

Name and address of remitter (10) Campbell B. Casad
Street (11) 9 W 103rd St City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Casad (Campbell B.) & au.
Military Mollie.

1 c. rec'd MAY 5 1913
Application rec'd MAY 5 1913
XX ©Cl.D 33146

Leave all above these words blank Fee rec'd $ 1436 MAY -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 3, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004 2

Name and address of copyright claimant (2) [Write name in full] Campbell B. Casad

Street (3) 9 W 103rd St City New York City State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Campbell B. Casad
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) –

Brief title of work (7) Military Mollie
A tabloid Musical Comedy in two acts (Book and lyrics)

Send certificate of registration to (8) Campbell B. Casad
Street (9) 9 W 103rd St City New York City State N. Y.

Name and address of remitter (10) Campbell B. Casad
Street (11) 9 W 103rd St City New York City State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Casad (Campbell B.)

Millie Madden. Episode 1.

AEB

D2

1 c. rec'd JUN 11 1931

Application rec'd JUN 11 1931

©CI Dunpub 10937

Fee rec'd $ 1.00

30261 JUN 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campbell B. Casad, - Hotel Ansonia,
(Write full legal name of copyright owner)

(2) **Address** Broadway & 73rd St (Street) New York City, (City) N. Y. (State)

[Please turn this over]

00429

(3) Name of author or translator Campbell B. Casad,
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Millie Madden" - (First Episode)
A dramatic sketch for radio broadcasting.

(7) Send certificate of registration to Campbell B. Casad,
Hotel Ansonia -Broadway & 73 St., New York City, N. Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campbell B. Casad,
Hotel Ansonia -B'way & 73rd St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Casad (Campbell B.)

Millie Madden. Episode 2.

AEB

D2

1 c. rec'd JUN 11 1931

Application rec'd JUN 11 1931

©CI Dunpub 10938

Fee rec'd $1.00

30261 JUN11'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10th 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campbell B. Casad, Hotel Ansonia,
(Write full legal name of copyright owner)

(2) Address Broadway & 73rd St. (Street) New York City, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Campbell B. Casad,
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Millie Madden" - (Second Episode)
A dramatic serial for radio broadcasting.

(7) Send certificate of registration to Campbell B. Casad,
Hotel Ansonia, Broadway & 73St. New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campbell B. Casad,
Hotel Ansonia, B'way & 73 St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Casad (Campbell B.)

Millie Madden. Episode 3.

AEB

D2

1 c. rec'd JUN 11 1931

Application rec'd JUN 11 1931

©cl Dunpub 10939

Fee rec'd $1.00 30261 JUN 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10th 1931.

2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campbell B. Casad, - Hotel Ansonia,

(Write full legal name of copyright owner)

(2) Address Broadway & 73dr St., New York City, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Campbell B. Casad,
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Millie Madden" - (Third Episode.)
A dramatic serial for radio broadcasting.

(7) Send certificate of registration to Campbell B. Casad,
Hotel Ansonia, Broadway & 73rd St., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campbell B. Casad,
Hotel Ansonia, B'way & 73rd St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Casad (Campbell B.)

D2

1 c. rec'd MAY 27 1931

Nip and Tuck. Episode 1.

Application rec'd MAY 27 1931

©cl Dunpub 10771

AEB

Fee rec'd $1.00 27717 MAY 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26th 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campbell B. Casad - Hotel Ansonia,

(Write full legal name of copyright owner)

(2) Address Broadway & 73rd St., New York City, New York.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Campbell B. Casad,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "NIP AND TUCK" (First Episode.)
A dramatic sketch for radio broadcasting.

(7) Send certificate of registration to Campbell B. Casad, Hotel Ansonia,
Broadway & 73rd St., New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campbell B. Casad.
Hotel Ansonia - New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Casad (Campbell B.)

D2

MAY 27 1931

1 c. rec'd

Nip and Tuck. Episode 2.

Application rec'd MAY 27 1931

AEB

©cl Dunpub 10772

Fee rec'd $1.00

27717 MAY 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campbell B. Casad, Hotel Ansonia,

(Write full legal name of copyright owner)

(2) **Address** Broadway & 73rd St., New York City - New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Campbell B. Casad,
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "NIP AND TUCK" - (Second Episode.)
A dramatic sketch for radio broadcasting.

(7) Send certificate of registration to Campbell B. Casad - Hotel Ansonia,
Broadway & 73rd St., New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Campbell B. Casad,
Hotel Ansonia New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Casad (Campbell B.)

Nip and Tuck. Episode 3.

AEB

D2

1 c. rec'd MAY 27 1931

Application rec'd MAY 27 1931

©Cl D unpub 10773

Fee rec'd $1.00 27717 MAY 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26th 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Campbell B. Casad, Hotel Ansonia,
(Write full legal name of copyright owner)

(2) **Address** Broadway & 73rd St., (Street) New York City, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Campbell B. Casad,
(Write name in full)

(4) Country of which the author is a citizen* United States of America,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "NIP AND TUCK" - (Third Episode.)
A dramatic sketch for radio broadcasting.

(7) Send certificate of registration to Campbell B. Casad - Hotel Ansonia,
Broadway & 73rd Street, (Street) New York City, (City) New York. (State)

(8) Name and address of person or firm sending the fee Campbell B. Casad,
Hotel Ansonia (Street) New York City, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Casad (Campbell B.) "Purity (The) Girl."

1 c. rec'd MAY 22 1913

Application rec'd MAY 22 1913

XXc. ©Cl.D 33286

Leave all above these words blank Fee rec'd $ 16647 MAY 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 21, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Campbell B. Casad

Street (3) 9 West 103rd City New York State N.Y.

Ex. ★ O. G. L.

[Please turn this over]

804255

Name of Author, but if a translation, then Translator (4) Campbell B. Casad
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Purity Girl"
(Book and lyrics) A tabloid musical Comedy in two acts

Send certificate of registration to (8) Campbell B. Casad
Street (9) 9 W 103rd St City New York State N.Y.

Name and address of remitter (10) Campbell B. Casad
Street (11) 9 W 103 St City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Casad (Campbell B.)

Stop that noise.

D2

AUG 29 '25

1 c. rec'd

Application rec'd AUG 29 '25

XXc. CLD 72613

Fee rec'd $ $1.00

37733 AUG 29 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 28th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Campbell B. Casad,
(Write full legal name of copyright owner)

(2) Address 15 West 107th ST New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CAMPBELL B. CASAD.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "STOP THAT NOISE" - A Comedy in Three Acts.

(7) Send certificate of registration to CAMPBELL B. CASAD,
15 West 107th St., (Street) New York City, (City) New York. (State)

(8) Name and address of person or firm sending the fee CAMPBELL B. CASAD,
15 West 107th Street, (Street) New York City, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D 2

Casad (Campbell B.)
Sweet Violet.

Name of claimant

Title and author

PERSONAL
APPLICATION

1 c. rec'd OCT 24 1911
© Cl. D 25582
XXc.
$ 1.00

31541 OCT 24 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 23, 1911

2 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. C.

Name and address of copyright claimant { Campbell B. Casad
9 West 103rd St., New York City, N.Y.

[Please turn this over]

Author or authors — Citizen of the United States of Am

[Nationality must be stated]

Brief title of work — "Sweet Violet" a musical Comedy in two acts

Send certificate of registration to — Campbell B. Casad 9 West 103rd St New York City

Name and address of remitter — Campbell B. Casad, 9 West 103rd St. New York City-NY.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Casad (Kathryn A.)
Sunshine.

1 c. rec'd JUL 12 1919
Application rec'd JUL 11 1919
XXc. ©CLD 52179

Leave all above these words blank

Fee rec'd $ $1.00 21819 JUL 11 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Kathryn A. Casad (U. S. A.)

(Write name in full—State here also nationality of claimant)

Thompson Ridge New

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

0042 28

Name of Author, but if a translation, then Translator (3) Author Kathryn a. Casad
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) "SUNSHINE"
a dramatic sketch in one act

Send certificate of registration to (7) Mrs. Kathryn a. Casad
Thompson Ridge, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Kathryn a. Casad
Thompson Ridge N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Casademunt (L. Suñer)

Reference card

D. appl. file

004229

495-86

See

Suñer Casademunt (L.)

Write nothing here, but fill out each numbered space below D4

Casadesus (Robert)

Miss Flirt; operetta.

1 c. rec'd JAN 21 1920

Application rec'd JAN 31 1920

XXc. ©CLD 19988

Leave all above these words blank

Fee rec'd $1.00 3052 — JAN 21 1920

Card made by O. T. G.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Robert Casadesus French

(Write name in full) State citizenship of claimant

123 West 48th St. New York N.Y.

(Street) (City) (State)

Name of Composer (3) Robert Casadesus

Country of which the composer is a citizen or subject (4) France [Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) 123 West 48th St

Name of Author, or if a translation, then name of Translator (6) *André Maupréy

(Write name in full)

Country of which the author or translator is a citizen or subject (7) France [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 123 West 48th St.

Brief title of work (9) Miss Flirt

Send certificate of registration to (10) 123 West 48th St

New York N.Y.

(Street) (City) (State)

Name and address of person sending the fee (11) *Robert Casadesus

123 West 48th St New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

* Duo

Casado (Jose)

Reference card

Alondras (Las)

See,

D appl.
41637

Pardo (Julio), Conzalez de Lara (M.) y Casado (Jose)

004231

Casado (Jose)

Reference card

(Drama)

Escuela (La) de Venus.

See Lara (M. G.) y

Casado (J.)

Ap.

D. 42872

004232

Write nothing here, but fill out each numbered space below D1

Casado (José) & Lucio (José de)
Guantazo

1 c. rec'd OCT 10 '27

Application rec'd OCT 10'27

XXc. ©CLD 81333

Leave all above these words blank Card made by W.P. Fee rec'd $ 48407 OCT 11'27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5th, 27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José Casado y José de Lucio

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) the owners

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) "El Guantazo"

Published by (6) Sociedad de Autores Espanoles at (7) Madrid, Spain

First published on the (8) 19th day of February, 19 27
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zarraga

71st St and Broadway. (Hotel "Alamac") New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zarraga,

Hotel "Alamac", Broadway at 71st St, N York City
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Casado (José)

Reference card

D

App.

Soldado (El) de cuota.

Sel González de Lara (Manuel) y Casado (José)

D 40074

004234

Write nothing here, but fill out each numbered space below D1

SEP -1 1915

1 c. rec'd

Application rec'd SEP -1 1915

Casado Pardo (J.) y Remón Vallejo (J.)
Cabo (E. L.) López.

XXc. ©CLD 41636

Leave all above these words blank

Fee rec'd $ $1.00

30816 SEP -1 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

rd made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 30 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004 (2)

Name and address of copyright claimant: (2) J. Casado Pardo y J. Remón Vallejo

(Write name in full)

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) José Casado Pardo and José Remón Vallejo

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El cabo López

SOCIEDAD DE AUTORES ESPAÑOLES Price $ Pta 1

Published by (6) CALLE DEL PRADO, 24 at (7) MADRID, SPAIN

Exact date of publication (8) AUG 30 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Casado Pardo (José)

Reference card

D Appl file

D49599

004236

Cabo Pinocho.

See García Álvarez (Enrique)

y Casado Pardo (José)

CASAKOV, JOSEPH

see also the following

Casacov, joseph
Kasacov, "
Kasakov, "

(pseuds for Joseph P. Freeman

37
00423

Casakov (Joseph)

Oran-jass.

D2

1 c. rec'd Jan. 23, 1931

Application rec'd FEB -9 1931

©cl Dunpub 9260

Fee rec'd $ 1.00

4289 Jan. 23, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Joseph Casakov
(Write full legal name of copyright owner)

(2) Address 2588 Marengo (Street) Los Angeles (City) Cal (State)

[Please turn this over]

Joseph Casakov

* Correct. See Index to Claimants.

(3) Name of author or translator Joseph Casakov
(Write name in full)

(4) Country of which the author is a citizen* Russian 1st papers applied for
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles Cal

(6) Brief title of work Oran-Jass - a 3 act comedy
an independent girl falls in love with a poor orange peddler & finally does the proposing

(7) Send certificate of registration to Joseph Casakov
2588 Marengo Los Angeles Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Casakov
2588 Marengo Los Angeles Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Casal(C. Garcia)

Reference card

See

Garcia Casal(C.)

004239

24317

Casal (Enrique)
Pretendientes (Los)

D 1

2 c. rec'd MAY 13 1912

Name of claimant

XXc. © Cl. D 29780 ©

Title and author

$

19148 MAY 13 1912

Leave all above these words blank

Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 25 1912 Date, May 24, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Enrique Casal
Núñez de Balboa 12, Madrid Spain

[Please turn this over]

Cardmade by G B S

Author or authors: Enrique Casal (Spanish)

[Nationality must be stated]

Brief title of work: Los Pretendientes

Exact date of publication: May 24 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: J G Underhill
1100 Dean St Brooklyn New York

Name and address of remitter: J G Underhill
1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space D1

Casal (Enrique) y Tirado (Mariano)
Zagalillo (El). /

1 c. rec'd SEP 26 1917

Application rec'd SEP 26 1917

©Cl.D 47896

XXc.

Leave all above these words blank Fee rec'd $ $1.00 29955 SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) E. Casal y M. Tirado
[Write name in full] CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Enrique Casal and Mariano Tirado
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Zagalillo

Price $1a 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 3 April 1907 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Casale (Vincent)
Spagnoletto, by Michele
Cucinello.

1 c. rec'd OCT 19 '22
Application rec'd OCT 19 '22
©CD 62516 c
XXc.

Leave all above these words blank Fee rec'd $1.00 41764 OCT 19'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 16 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Vincent Casale - Italian-American

(Write name in full—State here also nationality of claimant)

69-6 Ave New York N. Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name ~~of Author, last if a translation, then~~ Translator (3) Vincent Casale
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ~~Born in Italy~~ American Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 69 - 6th Ave

Brief title of work (6) Lo Spagnoletto - Drama in four acts

Send certificate of registration to (7) Vincent Casale 69 - Sixth Ave New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Vincent - Casale 69 - Sixth Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

; Casalis (Jeanne de)

Reference card	St. Helena.
D appl. file.	See
Dunpub. 31348	Sherriff (Robert Cedric) and Casalis (Jeanne de)

HCB 004243

U.S. GOVERNMENT PRINTING OFFICE. 1934

Casalis (Jeanne de)

Reference card	St. Helena.
D app. file	See
D 33851	Sherriff (Robert Cedric) and Casalis (Jeanne de)

004244 AME

U. S. GOVERNMENT PRINTING OFFICE: 1934

Casaly (John Louis) D2

Johnny and Reg; episodes 1-14.

EAF

Fee rec'd $ 1.00

1 c. rec'd NOV 24 1936

Application rec'd NOV 23 1936

Oct Dunpub 46830

504 JAN-6

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2769

APPLICATION FOR COPYRIGHT

DEC 15 1936

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 21, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Louis Casaly
(Write full legal name of copyright owner)

(2) **Address** 70 Oakland St. (Street) Natick (City) Massachusetts (State)

[Please turn this over]

(3) Name of author or translator JOHN LOUIS CASALY
(Write name in full)

(4) Country of which the author is a citizen* ITALY
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NATICK, MASSACHSETTS

(6) Brief title of work JOHNNY AND REG EPISODES 1-14

(7) Send certificate of registration to JOHN LOUIS CASALY

70 OAKLAND ST. (Street) NATICK (City) MASSACHUSETTS (State)

(8) Name and address of person or firm sending the fee JOHN LOUIS CASALY

70 OAKLAND ST. (Street) NATICK (City) MASSACHUSETTS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Casaly(John Louis)

Twitter inn.

CP

Fee rec'd $ 1.00

1 c. rec'd MAR 29 1937

Application rec'd MAR 29 1937

CcDunpub 48684

15935 APR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23651

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN LOUIS CASALY

(Write full legal name of copyright owner)

(2) **Address** 70 OAKLAND (Street) NATICK (City) MASSACHUSETTS (State)

[Please turn this over]

6

(3) Name of author or translator JOHN LOUIS CASALY
(Write name in full)

(4) Country of which the author is a citizen* ITALY
(MUST be stated) 70 OAKLAND ST.,

(5) If an alien author domiciled in the United States, state where NATICK MASSACHUSETTS.

(6) Brief title of work TWITTER INN,
(A FARCE IN THREE ACTS)

(7) Send certificate of registration to JOHN LOUIS CASALY
70 OAKLAND (Street) NATICK (City) MASSACHUSETTS (State)

(8) Name and address of person or firm sending the fee JOHN LOUIS CASALY
70 OAKLAND (Street) NATICK (City) MASSACHUSETTS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Casaly (John Louis)

Vacation mood.

EAF

D2

1 c. rec'd MAY 18 1936

Application rec'd MAY 18 1935

©Cl Dunpub 42686

Fee rec'd $ $1.00

27835 MAY 18'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9427

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 16, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Louis Casaly

(Write full legal name of copyright owner)

(2) **Address** 70 Oakland (Street) Natick (City) Massachusetts (State)

[Please turn this over]

(3) Name of author or translator John Louis Casaly
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Natick, Mass.

(6) Brief title of work Vacation Mood

(7) Send certificate of registration to John Louis Casaly

70 Oakland (Street) Natick (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee John Louis Casaly

70 Oakland (Street) Natick (City) Massachusetts. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Casana (V.)

Reference card	Abuelito.
D appl.file	See
	Quintilla (Francisco) & Casana (V.)

∞
004248
28143

Casanal (Alberta)

Reference card

~~See~~ Gay saber.

See Parellada (P.) y Casanal (A.)

Gay saber.

004249

Casañal (Alberto)

Reference card

D

App.

Justicia (La) de Almudévar.

See Parellada (Pablo) y Casañal (Alberto)

D. 41060

004250

Casañal (Mariano Berdejo)

Reference card

D app.
file

D 45106
EMJ

00425l

See

Berdejo Casañal (Mariano)

D 1

Casañal Shakery (Alberto)
Name of claimant

Cencerrada (La); de Alberto
Title and author

Casañal Shakery.

2 c. rec'd JAN · 2 1912

XXc. © Cl. D 28119

$ TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by S.C.K.

JAN 2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

A. Casanal Shakery,

Madrid, Spain

[Please turn this over]

Author or authors: Alberto Casanal Shakery, Spanish
[Nationality must be stated]

Brief title of work: "La Cencerrada" Libretto

Exact date of publication: December 30, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D2

Casanges-Jones (Marguerite Tasula) Hebrew (The); by St. Clair Jones.

1 c. rec'd Jan. 12 1917

Application rec'd JAN 11 1917

XXc. ©CLD 45885

1724 JAN 11 1917

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Marguerite Tasula Casanges-Jones.
(Write name in full)

The Victoria Apt. Ohio & N. Jersey St (Street) Indianapolis (City) Indiana (State)

(Aug., 1916)

[Please turn this over]

00 4253

Name of Author, but if a translation, then Translator (3) St Claire Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Hebrew:
A Dramatic Melody in Rhymed Verse with Lyrics from the Greek: (Including The Laugh of Christ)

Send certificate of registration to (7) St. Claire Jones.
Marguerite Tasula Casanges-Jones.
(Street) (City) (State)

Name and address of person sending the fee (8) The Victoria Apt #35
Ohio + New Jersey St. Indianapolis Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Casanova (Louis de)

Reference card

appl file

See

De Casanova (Louis)

004254

D 52438

Casanova (Louis de) See

Reference card	De Casanova (Louis)
D appl.file	
D 54165	

00425

Casanova (Louis de)

Reference card	See
D appl.file	De Casanova (Louis)

D 57257

004256

Casanova (Louis de)

Reference card

D
app.

John Bradley's woman.

See De Casanova (Louis)

D. 39703

004257

Cascio (Salvatore) * C

Sapient energy, the cosmic law and action space. Lecture 1.

1 c. rec'd DEC 15 1931

Application rec'd DEC 15 1931

©cl C 5746

Fee rec'd $ 1.00

61220 DEC 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC. 12

*Of the *LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner SALVATORE CASCIO
(Write full legal name of copyright owner)

(2) Address 55 HANCOCK ST. (Street) BROOKLYN (City) N. Y. (State)

(3) Name of author
(Write name in full)

*Cross out word not needed.

[Please turn this over]

00 4258

(4) Country of which the author is a citizen UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work SAPIENT ENERGY, THE COSMIC LAW AND ACTION SPACE. ✓

(7) Send certificate of registration to S. CASCIO

55 HANCOCK ST. (Street) BROOKLYN (City) N.Y. (State)

(8) Name and address of person or firm sending the fee S. CASCIO

55 HANCOCK ST. (Street) BROOKLYN (City) N.Y. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

C

Cascio (Salvatore) *

Sapient energy the cosmic law and action space.

Lecture 2.

1 c. rec'd Dec. 23, 1931

Application rec'd DEC 24 1931

©CIC 5758 R

Fee rec'd $ $1.00 62718 DEC 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC. 21 '31

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner SALVATORE CASCIO

(Write full legal name of copyright owner)

(2) Address 55 HANCOCK ST. (Street) BROOKLYN (City) N.Y. (State)

(3) Name of author

*Cross out word not needed. (Write name in full) [Please turn this over]

00 259

(4) Country of which the author is a citizen UNITED STATES'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work SAPIENT ENERGY, THE COSMIC LAW AND ACTION SPACE.

(7) Send certificate of registration to S. CASCIO

55 HANCOCK ST. (Street) BROOKLYN (City) N.Y. (State)

(8) Name and address of person or firm sending the fee S. CASCIO

55 HANCOCK ST. (Street) BROOKLYN (City) N.Y. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cascio (Salvatore)* C

Sapient energy, the cosmic law and action space (Lecture 3)

1 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©C1C 5767

Fee rec'd $ $1.00

88 JAN-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC. 31 '31

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner SALVATORE CASCIO
(Write full legal name of copyright owner)

(2) Address 55 HANCOCK ST. (Street) BROOKLYN (City) N.Y. (State)

(3) Name of author
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work SAPIENT ENERGY, THE COSMIC LAW AND ACTION SPACE.

(7) Send certificate of registration to S. CASCIO

55 HANCOCK ST. (Street) BROOKLYN, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee S. CASCIO

55 HANCOCK ST. (Street) BROOKLYN, (City) N.Y. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Case (Arthur Lynn)
Home sweet home

1 c. rec'd JAN 21 1920
Application rec'd JAN 21 1920
XXc. ©CLD 53767

Leave all above these words blank JAN 31 1920 Fee rec'd $ 1.00 3070 JAN 21 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/20-20

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Arthur Lynn Case
Name, citizenship, and address of copyright claimant (2) A L C U.S.
(Write name in full—State here also nationality of claimant)

151 E 15th (Street) N Y (City) (State)

(Mar., 1919) [Please turn this over]

00426

Name of Author, but if a translation, then Translator (3) Arthur L. Dan Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) Home, Sweet Home
Dramatic Sketch. The value of a good home
learned by a dream. Three performers.

Send certificate of registration to (7) Arthur L. Dan
151 E 10th St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Case(Bert)

Thinga are fixed.

1 c. rec'd DEC 19 1932

Application rec'd DEC 19 1932

XXc. ©cl Dunpub 19800

CP

Leave all above these words blank

Fee rec'd $1.00

58132 DEC 19'32

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 16th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Bert Case

(Write name in full)

5611 Nottingham Ave. (Street) St. Louis (City) Mo. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bert Case
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THINGS ARE FIXED"

Send certificate of registration to: (7) F. J. Larson & Co., Patent Attys.
524 Paul Brown Bldg. St. Louis Missouri
(Street) (City) (State)

Name and address of person sending the fee: (8) F. J. Larson & Co.
524 Paul Brown Bldg. St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

C

Name of claimant

Case (Calvin S.)*

Author and title

Velum obturator; or, The mechanical correction of cleft palate.

Leave all above these lines blank 25852

1 c. rec'd JUL 2.. 1914

Cl. C, XXc, No. ©Cl.C 697

$1.00

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 20th 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Calvin S. Case
108 N. State St Chicago Ills.

Ex. S. P. A.

(OVER)

Nationality of author or authors: American

Author or authors: Calvin S. Case

Title of work: The Velum obturator, or the Mechanical correction of cleft palate

By Calvin S. Case D.D.S., M.D.

Send certificate of registration to: Warren Pease - 69 W. Washington st Chicago Ills.

WARREN PEASE

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

610-69 W. Washington St. Chicago, Ills.

Case (George Thomas)

Kiddies' Karnival; episode no. 10.

EAF

Fee rec'd $ 1.00

D2

1 c. rec'd OCT 30 1936

Application rec'd NOV 1 0 1936

Cl D unpub. 45874

58226, Oct.31,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 24,1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Thomas Case
(Write full legal name of copyright owner)

(2) **Address** 618 East 21st Street (Street) Covington, (City) Kentucky (State)

[Please turn this over]

(3) Name of author or translator George Thomas Case
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE KIDDIES' KARNIVAL" radio presentation episode number 10----October 24,1936 --a half-hour weekly radio presentation for children.

(7) Send certificate of registration to George T. Case

618 East 21st Street (Street) Covington (City) Kentucky (State)

(8) Name and address of person or firm sending the fee George T. Case Radio
618 E. 21st St.. Covington, Ky. :::::: Productions
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Case (George T.) *

Smile club. Feb.23.

C

Feb. 26, 1935

1 c. rec'd APR 13 1935

Application rec'd

CAC 7237

Fee rec'd $ 1.00 9482 Feb. 26, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1,1935

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** George T. Case
(Write full legal name of copyright owner)

(2) **Address** 618 East 21st Street (Street) Covington, Kentucky (City) (State)

(3) **Name of author** George T. Case
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where x

x

(6) Title of work "Smile Club" radio presentation handled exclusively by Smile Club Announcer.

(7) Send certificate of registration to George T. Case

618 East 21st Street (Street) Covingtonm Kentucky (City) (State)

(8) Name and address of person or firm sending the fee George T. Case Radio Productions

618 East 21st Street (Street), Covington, Kentucky (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Case (Gwendolyn) and Walker (Isabel) D2

Cinnamon clue.

EAF

1 c. rec'd SEP -5 1936

Application rec'd SEP -5 1936

©cl Dunpub 44553

Fee rec'd $ $1.00

486933 SEP-5 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Gwendolyn Case, 560 Kappock St. Spuyten Duyvil, N.Y.
(Write full legal name of copyright owner)

(2) **Address** Miss Isabel Walker, 605 W. 113th St., New York, N.Y.
(Street) (City) (State)

[Please turn this over]

Case

(3) Name of author or translator Gwendolyn [illegible]se & Isabel Walker
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Cinnamon Clue, Prologue and Three Acts

(7) Send certificate of registration to Miss Isable Walker

Adamsville, (Street) (City) Rhode Island (State)

(8) Name and address of person or firm sending the fee Z & L Rosenfield, Inc.

Room 705, 1475 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

1 c. rec'd MAR 11 1931

Application rec'd MAR 11 1931

©cl Dunpub. 9604

Fee rec'd $1.00 92162 MAR 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Julian Moody Co.

(Write full legal name of copyright owner)

(2) **Address** 392 Lakeside Blvd Birmingham, Mich.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Julian Moody Case
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Oh! George"

(7) Send certificate of registration to Julian M. Case
392 Lakeside Rd., Birmingham, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julian M. Case
392 Lakeside Rd, Birmingham, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Case (Julian Moody)

Pink locomotives.

1 c. rec'd MAY -7 1930

Application rec'd MAY -7 1930

©cl Dunpub 5555

XXc.

Fee rec'd $ $1.00

24306 MAY -7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m t

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julian Moody Case
(Write full legal name of copyright owner)

(2) Address 392 Lakeside Rd. (Street) Birmingham, (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Julian Woody Cox
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PINK LOCOMOTIVES

(7) Send certificate of registration to J. M. Cox
392 Lakeside Rd., Birmingham, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. M. Cox
392 Lakeside Rd, Birmingham, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Case (Lewis) D2

Count Kostia.

EAF

Fee rec'd $ $1.00

1 c. rec'd DEC -5 1935

Application rec'd DEC -5 1935

©cl Dunpub 38604

57396 DEC-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lewis Case

(Write full legal name of copyright owner)

(2) Address 12 Crown Street, (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Lewis Case
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Count Kostia"

This play is based on the French novel "Count Kostia" by Victor Cherbuliez- published about 1870. There is no copyright on novel.

(7) Send certificate of registration to Pinker & Morrison Inc.

9 East 46th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pinker & Morrison

9 E 46th St., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

In 3 Acts.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Case (Mabel Leila)

Trooper (A) of the U.S.A.; a comedy with music.

1 c. rec'd JUN 18 1915

Application rec'd JUN 18 1915

XXc. ©CLD 19591

Leave all above these words blank Fee rec'd $1.00 21021 JUN 18 1915 R

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17 – 1915.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mabel Leila Case
(Write name in full)

65 Dean St. (Street) Brooklyn (City) New York (State)

Name of Composer (3) Mabel Leila Case (Music) Hert Rose (Book) M. L. Case & M. Rose

Country of which the composer is a citizen or subject (4) U. S. of America [Must be stated]

[Please turn this over]

Copy made by J. R. J.

004270

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Not Aliens.

Name of Author, or if a translation, then name of Translator (6) Mabel Leila Case of Mert Rose.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) A Trooper of the U. S. A.

Send certificate of registration to: (10) Mabel Leila Case
165 Dean Street Brooklyn New York.
(Street) (City) (State)

Name and address of person sending the fee: (11) Mabel Leila Case
165 Dean Street Brooklyn New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Case (Philip Townsend) D2

Down by the sea.

1 c. rec'd AUG 19 1929

Application rec'd AUG 19 1929

XXc. ©cl Dunpub 2173

Fee rec'd $

WP

12105 AUG 19'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Philip Townsend Case

(Write full legal name of copyright owner)

(2) **Address** 121 East 51st St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Philip Townsend Care
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Down by the Sea".

(7) Send certificate of registration to Philip Care
121 East 51st New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip T. Care
121 East 51 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Case (Robert Ormond)

Buddies, by R.O. Case & Burton Clyde McHenry.

1 c. rec'd Oct. 10/24

Application rec'd NOV - 4 '24

XXc. ©Cl.D 69301

Leave all above these words blank

Card made by W. P

Fee rec'd $ 1.00 43633 Oct. 10/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 30, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Robert Ormond Case

Name and address of copyright owner (2) Robert Ormond Case ✓

(Write full legal name of copyright owner)

634 East 52nd St. North (Street) Portland (City) Oregon (State)

(July, 1924—7,000)

[Please turn this over]

004292

Name of Author, but if a translation, then Translator (3) * Robert Ormond Case ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Buddies, a drama of Armistice Day, in one act ✓

Send certificate of registration to (7) Robert Ormond Case ✓

634 East 52nd St. North (Street) Portland (City) Oregon (State)

Name and address of person or firm sending the fee (8) Robert Ormond Case

634 E. 52nd St. North (Street) Portland (City) Oregon (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Three copies.

Write nothing here, but fill out each numbered space below D1

Casella (Alberto)
La morte in vacanze.

1 c. rec'd JUN - 3 1924
Application rec'd JUN -4 1924
XXc. © Cl. D 67937

Leave all above these words blank

Fee rec'd $1.00 246103 JUN 4'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24/1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Alberto Casella
(Write full legal name of copyright owner)

D 42 Via S. Andrea 9 Milan Italy
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Alberto Casella
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) La Morte in Vacanze favola tragica in tre atti

Published by (6) Casa Mondadori at (7) Milan, Italy

First published on the (8) ~~April~~ tenth day of April, 1924

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) ~~E. R. Voigt~~ Berta Cutte

Hotel Martinique ~~227 West 45th St.~~ New York City

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) ~~E. R. Voigt~~ Berta Cutte

Hotel Martinique ~~227 West 45th St.~~ New York City

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Casentino (Nicholas V.) D2

Moon over Mulberry street, by C. Vincent Mar

AME

Fee rec'd $

SEP 11 1934

1 c. rec'd

Application rec'd SEP 11 1934

©cl Dunpub. 31056

40896 SEP 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nicholas V. Casentino

(Write full legal name of copyright owner)

(2) Address 55 Tiemann place (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator C. Vincent Mair. (C. VINCENT MAIR.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MOON OVER MULBERRY ST."
a play about Italian family on New York East Side

(7) Send certificate of registration to Nicholas V. Cosentino.
55 Tiemann Place (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Nicholas V. Cosentino
55 Tiemann Place (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Casero (Antonio)

Reference card

D
appl.
6535

0042755

Catastrofe (La) de Burgos.

See

García Alvarez (Enrique),
Casero (Antonio).

Write nothing here, but fill out each numbered space below D1

Casero (Antonio) y Paz.
Consolar al triste.

1 c. rec'd SEP -1 1915

Application rec'd SEP -1 1915

©CLD 41638

XXc. R

Leave all above these words blank Fee rec'd $ $1.00 30816 SEP -1 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Id made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 20 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Antonio Casero
(Write name in full)

CALLE DEL PRADO, 24
(Street)

MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Casero
(Write name in full)

[Please turn this over]

Ex. F. G. E.

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) Consolar al triste

Price $ Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) AUG 30 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Casero (Antonio) + Larrubiera (Alejandro)
Donde hay faldas hay jaleo; ó, Merendero (El) de la alegria.

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38216

XXc.

$1.00

Leave all above these words blank

Fee rec'd $ 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Casero y Larrubiera
(Write name in full)

Card made by M. D. A.

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Casero and Alejandro Larrubiera
(Write name in full)

O.K.-B.F.T. Card made by M. D. A.

[Please turn this over]

0 0 4 2 7 7

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Donde hay Faldas hay jaleo, ó El Merendero de la alegría Price $ Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) Sept 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Casero (Antonio) y Larrubiera (Alejandro)
Encarna la costurera; o, Hasta el fin nadie es dichoso.

1 c. rec'd
Application rec'd AUG -4 1920
©CL 55215
XXc.

Leave all above these words blank

Fee rec'd $1.00

26949 AUG-4'20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 15 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antonio Casero y Alejandro Larrubiera (Spain)
(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Casero and Alejandro Larrubiera
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) Encarna la costurera ó Hasta el fin nadie es dichoso

Published by (6) SOCIEDAD DE AUTORES [redacted] E. Saenz de Jubera, hermanos at (7) Madrid, Spain

First published on the (8) 10th day of March, 19[illegible] ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Casero (A.) & au.

Name of claimant

Familia (La) de la sole; ó,

Title and author

El casado casa quiere.

D 1

2 c. rec'd MAR 7 1913

XXc. ©CLD 32569 c

$1.00 R

9026 MAR -7 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1913 Date, March 6 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

A. Casero

Name and address of copyright claimant

NÚNEZ DE BALBOA, 12
MADRID, SPAIN

[Please turn this over]

O. K.-B. F. T.

00427 9

SPANISH

Author or authors: Antonio Casero [Nationality must be stated]

Brief title of work: La familia de la Sole ó El casado casa quiere

Exact date of publication: March 6 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of remitter:

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

D1

Name of claimant

Casero (Antonio)

Title and author

Miserable puchero

Leave all above these lines blank

*

2 c. rec'd NOV 19 1909

Cl. D, XXc. No. ©Cl.D 17481

$ 1.00 Cash No. [illegible]

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 18, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Antonio Casero, Madrid, Spain

Nationality of author or authors: Spanish [Must be stated]

(OVER)

Author or authors Antonio Casaro

Title of work "El Miserable Puchero!"

Date of publication November 18, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D 1

Casero (Antonio) y Larrubiera (Alejandro)

Name of claimant

Musica Popular.

Title and author

2 c. rec'd AUG 22 1911

XXc. ©CLD 25012

$ 1.00 TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911

Date Aug. 21, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { Casero y Larrubiera,

Madrid, Spain

[Please turn this over]

Author or authors: Antonio Casero - Alejandro Larrubiera — Spanish
[Nationality must be stated]

Brief title of work: "Musica Popular"

Exact date of publication: August 21, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space below **D1**

Caserp (Antonio)
Noche de la verbena

1 c. rec'd APR 29 1920

Application rec'd APR 27 1920

XXc. ©CLD 54453

Leave all above these words blank

Fee rec'd $5 14826 APR 27 20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 21 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antonio Caserp

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Caserp

(Write name in full)

[Please turn this over]

00428

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La noche de la verbena

Published by (6) Sáenz de Jubera hermano at (7) Madrid, Spain

Exact date of publication (8) 22 Nov. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Cases (A[ntonio]) y Balaguer (R[afael])
Poder de los humildes.

1 c. rec'd APR 29 1920
Application rec'd APR 27 1920
XXc. ©CLD 54446

Leave all above these words blank

Fee rec'd $ 14826 APR 27 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APR 24 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. Cases y R. Balaguer
(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Cases and Rafael Balaguer
(Write name in full)

[Please turn this over]

004283

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El poder de los humildes

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES Adr (7) CALLE DEL PRADO, 24 MADRID, SPAIN

First published on the (8) 16th day of January, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) G. UNDERHILL 20 NASSAU ST. NEW YORK
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) G. UNDERHILL 20 NASSAU ST. NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Casero (Antonio)

Rey (El) de la casa; de Antonio Casero

Name of claimant

Title and author

D 1

2 c. rec'd JAN 2 1912

XXc. © Cl. D 28176

$ — 5

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1912 Date, Dec. 30, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

28176

Name and address of copyright claimant

Antonio Casero,

Madrid, Spain

[Please turn this over]

Author or authors: Antonio Casero — Spanish
[Nationality must be stated]

Brief title of work: "El Rey de la Casa" Libretto

Exact date of publication: December 30, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: C. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: C. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Casero (Antonio)
Sueño es vida.

D[1]

Name of claimant

Title and author

2 c. rec'd SEP 7 1910

XXc. ©CLD 21978

$

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910 Date, Sept. 6,1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copy made by C. B. S.

Antonio Casero

Name and address of copyright claimant

Madrid, Spain

(OVER)

Author or authors: Antonio Casero — Spanish
[Nationality must be stated.]

Brief title of work: "El Sueno Es Vida"

Date of publication: September 6, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Cases (Pablo)
Cristo de la Luz.

D[1]

Name of claimant

Xmas.

Title and author

2 c. rec'd SEP 7 1910

XXc. ©CLD 21991

$ I.C.D.

TRUST

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910 Date Sept. 6, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. B. S.

Name and address of copyright claimant: Pablo Casas

Madrid, Spain

(OVER)

Author or authors: Pablo Casos — Spanish
[Nationality must be stated.]

Brief title of work: "El Cristo de la Luz"

Date of publication: September 6, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Casey (Beatrice Marie)

Reference card	See
D title file	Intermediate assembly plays.
	c T. S. Denison & co.

D52996
004287
gap

U. S. GOVERNMENT PRINTING OFFICE: 1937

Casey (Elizabeth Butts) ✓
Daneles divorce of the
Summers. ✓

D2

Fee rec'd $

OCT 27 '25 ✓

1 c. rec'd

Application rec'd OCT 26 1925

XXc. ©CD 7815 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 22. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Butts Casey
(Write full legal name of copyright owner)

(2) Address 335 Main (Street) Rochester (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Mrs. Elizabeth Butts Casey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nameless Divorce of the Summers
One act Comedy

(7) Send certificate of registration to Mrs. Elizabeth B. Casey
335 Main (Street) Rochester (City) Michigan (State)

(8) Name and address of person or firm sending the fee Mrs. Elizabeth B. Casey
335 Main (Street) Rochester (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Casey (Francis J.)

Reference card

afp.

Amelave.

See Page (Calvin S.) +

Casey (Francis J.)

D. 43554

004289

Write nothing here REVISED D2

Casey (Harold E.) and Smith (Lon J.)
Mail (The) carriers.

1 c. rec'd July 11-12
xan.
XXc. ©Cl.D 30330 c

Leave all above these words blank

29140 JUL 24 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 24 1912

Name and address of copyright claimant { Harold E. Casey & Lon J. Smith. Dooner's Hotel, Philadelphia Pa.

[Please turn this over]

O. K.-U. F. T.

Harold E. Casey + Lon J. Smith.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Mail Carriers".

Send certificate of registration to Casey + Smith, ~~[illegible]~~ Criterion Theatre, Asbury Park, N.J. ~~[illegible]~~, ~~[illegible]~~, ~~[illegible]~~, ~~[illegible]~~, —

Name and address of remitter Same as above.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Copy Returned NOV. 19 1913 Bk. D. 2 P. 3 [illegible]

Write nothing here, but fill out each numbered space below **D 2**

Casey (Leo M.)
Irish consul.

1 c. rec'd APR 21 1923
Application rec'd APR 21 '23
CLD 64259 R

16268 APR 21 '23

Leave all above these words blank

Fee rec'd $1.00 bill

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Leo M. Casey - American

(Write name in full—State here also nationality of claimant)

531 Lyon Building Seattle, Wash.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

D. W. 00429

Name of Author, but ~~if a translation, then Translator~~ (3) Leo M. Casey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Irish Consul

Send certificate of registration to (7) Leo M. Casey
531 Lyon Building, Seattle, Wash
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leo M. Casey
531 Lyon Building Seattle, Wash
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Casey (Louise DeC.)

Pick and choose.

CP

D2

DEC 19 1931

1 c. rec'd

Application rec'd DEC 19 1931

© cl D unpub 13555

Fee rec'd $ $1.00

5362 DEC 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec, 17, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louise DeC. Casey.

(Write full legal name of copyright owner)

(2) **Address** 5212 Raymond Ave — St Louis Mo.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louise DeC. Casey
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pick and Choose"
Three - Act - Play.

(7) Send certificate of registration to Louise DeC. Casey
5212 Raymond Ave. - St. Louis - Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise DeC. Casey.
5212 Raymond Ave St Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Casey (Patrick J.)
Actors' boarding house,
by Jeannette Nordenshield.

1 c. rec'd OCT 26 1915
Application rec'd OCT 26 1915
XXc. ©CLD 42087 c

Leave all above these words blank Fee rec'd $ 1.00 35845 OCT 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 15, 1915

(1) Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909.** $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0042934

Name and address of copyright claimant (2) Patrick J. Casey [Write name in full]
Street (3) 1493 Broadway, City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] ✓ Jeannette Nordenshield

Country of which the author or translator is a citizen or subject (5) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Actor's Boarding House"

Send certificate of registration to (8) Patrick J. Casey

Street (9) 1493 Broadway City New York State N.Y.

Name and address of remitter (10) Patrick J. Casey

Street (11) 1493 Bway City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

JUN 20. 1914

1 c. rec'd

Application rec'd JUN 20 1914

XXc. ©CLD 37363

Casey Patrick J. / Billy Bouncer; by Erwin K. Fradel.

$1.00

Leave all above these words blank

Fee rec'd $ 1.00 Bill 22278 JUN 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 4, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Ex. C. P. A.

Name and address of copyright claimant (2) [Write name in full] Patrick J. Casey

Street (3) 1493 Broadway. City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John Hayes & Erwin K. Nadel
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Billy Bouncer"

Send certificate of registration to (8) Patrick J. Cusey

Street (9) 1493 Bway City New York State N.Y.

Name and address of remitter (10) Patrick J. Cusey

Street (11) 1493 Bway City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Casey (Patrick J.)
In the suburbs; by Charles
Dickson.

1 c. rec'd DEC 7 1912

XXc. ©Cl.D 31618

$ JW V

Leave all above these words blank

36223 DEC -7 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 5, 1912.

I of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00425

Name and address of copyright claimant } Card made by E. M. J.

Patrick J. Casey
1493 Broadway, New York City.

[Please turn this over]

Name of Author, but if a translation, then Translator: Charles Dickson

Country of which the author or translator is a citizen or subject: U. S. of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "In the Suburbs

Send certificate of registration to: David Steinhardt
1493 Broadway, New York City

Name and address of remitter: David Steinhardt
1493 Broadway, New York City

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Casey (Rosemary) D2

Glass houses.

AEB

Fee rec'd $ $1.00

1 c. rec'd MAY 11 1933

Application rec'd MAY 11 1933

©cl D unpub 22418

21602 MAY 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rosemary Casey
(Write full legal name of copyright owner)

(2) Address 4789 Wallingford St., (Street) Pittsburgh, (City) Pennsylvania (State)

[Please turn this over]

0042 96

(3) Name of author or translator Rosemary Casey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Glass Houses. * ✓

(7) Send certificate of registration to Rosemary Casey
4789 Wallingford St., Pittsburgh, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rosemary Casey
4789 Wallingford St, Pittsburgh, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Casey(Rosemary)

If another comes.

CP

Fee rec'd $ $1.00

D2

1 c. rec'd OCT 10 1932

Application rec'd OCT 10 1932

©CI Dunpub 18598

47253 OCT 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 10427

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rosemary Casey
(Write full legal name of copyright owner)

(2) **Address** 4789 Wallingford St (Street) Pittsburgh, (City) Pennsylvania (State)

[Please turn this over]

(3) Name of author or translator Rosemary Casey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work If Another Comes

(7) Send certificate of registration to Rosemary Casey
4789 Wallingford Street, Pittsburgh, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rosemary Casey
4789 Wallingford St, Pittsburgh, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Casey(Rosemary) and Shute(James) D2

Love in livery.

CP Fee rec'd $

1 c. rec'd JUN -9 1934

Application rec'd JUN -9 1934

©cl D unpub. 30109 C/R

26991 JUN-9'34

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

004298

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Rosemary Casey and (2) James Shute
(Write full legal name of copyright owner)

(2) Address (1) 4789 Wallingford St, Pittsburgh, Pa.
(Street) (City) (State)

(2) 400 East 52nd St., New York, N.Y. See Correspondence. Index to Claimants.

[Please turn this over]

(3) Name of author or translator James Shute and Rosemary Casey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "Love in Livery" *

(7) Send certificate of registration to Rosemary Casey
4789 Wallingford Street, Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rosemary Casey
4789 Wallingford St, Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Casey (Rosemary) D2

Love is not important.

CP

Fee rec'd $ $1.00

FEB -1 1932

1 c. rec'd

Application rec'd FEB -1 1932

©cl D unpub 14281

F498 FEB - 1 '32 B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rosemary Casey
(Write full legal name of copyright owner)

(2) Address 4789 Wallingford St. (Street) Pittsburgh (City), Pennsylvania (State)

[Please turn this over]

(3) Name of author or translator Rosemary Casey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Love is Just Important

[illegible]

(7) Send certificate of registration to Rosemary Casey
4789 Wallingford Street, Pittsburgh, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rosemary Casey
4789 Wallingford Street, Pittsburgh, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Casey (Rosemary)

Reference card	
D app. file	Return engagement.
D 45601	See
EAF	Hamilton (Nancy) Shute (James) and Casey (Rosemary)

004300

U. S. GOVERNMENT PRINTING OFFICE: 1936

Casey(Rosemary) and Payne(B.Iden) D2

Shining armor.

CP

Fee rec'd $1.00

1 c. rec'd Dec. 26, 1933

Application rec'd JAN -8 1934

©cl Dunpub 26043

55155 Dec. 26, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Rosemary Casey and B. Iden Payne

(White full legal name of copyright owner)

R. Casey

(2) Address 4789 Wallingford St (Street) Pittsburgh, (City) Pa. (State)

B. I. Payne = 16 Gramercy Park, New York, N.Y.

[Please turn this over]

(3) Name of author or translator Rosemary Casey and B. Alden Payne
(Write name in full)

(4) Country of which the author is a citizen* R. Casey - U.S.A., B. A. Payne - England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 16 Gramercy Park, N.Y.C.

(6) Brief title of work "Shining Armor"*

(7) Send certificate of registration to Rosemary Casey
4789 Wallingford St. Pittsburgh, Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rosemary Casey
4789 Wallingford St. Pittsburgh, Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Casey(Walter Sweeney)

Chalice of life.

1 c. rec'd OCT 26 1937

Application rec'd OCT 26 1937

©clDunpub 52715

Fee rec'd $1.00 561130CT2637

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 3 5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1937

Of the DRAMATIC COMPOSITION numed herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WALTER SWEENEY CASEY
(Write full legal name of copyright owner)

(2) **Address** 38 TERRACE AVE., (Street) NEW LONDON, (City) CONNECTICUT (State)

[Please turn this over]

(3) Name of author ~~or translator~~ WALTER S. CASEY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "CHALICE OF LIFE."

(7) Send certificate of registration to WALTER CASEY

38 TERRACE AVENUE (Street) NEW LONDON (City) CONNECTICUT. (State)

(8) Name and address of person or firm sending the fee WALTER CASEY

781 SEVENTH AVENUE (Street) NEW YORK (City) NEW YORK. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Casey (Walter Sweeney) and McConnor (John Vincent) D2

R. H. D.; by Walter Casey and Vincent McConnor
[i.e. J. V. McConnor]

1 c. rec'd DEC 9 1936

Application rec'd DEC 29 1936

Cl. D. unpub. 46987

Fee rec'd $

EAF 1.00 64244 Dec. 10, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter Sweeney Casey John Vincent McConnor
(Write full legal name of copyright owner)

(2) **Address** 38 Terrace Avenue (Street) New London, Conn. (City) 11 Bank Street, N. Y. C. (State)

[Please turn this over]

(3) Name of author or translator Walter Lawrence Casey John Vincent McConnor
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXX

(6) Brief title of work "R. H. D."

(7) Send certificate of registration to Casey & McConnor

769 Seventh Avenue, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Casey & McConnor

769 Seventh Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

2 L/N 2 Acts

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cash (Allen Julian)
Music and Chivalry.

1 c. rec'd AUG 25 1924
Application rec'd AUG 25 1924
XXc. ©CLD 68659

$1.00 37250 AUG 25 '24 R

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 23 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Allen Julian Cash
(Write name in full)

41 Adelaide (Street) Belleville (City) N.J. (State)

(Aug., 1916) [Please turn this over]

EX. E. L. W. 004309

Name of Author, but if a translation, then Translator (3) Allen Julian Cash ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) Music and Comedy
A play in Seven Scenes

Send certificate of registration to (7) Allen Julian Cash ✓
91 Adelaide Street Belleville N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) Allen J. Cash
91 Adelaide St. Belleville N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cash (Allen Julian)

Possession of riches.

1 c. rec'd JAN 23 1922

Application rec'd JAN 23 1922

XXc. ©Cl.D 59721

Leave all above these words blank

Fee rec'd $ 61.00 2945 JAN 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 21-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Allen Julian Cash - American

(Write name in full—State here also nationality of claimant)

235 Washington Ave (Street) Newark (City) N.J. (State)

(Sept., 1920—5,000) O.K.-S.F.T

[Please turn this over]

004305

Name of Author, but if a translation, then Translator (3) Allen Julian Cash
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) The Possession of Riches
a play in four acts.

Send certificate of registration to (7) Allen J. Cash
235 Washington Ave Newark N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cash (Allen Julian) & au

Uncompromising lover

1 c. rec'd JAN 26 1917

Application rec'd JAN 26 1917

XXc. ©CLD 46006 c

Leave all above these words blank

Fee rec'd $ $1.00

3290 JAN 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 25-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Allen Julian Cash

(Write name in full)

540 W. 145th (Street) New York (City) N.Y. (State)

Ex. ★ C. G. L. (Aug., 1916)

[Please turn this over]

004306

Name of Author, but if a translation, then Translator (3) Allen J. Cash
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) not an alien

Brief title of work (6) "An Uncompromising Lover"
(a play in three acts)

Send certificate of registration to (7) Allen J. Cash
540 W 145 N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Cash (Maurice J.)

Such is life.

Fee rec'd $ $1.00

1 c. rec'd JUL 12 1926

Application rec'd JUL 10 1926

XXc. CI.D 76097

32761 JUL 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice J. Cash
(Write full legal name of copyright owner)

(2) Address 306 — 6th St (Street) Rockford (City) Ill. (State)

[Please turn this over]

M. T. L. X. E. W. 00 4 00 7

(3) Name of author or translator Maurice J. Cash
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Such is Life.

(7) Send certificate of registration to 306 — 6th. St. Rockford (Ill.)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice J. Cash
306 — 6th St. Rockford Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Cash (Morris) Jan.

Everyday life.

1 c. rec'd June 6-14

Application rec'd JUL 11 1914

©CLD 37565

XXc.

Leave all above these words blank

Fee rec'd $1.00 24875 JUL 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 9th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Morris Cash

[Write name in full]

Street (3) 317 State City Milwaukee State Wisconsin

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Morris Cash

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ~~Russia~~

Brief title of work (7) Everyday Life.

Send certificate of registration to: (8) Morris Cash

Street (9) State St. City Milwaukee State Wisconsin

Name and address of remitter: (10) State

Street (11) 317 State St. City Milwaukee State Wisconsin

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cash (Percy Edward)
Murder.

1 c. rec'd OCT 26 1922
Application rec'd OCT 25 '22
CLD 62583
XXc.

Leave all above these words blank Fee rec'd $1.00

41193 OCT 25 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 24th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Percy Edward Cash - English

(Write name in full—State here also nationality of claimant)

9915 [illegible] Av. (Street) Detroit (City) Mich (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Percy Edward. Cash.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 4915 Yosemite av. Detroit Mich

Brief title of work (6) The Murder.
Dramatic surprise in 1 act.

Send certificate of registration to (7) Edward. Cash.
4916 Yosemite av. Detroit Mich
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Percy Edward. Cash
4915 Yosemite av. Detroit. Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cash (Percy Edward)

Reggie's wives

1 c. rec'd OCT -9 1922

Application rec'd OCT -9 '22

©CLD 62414

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

38667 OCT-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 7 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mr. Percy Edward Cash (English)

(Write name in full—State here also nationality of claimant)

9913 Yosemite Av. (Street) Detroit (City) Michigan (State)

(June, 1921—5,000)

[Please turn this over]

00431

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cashdan(Jean)

Reference card

D app. file

D 15928

0043111

CP

Success.

See

Duskis(Reuben A.) and Cashdan(Jean)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Cashman (Gertrude)

Never belonged.

EAF

F

D2

JUL 15 1936

1 c. rec'd

Application rec'd JUL 15 1936

© cl D unpub 43779

Fee rec'd $ $1.00 39214 JUL 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Cashman
(Write full legal name of copyright owner)

(2) Address 151 West 47th St. (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator Gertrude Cashman.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Kurr Brlougrd.

(7) Send certificate of registration to
151 West 47 — Hotel America New York — N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gertrude Cashman.
151 W. 47. st. New York. City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Casimir-Périer (Mme.)

Reference card

Appl. file

D 56996

004313

Dauphine.

See

Porché (François) & Casimir-Périer (Mme.)

Caskey (Ethel)

Fire's gift.

D2

1 c. rec'd FEB -4 1935

Application rec'd FEB-4 1935

©cl Dunpub 33502

Fee rec'd $ $1.00

5754 FEB 4'35R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HOB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 30th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel Caskey
(Write full legal name of copyright owner)

(2) Address 372 E. California St (Street) Pasadena (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Ethel Caskey
(Write name in full)

(4) Country of which the author is a citizen* United States of A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Fire's Gift, a fairy fantasy for children

(7) Send certificate of registration to Ethel Caskey
372 E. California St (Street) Pasadena (City) Calif. (State)

(8) Name and address of person or firm sending the fee Ethel Caskey
372 E. California St (Street) Pasadena (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

Casnati (Augusta Lola) & an.
Parisette.

Name of claimant

Title and author

1 c. rec'd Apr. 22. 1913

XXc. ©Cl.D 33058

$

13433 APR 24 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 22 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Augusta Lola Casnati

Name and address of copyright claimant

1402 Broadway, New York City

Ex. ★ C. G. L.

[Please turn this over]

SEE DOUBTFUL FILE

00431

Author or authors: Augusta Lola Casnati — Italian
[Nationality must be stated]

Brief title of work: "Parisette"
Protean Drama in One Act

Send certificate of registration to: Hezel & James
1402 Broadway. New York

Name and address of remitter: Hezel & James
1402 Broadway New York

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Cason (Mary Raub)

D2

Refining fire.

AEB

1 c. rec'd JUN 22 1933

Application rec'd JUN 22 1933

©cl D unpub 23018

Fee rec'd $ $1.00

27977 JUN22'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Mary Raub Cason - Mrs. French Cason

(Write full legal name of copyright owner)

(2) Address 900 Orchard Ave (Street) Greensburg, (City) Penna. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ (Mrs.) Mary Raub Caron Mrs. French Caron
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Refining Fire*

(7) Send certificate of registration to Mrs. French Caron
920 Orchard Ave. (Street) Greensburg (City) Pa. (State)

(8) Name and address of person or firm sending the fee Mrs. French Caron
920 Orchard Ave. (Street) Greensburg (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Cason (Mary Raub)

True love, by Mary French [pseud.]

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd JUN 22 1933

Application rec'd JUN 22 1933

©cl Dunpub 23019 c

27977 JUN22'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Mary Raub Cason - Mrs. French Cason
(Write full legal name of copyright owner)

(2) Address 920 Orchard Ave. (Street) Greensburg (City) Penna. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ (Mrs.) Mary Daub Caron - Mrs. French Caron
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Love*

(7) Send certificate of registration to Mrs. French Caron
920 Orchard Ave. (Street) Greensburg (City) Pa. (State)

(8) Name and address of person or firm sending the fee Mrs. French Caron
920 Orchard Ave. (Street) Greensburg (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Caspary (Vera)

All kinds of love.

D2

JUN 11 1929

1 c. rec'd JUN 11 1929

Application rec'd

© cl Dunpub 1265 e

XXc. R

Fee rec'd $ $1.00

WP m t.

30646 JUN 11'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

20438

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** VERA CASPARY
(Write full legal name of copyright owner)

(2) **Address** MIDDLE (Street) HADDAM (City) CONN. (State)
Haddam

[Please turn this over]

(3) Name of author or translator VERA CASPARY
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ALL KINDS OF LOVE, play in three acts.

(7) Send certificate of registration to Ann Watkinsk Inc., 210, Madison Avenue, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc., 210, Madison Avenue, New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Caspary (Vera)

Case history.

CP

Fee rec'd $ $1.00

D2

1 c. rec'd JAN 20 1934 ✓

Application rec'd JAN 20 1934

©cl Dunpub. 26227

3436 JAN 20'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Vera Caspary
(Write full legal name of copyright owner)

(2) **Address** 19 West 69th Street, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Vera Caspary
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CASE HISTORY *

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* [In a "Prologue and 3 Acts]

Caspary (Vera)

Colonel's daughter.

•D2

1 c. rec'd May 10, 1932

Application rec'd MAY 10 1932 R

©CI D unpub 16248

24337 MAY 13'32

Fee rec'd $ 1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATIC ~~-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/8/32

Of the DRAMATIC ~~-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vera Caspary ✓

(Write full legal name of copyright owner)

(2) Address 25 West 68th street, New York City

(Street) (City) (State)

*Changed by Wire.

[Please turn this over]

(3) Name of composer [redacted]

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Vera Caspary
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work THE COLONEL'S DAUGHTER - adapted from the novel by Richard Aldington

(10) Send certificate of registration to Ann Watkins Inc.
210 Madison Avenue, N.Y.City
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Ann Watkins Inc.
210 Madison Avenue, N.Y.City
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Caspary (Vera)

Forty weeks.

CP

Fee rec'd $1.00

D2

1 c. rec'd AUG 26 1932

Application rec'd AUG 26 1932

©cl Dunpub 17803

40296 AUG 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUGUST 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VERA CASPARY

(Write full legal name of copyright owner)

(2) Address 25 WEST 68TH STREET (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator VERA CASPARY

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FORTY WEEKS

(7) Send certificate of registration to ANN WATKINS, INC.

210 MADISON AVENUE (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee ANN WATKINS, INC.

210 MADISON AVENUE (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Caspary(Vera)

Reference card	Geraniums in my window.
D app. file	See
D 29117	Ornitz(Sadie Lesser) and Caspary(Vera)

0043217

CP

U. S. GOVERNMENT PRINTING OFFICE: 1934

Caspary (Vera)

D2

Lonely hearts.

1 c. rec'd JUL -8'30

Application rec'd JUL -8 1930

©Cl D unpub 6376

XXc

Fee rec'd $ $1.00

35822 JUL-9'30

EMM m.t.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VERA CASPARY (Miss)
(Write full legal name of copyright owner)

(2) Address Great Neck Towers, (Street) Great Neck, Long Island N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator VERA CASPARY
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LONELY HEARTS, a comedy in three acts.

(7) Send certificate of registration to Ann Watkins Inc., 210, Madison Avenue, New YorkCity. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins Inc.
210 Madison Avenue, New YorkCity. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Caspary(Vera)

Reference card	One year to pay.
D app.file	See
	Ornitz(Sadie L.) and Caspary(Vera)
D 23903	
CP	

004324

U. S. GOVERNMENT PRINTING OFFICE: 1931

Caspary (Vera) and Feldsher (Evelyn)

Relief, by V. Caspary and Evelyn Collier [pseud. of E. Feldsher]

EAF

D2

1 c. rec'd JUL 19 1935

Application rec'd JUL 19 1935

©cl D unpub 36453

Fee rec'd $ $1.00 34283 JUL 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 18th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vera Caspary & Evelyn Feldsher (Evelyn Collier, pseudonym)

(Write full legal name of copyright owner)

(2) Address Bridgewater, Connecticut (Street) 317 West 58th St., New York, N.Y (City) (State)

[Please turn this over]

(3) Name of author or translator Vera Caspary & Evelyn Feldsher (Evelyn Collier, pseudonym)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RELIEF *

(7) Send certificate of registration to Ann Watkins, Inc.
210 Madison Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.
210 Madison Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Caspary (Vera) and Lenihan (Winifred) D2

Saturday night.

1 c. rec'd APR 17 1930

Application rec'd APR 17 1930 Duplicate 52560

XXc.

Fee rec'd $ $1.00

19563 APR 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** VERA CASPARY and WINIFRED LENIHAN
(Write full legal name of copyright owner)

(2) **Address** Great Neck Towers, Great Neck L.I. and 225, West 12th Street, New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator VERA CASPARY and WINIFRED LENIHAN
(Write name in full)

(4) Country of which the author is a citizen* USA. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SATURDAY NIGHT. A play in three acts.

(7) Send certificate of registration to Ann Watkins Inc.

210, Madison Avenue, New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins Inc.

210, Madison Avenue, New York City. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Caspary (Vera)

tree in the park.

AEB

Fee rec'd $1.00

D2

1 c. rec'd JAN 15 1931

Application rec'd JAN 15 1931

©clDunpub. 8740

XXc

2440 JAN 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/12/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vera Caspary

(Write full legal name of copyright owner)

(2) Address 25 West 68th Street (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Vera Caspary
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A TREE IN THE PARK

[Dr. Acts]

(7) Send certificate of registration to ANN Watkins Inc.

210 Madison Avenue, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins Inc.

210 Madison Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Caspers (Lawrence)
Elaine of the Cross-bar X

D2

1 c. rec'd NOV -8 26

Application rec'd NOV -8 1926

XX ©CID 77384

Fee rec'd $ $1.00

51633 NOV-8 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1st. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Caspers
(Write full legal name of copyright owner)

(2) Address Ogema, (Street) Minnesota (City) (State)

[Please turn this over]

004328

REC'D. B. W.

(3) Name of author ~~or translator~~ Lawrence Caspers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States (No alien)

(6) Brief title of work Elaine of the Cross-Bar X

Lawrence Caspers

(7) Send certificate of registration to

Ogema Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawrence Caspers

Ogema Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Cass (Maurice)

Reference card

D

app.

Fate.

See Recht (Emily) +

Cass (Maurice)

D 41369

004329

Write nothing here, but fill out each numbered space below **D2**

Cass (Maurice)
In the garden of Kama

1 c. rec'd NOV - 1 1923 ✓
Application rec'd NOV - 1 1923
XXc. ©CLD 65985C R

Leave all above these words blank Fee rec'd $ 44865 NOV-1'23

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 30, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Maurice Cass ✓
(Write name in full)

630 West 141st St. (Street) New York City (City) N. Y. (State)

Enter Order W. L. B.

[Please turn this over]

004 3 10

Name of Author, but if a translation, then Translator (3) Maurice Cass
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In the Garden of Kama"

A dramatic-musical Fantasy based upon "India's Love Lyrics" by Laurence Hope-Woodforde-Finden

Send certificate of registration to: (7) Maurice Cass

630 West 141st Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Maurice Cass

630 West 141st St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cass (Maurice)
Light; or, The Finger of Fate, by Annette Thackwell Johnson & M. Cass

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JUN 16 1928
Application rec'd JUN 16 1928
XXc. ©CLD 84291

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1928

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The copyright is claimed by

Name and address of copyright claimant: (2) Maurice Cass
(Write name in full)

325 Riverside Drive (Street) New York (City), N.Y. (State)

[Please turn this over]

Name of Author ~~but if a translation, then Translator~~ (3) ANNETTE THACKWELL JOHNSON
– and –
MAURICE CASS /
(Write name in full)

Country of which the author ~~or translator is a~~ citizen ~~or subject~~ (4) United States / [Must be stated]
of America

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE LIGHT or THE FINGER of FATE /
A play in a prologue and three acts. /

Send certificate of registration to: (7) Maurice Cass /
325 Riverside Drive, New York, N. Y. /
(Street) (City) (State)

Name and address of person sending the fee: (8) Maurice Cass
325 Riverside Drive, New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cass, (Maurice)

Man who served; or, For kin or country

1 c. rec'd OCT 17 1918

Application rec'd OCT 17 1918

©CLD 50570 C

XXc.

$1.00 104300CT17'18

Leave all above these words blank — Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

2 Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1918

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Name and address of copyright claimant: (2) Maurice Cass

(Write name in full)

630 West 141st Street — New York — N.Y.

(Street) (City) (State)

Ltr. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Cass

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Man Who Served or, For King or Country

Send certificate of registration to: (7) Maurice Cass

630 West 141st St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Maurice Cass

630 West 141st St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Cass (Maurice)

Master of Ballantrae; scripts 1-3, by M. Cass,

based upon the novel by Robert Louis Stevenson,

with incidental folk songs of the period. Text.

1 c. rec'd APR 26 1934

Application rec'd APR 26 1934

©CI Dunpub. 27878

Fee rec'd $1.00

19797 APR 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 23rd 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Cass

(Write full legal name of copyright owner)

(2) Address 325 Riverside Drive (Street) New York (City) N. Y. (State)

[Please turn this over]

D 4333

(3) Name of author or translator Maurice Cass
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Master of Ballantrae"
A Radio Drama in a Series of Episodes *
Based upon the Romantic Novel by Robert Louis Stevenson

(7) Send certificate of registration to Maurice Cass
325 Riverside Drive, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Cass
325 Riverside Drive New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cass (Maurice)
Opposing Forces.

1 c. rec'd AUG 12 1921 ✓
Application rec'd AUG 12 1921
©CLD 58365
XXc. R

Leave all above these words blank Fee rec'd $1.00 2860 $ AUG 12'21

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 10, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Maurice Cass ✓ ✓
(Write name in full)

635 Riverside Drive (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Cass

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Opposing Forces", a Drama in Four Acts, Founded on "Stillborn", a play from the Russian of A. Bookstein and William J. Perlman

Send certificate of registration to: (7) Maurice Cass

635 Riverside Drive, New York, N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Maurice Cass

635 Riverside Drive, New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cass (Maurice)
Peer Gynt and Solveig.

1 c. rec'd JAN -5 1924 ✓

Application rec'd JAN 5 1924

XXc. ©CLD 66493

Leave all above these words blank

Fee rec'd $

370 JAN-5'24

Card m... by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 3, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Maurice Cass

(Write name in full)

630 West 141st Street (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Cass

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Peer Gynt and Solveig

A Fantasy in Pantomime, Dance, Song and Verse

Based upon Ibsen's "Peer Gynt" and Grieg's Music

Send certificate of registration to: (7) Maurice Cass

630 West 141st Street New York City N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) do. do. do.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cass (Maurice)
Perfect Knight

1 c. rec'd MAR 16 1920
Application rec'd MAR 16 1920
XXc. ©C.D 54034

9844 MAR 16'20 R

Leave all above these words blank Fee rec'd $ Check

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Maurice Cass ✓
(Write name in full)

630 West 141 st Street (Street) New York (City), N.Y. ✓ (State)

Ex ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Cass
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Perfect Knight"
a play in four acts and eight scenes dramatized from Fyodor Dostoievsky's novel "The Idiot" by Maurice Cass

Send certificate of registration to: (7) Maurice Cass
630 West 141st Street, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Maurice Cass
630 West 141st Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cass (Maurice)
Strange Prince.

1 c. rec'd NOV 24 1926
Application rec'd NOV 24 1926
CD 77569
XXc.

Leave all above these words blank

Fee rec'd $ 1 54459 NOV 24'26

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 23rd 1926

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Name and address of copyright claimant: (2) Maurice Cass
(Write name in full)

630 West 141st Street (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Cass

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Strange Prince", (or "The Perfect Knight"), a play in four acts, founded upon Fyodor Dostoiewsky's novel "The Idiot"

Send certificate of registration to: (7) Maurice Cass

630 West 141st Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Maurice Cass

630 West 141st Street, New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cass (Nelle M.)

Reference card

D appl.file

004338

D 62162

Clean sweep.

See

Arbuckle (Gertrude) & Cass (Nelle M.)

Write nothing here, but fill out each numbered space below **D2**

Cassagnac (Paul de)
Fauve.

1 c. rec'd APR 25 1925
Application rec'd APR 25 '25
xxx CLD 71330 R

18541 APR 25 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/24/25

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The copyright is claimed by

Name and address of copyright owner (2) Paul de Cassagnac
(Write full legal name of copyright owner)

28, Rue Poussin, (Street) Paris (City) France (State)

(July, 1924—7,000) O. K. R. P. T.

[Please turn this over]

0043 9

Name of Author, but if a translation, then Translator (3) Paul de Cassagnac
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Le Fauve"

- pièce en 3 actes -

Send certificate of registration to (7)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cassagnac (Paul de)
Masque et la rôse.

1 c. rec'd FEB 2 1924
Application rec'd FEB 27 '24
XXc. ©CLD 66997

Leave all above these words blank Fee rec'd $

7822 FEB 27 '24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/26/24

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul de Cassagnac — French
(Write full legal name of copyright owner)

21, Avenue Marceau, (Street) Paris (City) France (State)

(Aug., 1922—5,000)

[Please turn this over]

Ex - F. G. P.

90434

Name of Author, but if a translation, then Translator (3) Paul de Cassagnac
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) La Comédie Italienne à Paris en 1924
"Le Masque et la Rose"
un acte en prose

Send certificate of registration to (7)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cassagnac (Paul A. de)
Trensorge

1 c. rec'd JUN 26 1924

Application rec'd JUN 26 '24

C.D. 68137

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 28414 JUN26'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/25/24

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul A. de Cassagnac — French

(Write full legal name of copyright owner)

28, Rue Poussin, (Street) Paris (City) France (State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul A. de Cassagnac
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Mensonge"
pièce en 3 actes.

Send certificate of registration to (7) _____

VICTOR GENEZ
710 HIGH ST.
WEST NEWBURGH, N. J.

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cassagnac (Paul de)
Pour la vie!

1 c. rec'd FEB 25 1924
Application rec'd FEB 27 24
XXc ©Cl.D 66996

R

Leave all above these words blank Fee rec'd $ [illegible]

7822 FEB 27 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/26/24

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul de Cassagnac — French

(Write full legal name of copyright owner)

21, Avenue Marceau, — Paris — France

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

E. F. G. H.

Name of Author, but if a translation, then Translator (3) Paul de Cassagnac ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pour la Vie!" ✓

un acte en prose ✓

Send certificate of registration to (7) _____

VICTOR GENEZ
(Street) 710 HIGH ST. (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cassagnac (Paul de)
Toutou.

1 c. rec'd FEB 28 1925
Application rec'd FEB 28 1925
CLD 70624

Leave all above these words blank Fee rec'd $ 11236 FEB 28 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/27/25

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The copyright is claimed by

Name and address of copyright owner (2) Paul de Cassagnac
(Write full legal name of copyright owner)

28, Rue Poussin (Street) Paris (City) France (State)

(July, 1924 7,000) [Please turn this over]

EX. E. L. W. 004343

Name of Author, but if a translation, then Translator (3) Paul de Cassagnac
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Tontou"

– Comédie en un acte –

Send certificate of registration to (7) _____

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cassagnac (Paul de)
Trop tard.

1 c. rec'd FEB 29 1924
Application rec'd FEB 27 '24
XXc. ©CLD 66999

Leave all above these words blank Fee rec'd $

7822 FEB 27 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/26/24

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Paul de Cassagnac - French
(Write full legal name of copyright owner)

21, avenue Marceau, (Street) Paris (City) France (State)

(Aug., 1922—5,000)

[Please turn this over]

004 344

EX. F. G. P.

Name of Author, but if a translation, then Translator (3) Paul de Cassagnac
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Trop tard..."

un acte en prose

Send certificate of registration to (7)

VICTOR GENEZ
710 HIGH ST. WEST HOBOKEN, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Cassard (Samuel Snowden)

One day in fairyland.

Fee rec'd $ $1.00

1 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

©cl Dunpub 4240

XXc.

7369 FEB 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Snowden Cassard

(Write full legal name of copyright owner)

(2) **Address** 44 BUTLER PLACE (Street) BROOKLYN (City) N.Y. (State)

[Please turn this over]

0043 45

(3) Name of author or translator Samuel Snowden Cassard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work
One Day In Fairyland
[7-3 Scenes]

(7) Send certificate of registration to Samuel Snowden Cassard
44 Butler Place (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Samuel Snowden Cassard
44 Butler Place (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Cassard (Vernon) & au.
Friend of Jack's. Mimeographed

Name of claimant

Title and author

1 c. rec'd MAY 23 1910
©Cl.D 21132

XXc.

$ 1 00 m

T. W. 20530 MAY 23 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 21 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Vernon Cassard
Bronxville, N. Y.

Card made by G. D. S. (Box 147)-

(OVER)

004346

Author or authors: Vernon Cassard - American

[Nationality must be stated.]

Brief title of work: "A Friend of Jack's" (dramatico-musical) -

Send certificate of registration to: Vernon Cassard Bronxville, N.Y.

Name and address of remitter: Vernon Cassard, Bronxville N.Y.

If the work is a published **dramatic** composition, use application form D[1]: If a **dramatico-musical** composition, use form D[3].

(OVER)

Write nothing here D2

1 c. rec'd SEP 18 1911

Cassard (Vernon) & Lüders (Grace)

Name of claimant

XXc. ©Cl.D 25254 c

In the tub.

Title and author

$ 1.00 rec'd

Leave all above these words blank 32868 SEP 18 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 15 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 18 1911 Card made by W. E. B.

Name and address of copyright claimant { Vernon Cassard - Box 181 Stamford Conn. and Mrs. Grace Lüders - 307 West 79th St. New York City

[Please turn this over]

Author or authors: Vernon Cassard - American
[Nationality must be stated]

Brief title of work: "In the Tub"

Send certificate of registration to: Vernon Cassard

Name and address of remitter: Vernon Cassard Box 181 Stamford Conn.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Caesard (Vernon) & au.
Lady (A) of France.

1 c. rec'd JAN 24 1913
Application rec'd JAN 24 1913
© Cl. D 32065
XXc.

Leave all above these words blank Fee rec'd $ One 2880 JAN 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

004348

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jany 23 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Street Box 125 City Norton State Conn

Ex. ★ G. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Vernon Cassard

Country of which the author or translator is a citizen or subject United States of A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "A Lady of France"

A dramatico-Musical Composition

(unpublished)

Send certificate of registration to { Street Box 185 City Norfolk State Conn.

Vernon Cassard

Name and address of remitter { Street Box 185 City Norfolk State Conn.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Cassel (Frank) D2

Her three sons.

EAF Fee rec'd $

1 c. rec'd DEC -8 1936

Application rec'd DEC -8 1936

©CI Unpub 46344 C R

64526 DEC 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5125

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12-1-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Cassel
(Write full legal name of copyright owner)

(2) Address 608 Whitney St (Street) Wilkinsburg, (City) Penna (State)

[Please turn this over]

(3) Name of author or translator Frank Cassel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Her Three Sons —

(7) Send certificate of registration to Frank Cassel
608 Whitney St (Street) Wilkinsburg (City) Penna (State)

(8) Name and address of person or firm sending the fee Frank Cassel
608 Whitney St (Street) Wilkinsburg (City), Penna (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Casselberry (Horace)

Woman laughs; or, One of these days.

AEB

Fee rec'd $ 1.00

1 c. rec'd MAR 25 1933

Application rec'd MAR 25 1933

©Cl D unpub 21474

136127 MAR 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Horace Casselberry

(Write full legal name of copyright owner)

(2) Address 45 West 47 St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Horace Casselberry
(Write name in full)

(4) Country of which the author is a citizen* Native American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Woman Laughs"

(7) Send certificate of registration to Horace Casselberry
45 West 47 St — New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

[In 3 Acts]

Cassell (Beatrice)

Reference card

D
App.

Man who cried quits.
See Gordon (Samuel) &
Cassell (Beatrice)

D 45576

004351

C

Casselman (J. Putnam) Name of claimant

+ an

Most wonderful thing that grows & where to find it. Author and title

31001 SEP 28 1909

Leave all above these lines blank

✓ 1 c. rec'd SEP 28 1909

Cl. C, XXc, No. 8

$ Cash No. [illegible]

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 27 Date, 1909

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant J. Putnam Casselman
735 E 27 St. Minneapolis
Minn.

(OVER)

00435 2

Nationality of author or authors American

Author or authors J. Putnam Casselman

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work Lecture: The most wonderful thing that grows and where to find it

Send certificate of registration to J. Putnam Casselman 730 E 27st Minneapolis, Minn.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Cassels (Lilian) D2

Little journeys in time, by Belle Waddell and L. Cassels.

1 c. rec'd AUG - 4 1928

Application rec'd AUG - 4 1928

XXc. ©cl D 84888

Fee rec'd $100 39508 AUG16'28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lilian Cassels
(Write full legal name of copyright owner)

(2) Address 55 West 42nd Street (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Belle Waddell & Lilian Cassels
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Little Journeys in Time (Book One)

Episodes 1-4.

(7) Send certificate of registration to Lilian Cassels

55 West 42nd St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Lilian Cassels-Elec.News Letter

55 West 42nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cassera (Nora)

Oh, Theodore) (In Eight one-act plays for women's institutes & clubs)

CP

D1 (FOR.)

1 c. rec'd MAY -7 1937

Application rec'd MAY 29 1937

©CLD pub. 50015

Fee rec'd $ $2.00 286392 JUN -3 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MISS NORA CASSERA
(Write full legal name of copyright owner)

(2) Address "Chancey", 28 Hill Grove, Henleaze, Bristol, England
(Street) (City) (Country)

(3) Name of author or translator Miss Nora Cassera
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ENGLAND
(MUST be stated)

(5) Brief title of work "OH, THEODORE!" (Published in volume entitled: "Eight One-Act Plays for Women's Institutes and Clubs")

(6) Published by James B. Pinker & Son (Name) at London, England (City)

(7) Published on the 17th day of March, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON Inc.
9 East 46th Street, New York City, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON Inc.
9 East 46th Street, New York City, N. Y.
(Street) (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931
[Please turn this over]

Casseres (Benjamin de)

Reference card

Appt file

See De Casseres (Benjamin)

D 74151

004355

GOVERNMENT PRINTING OFFICE

Write nothing here D2

Cassidy (Asa) & au.
Mr. Bad man.

1 c. rec'd SEP 8 1913

XXc. ©CLD 34357

$ $1.00

28730 SEP -8 1913

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 6 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Asa Cassidy
417 Riverside Drive
New York

Ex. ☆ C. G. L.

004356

[Please turn this over]

Name of Author, but if a translation then Translator

Ina Cassidy

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Mr. Bad Man

A Romantic Comedy Drama with Music -

Send certificate of registration to

Ina Cassidy
417 Riverside Drive
New York

Name and address of remitter

Ina Cassidy

If the work is a published dramatico-musical composition, use form D

[Please turn this over]

Cassidy (Asa)
Nude.

D2

1 c. rec'd MAY 27 1927

Application rec'd MAY27'27

©CLD 79905

XXc.

Fee rec'd $ 1.00

25940 MAY28'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26- 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Asa Cassidy
(Write full legal name of copyright owner)

(2) Address 145 West 45th. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Asa Cassidy
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Mule, Comedy in Three Acts

(7) Send certificate of registration to Asa Cassidy
145 West 45 St New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ada Cassidy
145 West 45 St. New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cassidy (Asa Richards) Hands up.

1 c. rec'd JAN 27 1915 ✓

Application rec'd JAN 27 1915

XXc. ©CLD 39522 C

R

Leave all above these words blank Fee rec'd $ $1.00 3304 JAN 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Asa Richards Cassidy ✓
(Write name in full)

155 W. 105th ✓ New York ✓ N. Y. ✓
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Asa Richards Cassidy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Hands Up."

Send certificate of registration to: (7) Asa P. Cassidy ✓

255 W 108th ✓ (Street) New York ✓ (City) N.Y. (State)

Name and address of person sending the fee: (8) Asa P. Cassidy

205 W. 108th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Cassidy (James J.) D2

Rah, rah, rah!

1 c. rec'd JAN - 4 1929

Application rec'd JAN -3 1929

XXc. ©cl Dunpub 87406

Fee rec'd $ $1.00

225 JAN-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James J. Cassidy
(Write full legal name of copyright owner)

(2) Address 657 State St., (Street) Albany (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator James J. Cassidy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Rah, Rah, Rah! A Comedy of College Life in Four Acts.

(7) Send certificate of registration to James J. Cassidy,
657 State St., (Street) Albany, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee James J. Cassidy
657 State St., (Street) Albany, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cassidy (Jimmie) & Longton (Vivian)
Explanations; by John
Brandon Walsh.

1 c. rec'd Jan. 29. 1917
Application rec'd JAN 29 1917
©CLD 46032c
XXc.

Leave all above these words blank Fee rec'd $ $1.00 3255 JAN 30 1917 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jimmie Cassidy & Vivian Longton
(Write name in full)

140 [illegible]
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Stark

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Explanation"

Send certificate of registration to (7) _____

1110 W. Monroe

(Street) (City) (State)

Name and address of person sending the fee (8) _____

1110 W. Monroe Chicago Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Cassidy (Lilian)
Crater (The).

1 c. rec'd AUG 29 1913
Application rec'd AUG 29 1913
XXc. ©Cl.D 34271

$1.00 31517 AUG 29 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 28th day of August 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Lilian Cassidy 65-West-57th [Write name in full]
Street (3) New York City New York State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Lilian Cassidy

[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 65 West 58 st New York

Brief title of work (7) "The Crater", a drama in play in 3 acts

Send certificate of registration to (8) Lilian Cassidy 65 West 58th

Street (9) New York City New York State

Name and address of remitter (10) Lilian Cassidy 65 West 58 st

Street (11) New York City New York State

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Cassidy (Maud) and Coke (Peter)

Food for thought.

EAF

D1 (FOR.)

1 c. rec'd JAN 15 1937

Application rec'd JAN 15 1937

©cD pub. 47312

Fee rec'd $ $5.00 PROOF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6 Jan 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Maud Cassidy & Peter Coke (Write full legal name of copyright owner)

(2) Address: 33 Warwick Square, London S.W.1 (Street) (City) England (Country)

22 Hyde Park Gate, London S.W.7 England

(3) Name of author or translator: Maud Cassidy & Peter Cokke (Write name in full)

[Please turn this over]

(4) Country of which the author ~~is a~~ are citizens Gt Britain
(MUST be stated)

(5) Brief title of work Food for Thought

(6) Published by H.F.W. Deane Sons The Year Book Press Ld. at London
(Name) (City)

(7) Published on the 6th day of January 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W. Deane Sons The Year Book Press Ld
31 Museum St London WC1 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane Sons The Year Book Press Ld
31 Museum St. London WC1 England
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cassidy (Maud) and Ghisalberti (Mario) D1 (FOR.)

New liberties.

1 c. rec'd NOV -9 1932

Application rec'd NOV -9 1932

XXc. ©cl Dpub 19257

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 26 Oct 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Maud Cassidy & Mario Ghisalberti
(Write full legal name of copyright owner)

(2) Address 42 Montagu Square, (Street) London W.8. (City) England (Country)
Via Ametista Saffi 15. Milan. Italy

(3) Name of author or translator Maud Cassidy
Mario Ghisalberti
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen or subject Gt Britain / Italy (MUST be stated)

(5) Brief title of work New Liberties

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd., London, Eng. at
(Name) (City)

(7) Published on the 26th day of October, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the ~~fee~~ H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1 (FOR.)

Cassidy(Maud) and Coke(Peter)

Vacant possession.

1 c. rec'd AUG 5 1937

Application rec'd AUG -6 1937

©cID pub. 51451

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
CP FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 27 July 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Maud Cassidy & Peter Coke
(Write full legal name of copyright owner)

(2) Address 22 Hyde Parkgate, London, S.W.7 England
(Street) (City) (Country)
33 Warwick Square, London, S.W.1 England

(3) Name of author or translators Maud Cassidy & Peter Coke
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt. Britain
(MUST be stated)

(5) Brief title of work Vacant Possession

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd., London
(Name) at (City)

(7) Published on the 21 day of July 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

H.F.W.Deane & Sons The Year Book Press Ltd.

(8) Send certificate of registration to

31 Museum Street London,W.C.1. England
(Street) (City) (Country)

H.F.W.Deane & Sons The Year Book Press

(9) Name and address of person or firm sending the fee

Ltd., 31 Museum Street, London,W.C.1. England
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cassidy (Morley F.) **D2**

JUN 27 1932

1 c. rec'd

Spellbinder, by Morley and Phyllis Cassidy.

Application rec'd JUN 25 1932

©Cl Dunpub 16984

AEB

Fee rec'd $ $1.00

31458 JUN27'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Morley F. Cassidy

(Write full legal name of copyright owner)

(2) **Address** 320 East 42nd St., (Street) New York City, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Morley and Phyllis Cassidy
(Write name in full)

(4) Country of which the author ~~is a~~ are citizens United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work SPELLBINDER

(A COMEDY MELODRAMA)

(7) Send certificate of registration to MORLEY F. CASSIDY

320 EAST 42ND ST., NEW YORK CITY, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MORLEY F. CASSIDY

320 EAST 42ND ST. NEW YORK CITY, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cassidy(Perry) D2

APR -2 1932

1 c. rec'd

Night watch.

Application rec'd APR -2 1932

CP

©cl Dunpub 15360

Fee rec'd $ $1.00

10755 APR-2 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Perry Cassidy

(Write full legal name of copyright owner)

(2) **Address** Adams Street (Street) Short Hills, N. J. (City) (State)

[Please turn this over]

(3) Name of author or translator Perry Cassidy
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work The Night Watch

(7) Send certificate of registration to Perry Cassidy,
Adams Street Short Hills, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Baldwin, Hutchins & Todd,
120 Broadway, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cassidy (Perry)

Symphony for music boxes.

D2

JUL 21 1932

1 c. rec'd

Application rec'd JUL 21 1932.

©cl Dunpub 17310

Fee rec'd $

35089 JUL 21'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1932

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Perry Cassidy
(Write full legal name of copyright owner)

(2) Address Adams Street (Street) Short Hills, N. J. (City) (State)

[Please turn this over]

(3) Name of author or translator Perry Cassidy
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work Symphony for Music Boxes

(7) Send certificate of registration to Perry Cassidy,
Adams Street (Street) Short Hills, N. J. (City) (State)

(8) Name and address of person or firm sending the fee Baldwin, Hutchins & Todd.
120 Broadway, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cassiday (Persis Bingham)

D2

1 c. rec'd MAR 29 1935

Skybound; episodes 1-7.

Application rec'd MAR 29 1935

Cl Dunpub 34594

Fee rec'd $ 1.00

15100 MAR 29'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 14 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Persis Bingham Cassiday
(Write full legal name of copyright owner)

(2) **Address** 1634 Edgecliffe Dr (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Persis Bingham Cassiday
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Keybound" - a radio drama *

(7) Send certificate of registration to Persis Bingham Cassiday
1634 Edgecliffe Dr - Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Persis Bingham Cassiday
1634 Edgecliffe Dr - Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

= [Episodes 1-11]

[Please turn this over]

Cassidy (Theresa Price)

D2

Following Jesus.

HCB

Fee rec'd $ 1.00

1 c. rec'd Apr. 12, 1932

Application rec'd MAY - 6 1932

©cl Dunpub 16423

18416 Apr. 12, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 5th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Theresa Price Cassidy

(Write full legal name of copyright owner)

(2) **Address** 507 So. 15th. St. (Street) Phila, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Theresa Price Cassidy
(Write name in full)

(4) Country of which the author is a citizen* Phila, Penna. U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Following Jesus Pageant

Remittance No. 18416.

(7) Send certificate of registration to Theresa Price Cassidy
501 So. 15th. St. (Street) Phila. (City), Penna. (State)

(8) Name and address of person or firm sending the fee Theresa P. Cassidy
501 So. 15th. St. (Street) Phila, (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930— 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cassil (Virginia) **D2**

Was she wise? by E. Washburn [pseud. of V. Cassil]

EAF

Fee rec'd $ $1.00

1 c. rec'd OCT 21 1935

Application rec'd OCT 21 1935

©a Dunpub 37951

49441 OCT 21'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Virginia Cassil
(Write full legal name of copyright owner)

(2) **Address** 397 Neff Rd (Street) Grosse Pointe (City), Michigan (State)

[Please turn this over]

(3) Name of author or translator Virginia Cassil
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Was the Wine?"

(7) Send certificate of registration to
397 Neff Rd. (Street) Grosse Pointe (City), Michigan (State)

(8) Name and address of person or firm sending the fee Mrs. Virginia Cassil
397 Neff Rd (Street) Grosse Pointe (City), Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D 2

Name of claimant

Cassin (S.B.) & Johnstone (Alexander C.) & an.

Title and author

Maid in Germany; or, Made in Germany

1 c. rec'd Apr. 28-1910

XXc. B. 20867 C

$ 10.00

17055 Apr. 23-1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAY 4 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0437

Card made by M. T. C.

Name and address of copyright claimant

S.B. Cassin & Alexander C. Johnstone

New York, N.Y.

(OVER)

Author or authors S. B. Bassin & Alexander B. Johnstone Americans

[Nationality must be stated.]

Brief title of work Maid In Germany or Made In Germany

Send certificate of registration to S. B. Bassin 219-W-80th St N.Y. N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

SPECIAL FILE

(OVER)

Cassin (Stephen B.) **D2**

Daphne. **Text.**

EAF

1 c. rec'd Aug. 7,1936

Application rec'd AUG 20 1936

©CI Dunpub 44382

Fee rec'd $ 1.00 43595 Aug. 7,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 19th. 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Stephen B. Cassin

(Write full legal name of copyright owner)

(2) **Address** No 151-W-74th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Stephen B Cassin
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Daphne"

(7) Send certificate of registration to Stephen B Cassin
No 151-W-74th street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Stephen B Cassin
No 151-W-74th street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Cassin (Stephen B.) and Barton (James D.) D2

Mr. Billings and the bird.

AME

1 c. rec'd APR -3 1934

Application rec'd APR -3 1934

©ClDunpub 27758

Fee rec'd $ $1.00

15804 APR-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 31st 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen B. Cassin and James D Barton
(Write full legal name of copyright owner)

(2) Address* 151 West 74th (Street) New York (City) N Y (State)

* Address of both See Correspondence' Index to Claimants

[Please turn this over]

(3) Name of author or ~~translator~~ Stephen D. Cassini and James D Barlow
(Write name in full)

(4) Country of which the author is a citizen* both of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr Billings and the Bird

(7) Send certificate of registration to James D Barlow
156 West 44th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee James D Barlow
156 West 44th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Cassirer (Bruno)
Robert Anstey.

D 1

2 c. rec'd FEB 17 1912 1.

Name of claimant

XXc. ©Cl.D 28742 c R

Title and author

$ TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date December 16th 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 18 1912

Name and address of copyright claimant Bruno Cassirer.

Berlin

Card made by T. B. S.

[Please turn this over]

Author ~~of authors~~ Meyerfeld Max. German.
[Nationality must be stated]

Brief title of work Robert Anstey. Ein Akt.

Exact date of publication January 10th 1912. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Cassirer (Paul)
Madame Legros; by
Heinrich Mann.

Name of claimant
Title and author

D 1

2 c. rec'd NOV 26 1913
©CLD 35165
XXc.
$ 1.00

Leave all above these words blank

Cash No.

Card made by L. W. W.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NOV 6 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date, October 16th 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

04137

Name and address of copyright claimant { Paul Cassirer.
Berlin. Viktoriastr. 35

[Please turn this over]

O.K.-B.F.T.

Author ~~of~~ Mann, Heinrich. German
[Nationality must be stated]

Brief title of work Madame Legros. (Drama in 3 Akten)

Exact date of publication November 1st 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Kgl. Bibliothek Berlin

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico musical work, use form D[3] (OVER)

Cassler (Jack J.)

Reference card:
D app. file

D unpub.7905

ACB

004376

Before the wall.

See

Zeckhauser (Iola K.) and Cassler (Jack J.)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Write nothing here, but fill out each numbered space below D2

Cassone (Amedeo)
Damned bigamist.

1 c. rec'd APR 23 1920
Application rec'd APR 23 1920
XXc. ©CLD 54369

Leave all above these words blank Fee rec'd $ 1 14065 APR 23 '20

004377

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Amedec Cassone
(Write name in full)

332 Delancey St., (Street) New York, N. Y. (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Amedeo Carcone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Damned Bigamist"

Send certificate of registration to (7) Mock & Blum.
220 Broadway, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Mock & Blum,
220 Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cassone(Amedeo) D2

Wife's secret.

CP

Fee rec'd $ $1.00

1 c. rec'd APR 12 1933

Application rec'd APR 12 1933

©CI Dunpub 21834

16580 APR 12'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

FEB 3 1934

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11-4- 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Amedeo Cassone

(Write full legal name of copyright owner)

(2) **Address** 1760 73rd Str. Brooklyn N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Asmedes Eassone
(Write name in full)

(4) Country of which the author is a citizen* U. S. S. R.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A wife's secret. *

(7) Send certificate of registration to Asmedes Eassone
1760 73rd St. Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Asmedes Eassone
1760 73rd St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

* [illegible]

[Please turn this over]

D¹

Name of claimant

Castel del Valle Obdulio) y Castilla (Vicente

Title and author

Dulce himeneo.

Leave all above these lines blank

*

2 c. rec'd SEP 24 1909

Cl. D, XXc. No. 16899

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 23, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. y C.

Name and address of copyright claimant { Obdulio Castel del Valle & Vicente Castilla

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors Obdulio Castel del Valle & Vicente Castilla

Title of work "Dulce Himeneo"

Date of publication September 23, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here

D2

Castelhun (Lydia) & au.

Name of claimant

King Thrushbread, or

Title and author

Taming of the Princess

Leave all above these words blank

1 c. rec'd JUL 24 1913

©Cl.D 33875 c

XXc.

$ $1.00

R

23521 JUL 24 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Lydia Castelhun
5986 Julian Av. St. Louis Mo.

[Please turn this over]

004380

O. K.-B. F. T.

Author or authors: Lydia Castelhun — American
[Nationality must be stated]

Brief title of work: King Thimblebeard or The Taming of the Princess.

Send certificate of registration to:
Lydia Castelhun
5986 Julian Av. St. Louis Mo.

Name and address of remitter:
Lydia Castelhun
5986 Julian Av. St. Louis Mo.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Castella (Ernest)
Scenes de la vie de pauvre
Jacques de Mme Elisabeth de France.

1 c. rec'd 30
Application rec'd DEC 30 '24
XXc. CLD 69900

Leave all above these words blank Fee rec'd $ 56174 DEC 30 '24 R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/29/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Ernest Castella

(Write full legal name of copyright owner)

(Street) Bulle (City) Switzerland (State)

(July, 1924—7,000) [Please turn this over]

00438

C 38 45

Name of Author, but if a translation, then Translator (3) Ernest Castella

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Switzerland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Scènes de la Vie de Pauvre Jacques" de Mme Elisabeth de France / pièce en 3 tableaux

Send certificate of registration to (7)

[redacted] GENEZ

(Street) 710 HIGH ST. (City) WEST HOBOKEN, N. J. (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Castellana (Luca) D2

Tony l'Americano;or,Il vestito.

CP

E Fee rec'd $ $1.00

1 c. rec'd Dec. 23-31

Application rec'd DEC 23 1931

©cl Dunpub 14089

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 11 1932 APPLICATION FOR COPYRIGHT JAN 20 1932

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LUCA CASTELLANA

(Write full legal name of copyright owner)

(2) Address 2233 Belmont Ave. (Street) Bronx, New York (City) (State)

[Please turn this over]

(3) Name of author or translator LUCA CASTELLANA
(Write name in full)

(4) Country of which the author is a citizen* ITALY
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK CITY

(6) Brief titl: of work TONY L'AMERICANO

ossia

IL VESTITO

(7) Send certificate of registration to Salvator Oddo

1133 Broadway (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Salvator Oddo

1133 Broadway, New York City (Street) (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10 000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D¹

Castellanos (Julio R.) & au.
Name of claimant

Amor es uno. 8vo.
Title and author

Leave all above these lines blank

*

2 c. rec'd MAY 24 1910

CLD 21126

Cl. D, XXc. No.

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 24 1910 Date, May 23, 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { Julio R. Castellanos
Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors: Julio R. Castellanos

Title of work: "El Amor Es Uno"

Date of publication: May 23, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Castelli (Cesare)
Pigmalione, by Geo. Bernard
Shaw.

Leave all above these words blank

Card made by W. P.

1 c. rec'd MAR -5 1924

Application rec'd MAR -5 1924

©CLD 67012

XXc.

Fee rec'd $1.00 9098 MAR 5'23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3.3.1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Cesare Castelli

(Write full legal name of copyright owner)

Via San Andrea. 9. (Street) Milano (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) (Raoo) A. Agresti

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Pignalione by G. B. Shaw "Comoedia" Anno V. # 24.

Published by (6) Casa Mondadori at (7) Milan, Italy

First published on the (8) Fifteenth day of December, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E.R. Voigt

229 West 45th (Street) New York (City) (Country)

Name and address of person or firm sending the fee (10) E.R. Voigt

229 W. 45th (Street) New York (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D 2

Castellot (José)
Even.

1 c. rec'd July 2, 20
Application rec'd FEB -7 1920
© C.D 53928
XXc.

Leave all above these words blank Fee rec'd $ 1 00 47088 July 2. 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) José Castellot Mexican

(Write name in full—State here also nationality of claimant)

377 Broadway New York New York

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) José Castellot
(Write name in full)

Country of which the author or translator is a citizen or subject (4) México [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 377 Broadway New York

Brief title of work (6) Even

Send certificate of registration to (7) José Castellot
377 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) José Castellot
377 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Castellvi (José María)

Reference card

Appl. file

Canto del trovador

See

Oliveros (Armando) y Castellvi (José María)

004386

6/1518

Castellví (José María)

Reference card

Appl. file

61516

Dragones de París.

See

Oliveros (Armando) y Castellví (José María)

004987

Castellvi (José M.)

Reference card

Hernan Cortes.

See

D 47927

Oliveros (A.) y Castellvi (J. M.)

004388

Castellvi (J[osé] M[aria])

Reference card

Appl. file

Hijo de su padre.

See

Oliveros (A[rmando]) y Castellvi (J[osé] M[aria])

2558871

004389

Castellvi (J[osé] M.ª)

Reference card

Appl. file

Mala puntería.

See

Oliveros (A[rmando]) y Castellví (J[osé] M.ª)

004390

D 52717

Castellvi José M.

Reference card

D

App

Miguelin

See Oliveros (Armando) y Castellvi José M.)

D 4581

004391

Castellví (José María)

Reference card

D appl file

Sabino, el trafisondista, o,
El saber todo lo puede.

Lee

Oliveros (Armando) y
Castellví (José María)

Z 249615

0043926

Castellví (José María)

Reference card

D Appl file

Serranito (El)

See Oliveros (Armando) y Castellví (José María)

004393

D 49606

Write nothing here, but fill out each numbered space below D 3

Castelnuovo-Tedesco(Mario)

Savonarola;music for solo,chorus & orchestra,by Mario Castelnuovo-Tedesco after a drama of Rino Alessi.Lyrics by G.Savonarola,G.Benivieni,Lorenzo il Magnifico,Lucrezia Tornabuoni e Fra Belcari. Arr for vocal score.

1 c. rec'd June 7, 1935

Application AUG -3 1935

Pub 28935

Leave all above these words blank — Fee rec'd $1.97 28624 June 13, 1935

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Mario Castelnuovo-Tedesco
(Write name in full)

Via Robbia 54 (Street) Firenze (City) Italia (Country)

Name of Composer (3) Mario Castelnuovo-Tedesco

[Please turn this over]

Country of which the composer is a citizen or subject (4) italiani [Must be stated]

Name of Author, or if a translation, then name of Translator (5) * (Write name in full)

Country of which the author or translator is a citizen or subject (6) * [Must be stated]

Brief title of work (7) Savonarola - Musiche di Scena Soli, Coro e Orchestra

Published by (8) A. Forlivesi & C. at (9) Firenze

First published on the (10) 25 day of May, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) A. Forlivesi & C.
Via Roma 2 (Street) Firenze (City) Italia (Country)

Name and address of person sending the fee (12) Mario Castelnuovo - Tedesco
Via della Robbia 57 Firenze Italia.

* Enter as applied for. Order of W.L.B.

Castles (Louis)

Coup du serveur.

AEB

Fee rec'd $

D2

1 c. rec'd NOV -9 1931

Application rec'd NOV -9 1931

©cl Dunpub 13177

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11/7/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Casties

(Write full legal name of copyright owner)

(2) Address 10, Rue Viviesse, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Louis Casties
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Coup du Serveur"
pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Castilla (Vicente)

Reference card	Dulce Nimenco
D appl. file 16899	See,
	Castel del Valle (Obdulio) y Castilla (Vicente)

00439966

D1

Name of claimant

Castillo (Cayetano del)

Tormenta (La)

Title and author

Leave all above these lines blank

*

2 c. rec'd NOV 19 1909

Cl. D, XXc. No. ©Cl.D 17468

$ 1.00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 18, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Cayetano del Castillo, Madrid, Spain

Nationality of author or authors: Spanish [Must be stated]

(OVER)

004387

Author or authors Cayetano del Castillo

Title of work "La Tormonta"

Date of publication November 18, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Castillo (E. G. del) + Burgos (J. de) + Ans.
A fuerza de puños.

D 1

Name of claimant

Title and author

2 c. rec'd MAY 13 1912

XXc. CI.D 29773

$

19148 MAY 13 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 25 1912 Date, May 24, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: E. G. del Castillo y J. de Burgos
Núñez de Balboa 12, Madrid Spain

[Please turn this over]

004 398

Card made by G. B. S.

Author or authors Emilio G. del Castillo and Javier de Burgos (Spanish)

[Nationality must be stated]

Brief title of work A Fuerza de Puños

Exact date of publication May 24 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to I G Underhill
1100 Dean St Brooklyn New York

Name and address of remitter I G Underhill
1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D1**

Castillo (Emelio G[onzalez] del) y Arroyo (Enrique)
A pie y sin dinero

1 c. rec'd MAY 18 1918 ✓

Application rec'd MAY 18 1918

XXc. ©CLD 49643

Leave all above these words blank

Fee rec'd $ $1.00 15670 MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) E. G. del Castillo y E. Arroyo ✓
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Emilio González del Castillo y Enrique Arroyo ✓
(Write name in full)

[Please turn this over]

00439

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) A fine y dia dinner

SOCIEDAD DE AUTORES CALLE DEL PRADO

Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) 10 Nov 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

Castillo (Emilio G. del).

Reference card

Amigo (El) Nicolas.

See,

Cover (Gonzalo) y Castillo (Emilio G. del).

D24314
00440

D 1

2 c. rec'd JAN 2 1912 2

©Cl.D 28171

XXc.

$ TRUST

Castillo (Emilio G. del) y Dotesio (Carlos)

Name of claimant

¡Armas al hombro! de Emilio

Title and author

G. Del Castillo y Carlos Dotesio.

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Words made by S.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Emilio G. Del Castillo y Carlos Dotesio,

Madrid, Spain

[Please turn this over]

Author or authors: Emilio G. Del Castillo y Carlos Dotesio — Spanish
[Nationality must be stated]

Brief title of work: "Armas Al Hombro!" Libretto

Exact date of publication: December 30, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter:
G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D¹

Name of claimant

Castillo (Emilio G. del) & Olive (Luis de) & an.

Title and author

Bello Narciso.

Leave all above these lines blank

*

2 c. rec'd NOV 19 1909

Cl. D, XXc. No. ©CLD 17480

$1.00 Cash No. TRANSFER

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 18, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Emilio G. del Castillo & Luis de Olive

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors Emilio G. del Castillo & Luis de Olive

Title of work "El Bello Narciso"

Date of publication November 18, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Castillo (Emilio González del) y Cadenas (José Juan)
Zarzarina de Tracovid

1 c. rec'd MAY 28 1919

Application rec'd MAY 27 1919

©CLD 51891

XXc.

Leave all above these words blank Fee rec'd $ $1.00 50220 MAY 27 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

MAY 26 1919

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) E. González del Castillo y J. Juan Cadenas
(Write name in full)
CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Emilio González del Castillo y José Juan Cadenas
(Write name in full).

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ SPAIN [Must be stated]

Brief title of work (5) La Dangarina de Cracovia

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 7 January 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Castillo (E[milio] G. del)

Reference card

Appl. file

00404

E52829

Calabreses.

See

Jackson Veyán (J[osé]) y Castillo (E[milio] G. del)

Castillo, E. D.

"Caldera"

D 774836

D 216920

4-6-78

D 1

MAY 27 1911

Castillo(E.G.del), Noriega(F.) y Tellaeche(J.)

Name of claimant

2 c. rec'd

XXc.

©Cl.D 24323 c

Dirigible (El)

Title and author

$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1911 Date, May 26, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { E.G. del Castillo, F. Noriega y J.Tellaeche,

Madrid, Spain

[Please turn this over]

Card made by W. E. B.

Author or authors: E.G. del Castillo, F. Noriega y J. Tellaeche - Spanish

[Nationality must be stated]

Brief title of work: "El Dirigible"

Exact date of publication: May 26, 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address of remitter:

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D^{2}; if a dramatico-musical work, use form D^{3}. (OVER)

Castillo (G. del)

Reference card

Eche usted señoras.

Appl. file
D21958

See.
Fanosa (Antonio) y Castillo (G. del)

00440 8

Castillo (Emilio G. del)

Reference card	Espadachines (Los)
Appl. file D 30035	See Loma (José de la) y Castillo (Emilio G. del)

004409

Castillo (Emilio G. del).

Reference card

Eva la niña de la fabrica

See,

Byron (Julian) y Castillo (Emilio G. del).

004410

D[1]

Castillo (Emilio G. del) & Pérez López (J.)

Name of claimant

Title and author

Hermana fiel dad. 12 mo.

Leave all above these lines blank

*

2 c. rec'd MAY 24 1910

© Cl. D 21159 C

Cl. D, XXc. No.

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

MAY 24 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 23, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Check made by G. B. E.

Name and address of copyright claimant { Emilio G. del Castillo & Jose Perez Lopez

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors Emilio G. del Castillo & Jose Perez Lopez

Title of work "La Hermana Piedad"

Date of publication May 23, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Castillo (E[milio] G[onzalez] del)

Reference card

Appl file

004412

D50371

Hijas (Las) de España

See

Fanosa (A[ntonio] y Castillo (E[milio] G[onzalez] del)

Write nothing here, but fill out each numbered space below D1

Castillo (E. G. del) y Pérez López (J.)

Hombre de la montaña.

1 c. rec'd MAR -5 1919

Application rec'd MAR 5-A 1919

XXc. ©CLD 51306

Leave all above these words blank

Fee rec'd $1.00

69-12 MAR-4'19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) E. G. del Castillo y J. Pérez López

(Write name in full)

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(City) (Country)

Name of author, or if a translation, then name of Translator (3) Emilio G. del Castillo y José Pérez López

(Write name in full)

[Please turn this over]

O.K.-S.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El hombre de la montaña

Price $ Ptas 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 16 March 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Castillo (Emilio G. del)
Jacke. de May Brody y
Frank Martos.

1 c. rec'd JAN -5 1917

Application rec'd JAN -4 1917

XXc. ©CLD 45805

Leave all above these words blank Fee rec'd $ 1 JAN -4 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Emilio G. del Castillo

(Write name in full)

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Emilio G. del Castillo y Pablo Luna

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Jack

opereta ... de Victor Jacoli Price $ Pts 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) DEC 27 1910 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Castillo (E. G. del) y Palencia (C.)

Joven turquia; zarzuela en 2 actos.

1 c. rec'd Feb. 27/26

Application rec'd APR 21 1926

XXc. CLD 26919 c

Leave all above these words blank

Fee rec'd $1.00 13839 Mar 18/26

Card by M.H.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 19, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) E. G. del Castillo y C. Palencia
(Write name in full)

Prado 24, Madrid, Spain
(Street) (City) (Country)

Name of Composer (3) Pablo Luna

(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) Spain [Must be stated]

Name of Author, or if a translation, then name of Translator (5) E. G. del Castillo y C. Palacio
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Spain [Must be stated]

Brief title of work (7) La joven Turquía

Published by (8) Sociedad de Autores at (9) Madrid, Spain

First published on the (10) 30 day of November, 191 5
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Miguel de Zárraga
Hotel Alamac, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person sending the fee (12) Miguel de Zárraga
Hotel Alamac, Broadway & 71st Street, N. Y. C.
(Street) (City) (Country)

[Please turn this over]

Castillo (Emilio G. del)

Reference card

appl file

73349

Mano misteriosa

See

Cadenas (José Juan) & Castillo (Emilio G. del)

91400

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D1

Castillo (Emilio G. del)

Mi Granada ...!

1 c. rec'd MAR -5 1919

Application rec'd MAR -4 1919

©CLD 51307

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 6312 MAR-4'19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Emilio G. del Castillo

(Write name in full)

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(City) (Country)

Name of author, or if a translation, then name of Translator (3) Emilio Gonzáles del Castillo

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) ¡Mi Granada!

Price $Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, MADRID, SPAIN

Exact date of publication (8) 27 Jun 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST,
NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

Castillo (E. G. del) y Pérez López (J.)
Mil francos.

Name of claimant

Title and author

D 1

2 c. rec'd MAY 13 1912

XXc. © Cl. D 29774

$

10148 MAY 13 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — MAY 25 1912 Date, May 24, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

E. G. del Castillo y J. Pérez López
Núñez de Balboa 12, Madrid España

[Please turn this over]

Card made by G. B. S.

Author or authors Emilio G. del Castillo and José Pérez López (Spanish)

[Nationality must be stated]

Brief title of work Los mil Francos

Exact date of publication May 24 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to J G Underhill
1100 Dean St Brooklyn N Y Yale

Name and address of remitter J G Underhill
1100 Dean St Brooklyn N Y Yale

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space D1

Castillo (Emilio G. del) y Perez Lopez (Jose) Ministerio de estrellas,

1 c. rec'd MAR -4 1918

Application rec'd MAR 2 1918

©Cl.D 49048

XXc.

Leave all above these words blank Fee rec'd $ 7194 MAR-2'18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 1 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) E. G. del Castillo y D. Pérez López

[Write name in full]

CALLE MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Emilio G. del Castillo y José Pérez López

[Write name in full]

[Please turn this over]

Ex. F. Q. P.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Ministerio de estrellas

Price $ Pta. 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) June 16, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Castillo (Emilio G. del)
Miss Cañamón. de
May Neal y May Ferné'r.

Leave all above these words blank

Fee rec'd $ 5 778 JAN -4 1917

1 c. rec'd JAN -5 1917

Application rec'd JAN -4 1917

©CLD 45806

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Emilio G. del Castillo
(Write name in full)
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Emilio G. del Castillo and Pedro Badía
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Miss Cañamón

opereta de Max Neal y Max Ferner ... adaptación Price Pts 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) DEC 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

D 1

Castillo (Emilio G. del) y Pla y Amorós (Ricardo)
Padre (El) Augusto; de E. G. del Castillo y R. Pla y Amorós.

Name of claimant

Title and author

2 c. rec'd JAN 2 1912

XXc. © Cl. D 28246

$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1912

Date, Dec. 30, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

E. G. Del Castillo y R. Pla y Amoros,

Madrid, Spain

[Please turn this over]

Author or authors: Emilio G. Del Castillo y Ricardo Pla y Amoros - Spanish
[Nationality must be stated]

Brief title of work: "El Padre Augusto" Libretto

Exact date of publication: December 30, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter:
G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D1**

Castillo (Emilio G. del) y Poveda (M.)

Torbellino.

I c. rec'd MAY 18 1918

Application rec'd MAY 18 1918

XXc. ©CLD 49614

Leave all above these words blank Fee rec'd $ 15670 MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 1[illegible]

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) E. G. del Castillo y M. Poveda

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Emilio González del Castillo and Daniel Poveda

(Write name in full)

[Please turn this over]

004422

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Tabellino... escrito sobre el fundamento de una obra alemana;

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 22 Dec 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

_____
(Street) (City) (Country)

Name and address of person sending the fee (10) _____

_____
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Castillo (E. G. del).

Reference card

Reina del Albaicín.

See

Sarra (Luis de), Jover (G.) y Castillo (E. G. del).

004423

Castillo (E. G. del) y Pérez López (J.)
Reino (El) de los frescos

Name of claimant

Title and author

D 1

2 c. rec'd MAR 7 1913

©CLD 32561

XXc.

+ au.

K

9026 $ MAR -7 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1912 Date, March 6 1913

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Name and address of copyright claimant

E. G. del Castillo y J. Pérez López

NÚÑEZ DE BALBOA, 12

MADRID, SPAIN

O.K.-B.T.-T.

[Please turn this over]

SPANISH

Author or authors: Emilio G. del Castillo and José Pérez López

[Nationality must be stated]

Brief title of work: El reino de los frescos

Exact date of publication: March 6 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of remitter:

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

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Castillo (Emilio G. del)

Reference card

(brand)

Aff.

Pobrecita Dolores.

See Zamora (A.) y Castillo (E. G. del)

D. 43287

004425

Write nothing here, but fill out each numbered space below. D1

Castillo (Emilio G. del) x Arnal (Enrique)
Rosaleda

1 c. rec'd JAN -6 1925
Application rec'd JAN-6 '25
XXc. Cl. D 69978
319 JAN-6'25

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 5, 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Emilio G. del Castillo y Enrique Arnal

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Emilio G. del Castillo y E. Arnal

(Write name in full)

[Please turn this over]

00426

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Rosaleda, historieta comica en 3 actos

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) 15th day of November, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Boty Osso,
145 West 45 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Osso
145 West 45 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Castillo (Emilio G. del).

Reference card

Segadores.

See,

Jover (Gonzalo) & Castillo (E. G. del).

D

004427

Write nothing here, but fill out each numbered space below **D1**

Castillo (Emilio G. del) y Luna (Pablo)
Señorita del cinematógrafo
de A. M. Willner y R. Buchbinder

1 c. rec'd JAN -5 1917

Application rec'd JAN -4 1917

XXc. ©CLD 45801C

Leave all above these words blank

Fee rec'd $ 778 JAN -4 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC 2 7 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) E. G. del Castillo y P. Luna
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Emilio G. del Castillo and Pablo Luna
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

0 0 4 2 8

Country of which the author or translator is a citizen or subject (4) ✓ SPAIN [Must be stated]

Brief title of work (5) La señorita del Cinematógrafo, opereta de A. M. Willner y R. Buchbinder, adaptación Price $ Pts 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) DEC 2 7 1 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Castillo (Emilio G. del).

Reference card

Sol y Alegria.

See,

Jover (Gonzalo) & Castillo (E. G. del).

004429

Write nothing here, but fill out each numbered space below D1

Castillo (Emilio G. del)

Su alteza baila vals.

1 c. rec'd MAR -5 1919

Application rec'd MAR -4 1919

©J.D 51320

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 6342 MAR-4'19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Emilio G. del Castillo

(Write name in full)

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(City) (Country)

Name of author, or if a translation, then name of Translator (3) Emilio Gonzalez del Castillo

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Su Alteza baila Vals, adaptación de la dra. Hobart tanzt Walzer de J. Brammery A. Grünwald Price $ tas 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 12 June 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Castillo (Emilio G. del)

Reference card

appl. file

Teodoro y compañía

See

Reparaz (Federico), Cadenas (José Juan) + Castillo (Emilio G. del)

004431

L 69979

Write nothing here, but fill out each numbered space below **D1**

Castillo (Emilio G. del) y Poveda (M.) Torbellino. by E. G. del Castillo y Daniel Poveda

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAY 18 1918

Application rec'd MAY 18 1918

XXc. ©CLD 49613

15670 MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) E. G. del Castillo y M. Poveda

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Emilio Gonzalez del Castillo y Daniel Poveda

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Torbellino ... escrito sobre el pensamiento de una obra alemana* música de Quislant y Badía

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 9 February 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

*ok by T.S. BJJ

[Please turn this over]

(Jan., 1917)

Castillo (Victoriano Redondo del)

Reference card

D App. file

Dpub.11625

004433

See

Redondo del Castillo (Victoriano)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Castle (Carrie T.)

D2

NOV 28 1934

1 c. rec'd

Lodge of adoption.

Application rec'd NOV 28 1934

©cl D unpub 32315

AME

Fee rec'd $ $1.00

53408 NOV 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carrie T. Castle

(Write full legal name of copyright owner)

(2) Address 244 Passaic St., (Street) Hackensack, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Carrie T. Castle ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Lodge of Adoption ✓

(7) Send certificate of registration to Carrie T. Castle ✓

244 Passaic Street, Hackensack, New Jersey ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Castle (James W.)

Reference card

Behold the man.

See

Baker (George D.) & Castle (James W.)

D
004435

Castle (James St.)

Reference card

D
Aph.

Maid to order.

See Chipman (Frederick) &
— Castle (James St.)

D 44623

004436

Write nothing here, but fill out each numbered space below **D2**

Castle (James W.)
Ten nights in a bar-room.

1 c. rec'd NOV -9 1918
Application rec'd NOV -9 1918
XXc. ©CLD 50685 C
R

Leave all above these words blank

Fee rec'd $ $1.00 325328 NOV-9'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 8th 1918,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James W. Castle = United States

(Write name in full—State here also nationality of claimant)

Care Arthur C. Aiston 1495 Broadway, Newyork NY

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James. W. Castle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ten Nights in a Bar room"

Send certificate of registration to (7) James. W. Castle care Arthur C. Aiston

1495 Broadway (Street) New York (City) NY (State)

Name and address of person sending the fee (8) James. W. Castle c/- Arthur C. Aiston

1495 Broadway (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Castle (James W.)

Reference card

(Drama)

Opp.

Treasure Island.

See Chipman (Frederick J.)

& Castle (James W.)

D. 43617

004438

Castle (John Jay)

Funny sheet; by J. Jay Castle [i.e. J. J. Castle]

D2

OCT -1 1934

1 c. rec'd

Application rec'd OCT -1 1934

©cl Dunpub 31370

Fee rec'd $

43963 OCT-1'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Jay Castle
(Write full legal name of copyright owner)

(2) Address P. O. Box - 794 (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator J. Jay Castle
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where *

(6) Brief title of work

THE FUNNY SHEET

(7) Send certificate of registration to J. Jay Castle

P.O.Box 794 (Street) Hollywood, (City) California. (State)

(8) Name and address of person or firm sending the fee J. Jay Castle

P.O.Box 794 (Street) Hollywood, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Castle (John J.)
His own wife.

D2

SEP 11 '28

1 c. rec'd

Application rec'd SEP 10 '28

©cl D 86181

XXc.

Fee rec'd $

$0 163 SEP 11 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 6th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * J. J. Castle
(Write full legal name of copyright owner)

(2) Address P.O. Box-113 (Street) Culver City, (City) California. (State)

*John J. Castle. See line 3.

[Please turn this over]

(3) Name of author or translator JOHN. J. CASTLE
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HIS OWN WIFE"

(7) Send certificate of registration to J. J. CASTLE

P.O. BOX-113- (Street) CULVER CITY, (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee J. J. Castle

P.O. BOX-113 (Street) CULVER CITY, (City) CALIFORNIA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Castle (N. H.)

Name of claimant

Burglar's the gentleman.

Title

1 c. rec'd OCT 11 1912

Cl. J, XXc. No. ©Cl.D 31112 c

Cash No. 38746 OCT 11 1912

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—~~PHOTOGRAPH~~ Dramatic Composition NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nome-Alaska Date, September 16th 1912

Of the ~~[illegible]~~ Dramatic Composition named herein, ONE ~~perfect~~ complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1.00 (see below) (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E.M.J.

Name and address of copyright claimant: N. H. Castle, Nome - Alaska

~~Name and~~ nationality of ~~photographer~~ author - N.H. Castle - native born citizen of United States [Must be stated]

*If certificate is desired, the fee is $1; if no certificate, 50 cents.

(OVER)

Title of ~~photograph~~ Dramatic Composition

The Burglar's the Gentleman

a Sketch

by

N. H. Castle

Send certificate of registration to { N. H. Castle

Nome - Alaska

NOTE.—This form is to be used only for PHOTOGRAPHS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application J 1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Castleton (Barbara)
Crooked advice, by Willard Mack
Ipsend. of Chas. W. McLaughlin.

1 c. rec'd Nov 12 '20
Application rec'd NOV 12 1920
XXc. ©C.D 56037

Leave all above these words blank Fee rec'd $5.00

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 2, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Barbara Castleton (American)

(Write name in full—State here also nationality of claimant)

197 Van Buren St (Street) Brooklyn (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willard Mack
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Crooked Advice"

Send certificate of registration to (7) Barbara Castleton
197 Van Buren St Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) " " " "
" " " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Castro (Francisco Ramos de)

Reference card	See, Ramos de Castro (F.)
D appl.file	

00443

Castro(Juan de)

Hijos(Los) del Aire.

D 1

Name of claimant

Title and author

2 c. rec'd MAY 27 1911

XXc. ©Cl.D 24315

$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1911

Date, May 26, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Juan de Castro

Madrid, Spain

[Please turn this over]

Card made by W. E. B.

Author or authors: Juab de Castro — Spanish
[Nationality must be stated]

Brief title of work: "Los Hijos del Aire"

Exact date of publication: May 26, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter:
G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Castro (Ricardo y Carlos Díaz)

Reference card

D

App.

See Díaz Castro (Ricardo y Carlos)

D 44028.

004445

Write nothing here, but fill out each numbered space below C

Caswell (Carl Clark)*

Original chalk talk.

1 c. rec'd FEB 11 1925

Application rec'd FEB 11 '25

xxc. Cl. C 2902 R

Leave all above these words blank Fee rec'd $ 8248 FEB 11 25

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 9, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Carl Clark Caswell

(Write full legal name of copyright owner)

Cherokee, Iowa

(Street) (City) (State)

Name of author (3) Carl Clark Caswell

(Write name in full)

[Please turn this over]

A 10414

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Original Chalk Talk

Send certificate of registration to (7) C C Cawell

Cherokee Iowa

(Street) (City) (State)

Name and address of person or firm sending the fee (8) C C Cawell

Cherokee, Iowa

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Caswell (Carl Clark) D1

Quest of the secret of F. E. O.

2 c. rec'd OCT 10 1934

Application rec'd OCT 10 1934

©CLD pub. 31533

XXc.

Fee rec'd $

456525 OCT 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 8, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl Clark Caswell
(Write full legal name of copyright owner)

(2) Address 122 N. 18th St. (Street) Clarinda, (City) Iowa (State)

(3) Name of author or translator Carl Clark Caswell
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "The Quest of the Secret of P. E. O."

(7) Published on the Sixth day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to C. C. Caswell

Care Herald-Journal, Clarinda, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee C C Caswell

Clarinda, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Caswell (Donald Goddard) **D2**

Pago, money-lender.

CAP

1 c. rec'd SEP 22 1931

Application rec'd SEP 22 1931

©cl Dunpub 12206

Fee rec'd $1.00

46670 SEP 22'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 21, 1931

I have the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Goddard Caswell
(Write full legal name of copyright owner)

(2) Address 447 Hall Street (Street) Manchester, New Hampshire (City) (State)

[Please turn this over]

(3) Name of author or translator Donald Goddard Caswell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pago, Money-lender"
A religious drama in two acts.

(7) Send certificate of registration to Donald G. Caswell
447 Hall Street, Manchester, New Hampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald G. Caswell
447 Hall Street, Manchester, New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Caswell (Franklyn)
Name of claimant

White slavery; typewritten.
Title and author

1 c. rec'd AUG 10 1911

XXc. © Cl. D 24901

$ 1—

23615

Leave all above these words blank AUG 10 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: Franklyn Caswell, Harrison, Maine.

SPECIAL FILE

[Please turn this over]

Author or authors Franklyn Caswell

U.S.

[Nationality must be stated]

Brief title of work White Slavery. 3 acts

Send certificate of registration to Franklyn Caswell, Harrison, Maine.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Caswell (Robert G[amble]

Master of Whale Rock.

AEB

D2

1 c. rec'd MAR 12 1932

Application rec'd MAR 12 1932

©cl Dunpub 15022

Fee rec'd $

12807 MAR 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert G. Caswell (March 10 1932).
(Write full legal name of copyright owner)

(2) **Address** 68 Harvard Street (Street) Newtonville. (City) Massachusetts. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Robert Gamble Caswell.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work The Master of Whale Rock.

A dramatic composition *

(7) Send certificate of registration to Robert G. Caswell

63 Harvard Street (Street) Newtonville (City) Massachusetts. (State)

(8) Name and address of person ~~or firm~~ sending the fee Robert G. Caswell

63 Harvard Street (Street) Newtonville (City) Massachusetts. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cata (Alfonso Hernández)

Reference card

D
appl.
65-07

(See
Hernández Cata (Alfonso).

00452

Write nothing here, but fill out each numbered space below **D2**

Catalano (Rosario)
Festa di S. Giuseppe,
by Giovanni De Rosalia

1 c. rec'd FEB 10 '25
Application rec'd FEB 10 '25
xx CLD 70375

$1.00

6101 FEB 10 '25

Leave all above these words blank Fee rec'd $

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 7-925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Rosario Catalano

(Write full legal name of copyright owner)

998 Flushing ave Brooklyn N.Y.

(Street) (City) (State)

(July, 1924—7,000) [Please turn this over]

0944553

Name of Author, but if a translation, then Translator (3) Giovanni De Rosalia
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 7506 - 16th - ave - Bklyn

Brief title of work (6) La Festa di S. Giuseppe

Send certificate of registration to (7) Rosario Catalano

998 Flushing - Ave Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rosario Catalano

998 Flushing - Ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Catalano (Rosario)
Nuovo studio Cinglese
by Giovanni De Rosalia

FEB 10 '25

1 c. rec'd

Application rec'd FEB 10 '25

XXc. CLD 70376

6101 FEB 10 25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 7-925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Rosario Catalano

(Write full legal name of copyright owner)

928 Flushing ave Brooklyn N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

D 10454

Name of Author, but if a translation, then Translator (3) Giovanni De Rosalia
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 2506-16th-Ave Bklyn. N.Y.

Brief title of work (6) Nofrio Studia Siciliese

Send certificate of registration to (7) Rosario Catalano
998 Flushing Ave Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rosario Catalano
998 Flushing Ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cataldo (Congettina J.)

Lapse of memory.

EAF

D2

1 c. rec'd July 16, 1935

Application rec'd JUL 16 1935

Cl D unpub. 36475

Fee rec'd $ $1.00

33730 JUL 16 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Congettina J. Cataldo.
(Write full legal name of copyright owner)

(2) **Address** 70 Park Ave (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Congettina J. Cataldo
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Lapse of memory. Comedy play in three acts. Ten scene's 1865.

(7) Send certificate of registration to Congettina J. Cataldo,
70 Park Ave. (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Congettina J. Cataldo
70 Park Ave, (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Catania (Nicholas)

Hidden justice.

D2

JUN 28 1929

1 c. rec'd

Application rec'd JUN 28 1929

©cl Dunpub 1463

XXc.

Fee rec'd $1.00

EMM

31927 JUN 28'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/27/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nicholas Catania
(Write full legal name of copyright owner)

(2) **Address** 246 Montrose Ave (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Nicholas Catania
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Brooklyn N. Y.

(6) Brief title of work Hidden Justice

(7) Send certificate of registration to Nicholas Catania
216 Montrose Ave (Street) Brooklyn (City) NY (State)

(8) Name and address of person or firm sending the fee Nicholas Catania
216 Montrose Ave. (Street) Brooklyn (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Catanzaro(Constantine)

D2

1 c. rec'd OCT 17 1932

On horseback with Don Quixote,by Constantine Cata

Application rec'd OCT 17 1932

©CI Dunpub 18724

[pseud.]

Fee rec'd $1.00

48243 OCT 17'32

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 15 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Constantine Catanzaro

(Write full legal name of copyright owner)

(2) **Address** 1098 Croes ave (Street) Bronx (City) New York, N. Y. (State)

[Please turn this over]

(3) Name of author or translator Constantine Cata
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work
On Horseback with Don Quixote

(7) Send certificate of registration to Constantine Catanzaro
1098 Croes ave - Bronx New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Constantine Catanzaro
1098 Croes ave - Bronx New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Catanzaro (Santo)
Calvario di una madre

1 c. rec'd MAR 23 '25

Application rec'd MAR 23 '25

XXc. D 70937

Leave all above these words blank Fee rec'd $ 15114 MAR 23 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/18/1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Santo Catanzaro

(Write full legal name of copyright owner)

37 E First (Street) at N.J. (City) N.J. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Santo Catanzaro
(Write name in full)

Country of which the author or translator is a citizen or ~~subject~~ (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Il Calvario di una madre.

Send certificate of registration to (7) Santo Catanzaro
37 E. First St. N.Y. N.Y.
(Street) (State)

Name and address of person or firm sending the fee (8) Santo Catanzaro
37 E. First St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1 | 2 c. rec'd JAN 2 1912

Catarineu (Ricardo J.) y Mata (Pedro)
Name of claimant

XXc. ©CLD 28164

Sombra (Fa); de Ricardo J.
Title and author

$ [illegible] TRUST

Catarineu y Pedro Mata.

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G.C.K.

JAN 2 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: R. J. Catarineu y P. Mata,

Madrid, Spain

[Please turn this over]

Author or authors: Ricardo J. Cataruneu y Pedro Mata — Spanish
[Nationality must be stated]

Brief title of work: "La Sombra" Libretto

Exact date of publication: December 30, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D2

Caterpillar tractor co.

Completing the sale; by Jam Handy picture service, inc.

Fee rec'd $ $1.00

1 c. rec'd AUG 28 1937

Application rec'd AUG 28 1937

©CIDunpub 51633

45273 AUG31 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-25-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Caterpillar Tractor Co.
(Write full legal name of copyright owner)

(2) **Address** [redacted] Peoria, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Completing the Sale

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cathcart (Vera, Countess of)
Ashes.

1 c. rec'd FEB 25 1926
Application rec'd FEB25'26
xx CLD 74517
9867 FEB25'26

Leave all above these words blank Fee rec'd $

Card made W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 24/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Vera, Countess A Cathcart-

(Write full legal name of copyright owner)

Hotel Ambassador, New York City (Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

London Eng.

Name of Author, but if a translation, then Translator (3) Vera Counters of Cathcart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Ryland ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) "Ashes" ✓

Send certificate of registration to (7) F. a. Jones

63-5th Ave New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

do
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Catheron (Lorraine) and Frankenberg (Lloyd) **D2**

Evening clothes.

EAF

Fee rec'd $ $1.00

1 c. rec'd

Application rec'd DEC 24 1935

©cl Dunpub 38899

60909 DEC 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Lorraine Catheron and (2) Lloyd Frankenberg
(Write full legal name of copyright owner)

(2) Address (1) 79 Elmore St., Newton Centre Mass. (2) 2 Hollywood Ave., (City) Tuckahoe N. Y. (State)
(Street)

[Please turn this over]

(3) Name of author or translator Lorraine Catheron Lloyd Frankenberg
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Evening Clothes

(7) Send certificate of registration to Lloyd Frankenberg
2 Hollywood Avenue, Tuckahoe, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lloyd Frankenberg
2 Hollywood Avenue Tuckahoe, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Catholic dramatic movement. D1

Christ crucified;by Dr.William M.Lamers.

CP

2 c. rec'd NOV 9 1935

Application rec'd NOV -9 1935

©CD pub. 38220

XXc.

$2 00

Fee rec'd $

528 10 NOV-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 6, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Catholic Dramatic Movement.
(Write full legal name of copyright owner)

(2) Address 1511 W. Wisconsin Ave, Milwaukee, Wis.
(Street) (City) (State)

(3) Name of author or translator Dr. William M. Lamers.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Christ Crucified

(7) Published on the 13th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
1511 W. Wisconsin Ave. Milwaukee Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Cath. Dram. Movement
1511 W. Wisconsin Ave. Milwaukee, Wis
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Catholic dramatic movement;

Christ glorified; by Dr. William M. Lamers.

~~CP~~

D1

2 c. rec'd MAY 7 1937

Application rec'd MAY -6 1937

XXc. ©cID pub. 49545

Fee rec'd $ $2.00

23544 MAY-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 3, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address 1511 N. Wisconsin Ave, Milwaukee, Wis.
(Street) (City) (State)

(3) Name of author or translator Dr. William M. Lamers
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Christ Glorified

(7) Published on the 1st day of December, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
1511 N. Wisconsin Ave. Milwaukee, Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Cath. Dram. Movement
1511 N. Wisconsin Ave, Milwaukee, Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Catholic dramatic movement.

Day with our Mother, by Reverend Mathias Helfen.

CP

D1

2 c. rec'd Mar. 20, 1933

Application rec'd MAR 16 1933

XXc. ©cl D pub 21345

$2.00

Fee rec'd $

11794 MAR 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Catholic Dramatic Movement

(Write full legal name of copyright owner)

(2) **Address** 1511 - W. Wisconsin Ave Milwaukee Wis.

(Street) (City) (State)

(3) **Name of author or translator** Rev Mathias Helfen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "A Day With Our Mother"

(7) Published on the thirteenth day of March, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Catholic Dramatic Movement
1511 W. Wisconsin Ave. Milwaukee Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Catholic Dramatic Movement
1511 W. Wisconsin Ave Milwaukee Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Catholic dramatic movement.

D1

Down Cherry lane; by Mabel Crouch.

CP

2 c. rec'd NOV 30 1934

Application rec'd NOV 30 1934

XXc. ©CI D pub. 32337

Fee rec'd $ 2.00

53625 NOV 30 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address 1511 W. Wisconsin Ave., Milwaukee, Wis.
(Street) (City) (State)

(3) Name of author or translator Mabel Crouch
(Write name in full)

[Please turn this over]

00446

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Down cherry Lane

(7) Published on the 30 day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement

1511 W. Wisconsin Ave. (Street), Milwaukee (City), Wis. (State)

(9) Name and address of person or firm sending the fee Catholic Dramatic Movement

1511 W. Wisconsin Ave. (Street), Milwaukee (City), Wis. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

***If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.**

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over)

D1

Catholic dramatic movement.

Elves and the shoemaker, an old story for children, retold by Kathryn Heisenfelt.

2 c. rec'd NOV 30 1934

Application rec'd NOV 30 1934

XXc. ©CI D pub. 32339

AME

Fee rec'd $ 2.00 53625 NOV 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004467

(1) Name of copyright owner Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address 1511 W. Wisconsin Ave Milwaukee, Wis.
(Street) (City) (State)

(3) Name of author or translator Kathryn Heisenfelt
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Elves and the Shoemaker

(7) Published on the 23 day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
151 W. Wisconsin Ave, Milwaukee, Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Catholic Dramatic Movement
151 W. Wisconsin Ave, Milwaukee, Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Catholic dramatic movement. D1

Everyman; freely translated into rhymed couplets and adapted for stage performances, by Dr. William M. Lamers.

EAF

2 c. rec'd SEP 17 1936

Application rec'd SEP 16 1936

XXc. ©aD pub. 44816

Fee rec'd $ 2.00

50733 SEP 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address 1511 N. Wisconsin Ave. (Street) Milwaukee (City), Wis. (State)

(3) Name of author or translator Dr. William M. Lamers
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Everyman

(7) Published on the 24th day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Catholic Dramatic Movement
1511 N. Wisconsin Ave. Milwaukee, Wis
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Cath. Dram. Movement
1511 N. Wisconsin Ave. Milwaukee, Wis
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Catholic dramatic movement. D1

Fraidy-cat, by Kathryn Heisenfelt.

AME

NOV 30 1934

2 c. rec'd

Application rec'd NOV 30 1934

©cl D pub. 32340

XXc.

Fee rec'd $ $2.00

53625 NOV 30 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catholic Dramatic Movement

(Write full legal name of copyright owner)

(2) Address 1511 W. Wisconsin Ave Milwaukee, Wis.

(Street) (City) (State)

(3) Name of author or translator Kathryn Heisenfelt

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'Friday Cat'

(7) Published on the 24 day of September, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dram. Movement

1511 W. Wisconsin Ave, Milwaukee, Wis.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Catholic Dram. Movement

1511 W. Wisconsin Ave, Milwaukee Wis

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Catholic dramatic movement. D1

Gift for Father Andrew; by Eleanor Dubuisson.

CP

2 c. rec'd OCT 13 1933

Application rec'd OCT 13 1933

XXc. ©CI Dpub. 24666

Fee rec'd $ 2.00

44093 OCT 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 11, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address 1511 - W. Wisconsin Ave Milwaukee Wis.
(Street) (City) (State)

(3) Name of author or translator Eleanor Dubuisson
(Write name in full)

[Please turn this over]

0070

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Gift for Father Andrew

(7) Published on the first day of October, 1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement

1511-W. Wisconsin Ave (Street) Milwaukee (City), Wis. (State)

(9) Name and address of person or firm sending the fee Catholic Dramatic Mov't

1511-W. Wisconsin Ave (Street) Milwaukee (City), Wis. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Catholic dramatic movement. D1

Hammock in the sky, by Kathryn Heisenfelt.

AME

NOV 30 1934

2 c. rec'd

Application rec'd NOV 30 1934

xx© C1 D pub 32341

Fee rec'd $ $2.00

536525 NOV 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 26 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catholic Dramatic Movement ✓

(Write full legal name of copyright owner)

(2) Address 1511 N. Wisconsin Ave. Milwaukee, Wis ✓

(Street) (City) (State)

(3) Name of author or translator Kathryn Heisenfelt ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hammock in the Sky

(7) Published on the 20 day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
1511 W. Wisconsin Ave
Milwaukee, Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Catholic Dramatic Movement
1511 W. Wisconsin Ave, Milwaukee, Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Catholic dramatic movement.

High priced happiness; by Mabel Crouch.

EAF

D1

SEP 17 1936

2 c. rec'd SEP 16 1936

Application rec'd

XXc. ©cD pub. 44818

50733 SEP 18'36

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Catholic Dramatic Movement

(Write full legal name of copyright owner)

(2) Address 1511 W. Wisconsin Ave. Milwaukee, Wis.

(Street) (City) (State)

(3) Name of author or translator Mabel Crouch

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work High Priced Happiness.

(7) Published on the 24th day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Workers Dramatic Movement
1511 N. Wisconsin Ave. Milwaukee Wis
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Work. Dram. Movement
1511 N. Wisconsin Ave. Milwaukee, Wis
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Catholic dramatic movement. D1

Howdy folks; by Mabel Crouch. Rev. version.

EAF

2 c. rec'd SEP 17 1936

Application rec'd SEP 16 1936

XXc. ©cl D pub. 44815

Fee rec'd $ $2.00

50733 SEP 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address 1511 N. Wisconsin Ave, Milwaukee, Wis.
(Street) (City) (State)

(3) Name of author or translator Mabel Crouch
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States.
(MUST be stated).

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Howdy Folks" (claimed on revision).

(7) Published on the 12th day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
1511 N. Wisconsin Ave, Milwaukee, Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Cath. Dram. Movement
1511 N. Wisconsin Ave, Milwaukee, Wis
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Catholic dramatic movement. D1

Into life, by Thomas P. Rolf.

AME

2 c. rec'd MAR 30 1934

Application rec'd MAR 30 1934

©CID pub. 27475

XXc.

Fee rec'd $ $2.00 15104 MAR 30 '34 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address 1511 W. Wisconsin Ave., Milwaukee, Wis.
(Street) (City) (State)

(3) Name of author or translator Thomas P. Rolf
(Write name in full)

[Please turn this over]

0044 74

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Into Life

(7) Published on the March 15 day of _____, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
1511 N. Wisconsin Ave. ; Milwaukee, Wis
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Catholic Dramatic Move
1511 N. Wisconsin Ave. ; Milwaukee, Wis
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Catholic dramatic movement. D1

King's jongleur; by Sister Mary Donatus.

CP

2 c. rec'd MAY 7 1937

Application rec'd MAY -6 1937

©cID pub. 49544

XXc.

Fee rec'd $ 2.00 23544 MAY-8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 3, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address 1511 W. Wisconsin Ave, Milwaukee, Wis.
(Street) (City) (State)

(3) Name of author or translator Sr. M. Donatus
(Write name in full) [Please turn this over]

00475

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The King's Jongleur (claimed on additions and revision)

(7) Published on the 15th day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
1511 W. Wisconsin Ave., Milwaukee, Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Catholic Drama Guild.
1511 W. Wisconsin Ave, Milwaukee, Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Catholic dramatic movement. D1

Let no man; by Gertrude A. Kneeland.

CP

2 c. rec'd NOV 9 1935

Application rec'd NOV -9 1935

XXc. ©a D pub. 38218

Fee rec'd $ $2.00

52810 NOV-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 6 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Catholic Dramatic Movement

(Write full legal name of copyright owner)

(2) Address 1511 N. Wisconsin Ave, Milwaukee, Wis.

(Street) (City) (State)

(3) Name of author or translator Gertrude G. Kneeland

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Let No Man".

(7) Published on the 30th day of September, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement

1511 N. Wisconsin Ave. Milwaukee, Wis.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Cath. Dram. Movement

1511 N Wisconsin Ave. Milwaukee, Wis

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Catholic dramatic movement. D1

Light of Lourdes, by Helen M. McCabe.

2 c. rec'd Nov. 8, 1933

Application rec'd NOV -8 1933

©CLDpub 25172

XXc.

CP

Fee rec'd $ 2.00 44093 Oct. 13, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

7

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address 151-W. Wisconsin Ave. (Street) Milwaukee (City) Wis (State)

(3) Name of author or translator Helen M. McCabe
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Light of Lourdes"

(7) Published on the Fifteenth day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
1511 N. Wisconsin Ave Milwaukee Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Catholic Dramatic Movement
1511 N. Wisconsin Ave Milwaukee Wis
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Catholic dramatic movement.

Mapleton passion play, by Matthias Helfen.

D1

2 c. rec'd JUL 26 1937

Application rec'd JUL 26 1937

©cID pub. 50991

Fee rec'd $ $2.00

39143 JUL 27'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

GSP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address Kewaunee, Wisconsin
(Street) (City) (State)

(3) Name of author ~~or translator~~ Rev. Matthias Helfen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Mapleton Passion Play

(7) Published on the Twentieth day of July, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
Oconomowoc, Wisconsin
(Street) (City) (State)

(9) Name and address of ~~person or~~ firm sending the fee Catholic Dramatic Movement
Oconomowoc, Wisconsin
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Catholic dramatic movement. D1

Master of Nazareth; by Rev. Mathias Helfen.

EAF

2 c. rec'd SEP 17 1936

Application rec'd SEP 16 1936

XXc. ©CD pub. 44820

Fee rec'd $ $2.00

50733 SEP 18'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address 1511 W. Wisconsin Ave. (Street) Milwaukee (City) Wis. (State)

(3) Name of author or translator Rev. Mathias Helfen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work The Master of Nazareth.

(7) Published on the 31st day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
1511 N Wisconsin Ave, Milwaukee, Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Cath. Dram. Movement
1511 N. Wisconsin Ave, Milwaukee, Wis
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Catholic dramatic movement.

D1

Mr. O'Grady's party, by Kathryn Heisenfelt.

AME

NOV 30 1934

2 c. rec'd

Application rec'd NOV 30 1934

©Cl D pub 32342

XXc.

Fee rec'd $ $2.00

536325 NOV 30 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

0044 80

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Catholic Dramatic Movement.
(Write full legal name of copyright owner)

(2) **Address** 1511 W. Wisconsin Ave. (Street) Milwaukee (City), Wis. (State)

(3) **Name of author or translator** Kathryn Heisenfelt.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Retribution~~ Mrs. O'Grady's Party.

(7) Published on the 26 day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
1511 N. Wisconsin Ave, Milwaukee, Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Catholic Dram. Movement
1511 N Wisconsin Ave, Milwaukee, Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Catholic dramatic movement.

Mother of glory, by Matthias Helfen.

D1

2 c. rec'd JUL 26 1937

Application rec'd JUL 26 1937

CcD pub. 50992

$2.00

Fee rec'd $

39143 JUL 27'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
GAP FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address Oconomowoc, Wisconsin
(Street) (City) (State)

(3) Name of author ~~or translator~~ Rev. Matthias Helfen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Mother of Glory

(7) Published on the Twentieth day of July, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
Oconomowoc, Wisconsin
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Cath. Dramatic Movement
Oconomowoc, Wisconsin
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Catholic dramatic movement.

D1

NOV 30 1934

2 c. rec'd

Mother of our Saviour; by Reverend Mathias Helfen.

Application rec'd NOV 30 1934

©CI D pub. 32336

CP

Fee rec'd $ 32.00

53625 NOV 30 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address 1511 W. Wisconsin Ave, Milwaukee, Wis.
(Street) (City) (State)

(3) Name of author or translator Rev. Mathias Helfen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Mother of Our Saviour

(7) Published on the 26 day of September, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement

1511 W. Wisconsin Ave. (Street), Milwaukee (City), Wisconsin (State)

(9) Name and address of person or firm sending the fee Catholic Dramatic Movement

1511 W. Wisconsin Ave. (Street), Milwaukee (City), Wis. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Catholic dramatic movement.

~~Mother of sorrows; by Rev. Mathias Helfen.~~

D1

JAN 31 1935

2 c. rec'd

Application rec'd JAN 31 1935

CP

©cl D pub. 33445

XXc.

Fee rec'd $1.00

5243 JAN 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 28, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catholic Dramatic Movement

(Write full legal name of copyright owner)

(2) Address 1511 N. Wisconsin Ave., Milwaukee, Wis.

(Street) (City) (State)

(3) Name of author or translator Rev. Mathias Helfen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Mother of Sorrows

(7) Published on the 12th day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
1511 N. Wisconsin Ave., Milwaukee, Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Catholic Dramatic Mov—
1511 N. Wisconsin Ave., Milwaukee, Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Catholic dramatic movement. D1

Oct.13, 1933

2 c. rec'd

Application rec'd NOV -8 1933

Mystery of Christmas, by Mathias Helfen, Rev.
CP and rendered into verse, by William M.
Lamers.

XXc. ©cl Dpub 25173

Fee rec'd $ 2.00 44093 Oct. 13, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address 1511 W. Wisconsin Ave Milwaukee Wis
(Street) (City) (State)

(3) Name of author or translator William M. Lamers
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~

(6) Brief title of work "The Nativity of Christmas"

(7) Published on the first day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
1511 W. Wisconsin Ave Milwaukee Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Catholic Dramatic Movement.
1511 W. Wisconsin Ave Milwaukee Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Catholic dramatic movement. D1

New angel, by Mathias Helfen, 2nd ed. -Rev.

EAF

2 c. rec'd Nov. 9, 1935

Application rec'd DEC -9 1935

XXc. ©CD pub. 38851

Fee rec'd $ 2.00 52810, Nov. 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 6, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Catholic Dramatic Movement

(Write full legal name of copyright owner)

(2) Address 1511 N. Wisconsin Ave., Milwaukee, Wis.

(Street) (City) (State)

(3) Name of author or translator Rev. Mathias Helfen

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A New Angel (2nd edition)
(Copyright claimed on revisions)

(7) Published on the 25th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
1511 N. Wisconsin Ave, Milwaukee, Wis
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Cath. Dram. Movement
1511 N. Wisconsin Ave, Milwaukee, Wis
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Catholic dramatic movement. D1

New cook, by M. Helfen, 4th edition - Revised.

EAF

2 c. rec'd Nov. 9, 1935

Application rec'd DEC -9 1935

XXc. ©aD pub. 38850

Fee rec'd $2.00 52810, Nov. 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 6, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Catholic Dramatic Movement

(Write full legal name of copyright owner)

(2) **Address** 511 N. Wisconsin Ave, Milwaukee, Wis.

(Street) (City) (State)

(3) **Name of author or translator** Rev. Mathias Helfen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The New Coat (4th edition (Copyright claimed on revisions))

(7) Published on the 30th day of September, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement

1511 N. Wisconsin Ave. (Street) Milwaukee (City) Wis (State)

(9) Name and address of person or firm sending the fee Cath. Dram. Movement

1511 N. Wisconsin Ave. (Street) Milwaukee (City) Wis (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Catholic dramatic movement.
On the path of life; by a Benedictine sister.
3rd. ed. Copyright is claimed on revision.

D1

SEP 17 1936

2 c. rec'd

Application rec'd SEP 16 1936

XXc. ©cl D pub. 44819

EAF

Fee rec'd $ 2.00

50733 SEP 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address 1511 N. Wisconsin Ave (Street) Milwaukee (City), Wis. (State)

(3) Name of author or translator A Benedictine Sister.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "On the Path of Life" (claimed in revision)

(7) Published on the 20th day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Cath. Dramatic Movement
1511 N. Wisconsin Ave, Milwaukee, Wis
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Cath. Dram. Movement
1511 N. Wisconsin Ave, Milwaukee, Wis
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Catholic dramatic movement.

One good turn;by John Kyte.

CP

D1

2 c. rec'd OCT 13 1933

Application rec'd OCT 13 1933

XXc ©cl D pub 24664

Fee rec'd $ $2.00

44093 OCT 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Date October 11 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Catholic Dramatic Movement

(Write full legal name of copyright owner)

(2) **Address** 511-W. Wisconsin Ave Milwaukee, Wis.

(Street) (City) (State)

(3) **Name of author or translator** John Kyte

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One Good Turn

(7) Published on the Eleventh day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
~~511 W. Wisconsin Ave~~, Milwaukee, Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Cath. Dramatic Movement
511 W. Wisconsin Ave, Milwaukee, Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Catholic dramatic movement. **D1**

Princess of the Mohawks, by Joseph P. Clancy.

OCT 10 1932

2 c. rec'd

Application rec'd OCT 10 1932

xxc. ©cl D pub. 18596

Fee rec'd $

471103 OCT 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated hercin are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Catholic Dramatic Movement

(Write full legal name of copyright owner)

(2) **Address** 1511 - 4th Wisconsin Ave Milwaukee Wisconsin

(Street) (City) (State)

(3) **Name of author or translator** Joseph P. Clancy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Princess of the Mahawks"

(7) Published on the twenty-sixth day of September, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Catholic Dramatic Movement
1511-W. Wisconsin Ave Milwaukee Wisconsin
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Catholic Dramatic Movement
1511-W. Wisconsin Ave Milwaukee Wisconsin
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Catholic dramatic movement.

D1

2 c. rec'd NOV 30 1934

Retribution; by Gertrude A. Kneeland.

Application rec'd NOV 30 1934

©CI D pub 32338

CP

XXc.

Fee rec'd $2.00

53625 NOV 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address 1511 W. Wisconsin Ave., Milwaukee, Wis.
(Street) (City) (State)

(3) Name of author or translator Gertrude A. Kneeland
(Write name in full)

[Please turn this over]

0 6 4 9 0

(4) Country of which the author is a citizen* [ ] United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Retribution

(7) Published on the 28 day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
1511 W. Wisconsin Ave., Milwaukee, Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Catholic Dramatic Move
1511 W. Wisconsin Ave., Milwaukee, Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Catholic dramatic movement. D1

Rogue River Red, by Joseph P. Clancy.

CP

2 c. rec'd OCT 10 1932

Application rec'd OCT 10 1932

©cl Dpub 18594

XXc.

Fee rec'd $

47103 OCT 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 7 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) **Address** 1511-W. Wisconsin Ave. (Street) Milwaukee (City) Wisconsin (State)

(3) **Name of author or translator** Joseph P. Clancy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rogue River Red

(7) Published on the twenty-ninth day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Catholic Dramatic Movement
1511-W. Wisconsin Ave. Milwaukee Wisconsin
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Catholic Dramatic Movement
1511-W. Wisconsin Ave Milwaukee Wisconsin
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Catholic dramatic movement. D1

Sacred mysteries, by Mathias Helfen.

AEB

AUG 14 1933

2 c. rec'd AUG 14 1933

Application rec'd

Cl D pub. 23762

Fee rec'd $ $2.00 35304 AUG 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 9, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address 1511 W. Wisconsin Ave., (Street) Milwaukee, (City) Wis. (State)

(3) Name of author or translator Rev. Mathias Helfen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Sacred Mysteries ✓

(7) Published on the second ✓ day of August ✓, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Catholic Dramatic Movement ✓

1511 W. Wisconsin Ave., Milwaukee ✓, Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Catholic Dramatic Movement

1511 W. Wisconsin Ave., Milwaukee, Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Catholic dramatic movement. D1

Seal of confession, by F. G. Holweck. 5th ed., rev.
by William M. Lamers.

2 c. rec'd Nov. 30, 1934

Application rec'd JAN 14 1935

©cl D pub. 33146

XXc.

Fee rec'd $ 2.00 53625 Nov. 30, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 11, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address 1511 W. Wisconsin Ave. (Street) Milwaukee (City), Wis. (State)

(3) Name of author or translator William M. Lamers (author of revision)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Seal of Confession" (Copyright is claimed on additions and revisions.)

(7) Published on the 24 day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Catholic Dramatic Movement
1511 W. Wisconsin Ave. Milwaukee, Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Catholic Dramatic Movement
1511 W. Wisconsin Ave. Milwaukee, Wis
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Catholic dramatic movement.

Seeing is believing, by Wilbur Braun.

AME

D1

NOV 30 1934

2 c. rec'd NOV 30 1934

Application rec'd

XXc. ©Cl D pub 32343

Fee rec'd $ $2.00

536225 NOV 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catholic Dramatic Movement

(Write full legal name of copyright owner)

(2) Address 1511 W. Wisconsin Ave. Milwaukee, Wis.

(Street) (City) (State)

(3) Name of author or translator Wilbur Braun

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Seeing Is Believing.

(7) Published on the 26 day of September, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
1511 W. Wisconsin Ave. Milwaukee, Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Cath. Dramatic Movement
1511 W. Wisconsin Ave. Milwaukee, Wis
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Catholic dramatic movement. D1

Thirty million, by Martin J. Heymans.

CP

2 c. rec'd OCT 10 1932

Application rec'd OCT 10 1932

xx ©CI D pub 18595

Fee rec'd $ 47103 OCT 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 7, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address 1511 - W. Wisconsin Ave (Street) Milwaukee (City) Wisconsin (State)

(3) Name of author or translator Martin J. Heymans
(Write name in full)

[Please turn this over]

0 46 95

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Thirty Million

(7) Published on the twenty-sixth day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Catholic Dramatic Movement
1511 - W. Wisconsin Ave. Milwaukee Wisconsin
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Catholic Dramatic Movement
1511 - W. Wisconsin Ave Milwaukee Wisconsin
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Catholic dramatic movement. **D1**

Through St. Nicholas to the child Jesus, by Rev.

Mathias Helfen. 2d ed., rev.

CP

2 c. rec'd NOV -9 1932

Application rec'd NOV -9 1932

XXc. ©CI Dpub. 19129

Fee rec'd $2.00

51908 NOV-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

6

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 7, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) **Address** 1511- N. Wisconsin Ave Milwaukee Wisconsin
(Street) (City) (State)

(3) **Name of author or translator** Rev. Mathias Helfen
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*___ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work "Through St. Nicholas's the Child Jesus"
Second Edition - Revised

(7) Published on the 1st day of November, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Catholic Dramatic Movement
151 W. Wisconsin Ave. Milwaukee Wisconsin
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Catholic Dramatic Movement
151 W. Wisconsin Ave. Milwaukee, Wis.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Catholic dramatic movement. D1

Tommy reforms; by Joseph P. Clancy.

2 c. rec'd OCT 13 1933

Application rec'd OCT 13 1933

XXc. ©cl D pub 24665

CP _____ Fee rec'd $ 44093 OCT 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 11, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catholic dramatic Movement
(Write full legal name of copyright owner)

(2) Address 1511 W. Wisconsin Ave Milwaukee Wis.
(Street) (City) (State)

(3) Name of author or translator Joseph [redacted] P. Clancy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Tommy Reforms

(7) Published on the First day of October, 1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement

1511-W. Wisconsin Ave Milwaukee Wis.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Catholic Dramatic Mov't.

1511-W. Wisconsin Ave Milwaukee Wis.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Catholic dramatic movement. D1

Town talkie; by Mabel Crouch. Rev. version.

EAF

2 c. rec'd SEP 17 1936

Application rec'd SEP 16 1936

XXc. ©cD pub. 44817

Fee rec'd $ 2.00

510733 SEP 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Catholic Dramatic Movement.
(Write full legal name of copyright owner)

(2) Address 1511 N. Wisconsin Ave. (Street) Milwaukee, (City) Wis. (State)

(3) Name of author or translator Mabel Crouch.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Town Talkie" (claimed on revision)

(7) Published on the 12th day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Cath. Dramatic Movement
1511 N. Wisconsin Ave, Milwaukee, Wis
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Cath. Dram. Movement
1511 N. Wisconsin Ave, Milwaukee, Wis
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Catholic dramatic movement. D1

True in trial; by Rev. M. Helfen.

AUG 14 1937

2 c rec'd AUG 14 1937

Application rec'd

©cl D pub. 51361

$2.00

Fee rec'd $ 426608 AUG 16 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 4, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address Oconomowoc, Wisconsin
(Street) (City) (State)

(3) Name of author ~~or translator~~ Rev. Matthias Helfen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work True in Trial

(7) Published on the Twentieth day of July, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
Oconomowoc, Wisconsin
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Cath. Dramatic Movement
Oconomowoc, Wisconsin
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Catholic dramatic movement. D1

Under thirteen stars; by Helena Camp Lane and Sibyl Ames Masden.

2 c. rec'd Aug. 14,1937

Application rec'd AUG 25 1937

Cl D pub. 51622

Fee rec'd $ 2.00 42608 Aug. 16,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 23, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address Rev. M. Helfen, (Street) Oconomowoc, (City) Wisconsin (State)

(3) Name of author or translator Helena Camp Lane, Sibyl Ames Masden
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Under Thirteen Stars"

(7) Published on the 23rd day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
Rev. M. Helfen, Oconomowoc, Wisconsin
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Catholic Dramatic Movement
Oconomowoc, Wisconsin
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Catholic dramatic movement. D1

Watchers' play; by Rudolph Henz, tr.by Albert Paul Schimberg.

MAR -8 1934

2 c. rec'd

Application rec'd MAR -8 1934

©CLD pub. 27002

XXc.

CP Fee rec'd $ 2.00 11140 MAR-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) **Address** 1511 N. Wisconsin Ave. (Street), Milwaukee (City), Wisconsin (State)

(3) **Name of ~~author or~~ translator** Albert Paul Schimberg
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Hatchers' Play

(7) Published on the 28th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Catholic Dramatic Movement
1511 W. Wisconsin Ave., Milwaukee, Wisconsin
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Catholic Dramatic Movement
1511 W. Wisconsin Ave., Milwaukee, Wisconsin
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Catholic dramatic movement.

D1

Without aristocracy;by Margaret Bradley.

2 c. rec'd NOV 9 1935

Application rec'd NOV -9 1935

©cl Dpub. 38219.

XXc.

CP

Fee rec'd $ $2.00

52810 NOV-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 6, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Catholic Dramatic Movement
(Write full legal name of copyright owner)

(2) Address 1511 W. Wisconsin Ave. (Street) Milwaukee (City) Wis. (State)

(3) Name of author or translator Margaret Bradley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work "Without Aristocracy"

(7) Published on the 28th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Catholic Dramatic Movement
1511 N. Wisconsin Ave. Milwaukee Wis.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Cath. Dram. Movement
1511 N. Wisconsin Ave. Milwaukee Wis
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Catholic Students' mission Crusade first to reap, by Matthew Edwin Clancy.

2 c. rec'd DEC 28 1925

Application rec'd DEC28'25

XXc. CLD 73812

Leave all above these words blank

Fee rec'd $ 5.00

Card made by W. P

61094 DEC28'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 23, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Catholic Students' Mission Crusade

(Write full legal name of copyright owner)

Shattuc Avenue (Street) Cincinnati (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Matthew Edwin Clancy

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The First to Reap, a Mission Play of Saint Paul's Time

Published on the (7) first day of December, 19 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Catholic Students' Mission Crusade

Shattuc Avenue (Street) Cincinnati (City) Ohio (State)

Name and address of person or firm sending the fee (9) Catholic Students' Mission Crusade

Shattuc Avenue (Street) Cincinnati (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Catholic Students' Mission Crusade, Giantkiller, by Daniel A. Lord.

2 c. rec'd SEP 26 '27

Application rec'd SEP 23 '27

©CD 81144

XXc.

Leave all above these words blank

Card made by W. R.

Fee rec'd $

46083 SEP 27 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Catholic Students' Mission Crusade

(Write full legal name of copyright owner)

Shattuc Ave., Cincinnati, Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Daniel A. Lord

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Giantkiller," the Catholic Students' Mission Crusade Pageant

Published on the (7) 15th day of September, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Catholic Students' Mission Crusade
Shattuc Avenue, Cincinnati, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Catholic Students' Mission Crusade
Shattuc Avenue, Cincinnati, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Catholic students' mission crusade
In this sign, by Charles M.
O'Hara

2 c. rec'd DEC 28 1925

Application rec'd DEC 28 '25

XXc. CLD 73808

Leave all above these words blank

Fee rec'd $ 2.00 C 1104 DEC 28 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D.C. Date (1) December 23, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Catholic Students'Mission Crusade

(Write full legal name of copyright owner)

Shattuc Avenue / Cincinnati / Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Charles M. O'Hara, S.J.

(July, 1924—2,000) (Write name in f

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In This Sign

A Drama of Missions and Life in India

Published on the (7) first day of December, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Catholic Students' Mission Crusade

Shattuc Avenue (Street) Cincinnati (City) Ohio (State)

Name and address of person or firm sending the fee (9) Catholic Students'Mission Crusade

Shattuc Avenue (Street) Cincinnati (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Catholic students' mission crusade: Manikya; by Leo L. Ward

2 c. rec'd Oct. 17 25

Application rec'd OCT 22 25

XXc. DCD 73111

Leave all above these words blank Card made by W. P. Fee rec'd $ 1 00 44685 Oct. 17 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 20, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Catholic Students' Mission Crusade

(Write full legal name of copyright owner)

Shattuc Avenue, Cincinnati, Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Leo L. Ward

(July, 1924—2,000) (Write name in f

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Manikya, A Mission Play of India ✓

_____

Published on the (7) first ✓ day of October, 1925 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Catholic Students' Mission Crusade ✓

Shattuc Avenue, ✓ Cincinnati, ✓ Ohio ✓

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Catholic Students' Mission Crusade

Shattuc Avenue. Cincinnati, Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Catholic students mission crusade
Ritual of initiation into the
Catholic students' mission crusade,
Simple form, by Daniel A. Lord

2 c. rec'd DEC 28 1925

Application rec'd DEC 28 '25

XXc. CLD 73809

61108 DEC 28 '25

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 23, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Catholic Students' Mission Crusade

(Write full legal name of copyright owner)

Shattuc Avenue (Street) Cincinnati (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Rev. Daniel A. Lord, S.J.

(July, 1924—2,000) (Write name in f [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Ritual of Initiation into the Catholic Students' Mission Crusade--Simple Form ✓

Published on the (7) first ✓ day of December, 1925 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Catholic Students' Mission Crusade

Shattuc Avenue (Street) Cincinnati (City) Ohio (State)

Name and address of person or firm sending the fee (9) Catholic Students'Mission Crusade

Shattuc Avenue (Street) Cincinmati (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Catholic students' mission crusade. Ritual of initiation into the Catholic students' mission crusade, Solemn form, by Daniel A. Lord.

2 c. rec'd DEC 28 1925

Application rec'd DEC 28 '25

XXc. DCLD 73811

Leave all above these words blank

Fee rec'd $ 4.00 61088 DEC 28 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 23, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Catholic Students' Mission Crusade

(Write full legal name of copyright owner)

Shattuc Avenue (Street) Cincinnati (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Rev. Daniel A. Lord, S.J.

(July, 1924—2,000) (Write name in f

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Ritual of Initiation into the Catholic Students'Mission Crusade--Solemn Form ✓

Published on the (7) first ✓ day of December, 19 25 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Catholic Students' Mission Crusade

Shattuc Avenue (Street) Cincinnati (City) Ohio (State)

Name and address of person or firm sending the fee (9) Catholic Students'Mission Crusade

Shattuc Avenue (Street) Cincinnati (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Catholic students' mission crusade.
Sitara, by Susan H. Martin.

2 c. rec'd DEC 28 1925

Application rec'd DEC 28 1925

CLD 73810

XXc.

Leave all above these words blank

Fee rec'd $1.00 61122 DEC 28 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 23, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Catholic Students' Mission Crusade

(Write full legal name of copyright owner)

Shattuc Avenue (Street) Cincinnati (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Susan H. Martin

(July, 1924—2,000) (Write name in

[Please turn this over]

O. K. E. B. F.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sitara, A Drama of Love and the Cross in India

Published on the (7) first day of December, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Catholic Students' Mission Crusade

Shattuc Avenue (Street) Cincinnati (City) Ohio (State)

Name and address of person or firm sending the fee (9) Catholic Students' MissionCrusade

Shattuc Avenue (Street) Cincinnati (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Catholic truth society. D1 (FOR.)

" --- And with the children ---" by Fflorens Roch.

CP

1 c. rec'd JAN 25 1935

Application rec'd JAN 25 1935

©CD pub. 33358

XXc.

Fee rec'd $2.00

4233 JAN25'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 24, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catholic Truth Society
(Write full legal name of copyright owner)

(2) Address 40, Eccleston Square, (Street) London, S.W.1, (City) England (Country)

(3) Name of author or translator Fflorens Roch
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England ✓
(MUST be stated)

(5) Brief title of work "And With The Children" ✓

(6) Published by Catholic Truth Society (Name) at London, England (City) ✓

(7) Published on the 10th ✓ day of January, 19 35
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to The Paulist Press

401 West 59th Street, (Street) New York, N.Y. (City) U.S.A. (Country)

(9) Name and address of person or firm sending the fee The Paulist Press

401 West 59th Street, (Street) New York, N.Y. (City) U.S.A. (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Catholic truth society.

Wonder night, by Fflorens Roch.

AEB

*D1 (FOR.)

1 c. rec'd OCT 15 1932

Application rec'd OCT 15 1932

XXc. ©Cl Dpub 18710

Fee rec'd $ 2.00

480240CT15'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 14, 1932

— *Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner The Catholic Truth Society
(Write full legal name of copyright owner)

(2) Address 38-40 Eccleston Square, London, England.
(Street) (City) (Country)

(3) Name of author or translator Fflorens Roch
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Wonder Night, Play with incidental music

(6) Published by *The Paulist Press (Name) at * New York, N.Y. (City)

(7) Published on the 13th day of October, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to The Paulist Press

401 West 59th Street, (Street) New York (City) New York. (Country)

(9) Name and address of person or firm sending the fee The Paulist Press

401 West 59th Street, (Street) New York, (City) New York. (Country)

(July, 1928—1,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*On copy: Catholic Truth Society, at London, England.

Write nothing here, but fill out each numbered space below D4

Cathrons (Mabel)

Mother Machree; opera in three

pts.

Leave all above these words blank

Fee rec'd $2.00 28721 JUL 22'22 R

1 c. rec'd JUL 22 1922

Application rec'd JUL 22 1922

XXc. ©CLD 26316

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, '22

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure ~~copyright~~ registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0042

Name and address of copyright claimant (2) Mabel Cathrons, U.S.A.

(Write name in full—State here also nationality of claimant)

518-67th St. (Street) Brooklyn (City) N.Y. (State)

Name of Composer (3) Mabel Cathrons

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Mabel Cathrons
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Mother Machree,

Send certificate of registration to (10) Mabel Cathrons
518-67th St, Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Mabel Cathrons.
518-67th St., Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Catlett (Frances) & au

Up against it.

1 c. rec'd Sep. 15. 1915

Application rec'd NOV 17 1915

XXc. ©CLD 42274 C

Leave all above these words blank

Fee rec'd $1.00 30993 Sep. 15. 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 24 - 15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frances Catlett

(Write name in full)

Hotel Calvert 41st Bdwy New York, N.Y.

(Street) (City) (State)

[Please turn this over]

EX-H.Cmt.

0045

Name of Author, but if a translation, then Translator (3) Frances Catlett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Up Against It"

Send certificate of registration to: (7) Frances Catlett
Hotel Calvert 41st & Bdwy New York NY
(Street) (City) (State)

Name and address of person sending the fee: (8) Frances Catlett
41st & Bdwy Hotel Calvert NY. NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Catmull (Joseph Fielding) D2

Green dragon.

CAP

Fee rec'd $1.00

1 c. rec'd SEP 23 1931 ✓

Application rec'd SEP 23 1931

XXc. ©cl Dunpub 12218

46796 SEP 23'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Fielding Catmull ✓
(Write full legal name of copyright owner)

(2) Address 1007 F Street (Street) Rupert ✓ (City) Idaho ✓ (State)

[Please turn this over]

(3) Name of author or translator Joseph Fielding Catmull
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Green Dragon

[In 3 Cuts]

(7) Send certificate of registration to Joseph Fielding Catmull

1007 F Street (Street) Rupert (City) Idaho (State)

(8) Name and address of person or firm sending the fee. Joseph Fielding Catmull

1007 F Street (Street) Rupert (City) Idaho (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Cator (Thomas Vincent)

In a Hindoo harem; musical comedy in 1 act.

1 c. rec'd NOV -8 1917

Application rec'd NOV -8 1917

XXc. ©CLD 19797 c

Leave all above these words blank

Fee rec'd $ $1.00 37982 NOV -8 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 7, 1917.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Thomas Vincent Cator, citizen of the United States.
(Write name in full) State citizenship of claimant

15 Oak Street, Far Rockaway, New York.
(Street) (City) (State)

Name of Composer (3) * Thomas Vincent Cator

Country of which the composer is a citizen or subject (4) United States. [Must be stated]

(Oct., 1915) Ex. S. P. A. * of Bay

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Not an alien

Name of Author, or if a translation, then name of Translator (6) Mrs. Marie Wardall.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Not an alien

Brief title of work (9) In A Hindoo Harem.

Send certificate of registration to: (10) Thomas Vincent Cator

15 Oak Street (Street), Far Rockaway (City), New York (State)

Name and address of person sending the fee: (11) Thomas Vincent Cator.

15 Oak Street (Street), Far Rockaway (City), New York (State).

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Cator (Thomas Vincent)
Soul of Sequoia; musical drama.

1 c. rec'd MAR 22 1920
Application rec'd MAR 22 1920
XXc. ©CLD 19997

Leave all above these words blank

Fee rec'd $ 9525 MAR 22 20 R

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15, 1920.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Thomas Vincent Cator. citizen of U.S.A.
(Write name in full) State citizenship of claimant

7th and Dolores Sts. Carmel, California.
(Street) (City) (State)

Name of Composer (3) Thomas Vincent (Vincent) Cator.

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

(Oct., 1915) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) - - -

Name of Author, or if a translation then name of Translator (6) Don W. Richards and ~~Thos. V. Cator~~ Thomas Vincent Cator.
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (7) United States of America [must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) - - - - -

Brief title of work (9) THE SOUL OF SEQUOIA.

Send certificate of registration to: (10) Thomas Vincent Cator,

7th and Dolores Sts., Carmel, California.
(Street) (City) (State)

Name and address of person sending the fee: (11) Thomas Vincent Cator,

7th and Dolores Sts., Carmel, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Catrow (David Johnson) C

Catrow (Herbert G.)

lecture on the Catrow system of contract bridge bidding.

1 c. rec'd Feb. 18, 1932

Application rec'd MAR 19 1932

©ClC 5883

$1.00

Fee rec'd 8762 Feb. 18, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT (ADDITIONAL TO No 8762)

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner DAVID JOHNSON CATROW

(Write full legal name of copyright owner)

(2) Address 29314 PINEHURST Road (Street) ROSEVILLE (City) MICH (State)

(3) Name of author COLONEL HERBERT G CATROW 2nd

(Write name in full) DAVID JOHNSON CATROW

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen BOTH BORN IN OHIO, U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work LECTURE ON THE CATRON SYSTEM OF CONTRACT BRIDGE BIDDING

(7) Send certificate of registration to D. J. CATRON

29314 PINEHURST ROAD (Street) ROSEVILLE (City) MICH (State)

(8) Name and address of person or firm sending the fee. D. J. CATRON

29314 PINEHURST ROAD (Street) ROSEVILLE (City) MICH (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Catrow (David J.) & Catrow (Herbert G.)* *C

Lecture on the unit system of bidding in contract bridge.

APR 13 1934

1 c. rec'd APR 13 1934

Application rec'd

©CIC 6793

Fee rec'd $ $1.00

17601 APR 13'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1934

***Of the** *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner David J.Catrow & Herbert G.Catrow
(Write full legal name of copyright owner)

(2) Address 10159 Beaconsfield (Street) Detroit (City) Michigan (State)

(3) Name of author David J.Catrow & Herbert G.Catrow
(Write name in full)

Cross out word not needed. Correct. See Correspondence, Index to Claimants [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Lecture on the Unit System of Bidding in Contract Bridge. Prepared by David J.Catrow & Herbert G. Catrow

(7) Send certificate of registration to David J.Catrow

10159 Beaconsfield (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee David J.Catrow

10159 Beaconsfield (Street) Detroit (City) Michigan (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Catrow (Herbert G.)

Reference card

Lecture on the unit system of bidding in contract bridge.

C appl. file

6793

See

Catrow (David J.) & Catrow (Herbert G.)

U. S. GOVERNMENT PRINTING OFFICE 1 34

Catton(Ione)

D1

2 c. rec'd SEP 24 1934

His Star in the East.

Application rec'd SEP 24 1934

CP

XXc. ©CID pub. 31237

Fee rec'd $ 12.00

42870 SEP 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9/24/1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Ione Catton
(Write full legal name of copyright owner)

(2) Address 433 Mutual Bldg (Street) Lansing (City) Mich (State)

(3) Name of author or translator Miss Ione Catton
(Write name in full)

[Please turn this over]

0045200

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "His Star in The East."

(7) Published on the Twenty First day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Michigan Council of Religious Education
433 Mutual Bldg (Street) Lansing (City) Mich (State)

(9) Name and address of person or firm sending the fee Mich Council of Rel. Ed.
(Ex Halpenny Genl Supt) 433 Mutual Bldg (Street) Lansing (City) Mich (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Caubaye (Suzanne) & Auschitzky (Daniel) *

Hide and seek, by Guy de Pierrefeux [pseud. of Daniel Auschitzky]

Fee rec'd $ $1.00 36580 July 17, 1929

1 c. rec'd July 17, 1929

Application rec'd SEP 10 1929

©Cl Dunpub 2514

XXc.

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Suzanne Caubaye and *Daniel Auschitzky
(Write full legal name of copyright owner)

(2) Address {45 Prospect Tower, Tudor City (Street) East 42nd St. N.Y.C. (Caubaye) (City) (State)
{Villa Cyclamen, Arcachon, Gironde, France (Auschitzky) (Please turn the page)

* Correct. See Index to Claimants.

(3) Name of author ~~or translator~~ Daniel Auschitzky (Guy de Pierrefeux)
adaptor-translator — (Write name in full) Suzanne Caubaye

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Hide and Seek" - a comedy musicale by Guy de Pierrefeux' adapted by Suzanne Caubaye

✓
*

(7) Send certificate of registration to Suzanne Caubaye
c/o Jane Broder 711 Times Bldg. New York City - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Suzanne Caubaye
9 Prospect Tower, Tudor City East 42nd St. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) * 2 certificates requested. [Please turn this over]

Caubaye (Suzanne)

Reference card	
	Ranah.
D app. file	See
D unpub.	Soanes (Wood) and Caubaye (Suzanne)
87608	

00452

U. S. GOVERNMENT PRINTING OFFICE: 1928

Caubaye (Suzanne)

Reference card	Riri.
D appl. file.	See
D unpub. 4507.	Auschitzky (Daniel) & Caubaye (Suzanne)

0045423

U. S. GOVERNMENT PRINTING OFFICE: 1929

Caubet (Suzanne)

Reference card D title file	See D app. file
	Wilbur (Suzanne Caubet)
D-18019	

004524

U. S. GOVERNMENT PRINTING OFFICE: 1932

Caubet (Suzanne) and Hackes (Everett L.) **D2**

John Bart.

EAF

Fee rec'd $1.00

1 c. rec'd Dec.20,1935

Application rec'd JAN -6 1936

©cl Dunput 40128

60422, Dec.20,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Suzanne CAUBET- Everett L. Hackes
(Write full legal name of copyright owner)

(2) Address 127 west 43 Street New York City. 31. Tiemann Place New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Suzanne Caubet - F. Everett - L. Hacker
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (Both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Play in Acts and Scenes
of John Bart

(7) Send certificate of registration to Suzanne Caubet
127 West 43 Street New-York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Suzanne Caubet
127 West 43 Street New-York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space **D4**

Cauffman (Stanley H.)

Old gold; an Egyptian idyl; melodies and words.

1 c. rec'd July 31, 1914

Application rec'd JUL 30 1914

XXc. ©CLD 19506

Leave all above these words blank Fee rec'd $ $1.00 26669 JUL 30 1914

APPLICATION FOR COPYRIGHT—DRAMATICO-MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 22nd 1914

Of the UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Stanley H. Cauffman

Street (3) 1934 Market St City Philadelphia State Penna

Name of composer (4) Stanley H. Cauffman [Write name in full]

Country of which the composer is a citizen or subject (5) W. S. [Must be stated]

[Please turn this over]

Copy made by J. R. J.

0045 28
0045 26

An alien composer domiciled in the United States must name the place of domicile (6)

Name of arranger (7) Frank L. Caufman
[Write name in full]

Country of which the arranger is a citizen or subject (8) U. S. [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (9)

Author of words (10) E. Stanley Hart

Title of musical composition (11) Old Gold, an Egyptian Idyl

Send certificate of registration to (12) James A. Richmond,
Street (13) 5639 F st. N. W. Wash. D.C.
City State

Name and address of remitter (14)
Street (15)
City State

[Please turn this over]

Write nothing here, but fill out each numbered space below **C**

1 c. rec'd MAY 18 1921

Application rec'd MAY 18 1921 Cl. C 1787 C

XXc. R

Cauffman (Zamora Criswell)*

Human culture, mind, body, and soul.

Leave all above these words blank

Fee rec'd $ $1.00

20359 MAY 18 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Dr. Zamora Criswell Cauffman
(Write name in full)

Multnomah Hotel Portland Ore
(Street) (City) (State)

Name of author (3)
(Write name in full)

EX. C. B. W.

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Human Culture, Mind, Body & Soul

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8) Dr. Zamora Crismel Cauffman

Multnomah Hotel Portland Ore

(Street) (City) (State)

[Please turn this over]

D 2

Name of claimant

Kaufman (Mrs. Madelon)

Title and author

$50.000. Beauty; or, The doll girl.

1 c. rec'd AUG 27 1910

©Cl.D 21883

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

25451 AUG 27 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 27 1910 Date, Aug 29/1910.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { Mrs Madelon Kaufman
Carl Junction Missouri }

Nationality of author or authors United States America [Must be stated]

(OVER)

Author or authors Madelon Caufman

Title of work

The $50.000 Beauty.
or
The Doll Girl.

Send certificate of registration to { Mrs Madelon Caufman
Box 14 - Carl Junction Missouri

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Caughey (Mary Lapsley)

Her face.

1 c. rec'd APR 20 1922

Application rec'd APR 20 1922

XXc. ©CLD 60583 C

Leave all above these words blank

Fee rec'd $1.00 16123 APR 20 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name, citizenship, and address of copyright claimant (2) Mary-Lapsley Caughey

(Write name in full—State here also nationality of claimant)

Ohio Road. Sewickley (Street) (City) Penna (State)

(June, 1921—5,000)

Ex. E. S. L.

[Please turn this over]

00 5 5 29

Name of Author, but if a translation, then Translator (3) Mary-Lapsley Caughey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Her Face
One act play

Send certificate of registration to (7) Mary-Lapsley Caughey
Ohio Road Sewickley Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Caughey (Mary Lapsley)
Profiteer.

1 c. rec'd APR 23 1920
Application rec'd APR 23 1920
XXc. ©CLD 54366 C

$1.00 14077 APR 23 '20

Leave all above these words blank Fee rec'd $ 1.00 fee

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mary-Lapsley Caughey
(Write name in full—State here also nationality of claimant)

Ohio Road Sewickley (Street) Pennsylvania (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

004530

Name of Author, but if a translation, then Translator (3) Mary-Lapsley Caughey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Profiteer. A prologue and Three acts

Send certificate of registration to (7) Miss Mary-Lapsley Caughey

Ohio road (Street) Sewickley (City) Pennsylvania (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Caughey (Mary Lapsley)

Reference card
appl. file

D73369

00453K

Remingtons.

See

Caughey (Mary Tower Lapsley) &
Caughey (Mary Lapsley)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D 2**

Caughey (Mary Lapsley)
Three-thirty

1 c. rec'd APR 22 1921
Application rec'd. APR 22 1921
©CLD 57470
XXc.

R

Leave all above these words blank

Fee rec'd $ 1.00 B 166623 APR 22'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Lapsley Caughey

(Write name in full—State here also nationality of claimant)

Ohio Road Sewickley Penn'a

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

APPLICATION

Name of Author, but if a translation, then Translator (3) Mary Lakeley Caughey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Three-Thirty

(Nom)

Send certificate of registration to (7) Mary Lakeley Caughey

Ohio Road (Street) Sewickley (City) Pennsylvania (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Caughey (Mary Tower Lapsley) × Caughey (Mary Lapsley) Remingtons, by Mary Tower [i.e. M.T.L. Caughey] + M.L. Caughey. D2

1 c. rec'd Nov. 4/25

Application rec'd NOV 13 1925

Cl. D 73369 c

XXc.

Fee rec'd $ 1.00 48785 Nov. 4/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ** Mary-Tower Lapsley Caughey & Mary-Tapsley Caughey
(Write full legal name of copyright owner)

(2) Address Ohio Road (Street), Serrickley (City), Pennsylvania (State)

☆ O.K.-F.G.P. × K.B.S.J.

[Please turn this over]

(3) Name of author or translator Mary-Tower & Mary-Hapsley Caughey
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Remingtons, a Comedy

(7) Send certificate of registration to: (Mrs.) Mary-Tower Hapsley Caughey
Ohio Road, (Street) Sewickley, (City) Pennsylvania. (State)

(8) Name and address of person or firm sending the fee (Mrs.) Mary-Tower Hapsley Caughey
Ohio Road (Street) Sewickley (City) Penna (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2
4 au

Caughlan (D.)
Get the money.

1 c. rec'd APR 1 1912

XXc. ©Cl.D 29248

$ 1.00 [illegible]

Leave all above these words blank

Cash No. 13032 APR -1 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 1 1912 Date, March 30th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: D. Caughlan, 2823 Walnut St., Chicago, Ills. U.S.A.

[Please turn this over]

004534

Ex. S. F. A.

Name of Author, but if a translation, then Translator — D. Caughlan

Country of which the author or translator is a citizen — United States of North America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "GET THE MONEY"
A LIFE PLAY OF THE PRESENT, IN ONE ACT.

Send certificate of registration to — D. Caughlan.
2823 Walnut St., Chicago, Ills.

Name and address of remitter — D. Caughlan
2823 Walnut St. Chicago, Ills

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Cauldwell (Roger) and Lawrence (Reginald) D2

Maggie Tulliver.

EAF

Fee rec'd $ $1 00

1 c. rec'd JUL 22 1936

Application rec'd JUL 22 1936

(2) C D unpub 44214

40469 JUL 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright service.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROGER CAULDWELL & REGINALD LAWRENCE
(Write full legal name of copyright owner)

(2) Address * c/o Pinker & Morrison 19 E. 65 ST. N.Y.C.
(Street) (City) (State)
9 E. 46 ST. N.Y.C.

* Enter. See Correspondence Index to Claimants

[Please turn this over]

(3) Name of author or translator ROGER CAULDWELL ✓ REGINALD LAWRENCE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "MAGGIE TULLIVER" ✓

(7) Send certificate of registration to ERIC S. LINKER & ADRIENNE MORRISON INC.
9 EAST 46 ST. (Street) NEW YORK (City) N. Y. (State)

(8) Name and address of person or firm sending the fee ERIC S. LINKER & ADRIENNE MORRISON INC
9 EAST 46 ST (Street) NEW YORK (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

* 1. In 3 Acts IV

D2

Cauldwell (William)

Board of education.

Fee rec'd $1.00

1 c. rec'd JUL 12 1930

Application rec'd JUL 28 1930

XXc. ©cl D unpub 6594

JUL 28 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM rm. 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. William Cauldwell,
(Write full legal name of copyright owner)

(2) Address Technology Club, 22 East 38th. St.,
(Street) (City) (State)
New York City.

[Please turn this over]

(3) Name of author or translator William Cauldwell
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Board Of Education.

(7) Send certificate of registration to William Cauldwell,

Technology Club, 22 East 38th. St., New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Cauldwell (William)

How-comb yo say de 'potomus bees stoopid?

1 c. rec'd JUL 12 1930

Application rec'd JUL 28 1930

XXc. ©cl Dunpub 6595

Fee rec'd $

1.00-34869. JUL 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. William Cauldwell,
(Write full legal name of copyright owner)

(2) Address Technology Club, 22 East 38th. St.,
(Street) (City) (State)
N. Y. City.

[Please turn this over]

(3) Name of author or translator WILLIAM CAULDWELL. ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work How-Comb Yo Say Die 'Potomus Bees Stoopid? /

(7) Send certificate of registration to WILLIAM CAULDWELL.

Technology Club, 22 East 38th St., New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cauldwell (William)

Prince Cole's thesis.

Fee rec'd $ $1.00

D2

1 c. rec'd JUL 12 1930

Application rec'd JUL 28 1930

xxc Dunpuh 6596

39352 JUL 25'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m-c

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mr. William Cauldwell,
(Write full legal name of copyright owner)

(2) **Address** Technology Club, 22 East 38th. St.,
(Street) (City) (State)
New York City

[Please turn this over]

(3) Name of author or translator William Cauldwell,
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Prince Cole's Thesis.

(7) Send certificate of registration to WILLIAM CAULDWELL,

Technology Club, 22 East 38th. St., New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Caulfield (Edward)

Byron.

AEB

D2

1 c. rec'd JUL 28 1933

Application rec'd JUL 28 1933

©cl D unpub 23590

Fee rec'd $ $1.00

33061 JUL 28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 27 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Caulfield

(Write full legal name of copyright owner)

(2) **Address** 127 Lenwood Ave (Street) Hawthorne (City) California (State)

[Please turn this over]

(3) Name of author or translator Edward Caulfield
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Byron

(7) Send certificate of registration to Edward Caulfield
127 Sunset Ave. Hawthorne California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Wickersham
R. 1420 · 134 So. La Salle St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Caulfield (Edward)

D2

1 c. rec'd JAN 19 1933

Dear Grandpa.

Application rec'd JAN 19 1933

©cl Dunpub 20381

AEB

Fee rec'd $ $1.00

3209 JAN 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 19 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWARD CAULFIELD

(Write full legal name of copyright owner)

(2) Address 127 Sunset Ave Hawthorne California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDWARD CAULFIELD
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DEAR GRANDPA!

(7) Send certificate of registration to EDWARD CAULFIELD
127 Sunset Ave. Hawthorne California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Wickersham
R. 1420, 134 So. La Salle St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Caulfield(Edward) D2

Ending in laughter.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV 30 1934

Application rec'd NOV 30 1934

©CI Dunpub 32332

53658 NOV 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Caulfield
(Write full legal name of copyright owner)

(2) Address 1837 E. 17th St. Bklyn New York
(Street) (City) (State)

m c/o Hooss

[Please turn this over]

(3) Name of author or translator Edward Caulfield ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ending In Laughter
a drama in three acts ✓

(7) Send certificate of registration to Edward Caulfield
1837 E. 17th St. Brooklyn N.Y.
(Street) (City) (State)
% Hoos

(8) Name and address of person or firm sending the fee Mary Wickersham
134 South La Salle St. R. 1420 Chicago. Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Caulfield (Edward)

Golden years.

AME

D2

1 c. rec'd APR 23 1934

Application rec'd APR 23 1934

©CI Dunpub 27827

Fee rec'd $ $1.00

19241 APR 23 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Caulfield
(Write full legal name of copyright owner)

(2) Address 122 Harvest (Street) Hawthorne (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator EDWARD CAULFIELD
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Golden Years

(7) Send certificate of registration to Edward Caulfield

127 Sumner Ave Hawthorne California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Wickersham

134 So. La Salle St. (R. 1420) Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Caulfield (Edward)

Ingenious adolescent.

AEB

D2

1 c. rec'd JAN -9 1933

Application rec'd JAN -9 1933

©cl Dunpub 20074

Fee rec'd $ $1.00

1287 JAN-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWARD CAULFIELD

(Write full legal name of copyright owner)

(2) Address 127 Sunset Ave (Street) Hawthorne (City) California (State)

[Please turn this over]

(3) Name of author or translator EDWARD CAULFIELD
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE INGENIOUS ADOLESCENT

(7) Send certificate of registration to EDWARD CAULFIELD
127 SUNSET AVE. (Street) HAWTHORNE (City) CAL. (State)

(8) Name and address of person or firm sending the fee Mary Wickersham
R. 1420 - 134 So. La Salle St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Caulfield (Edward) D2

Laura Makepeace.

EAF

Fee rec'd $

1 c. rec'd NOV 13 1936

Application rec'd NOV 13 1936

©cl Dunpub 45835

6125 S NOV 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Caulfield
(Write full legal name of copyright owner)

(2) Address 1837 E. 17 St. (Street) Brklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Edward Caulfield
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Laura Makepeace
A Comedy in Three Act

(7) Send certificate of registration to Edward Caulfield
1837 E. 17 St. Bklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Caulfield
1837 East 17 St. Bklyn N. Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Caulfield (Edward) D2

Penelope.

AEB

1 c. rec'd DEC 14 1933

Application rec'd DEC 14 1933

©cl Dunpub 25722

Fee rec'd $ $1.00

53784 DEC 14'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/12/33

Of the DRAMATIC COMPOSITION named hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Caulfield
(Write full legal name of copyright owner)

(2) Address 127 Sunset Ave. Hawthorne Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Caulfield
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Penelope"

(7) Send certificate of registration to Edward Caulfield
12 Harvard Ave. Hawthorne California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Wickerham
134 So. La Salle St (R.1420) Chicago. Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Caulfield(Edward)

D2

Recaptured.

CP

1 c. rec'd DEC 11 1933

Application rec'd DEC 11 1933

©CI Dunpub 25648

Fee rec'd $1.00

53134 DEC 11 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DEC 5 1933

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Caulfield

(Write full legal name of copyright owner)

(2) **Address** 127 Sunset (Street) Ave Hawthorne, Cal (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Caulfield
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Recaptured

(7) Send certificate of registration to Edward Caulfield
122 Locust Ave / Hawthorne Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Wickersham
134 So. La Salle St. - R 1420 Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Caulfield (Edward) and North (John) D2

Salute to glory.

1 c. rec'd JUN 18 1937

Application rec'd JUN 18 1937

©cl Dunpub 50393

Fee rec'd $ $1.00

32445 JUN21'37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDWARD CAULFIELD & JOHN NORTH

(Write full legal name of copyright owner)

(2) **Address** 1837 E.17th St. Brooklyn, N. Y. (Street) 730 - 5th Avenue, New York City, New York (City) (State) % Delos Chappell

[Please turn this over]

EDWARD CAULFIELD & JOHN NORTH

(3) Name of author ~~or translator~~ _____
(Write name in full)

(4) Country of which the author is a citizen* Both citizens of U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SALUTE TO GLORY"

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON, Inc
9 East 46th Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON, Inc
9 East 46th Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Caulfield(Edward) D2

There's always a breeze.

CP Fee rec'd $ 1.00

1 c. rec'd AUG 15 1934

Application rec'd AUG 15 1934

©Cl Dunpub 30671

37039 AUG 15 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5188

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Caulfield

(Write full legal name of copyright owner)

(2) Address 127 Sunset Ave (Street) Hawthorne (City) Cal. (State)

[Please turn this over]

m

(3) Name of author or translator Edward Caulfield ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work There's always a Breeze ✓

(7) Send certificate of registration to Edward Caulfield ✓
127 Sunset Ave. Hawthorne California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Wickerham
R. 1420 - 134 So. La Salle St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Caulfield(Edward) D2

We shall always be young.

CP

OCT 12 1933

1 c. rec'd

Application rec'd OCT 12 1933

©cl D unpub 24656

Fee rec'd $1.00

44004 OCT 12'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Caulfield

(Write full legal name of copyright owner)

(2) Address 127 Sunset Av Hawthorne Cal.

(Street) (City) (State)

[Please turn this over]

EDWARD CAULFIELD

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Shall Always Be Young

(7) Send certificate of registration to Edward Caulfield

127 Sunset Ave (Street) Hawthorne (City) California (State)

(8) Name and address of person or firm sending the fee Mary Wichenham

Suite 1420. 134 South La Salle St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Caulfield (Theodore W.)
Sir John Davenport.

1 c. rec'd AUG 6 1913
Application rec'd AUG 6 1913
XXc. © Cl.D 34038

Leave all above these words blank

Fee rec'd $ 1.00 mo 28595 AUG -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 5th 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Theodore W. Caulfield [Write name in full]
Street (3) 110, So 11th Ave City Mount Vernon State N.Y.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Theo. W. Caulfield.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Sir John Davenport, being a drama in Four Acts.

Send certificate of registration to (8) Theodore W. Caulfield

Street (9) 110 So. 11th etc. City Mount Vernon State N.Y.

Name and address of remitter (10) Theo. W. Caulfield

Street (11) 110 So. 11th etc. City Mount Vernon State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Caulkins (Louise Estey) **D2**

Adventures with Raymie and Kay; episodes 1-4.

EAF

Fee rec'd $ 1.00

1 c. rec'd FEB 20 1937

Application rec'd FEB 19 1937

©cl Dunpub 47859 c

9087 FEB 20 '37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louise Estey Caulkins
(Write full legal name of copyright owner)

(2) **Address** 620 N. W. 24th Ave. (Street) Portland, (City) Oregon (State)

(3)

[Please turn this over]

(3) Name of author or translator Louise Estey Caulkins
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Adventures With Raynie and Kay

(7) Send certificate of registration to Miss Louise E. Caulkins
620 N. W. 24th Ave. Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise E. Caulkins
620 N. W. 24th Ave. Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

Epis. 55 1-4

[Please turn this over]

D2

Caulkins (Louise Estey)

Bridge of the gods.

EAF

Fee rec'd $ $1.00

1 c. rec'd FEB 12 1936

Application rec'd FEB 12 1936

©CI Dunpub 40802

8320 FEB 12 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Louise Estey Caulkins
(Write full legal name of copyright owner)

(2) Address 620 N.W. 24th Ave. (Street) Portland (City) Oregon (State)

[Please turn this over]

H

(3) Name of author or translator Miss Louise Estey Caulkins
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bridge of the Gods

(7) Send certificate of registration to Miss Louise E. Caulkins
620 N. W. 24th Ave. (Street) Portland (City) Oregon (State)

(8) Name and address of person or firm sending the fee Louise E. Caulkins
620 N. W. 24th Ave. (Street) Portland (City) Oregon (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Caullet (John J.)
Crossroads' merchant.

1 c. rec'd AUG 8 1913
Application rec'd AUG 8 1913
XXc. © CLD 34062

Leave all above these words blank Fee rec'd $ 1.00 mo 28819 AUG -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 5, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

John J. Caullet

Name and address of copyright claimant { (2) John J. Caullet [Write name in full] Street (3) 43 Walnut City East Orange State N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John J. Caullet
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Crossroads Merchant

Send certificate of registration to (8) John J. Caullet
Street (9) 43 S. Walnut City East Orange State N. J.

Name and address of remitter (10) John J. Caullet.
Street (11) 43 S. Walnut City East Orange State N. J.

If the work is a published dramatic composition, use application form D[1]; If a published dramatic-musical composition, use form D[3].

[Please turn this over]

Caullet (John J.) Jr.
Judge (The)

Write nothing here D2

1 c. rec'd FEB 24 1913
Application rec'd FEB 24 1913
©CLD 3241
XXc.

Leave all above these words blank Fee rec'd $1.00 L.W.W. 7356 FEB 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 21st Date, 1913

I Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { John J. Caullet
Street 43 Walnut City East Orange State N.J.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator John J. Caulfield

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Judge

Send certificate of registration to { John J. Caulfield
Street 43 Walnut St City East Orange State N.J.

Name and address of remitter { John J. Caulfield
Street 43 Walnut St City East Orange State N.J.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Caullet (John J.) & au.
Monastery (The).

1 c. rec'd JUN 20 1913

Application rec'd JUN 20 1913

©Cl.D 33552

XXc.

Leave all above these words blank

Fee rec'd $ 23334 JUN 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 2nd 1913

(1) Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) John J. Caullet [Write name in full]
Street (3) 113 Walnut St City East Orange State N.J.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John J. Caullet
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. of A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Monastery", a one act Comedy-drama

Send certificate of registration to (8) John J. Caullet
Street (9) 43 Walnut City East Orange State N. J.

Name and address of remitter (10) John J. Caullet
Street (11) 43 Walnut City East Orange State N. J.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Caullet (John J.) & an.
Scapegoat (The).

1 c. rec'd MAY 22 1913
Application rec'd
XXc. ©Cl.D 33289

Leave all above these words blank

Fee rec'd $ 16681 MAY 22 1913 1 Bill

PERSONAL APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 19th, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) John J. Caullet [Write name in full]
Street (3) 43 Walnut City East Orange State N.J.

[Please turn this over]

Ex. ★ C. G. L.

004556

Name of Author, but if a translation, then Translator (4) John J. Caullet
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. of A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Five act play "The Scapegoat

Send certificate of registration to (8) John J. Caullet
Street (9) 207 Market City Newark State N. J.

Name and address of remitter (10) John J. Caullet,
Street (11) 207 Market City Newark. State N. J.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Cautela (Giuseppe)

Change the wife.

D2

JAN 23 1930

1 c. rec'd

Application rec'd JAN 22 1930

XXc. ©cl Dunpub 4186

Fee rec'd $ 1.00

4077 JAN 22 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.z.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 56

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 21-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Giuseppe Cautela

(Write full legal name of copyright owner)

(2) **Address** 1871 West 3rd St. Brooklyn, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Giuseppe Cautela
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Change The Wife

(7) Send certificate of registration to Giuseppe Cautela
1871 West 3rd Street Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Giuseppe Cautela
1871 West 3rd Street Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cautela (Giuseppe)
Pulip.

D2

1 c. rec'd MAR 12 '26

Application rec'd MAR 12'26

©CLD 74716

XXc.

Fee rec'd $

12018 MAR 12'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 11-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

B 6558

(1) **Name of copyright owner** Giuseppe Cautela
(Write full legal name of copyright owner)

(2) **Address** 216 Bay 23rd St. (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Giuseppe Cautela
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tulip

(7) Send certificate of registration to Giuseppe Cautela
216 Bay 23rd Street, Brooklyn New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Giuseppe Cautela
216 Bay 23rd Street, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cauthorn (Eudora Belle) and Calamity Jane.

1 c. rec'd OCT 12 1915

Application rec'd OCT 11 1915

XXc. ©CLD 41799 C

R

Leave all above these words blank

Fee rec'd $ 1.00 35258 OCT 11 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Eudora Belle Cauthorn
(Write name in full)

533 - Grand Avenue (Street) Los Angeles (City) California (Sta

[Please turn this over]

EX-H.C.

Name of Author, but if a translation, then Translator (3) Eudora Belle Cauthorn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Calamity Jane

Send certificate of registration to: (7) Eudora Belle Cauthorn
533 Grand Avenue (Street) Los Angeles (City) California (State)

Name and address of person sending the fee: (8) Eudora Belle Cauthorn
533 Grand Avenue (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Name of claimant

Title and author

Cauthorn (Mrs. E. B.)
Way-side flower.

t. w.
2 c. rec'd NOV 10 1909

Cl. D, XXX No. ©CLD 17410

$ 1.00 Mexico mo. (Dos Pesos)
Cash No.

Leave all above these lines blank

41708 NOV 10 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov 3-1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs E. B. Cauthorn
El Oro, estado de ~~El Oro~~ Mexico - Mexico
apartado 48

Nationality of author or authors American [Must be stated]

(OVER)

004560

Author or authors: Author and Dramatizer

Title of work

A. WAY-SIDE FLOWER

Date of publication: November 17-1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Dramatic composition - A Wayside Flower

Mrs E. B. Cauthorn - El Oro, estado de Mexico - Mexico

Entered by order Mr. A. - See special file.

Apartado 48

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Reg. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Cauthorn (Eudora Belle)
Who is who.

1 c. rec'd FEB 14 1916
Application rec'd FEB 14 1916
C.D. 43043
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 6129 FEB 14 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 19th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Eudora Belle Cauthorn
(Write name in full)

704-West 43rd St (Street) Los Angeles (City) California (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eudora Belle Cauthorn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) V Tho Is Who?

Send certificate of registration to: (7) E. B. Cauthorn
704 West 43d St (Street) Los Angeles (City) California (State)

Name and address of person sending the fee: (8) E. B. Cauthorn
704 West 43d St (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Cautley (Lucy Randolph) & au.
Prince Belphegor.

1 c. rec'd JAN 28 1914
Application rec'd JAN 28 1914
XXc. CLD 35827

Leave all above these words blank

Fee rec'd $ $1.00 4079 JAN 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 27th January 1914

004562

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Lucy Randolph Cautley
[Write name in full]

Street (3) 423 W. 118th St. City New York State N.Y.

[Please turn this over]

Name of Author, ~~but if~~ a translation, then ~~Translator~~ (4) Lucy Randolph Cautley
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York City

Brief title of work (7) Prince Belphegor -

Send certificate of registration to: (8) (Mrs) Lucy Randolph Cautley

Street (9) 423 W. 118th St. City New York State N. Y.

Name and address of remitter: (10) (Mrs) Lucy Randolph Cautley

Street (11) 423 W. 118th St. City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Cantley (Lucy Randolph) Mrs.
Widow (She) might.

1 c. rec'd APR -3 1914
Application rec'd APR -3 1914
XXc. ©CLD 36606

$1.00

Leave all above these words blank

Fee rec'd $ 11876 APR -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 2nd April — 14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

©CLD 36606

Name and address of copyright claimant: (2) Lucy Randolph Cantley
[Write name in full]

Street (3) 423 W. 118th St City New York State N.Y.

[Please turn this over]

Name of Author, but if a ~~translation, then Translator~~ (4) Lucy Randolph Cautley
[Write name in full]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

~~An~~ alien author domiciled in the United ~~States must name~~ the place of domicile (6)

Brief title of work (7) The Widow's Might

Send certificate of registration to: (8) Lucy Randolph Cautley

Street (9) 423 W-118th City New York State N.Y.

Name and address of remitter: (10) Lucy Randolph Cautley

Street (11) 423 W-118th City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cauuet (Georges)
Puss in boots

1 c. rec'd SEP 24 1920
Application rec'd OCT -4 1920
© CLD 55695
XXc. R

Leave all above these words blank

Fee rec'd $ $1.00

32258 Sept. 24/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1st 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Georges Cauuet, of France
(Write name in full—State here also nationality of claimant)

894 Linden Avenue (Street) Hubbard Woods (City) Illinois (State)

(Jan., 1920—4,000)

Ex. 4 T. K. B.

[Please turn this over]

004564

Name of Author, but if a translator (3) Mrs Cornelius Lynde
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Georges Caumet. 894 Linden Av. Hubbard Woods. Ill

Brief title of work (6) Puss in Boots
In 3 acts.

Send certificate of registration to (7) Georges Caumet
894 Linden Avenue, Hubbard Woods, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Georges Caumet
894 Linden Av. Hubbard Woods Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cauuet (Georges)

Reference card
D app. file

29012

004565

HCB

Slums and drums.

See

Hermant (Leon) and Cauuet (Georges)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Cauuet(Suzette)

D2

SEP -7 1933

1 c. rec'd

Marquise de Boufflers;by Paule Regel [pseud]

Application rec'd SEP -7 1933

©cl Dunpub 24179

CP

Fee rec'd $ 1.00

38627 SEP-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Suzette Cauuet

(Write full legal name of copyright owner)

(2) Address 628 Addison St. (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Paule Regel
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Ill.

(6) Brief title of work The Marquise de Boufflers

(7) Send certificate of registration to Suzette Cowel
628 Addison St. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Suzette Cowel
628 Addison St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cauuet (Suzette)

D2

1 c. rec'd AUG 16 1933

Targets, by Paule Regel [pseud. of] S. Cauuet.

Application rec'd AUG 16 1933

©cl D unpub 23839

AEB

Fee rec'd $ $1.00

35666 AUG 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Suzette Cauuet

(Write full legal name of copyright owner)

(2) **Address** 628 Addison St. Chicago, Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paule Regel
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Ill.

(6) Brief title of work Targets

(7) Send certificate of registration to Suzette Chuet
628 Addison St., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Suzette Chuet
628 Addison St., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Cavacchioli (E. [nrico])
Allegoria della primavera.

1 c. rec'd NOV 14 1923

Application rec'd NOV 14 1923

XXc. ©CLD 66033

Leave all above these words blank

Fee rec'd $

45814 NOV 14 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12. 23.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) E. Cavacchioli (Italian)

(Write name in full—State here also nationality of claimant)

Via San Andrea 9 (Street) Milano (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) E. Cavacchioli

(Write name in full)

[Please turn this over]

O. K. B. F. T.

004568

Country of which the author or translator is a citizen or subject (4) Italian [Must be stated]

Brief title of work (5) Allegoria della primavera

or tre tempi di dramma

Published by (6) Ed. Mondadori at (7) Milano Italy

First published on the (8) First day of September, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E.R. Voigt

229 West 43rd St. New York.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E.R. Voigt

229 West 43rd New York.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D1

Cavacchioli (Enrico) + Rossato (Arturo)
Pinocchio innamorato.

1 c. rec'd AUG 12 1922 ✓
Application rec'd AUG 11 1922
©CLD 61888 R
XXc.

Leave all above these words blank

Fee rec'd $1.00

32714 AUG 11 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ENRICO CAVACCHIOLI and ARTURO ROSSATO

(Write name in full—State here also nationality of claimant)

Milan ✓ Italy ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) ENRICO CAVACCHIOLI and ARTURO ROSSATO

(Write name in full)

[Please turn this over]

00450

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Pinocchio innamorato

Published by (6) A. Mondadori at (7) Milan Italy

First published on the (8) Fifth day of February, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Ernest R. Voigt

25 East 8th street (Street) New York (City) (Country)

Name and address of person or firm sending the fee (10) Ernest R. Voigt

26 East 8th street (Street) New York (City) (Country).

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Cavacchioli(Enrico).

Cammello.

1 c. rec'd JUL 13 1923

Application rec'd JUL 12 '23

XXc. ©CLD 65029 R

Leave all above these words blank

Fee rec'd $ $1.00 30357 JUL 12'23

Card made by G. E. B.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Enrico Cavacchioli (Italian)

(Write name in full—State here also nationality of claimant)

Via San Andrea N. 9 (Street) Milan, Italy (City) (Country)

Name of author, or if a translation, then name of translator (3) Enrico Cavacchioli

(Write name in full)

[Please turn this over]

00470

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Il Cammello Dramma in quattro atti/

Published by (6) Edicione Mondadori at (7) Milan, Italy

First published on the (8) Fifteenth day of April , 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E R VOIGT

15 E 10th Str (Street) New York (City) (Country)

Name and address of person or firm sending the fee (10) E R VOIGT

15 East 10th Str (Street) New York (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D2

Cavallé (Francesco)
Submarmers, by
Frank Caverly [i.e. F. Cavallé]

1 c. rec'd AUG -5 1918
Application rec'd AUG -5 1918
XXc. ©CLD 50119

Leave all above these words blank Fee rec'd $ 25231 AUG-5'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION

Name, citizenship, and address of copyright claimant (2) Francesco Cavalle

(Write name in full—State here also nationality of claimant)

12 Spencer Ave. (Street) Sf. Somerville (City) Mass. (State)

(Sept., 1917) [Please turn this over]

Ex. ★ C. G. L. *OK B 7 7

Name of Author, but if a translation, then Translator (3) "Frank Caverly" [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Submariners" - A Nautical Comedy Sketch in One Act.

Send certificate of registration to (7) Frank Caverly Otford Hotel Washington D.C.
(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cavalli (Frank)

Done-in-vd.

1 c. rec'd JUL -5 1924 V

Application rec'd JUL -5 1924

XXc. CLD 68228

Leave all above these words blank

Fee rec'd $ $1.00

29739 JUL 5'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frank Cavalli

(Write full legal name of copyright owner)

72 Spencer Av. (Street) W. Somerville (City) Mass. (State)

[Please turn this over]

(July, 1922 6,000) O. K. B. F. T.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Lone-in-Oil" /

A comedy dialogue on Oil between an oil promoter and a country yokel. for "Vaudeville"

Send certificate of registration to (7) Frank Caballe'

12 Spencer Ave. W. Somerville Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Caballe'

12 Spencer Ave. W. Somerville Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cavalli (Frank)
Looking for nothing.

OCT 23 1922
1 c. rec'd
Application rec'd OCT 23 '22
(C) CL.D 62561
XXc.

Leave all above these words blank

Fee rec'd $1.00 40821 OCT2322

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Cavalli (American)

(Write name in full—State here also nationality of claimant)

2109 Regent Place. Brooklyn New York

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

D 45 73

Name of Author, but if a translation, then Translator (3) Frank Cavalli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ("Looking for Nothing")
A satire on Golf. Comedy Talking act for Vaudeville Theatre.

Send certificate of registration to (7) Frank Cavalli
2109 Regent Place Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cavalli (Frank)

Mister Maccaroni.

1 c. rec'd May 31/24

Application rec'd MAY 28 1924

XXc. ©CLD 67947 3 R

24518 MAY 28 '24

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Frank Cavalli

(Write full legal name of copyright owner)

12 Spencer Ave. (Street) W. Somerville (City) Mass. (State)

(Aug., 1922—5,000)

[Please turn this over]

004574

Name of Author, but if a translation, then Translator (3) Frank Cavalli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "MISTER MAC. CARONI"
A SATIRE ON EMIGRATION FOR TWO MALES. COMPRISING,
DIALOGUE, SINGING, DANCING ETC.

Send certificate of registration to (7) Frank Cavalli
12 Spencer Ave. (Street) Ft. Somerville (City) Mass (State)

Name and address of person or firm sending the fee (8) "Same as above."
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Cavallo (Peter A.) jr.

Soul of jazz.

EAF

Fee rec'd $ $1.00

1 c. rec'd JUN -1 1936

Application rec'd JUN -1 1936

Dunpub 42918

30768 JUN-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PETER A. CAVALLO, JR.
(Write full legal name of copyright owner)

(2) Address 515 WRIGHTWOOD AV. CHICAGO, ILLINOIS
(Street) (City) (State)

[Please turn this over]

H

004575

(3) Name of author or translator PETER A. CAVALLO, JR
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ~~THE SOUL OF JAZZ~~

'THE SOUL OF JAZZ'

'A DRAMA IN THREE ACTS WITH PROLOGUE'

(7) Send certificate of registration to PETER A. CAVALLO, JR

515 WRIGHTWOOD AVE. CHICAGO, ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PETER A. CAVALLO, JR

515 WRIGHTWOOD AV. CHICAGO, ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Cavanagh (Lucille) and Hopkins (George James) D2

Sing for your supper.

Fee rec'd $1.00 10024 Mar. 1, 1935

1 c. rec'd Mar. 1, 1935

Application rec'd MAR 18 1935

©cl Dunpub 34394

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucille Cavanaugh - George James Hopkins

(Write full legal name of copyright owner)

(2) Address LC - 251 Millfield Road GJH - 760 S. Orange Grove (Street) Los Angeles Cal. Pasadena - California (City) (State)

[Please turn this over]

Lucille Cavanagh - George James Hopkins

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States of America - Both (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sing For Your Supper *

(7) Send certificate of registration to George James Hopkins
760 S. Orange Grove - Pasadena - California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George James Hopkins
760 S. Orange Grove Pasadena - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

* [I. 3 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cavanagh (William C.)*
Imagination; or, Saving Plain Jane

JUN - 1 1916
1 c. rec'd
Application rec'd JUN -8 1916
©Cl.C 960
XXc.

Leave all above these words blank

Fee rec'd $ 100 19164 JUN - 1 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by D.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June-7-1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William C. Cavanagh
(Write name in full)
771 Putnam Avenue (Street) Brooklyn (City) N.Y. (State)

Name of author (3) William C. Cavanagh
(Write name in full)

E.F.Q.P.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Imagination, or Saving "Plain Jane""

Send certificate of registration to: (7) William C. Cavanagh

971 Putnam Avenue (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee: (8) William C. Cavanagh

971 Putnam Avenue (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

Cavanah (Frances)
Roasted goose.

D2

1 c. rec'd Jan 18 28

Application rec'd JAN 18 '28

©cl D 82547c

XXc.

Fee rec'd $

4709 JAN 26 28 R

Card made by W. P.

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 26 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Frances Cavanah) Frances Cavanah
(Write full legal name of copyright owner)

(2) Address 11112 S. Hoyne Ave. Chicago, Illinois
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Frances Cavanah
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Roasted Goose

(7) Send certificate of registration to Frances Cavanah

11112 S. Hoyne Ave., (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Frances Cavanah

11112 S. Hoyne Ave. (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Cavanor (Hayle C.)

Gloria Dale; continuity no. 80.

EAF

Fee rec'd $ 1.00

1 c. rec'd Jan. 20, 1936

Application rec'd JAN 20 1936

©cl D unpub 40834

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hayle C. Cavanor

(Write full legal name of copyright owner)

(2) **Address** Station WCCO (Street) Minneapolis (City) Minnesota. (State)

[Please turn this over]

(3) Name of author or translator Hayle C. Cavanor

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "GLORIA DALE"* - The Story of an American Girl

(7) Send certificate of registration to Hayle C. Cavanor

Station WCCO (Street) Minneapolis (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Hayle C. Cavanor

Station WCCO (Street) Minneapolis (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Continuity No. 80

[Please turn this over]

Cavanor (Hayle C.)

Gloria Gale, script l.

D2

1 c. rec'd JUL -9 1937

Application rec'd JUL -9 1937

©cl Dunpub 50732

Fee rec'd $ $1.00

36268 JUL 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hayle C. Cavanor
(Write full legal name of copyright owner)

(2) **Address** 5016 Belmont Avenu (Street) Minneapolis (City) Minnesota (State)

[Please turn this over]

(3) Name of author or translator Hayle C. Cavanor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Gloria Gale Script one

(7) Send certificate of registration to Mrs. Hayle C. Cavanor

5016 Belmont Avenue (Street) Minneapolis (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Hayle C. Cavanor

5016 Belmont Avenue (Street) Minneapolis (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Cavanor (Hayle C.)

Gloria Gale, script 2.

1 c. rec'd JUL -9 1937

Application rec'd JUL -9 1937

©CI Dunpub 50733©

Fee rec'd $ $1.00

36268 JUL 12'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1937

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(1) **Name of copyright owner** Hayle C. Cavanor
(Write full legal name of copyright owner)

(2) **Address** 5016 Belmont Avenue (Street) Minneapolis (City) Minnesota (State)

[Please turn this over]

(3) Name of author or translator Hayle C. Cavanor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Gloria Gale Script two

(7) Send certificate of registration to Mrs. Hayle C. Cavanor

5016 Belmont Avenue (Street) Minneapolis (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Hayle C. Cavanor

5016 Belmont Avenue (Street) Minneapolis (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cavanor(Hayle C.) and Dilson(John) **D2**

Horatius at the bridge table;Episode 1,2,

CP

Fee rec'd $ 1.00

27916

1 c. rec'd June 22, 1933

Application rec'd AUG 31 1933

©cl Dunpub 24188

June 22, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner 1. Hayle C. Cavanor
2. John Wilson
(Write full legal name of copyright owner)

(2) Address 1. 5016 Belmont So. Minneapolis Minnesota.
2. Antler's Hotel
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator 1. Hayle C. Cavanor
2. John Dilson.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Horatius at the Bridge Table"
Episodes 1 and 2

(7) Send certificate of registration to Hayle C. Cavanor
Northwestern Broadcasting Inc. Minneapolis, Minn.
WCCO (Street) (City) (State)

(8) Name and address of person or firm sending the fee Northwestern Broadcasting
Hotel Nicollet Minneapolis Minn. Inc.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Cavanor (Hayle C.)

C. Ann. file
Reference card

Tooth brush man.

See

Moeckel (Edwin C.) & Cavanor (Hayle C.)

004583
C
334

Write nothing here, but fill out each numbered space below **D 2**

Garat (Paul)
I'm not superstitious, but—

1 c. rec'd FEB 23 1922
Application rec'd FEB 23 1922
XXc. ©CLD 60047 C R

Leave all above these words blank Fee rec'd $ 1.00 8193 FEB 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by A. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 20, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul Garat, American

(Write name in full—State here also nationality of claimant)

~~New York~~ 45-7th Ave — New York City — N.Y. ✓

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Cavat
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) I'm not superstitious BUT--

Send certificate of registration to (7) Paul Cavat
45-7th Ave New York City NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Cavat
45--7th Ave New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cave (Herbert)

Opportunity.

1 c. rec'd AUG 19 1919

Application rec'd AUG 19 1919

XXc. CLD 52420

$1.00

Leave all above these words blank

Fee rec'd $ 1st-bri 84470 AUG 19 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 14 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Herbert. Cave

(Write name in full)

716 Griswold St. Jackson Mich

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. ★ C. G. L.

004585

Name of Author, but if a translation, then Translator (3) Herbert Cave

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Comedy Skit —

entitled "Opportunity"

Send certificate of registration to (7) Herbert Cave % Mrs E.S. Bunet

#716 Grand St Jackson Mich

Name and address of person sending the fee (8) Herbert Cave

(Street) (City) (State)

716 Grand St Jackson Mich

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cave(Renée)

Races(Les)

Reference card	See
D app. file	Bruckner(Ferdinand) and Cave(Renée)
D 30368	

004586 CP

U. S. GOVERNMENT PRINTING OFFICE: 1934

Caveline (Robert)

Reference card
Appl. file

D 63166

004587

Dame de compagnie

See

Picard (André) & Caveline Robert

Cavelli(Laurien S.) **D2**

Duke Koster; or,Phantasy.

CP

Fee rec'd $ $1.00

SEP -9 1932 ✓

1 c. rec'd

Application rec'd SEP -9 1932

©cl Dunpub 18062

42271 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 7, 1932

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(1) Name of copyright owner Laurien S. Cavelli ✓
(Write full legal name of copyright owner)

(2) Address 1582 N. 81st St. (Street) N.Y. (City) N.Y. ✓ (State)

[Please turn this over]

(3) Name of author or translator Laurien S. Gavelli,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Duke Karter"
(alternate title) "Phantasy"

(7) Send certificate of registration to Laurien S. Gavelli,
158 St. 8 Ave, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (same as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Caven (Henry T.)
Blackberry bushes

D2

1 c. rec'd AUG 27 1928
Application rec'd AUG 27 1928
XXc. ©CID 86059

Fee rec'd $

41737 AUG 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

00458

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 22 1928

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(1) Name of copyright owner HENRY T. CAVEN
(Write full legal name of copyright owner)

(2) Address 512 So. Rampart Blvd (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator HENRY T. CAVEN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BLACKBERRY BUSHES

A comedy in three acts and three scenes. Completed 8/18/28

(7) Send certificate of registration to HENRY T. CAVEN

512 So Rampart Blvd. (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Henry T. Caven

512 So Rampart Blvd (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Caven (Henry T.)

D2

1 c. rec'd AUG 2 3 1929

Last case of Dr. Cavanaugh.

Application rec'd AUG 23 1929

XXc. ©ci Dunplib 2090

Fee rec'd $ 1.50

43133 AUG 23 29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 22nd 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY T. CAVEN
(Write full legal name of copyright owner)

(2) Address 502 So. Coronado St (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator HENRY T. CAVEN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE LAST CASE OF DR. CAVANAUGH" L 3n 3 Cop. J

Written & Completed August 17th 1929

(7) Send certificate of registration to Henry T. Caven

502 So. Coronado St. (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee

Henry T. Caven (Street) 502 So. Coronado St (City) Los Angeles (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Caven(Henry Taylor) **D2**

Little things in life;or,Second coming,by Taylor

Caven[i.e.H.T.Caven] and Owen Crump.

CP

1 c. rec'd Aug. 24, 1932

Application rec'd SEP 10 1932

©clDunpub18169

Fee rec'd $ 1.00 40012 Aug. 24, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 6th. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Taylor Caven
(Write full legal name of copyright owner)

(2) Address 551 So Coronado St (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Taylor [redacted] Caven & Owen Crump
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Little Things in Life"

A play in three acts by Taylor Caven and Owen Crump. Mr. Crump collaborated.

(7) Send certificate of registration to Henry Taylor Caven

551 So Coronado St (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Henry Taylor Caven

551 So Coronado St (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Caven (Henry T.)

Spiders webb.

1 c. rec'd JUN 6 - 1927

Application rec'd JUN -6 1927

XXc. ©CLD 80014

28035 JUN-7

Leave all above these words blank Fee rec'd $ 10.00

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27th. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) HENRY T. CAVEN

(Write full legal name of copyright owner)

512 SOUTH RAMPART BLVD (Street) LOS ANGELES (City) CALIF. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HENRY T. CAVEN ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE SPIDERS WEBB, A three act mystery play written and completed May 17th. 1927

Send certificate of registration to (7) HENRY T. CAVEN ✓

512 SOUTH RAMPART BLVD (Street) LOS ANGELES (City) CALIF. ✓ (State)

Name and address of person or firm sending the fee (8) HENRY T. CAVEN

512 SOUTH RAMPART BLVD (Street) LOS ANGELES (City) CALIF. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cavendish (Pauline Mackie)
Dick and his cat, by Pauline
Bradford Mackie [i.e. P.M. Cavendish]

1 c. rec'd SEP -8 1921
Application rec'd SEP -8 1921
xxc. ©CLD 58569 c

Leave all above these words blank Fee rec'd $ 1.00 732418 SEP-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 8 1921

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Pauline Mackie Cavendish ✓

(Write name in full—State here also nationality of claimant)

439 W. 123rd St. (Street) New York City (City) New York (State) ✓

(June, 1921—5,000)

PERSONAL APPLICATION

[Please turn this over]

Name of Author, but if a translation, then Translator (3) "Pauline Bradford Mackie"
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Dick and His Pal

Send certificate of registration to (7) Mrs. Pauline M. Bravendish

439 W. 123rd (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cavendish (Pauline M.) & Bates (Sylvia C.)
Off-Island June

1 c. rec'd Aug 2 1922
Application rec'd AUG 25 1922
XXc. ©CLD 61781

Leave all above these words blank Fee rec'd $ 1.00 31566 Aug 2/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made for W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Pauline M. Cavendish
Sylvia C. Bates

(Write name in full—State here also nationality of claimant)

439 W. 123rd St (Street)
New York (City)
New York (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pauline M. Cavendish Sylvia C. Bates
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Off - Island June.

Send certificate of registration to (7) Pauline M. Cavendish

439 West 123rd (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cavendish (Pauline Mackie)
Rip Van Winkle, by Pauline
Bradford Mackie [i.e. P.M. Cavendish]

1 c. rec'd SEP -8 1921
Application rec'd SEP -8 1921
XXc. ©CLD 58570 C

Leave all above these words blank Fee rec'd $ 1.00 32418 SEP-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 8, 1921

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Pauline Mackie Cavendish
(Write name in full—State here also nationality of claimant)

439 W. 123rd St. New York New York
(Street) (City) (State)

(June, 1921—5,000) [Please turn this over]

PERSONAL APPLICATION

004595

Name of Author, but if a translation, then Translator (3) "Pauline Bradford Mackie"
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Rip Van Winkle

Send certificate of registration to (7) Mrs. Pauline M. Cavendish

439 W. 123rd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cavendish (Pauline Mackie)

Reference card

Appl. file

D56354

004596

Two-family flat.

See

Stodart (Robert) & Cavendish (Pauline Mackie)

D1

Cavendish music co.

Bill's football prize, by Lola Harvey &

Sydney Courtenay.

Fee rec'd $

MAR 14 1929

1 c. rec'd

Application rec'd APR 15'29

XXc. ©cD pub. '830

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.s.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 7, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

(1) Name of copyright owner CAVENDISH MUSIC CO.
(Write full legal name of copyright owner)

(2) Address 295 REGENT ST. (Street) LONDON W.1. ENG. (City) (Country)

(3) Name of author or translator Lola Harvey & Sydney Courtenay.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt. Britain
(MUST be stated)

(5) Brief title of work "BILL'S FOOTBALL PRIZE"
(Sketch).

(6) Published by CAVENDISH MUSIC CO. (Name) at LONDON ENG. (City)

(7) Published on the 7th day of February, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Boosey & Company, Inc.
113 West 57th St. (Street) New York N.Y. (City) (Country)

(9) Name and address of person or firm sending the fee Boosey & Company, Inc.
113 West 57th St. (Street) New York N.Y. (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 3

Cavendish music co.

Drama assisted, a sketch, by Lola Harvey,

with incidental music, by Sydney Courtenay.

1 c. rec'd FEB 26 1931

Application rec'd APR 11 1931

XXc. ©CID pub. 28012

Leave all above these words blank Fee rec'd $ $2.00 TRUST

© AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Febr. 13, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

*Name and address of copyright owner (2) *CAVENDISH MUSIC CO.

(Write full legal name of copyright owner)

295 REGENT ST. (Street) LONDON W.1. ENG. (City) (Country)

Name of Composer of music (3) Sydney Courtenay.

*Correct. See Index to Claimants

**Correct. See Correspondence, Index to Claim...

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) Gt. Britain. [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Lola Harvey.
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Gt. Britain. [Must be stated]

Brief title of work (7) "DRAMA ASSISTED" - Sketch with incidental music.

Published by (8) CAVENDISH MUSIC CO. at (9) LONDON, Eng.

First published on the (10) 13th day of February, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Boosey & Company, Inc.

113 West 57th St. (Street) New York N.Y. (City) (Country)

Name and address of person sending the fee (12) Boosey & Company, Inc.

113 West 57th St. (Street) New York N.Y. (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D 3

Cavendish music co.

People next door, words by Lola Harvey, music by Sydney Courtenay.

1 c. rec'd Mar. 12, 1932

Application rec'd APR 27 1932

XXc. ©Cl D pub 28250

Leave all above these words blank AES

Fee rec'd $ 2.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 19th 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2)* The Cavendish Music Co. (Boosey & Hawkes, Ltd.)
(Write full legal name of copyright owner)

295 Regent Street (Street) London (City) England (Country)

Name of Composer of music (3) Syd Courtenay

[Please turn this over]

* Use: The Cavendish Music Co. See Index to Claimants. Eds.

Country of which the composer of music is a citizen or subject (4) Great Britain [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Lola Harvey
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Great Britain [Must be stated]

Brief title of work (7) The People Next Door

Published by (8) The Cavendish Music Co. at (9) London, England.

First published on the (10) first day of March, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of ~~person sending the fee~~ (12) Account

BOOSEY & HAWKES LTD. 295 REGENT S. LONDON, W.1 MUSIC PUBLISHERS

(Street) (City) England (Country)

[Please turn this over]

(July, 1924—1,000)

Cavendish music co.
Perfectly matched, by James M. Gallatty.

D 1

Name of claimant

Title and author

c. rec'd DEC-8'27

©cl D 82018

XXc.

$

DEC-8'27

Leave all above these words blank

$1,00 TRUST

Cash No.

Card made by W. P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 2, 1927

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

THE CAVENDISH MUSIC CO.

295 Regent St. London W.1. Eng.

[Please turn this over]

O. K. B. F. T.

00460

Author or authors: James M. Gallatly. (British).
[Nationality must be stated]

Brief title of work: PERFECTLY MATCHED. (A Sketch).

Exact date of publication: November 2nd, 1927. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Boosey & Co. Ltd. 113 West 57th St. New York N.Y.

Name and address of remitter: Boosey & Co. Ltd. 113 West 57th St. New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³. (OVER)

Caverly (Frank) D2

Aeronuts.

1 c. rec'd JUL 11'27

Application rec'd JUL -5 1927

XXc. ©CLD 80351

Fee rec'd $ 2.00 339 72 JUL 12'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE 11'27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80 976

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Caverly,
(Write full legal name of copyright owner)

(2) Address IO Spencer Ave, W. Somerville Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Caverly

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Aeronuts"

A comedy vein of talk in broken english between two males in a German character pertaining to travels in different countries, storms, elements, aeroplanes, etc.

(7) Send certificate of registration to Frank Caverly,

Io Spencer Ave, W. Somerville Mass.

(Street) (City) (State)

Frank Caverly,

(8) Name and address of person or firm sending the fee

Io Spencer Avenue, W. Somerville Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Caverly (Frank)
Civil service

Write nothing here D2

Name of claimant
Same.

Title and author

1 c. rec'd Jan. 18. 1912
XXc. Cl. D 28506
$ 1 = 2205

Jan. 18. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 1 1912

Name and address of copyright claimant

Frank Caverly
Freeport - L. I. New York.

[Please turn this over]

Author or authors: American

[Nationality must be stated]

Brief title of work: Pink Lemonade

Send certificate of registration to

Name and address of remitter: Frank Caverly
Freeport - New York

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Caverly (Frank)

Reference card
D appl.file
D unpub.5075

Hall of fame.

See

Raymond (Albert H.) & Caverly (Frank)

0046033

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below D 2

Caverly Frank)
In Wall street.

1 c. rec'd MAY -7 1923 ✓

Application rec'd MAY -7 1923

XXc © Cl. D 64399

Leave all above these words blank

Fee rec'd $ $1.00

19939 MAY -7'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Franke Caverly ✓

(Write full legal name of copyright owner)

2109 Regent Place (Street) Brooklyn (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Caverly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In Wall Street"

A comedy dialogue for two persons

Send certificate of registration to (7) Frank Caverly

2109 Regent Place (Street) Brooklyn (City) New York. (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Caverly (Frank)

Reference card

Appl. file.

Photografts

See

Raymond (Albert) & Caverly (Frank)

D23142

004605

Write nothing here, but fill out each numbered space below **D2**

Caverly (Frank) Jr.
Submariners (The).

1 c. rec'd MAY 12 1917
Application rec'd MAY 12 1917
XXc. ©CLD 46857

Leave all above these words blank — Fee rec'd $ $1.00 15043 MAY 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

hard mach

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) FRANK CAVERLY
(Write name in full)

12 SPENCER AVE. W. SOMERVILLE MASS.
(Street) (City) (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) FRANK CAVERLY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE SUBMARINERS"
A NAUTICAL COMEDY DIALOGUE WITH SCENERY. FOR VAUDEVILLE THEATRES

Send certificate of registration to (7) FRANK CAVERLY
12 SPENCER AVE. W. SOMERVILLE MASS.
(Street) (City) (State)

Name and address of person sending the fee (8) FRANK CAVERLY
12 SPENCER AVE. W. SOMERVILLE MASS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Caverly (Frank)

Reference card

D appl.file

D unpub.

5601

Wiener and Schnitzel in the Hall of fame.

See

Raymond (Albert M.) & Caverly (Frank)

004607

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space C

Caverly (Harold)*

Psychist's brief.

1 c. rec'd Nov. 4 1913

Application rec'd NOV 4 1913

XXc. ©CLC 560 C R

$1.00

Leave all above these words blank Fee rec'd $ 38885 NOV -4 1913

Card made by C. C. K.

APPLICATION FOR COPYRIGHT-- LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF ~~COPYRIGHTS~~, WASHINGTON, D. C. Date (1) October 30th 1913

~~00~~ of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Harold Caverly,

Street (3) 59 Pinkney City Boston. State Mass.

SEE DOUBTFUL FILE

Name of author (4) Harold Caverly

Exch. Cert.

[Please turn this over]

Country of which the author is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) The Psychist's Brief

Send certificate of registration to (8) Harold Carerly.

Street (9) 59 Pinkney City Boston State Mass.

Name and address of remitter (10) Harold Carerly

Street (11) 59 Pinkney City Boston State Mass.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Caverno (Xenophon)*

Farm efficiency. How it depends on efficient living equipment.

1 c. rec'd JUN 28 1915

Application rec'd JUN 28 1915

©CLC 813

XXc.

Leave all above these words blank

Fee rec'd $1.00 22339 JUN 28 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25, 1915

Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Xenophon Caverno
(Write name in full)

522 South Tremont St., (Street) Kewanee, (City) Illinois (State)

Name of author (3) Xenophon Caverno
(Write name in full)

[Please turn this over]

EX-M.C.J.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Farm Efficiency - How it Depends on Efficient Living Equipment

Send certificate of registration to: (7) Xenophon Caverno

522 South Tremont St., (Street) Kewanee, (City) Illinois (State)

Name and address of person sending the fee: (8) Xenophon Caverno

522 South Tremont Street, (Street) Kewanee, (City) Illinois (State)

[Please turn this over]

Cavett (Frank Morgan)

Reference card

D appl. file

Dunpub.9957

AEB

004610

Ask for love.

See

Roberts (Edward) and Cavett (Frank Morgan)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Cavett (Frank)

Reference card	Clinch.
D app. file	See
Dunpub.13153	Roberts (Edward) and Cavett (Frank)
AEB	

004611

U. S. GOVERNMENT PRINTING OFFICE: 1931

Cavett (Frank Morgan)

Reference card	Music in the home.
D app. file	See
Dunpub.10880	Roberts (Edward Barry) and Cavett (Frank Morgan)
ABB	

00461 2

U. S. GOVERNMENT PRINTING OFFICE: 1931

Cavett (Frank Morgan)

Reference card	Sophistia.
D app. file	See
	Roberts (Edward Barry) and Cavett (Frank Morgan)
D 12856	

004613

CP

U. S. GOVERNMENT PRINTING OFFICE. 1931

Cavett (S.S.) * C

Burlesque speech on osteopathy.

1 c. rec'd June 9, 1930

Application rec'd JUN 20 1930

XXc. ©CIC 4970

Fee rec'd $1.00 29099 June 10, 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1930

*Of the * ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0046 14

(1) Name of copyright owner S.S.Cavett
(Write full legal name of copyright owner)

(2) Address 612 S.Marion Street, Kirksville, Missouri.
(Street) (City) (State)

(3) Name of author S.S.Cavett S. S. Cavett.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work " Burlesque Speech on Osteopathy."

(7) Send certificate of registration to S.S.Cavett,

612 S.Marion Street, (Street) Kirksville, (City) Missouri. (State)

(8) Name and address of person or firm sending the fee S.S.Cavett,

612 South Marion St., (Street) Kirksville, (City) Missouri. (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cawthon (Frank Joseph) jr.

D2

1 c. rec'd FEB 26 1934

Dr. Popcorn.

Application rec'd FEB 26 1934

AME

©cl D unpub. 26846

Fee rec'd $ $1.00

9386 FEB 26'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Joseph Cawthon Jr.
(Write full legal name of copyright owner)

(2) Address Gen. Del. (Street) Paris, (City) Arkansas. (State)

[Please turn this over]

(3) Name of author or translator Frank Joseph Cawthon Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A three act comedy Play, titled "Doctor Popcorn," with Ten (10) Characters. Five men - Five Women —

(7) Send certificate of registration to Frank Cawthon
Paris Arkansas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank J. Cawthon.
Paris Arkansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) Use "Doctor Popcorn" As on copy. [Please turn this over]

Cayben productions & MacArthur (Charles) D2
Front page, by Ben Hecht and
Charles MacArthur, Fee rec'd $

MAY 10 '28
1 c. rec'd
Application rec'd MAY 10 '28
XXc. ©cl D 83856

$1.00 240 30 MAY 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 9 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Cayben Productions, and Charles MacArthur
(Write full legal name of copyright owner)

(2) Address 61 West 48th Street New York City (Street) (City) 152 East 40th Street New York City (State)

*ok B. YJ

[Please turn this over]

(3) Name of author or translator Ben Hecht & Charles MacArthur
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE FRONT PAGE" A play in three acts by Ben Hecht and Charles MacArthur ✓

(7) Send certificate of registration to Alice Kauser
1402 Broadway, New York City ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Kauser
1402 Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Caziarc (Elsa D.)

Gypsy; miniature musical comedy in 3 scenes,

with music.

1 c. rec'd AUG 17 1929

Application rec'd AUG 16 1929

©cl D unpub 27572

XXc.

Leave all above these words blank

Fee rec'd $ $100

396 13 AUG 20 '29

M. C.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8-9-29.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Elsa D. Caziarc.

(Write full legal name of copyright owner)

4242-BURNS AVE — LOS ANGELES CALIFORNIA.

(Street) (City) (State)

Name of Composer (3) ANN SHERIDAN.

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(July, 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, ~~or if a translation, then name of Translator~~ (6) ANN SHERIDAN.

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "THE GYPSY" -(A MINIATURE MUSICAL COMEDY IN THREE SCENES)

Send certificate of registration to (10) ANN SHERIDAN.

4442 BURNS AVE. LOS ANGELES CALIFORNIA.

(Street) (City) (State)

Name and address of person or firm sending the fee (11) Elsa D. Cahiart.

4442 - Burns Ave - Los Angeles — Calif.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Cazol (Jack) & Naudin (W.)
Oiseau rare ! ×

1 c. rec'd JAN 30 1918

Application rec'd JAN 31 1918

©CLD 19833

XXc.

Leave all above these words blank

Fee rec'd $

2673 JAN31'18

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by O. J. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/29/18

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) * Jack Cazol & Naudin W.
(Write name in full)

(Street) Paris (City) France (State)

Name of Composer (3) Naudin W.

Country of which the composer is a citizen or subject (4) France [Must be stated]

(Oct., 1915) * O.K.-B.F.T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Jack Carol
(Write name in full)

Country of which the author or translator is a citizen or subject (7) France [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "L'Oiseau rare" — Opérette en 3 actes & 5 tableaux
Livret & Partition

Send certificate of registration to: (10) _____

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN N.J.

Name and address of person sending the fee: (11) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Cea (Manuel de)

Al borde del precipicio.

D[1]

Name of claimant

Title and author

2 c. rec'd

XXc.

$ 1.00

©CLD 22427

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 31 1910

Date, Oct. 29, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Manuel de Cea

Name and address of copyright claimant

Madrid, Spain

(OVER)

Author or authors: Manuel de Cea — Spanish
[Nationality must be stated.]

Brief title of work: "Al Borde del Precipicio"

Date of publication: October 29, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space below D 2

Cecil (Ernest)
Gaidwood Case.

1 c. rec'd Aug 21, 1922
Application rec'd AUG 21 1922
©CLD 62430
XXc.

Leave all above these words blank Fee rec'd $ 1 40594 OCT 10 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11th August 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Ernest-Cecil (British).

(Write name in full—State here also nationality of claimant)

55 Rochester Terrace London. W. 2.

(Street) (City) (State)

(Sept., 1920—5,000)

TX. O. B. W.

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Ernest-Cecil. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Goodwood Case" a Play. in Three Acts. ✓

Send certificate of registration to (7) Ernest-Cecil. ✓

55 Porchester Terrace. London. W.2. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernest-Cecil.

55 Porchester Terrace. London. W.2.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cecil (Janan)

Reference card

Appl file

Brick

See

Simonson (Jules) & Cecil (Janan)

D53036

004821

Write nothing here, but fill out each numbered space below **D2**

Cecil (Mary)

All aboard for Tuliptown

1 c. rec'd APR-4 '25

Application rec'd APR -3 1925

XXc. CLD 71086 CR

Leave all above these words blank

Fee rec'd $ 17368 APR-3'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mary Cecil

(Write full legal name of copyright owner)

310 West 95 St (Street) New York City (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

D04622

Name of Author, but if a translation, then Translator (3) Mary Cecil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) All Aboard For Tulipstown

Send certificate of registration to (7) William J. A. Glancy
152 West 42nd St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) William J. A. Glancy
152 West 42nd St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cecil (Mary)

Manicure girl in a barber shop

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd Jan 9 1912

© CLD 28585

XXc.

$ 1 com R

5156 FEB -7 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 5 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 9 1912

Name and address of copyright claimant { Mary Cecil 322 N 11th Street

[Please turn this over]

JAN 11 1912

SEE DOUBTFUL FILE

Author or authors Mary Cecil + Gene Gang U.S.

[Nationality must be stated]

Brief title of work "The Manicure Girl in a Barber Shop" in two scenes - 1st manicure shop 2nd Restaurant -

Send certificate of registration to Mary Cecil
322 West 113th St N.Y. City

Name and address of remitter Mary Cecil
322 W 113th St N.Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

D²

Name of claimant

Cecil (Mary)

Title and author

'Till the cows come home.

1 c. rec'd Oct 15, 1910

XXc. © Cl.D 22291

$ 1 cl. bed

Leave all above these lines blank

30787 OCT 15 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 15 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Cert. to

Name and address of copyright claimant

Mary Cecil
St Margaret Hotel
129 W 47th N.Y. City

(OVER)

Card made by G. B. S.

004624

Author or authors: Mary Cecil | American

[Nationality must be stated.]

Brief title of work: Title - "Till the cows come home"

Send certificate of registration to: Mary Cecil

Name and address of remitter: Mary Cecil

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Cecil (Mary)

Vanity, thy name is many or, Stepping stones.

1 c. rec'd AUG 21 1919

Application rec'd AUG 21 1919

XXc. ©CLD 52453

Leave all above these words blank Fee rec'd $ $1.00 24582 AUG 21 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Cecil — American

(Write name in full—State here also nationality of claimant)

Chicago Ill 1316 S Michigan Ave

(Street) (City) (State)

(Nov., 1918)

Ex. ★ C. G. L.

[Please turn this over]

00425

Name of Author, but if a translation, then Translator (3) Mary Cecil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6) "Cavity thy name is man" or "Stepping Stones"

Send certificate of registration to (7) [illegible]

[illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary [illegible]

3[illegible] Michigan [illegible] Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cederstrom (J.A.) Farmer's awakening.

1 cr rec'd JUL 23 1917

Application rec'd JUL 23 1917

© CL.D 47399

XXc.

R

Leave all above these words blank Fee rec'd $1.00 25956 JUL 23 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) J A Cederstrom

(Write name in full)

[illegible] Rapids, Minn

(Street) (City) (State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) John A Cedarholm
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) "The Farmer's Awakening"

Send certificate of registration to: (7) J. A. Cedarholm
Park Rapids Minn
(Street) (City) (State)

Name and address of person sending the fee: (8) A. Cedarholm
Park Rapids, Minn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ceis (Floyd)
Coward.

1 c. rec'd Apr 28 1925
Application rec'd Apr 28 1925
XXc. CLD 71355 c

Leave all above these words blank Fee rec'd $ 1 [illegible] 18897 APR 28 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 18-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Floyd Ceis

PERSONAL APPLICATION.

(Write full legal name of copyright owner)

1307 Bainbridge Place (Street) Seattle (City) Wash (State)

(July, 1924—7,000)

[Please turn this over]

004627

Name of Author, but if a translation, then Translator (3) Floyd Ceis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Coward

Send certificate of registration to (7) Floyd Ceis

7307 Bainbridge Place (Street) Seattle (City) Wash, (State)

Name and address of person or firm sending the fee (8) Floyd Ceis

7307 Bainbridge Place (Street) Seattle (City) Wash (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ceis (Floyd)

Culture cure.

D2

1 c. rec'd Dec. 30,1930

Application rec'd JAN -9 1931

XXc. ©cl Dunpub 8863

Fee rec'd $ 1.00 63177

Dec. 30, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Floyd Ceis

(White full legal name of copyright owner)

(2) Address 3621-46 Ave. W. (Street) Seattle (City) Wash. (State)

[Please turn this over]

(3) Name of author or translator Floyd Weis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Culture Course

(7) Send certificate of registration to Floyd Weis
3621-46 Ave. S. W. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Floyd Weis
3621-46 Ave. S. W. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ceis (Floyd)

Floppers.

D2

1 c. rec'd Oct. 7, 1929

Application rec'd OCT 17 1929

XXc. Claimant 2991

Fee rec'd $ 1.00

47983 Oct. 7, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 11 - 1929

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Floyd Ceis

(Write full legal name of copyright owner)

(2) **Address** 3621 - 46 Ave. S. (Street) Se. (City) Seattle (State) Wash.

[Please turn this over]

(3) Name of author or translator Floyd B. Geis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an **alien** author, state where domiciled in the United States

(6) Brief title of work FLOPPERS

Three act comedy Drama

(7) Send certificate of registration to Floyd Geis
3621-46 Ave. S.W. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Floyd Geis
3621-46-Ave. S.W. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ceis (Floyd)
Forescape.

D2

1 c. rec'd NOV-9'27

Application rec'd NOV-9'27

©CLD 81683

XXc.

Fee rec'd $1.00

53012 NOV-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* PERSONAL APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Floyd Ceis
(Write full legal name of copyright owner)

(2) Address 3216 - 39th Ave. S.W. Seattle, Wash.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator T. Lloyd Tevis
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Florescope"

(7) Send certificate of registration to T. Lloyd Tevis,
3216-39th, S.W. Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ceis (Floyd)
Madonna Majeste.

D2

1 c. rec'd MAY 27'27

Application rec'd MAY 27'27

XXc. ©CD 79890

Fee rec'd $ $1.00 26507 MAY 27 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Floyd Ceis

(Write full legal name of copyright owner)

(2) Address 3216 - 39th Ave. S.W. (Street) Seattle, Wash. (City) (State)

[Please turn this over]

(3) Name of author or translator Floyd Ceis
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Madonna Majeste in 3 acts

(7) Send certificate of registration to Floyd Ceis, 3216 - 39th Ave. S.W. Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ceis (Floyd B.)
State of mind.

D2

1 c. rec'd AUG 31 1925

Application rec'd AUG 31 1925

XXc Cl.D 72626 c R

Fee rec'd $ $1.00 12606 AUG 31 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Floyd B Ceis
(Write full legal name of copyright owner)

(2) Address 7307 Fauntleroy Ave (Street) Seattle (City) Wash (State)

[Please turn this over]

(3) Name of author or translator Floyd Cecil
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work State of Mind

(7) Send certificate of registration to Sen C C Dill
U. S. Senate (Street) Washington (City) D C (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ceitlin (Benj. F.) & Smith (Edw. H.)
Debt paid.

D2

Name of claimant

Title and author

1 c. rec'd FEB 3 1911

XXc. ©Cl.D 23264

$ 1.00 mo R

4106 FEB -3 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 3 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. M. S.

Name and address of copyright claimant { Benj. F. Ceitlin, 2137 Crotona Ave., New York City.
Edw. H. Smith, 2114 Crotona " " " "

[Please turn this over]

004633

Author or authors: Benj. F. Caitlin (American) Edw. H. Smith, (American)
[Nationality must be stated]

Brief title of work: "The Debt Paid".

Send certificate of registration to: B. F. Caitlin or Caitlin & Smith.
E. H. Smith

Name and address of remitter: Benj. F. Caitlin 2137 Crotona Ave., New York City.
E. H. Smith 2114 Crotona Av. " " "

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Celeste (Pauline)

Rock-a-bye baby.

Fee rec'd $ $1.00

1 c. rec'd JUL 26'30 / ~~JUL 26 1930~~

Application rec'd

©cl Dunpub 6578

XXc. 39132 JUL 28'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22/1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline Celeste
(Write full legal name of copyright owner)

(2) Address 83 Chestnut Ave (Street) Long Beach (City) Calif. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Pauline Celeste
(write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Vaudeville Sketch entitled
Rock-A-Bye-Baby.

(7) Send certificate of registration to Pauline Celeste
33 Chestnut Ave Long Beach Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pauline Celeste
33 Chestnut Ave Long Beach. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY 11 1915

Application rec'd MAY 15 1915

Exc. ©CLD 40665

Celeste (Ruby)
Girl (She) who lost her
honeymoon; by Payne Kenyon

Leave all above these words blank; Fee rec'd $ $1.00 17345 MAY 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ruby Celeste
(Write name in full)

65 Central Park, West (Street) New York (City) N. Y. (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Payne Nunn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Girl Who Took Her Honeymoon

Send certificate of registration to: (7) Miss Ruby Celeste
65 Central Park West (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Ruby Celeste
65 Central Park West (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Celestin(Jack)

Reference card	Line engaged.
L appl.file	See
L 22303	De Leon(Jack) and Celestin(Jack)
CP	

0046386

U. S. GOVERNMENT PRINTING OFFICE: 1934

Celestin(Jack)

Reference card

D appl.file

D pub.46977

004637

CP

Line engaged.

See

De Leon (Jack) and Celestin (Jack)

U. S. GOVERNMENT PRINTING OFFICE. 1938

Celestin (Jack)

Reference card	
D app. file	Silent (The) witness.
D 46498	See
	De Leon (Jack) and Celestin (Jack)

EAF
004688

U S GOVERNMENT PRINTING OFFICE · 1936

Celia Parker Woolley memorial committee. See

Reference card

D appl.file

Chicago woman's club. Woolley (Celia Parker) memorial committee.

004639

52028

Celis (Nicanor Rodriguez de)

Reference card

App. See Rodriguez de Celis (Nicanor)

D 42887

004640

Celles (L. Thos. de)

Reference card

appl. file

See De Celles (L. [eander] Thos.)

D 70388

00464

Cenacle giuditta guild.

Quest, by Gianna de Ferri.

AEB

Fee rec'd $1.00 ill

D2

1 c. rec'd AUG-4'32

Application rec'd AUG-4'32

©CI Dunpub 17483

37113 AUG-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 4th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Cenacle Giuditta Guild
(Write full legal name of copyright owner)

(2) Address 628 W. 140th Street New York City
(Street) (City) (State) 11 Ty.

PERSONAL APPLICATION

[Please turn this over]

0046 42

(3) Name of author or translator Giaina de Ferri
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 628 W. 140th St New York

(6) Brief title of work The Quest of the Holy Grail

(7) Send certificate of registration to Madame Giaina de Ferri 628 West 140th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[illegible] indexed [illegible]

[Please turn this over]

D2

Cennerazzo (Armando)

Canzone della madonna.

E.F

Fee rec'd $ $1.00

1 c. rec'd APR -9 1936

Application rec'd APR -9 1936

©cl Dunpub 41897

19849 APR-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 7 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARMando Cennerazzo
(Write full legal name of copyright owner)

(2) Address 240 East 122 St New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Armando Cennerazzo
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "La Canzone Della Madonna"*

(7) Send certificate of registration to Armando Cennerazzo
110 West 41st N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The A. Cennerazzo Prod. Inc.
110 West 41st New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

* In prologue and 1 act.

[Please turn this over]

Cennerazzo (Armando) D1

Figli (I) abbandonati, by F. Mastriani, adapted to the radio, by A. Cennerazzo.

2 c. rec'd Sept. 17, 1934

Application rec'd SEP 26 1934

XXc. ©cD pub. 31417

HCB

Fee rec'd $ 2.00 41837 Sept. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *

(Write full legal name of copyright owner)

(2) **Address**

(Street) (City) (State)

(3) **Name of author or translator** ARMANDO-CENNERAZZO

(Write name in full)

[Please turn this over]

* Correct. See Correspondence Index to Claim

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work I Figli ABBANDONATI.

(7) Published on the 15 day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Romas

240 E. 122 N.Y. N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Romas

240 E. 122 N.Y. N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cennerazzo(Armando) D2

Galileo Galilei; by Gaetano Monticini,tr.by Lucía Mazzella.

CP

1 c. rec'd MAY 29 1934

Application rec'd MAY 29 1934

©cl Dunpub. 29400

Fee rec'd $1.00

253 79 MAY 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 4 84

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARMANDO CENNERAZZO
(Write full legal name of copyright owner)

(2) Address 225 Lafayette St (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of ~~author or~~ translator LUCÍA MAZZELLA
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GALILEO GALILEI

(7) Send certificate of registration to ARMANDO CENNERAZZO
225 Lafayette street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee ARMANDO CENNERAZZO
225 Lafayette street (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Center (George)

D2

1 c. rec'd MAY 16 1932

Shocked in the cradle of the deep.

Application rec'd MAY 16 1932

©cl D unpub 16315

AEB

Fee rec'd $ 1.00

24586 MAY 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Center

(Write full legal name of copyright owner)

(2) **Address** de Palma St (Street) Pascagoula (City) Miss (State)

[Please turn this over]

(3) Name of author ~~or translator~~ George Center
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work Shocked in the Cradle of the Deep*

(7) Send certificate of registration to George Center
De Paluna St Pascagoula, Miss
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Center
De Paluna St Pascagoula Miss
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

*Use this title as on cover

[Please turn this over]

Central management corp. D2

Seminole; original story by E. Norene Ayles, screen adaptation and dialogue by H. T. Porter.

Fee rec'd $ $1.00

1 c. rec'd JAN 12 1935

Application rec'd JAN 12 1935

©ci Dunpub 33084

2161 JAN 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Central Management Corporation

(Write full legal name of copyright owner)

(2) **Address** 67 Wall Street, (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Story by E. Norene / Ayles / Dialogue by H. T. Porter /
(Write name in full)

(4) Country of which the author is a citizen* United States of America (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Seminole" /

(7) Send certificate of registration to Henry D. Valentine

67 Wall Street, (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Henry D. Valentine

67 Wall Street, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space D3

Central publishing house of the Reformed church in the U. S.

Mysterious letter V, by Louis D. Benner.

2 c. rec'd Jun. 17-3

Application rec'd DEC 14 1931

©cD pub 28162

XXc.

Leave all above these words blank

Fee rec'd $4.00

60981 DEC 14'31

AEB

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $4.00 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant (2) [Write name in full] Central Publishing House of the Reformed Church in the U.S. Citizenship of claimant

Street (3) 2969 W. 25th City Cleveland State Ohio

Name of Author, but if a translation, then Translator (4) [Write name in full] Rev. Louis D. Benner

Country of which the author or translator is a citizen or subject (5) US [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Rev. L. D. Benner

Country of which the composer is a citizen ~~or subject(s)~~ U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Mysterious Letter V

Exact date of publication (11) June 1, 1931 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Central Publishing House

(Street (13) 2969 W 25th City Cleveland State O

Name and address of remitter (14) Central Publishing House

(Street (15) 2969 W 25th City Cleveland State O

O Wetzel Mgr.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

D3

Central publishing house of the Reformed church in the U. S.

2 c. rec'd DEC 14 1931

Application rec'd DEC 14 1931

XXc. ©Dpub 28161

Odd shoe, by Louis D. Benner. Fee rec'd $ 2.00

60981 DEC 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 12, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2.00

(1) Name of copyright owner Central Publishing House of the Reformed Church in the U. S. (Write full legal name of copyright owner)

(2) Address 2969 W. 25th Str. (Street) Cleveland, O. (City) (State)

(3) Name of author or translator Rev. Louis D. Benner (Write name in full) [Please turn this over]

D

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Rev.L.D. Benner

(7) Country of which the composer is a citizen U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The Odd Shoe - A.Humorous Play

(10) Published on the 15th day of June, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Central Publishing House

2969 W. 25th Str. (Street) Cleveland (City) O (State)

(12) Name and address of person or firm sending the fee Central Publ. House

2969 W. 25th Str (Street) Cleveland (City) O. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Central states co-operative league. D1

Spider web, by Ellis Cowling.

A E

2 c. rec'd JUL -5 1935

Application rec'd JUL -5 1935

Cl D pub. 36258

XXc.

Fee rec'd $2.00

32143 JUL -6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Central States Co-operative League
(Write full legal name of copyright owner)

(2) **Address** 3954 W 27th St. (Street) Chicago (City) Ill. (State)

(3) **Name of author or translator** Ellis Cowling
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_ United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "The Spider Web"

(7) Published on the first day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Central States Co-operative League
3954 W 27th St. (Street) Chicago, (City) Ill. (State)

(9) Name and address of person or firm sending the fee Central States Coop League
3954 W 27th St (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Central Wesleyan orphan home,
Babe that nobody wants, by Stella Hamblen
Tappmeyer.

D1

2 c. rec'd NOV 24 1930
Application rec'd NOV 24 1930
XXc. ©cl Dpub 398

AED

Fee rec'd $2.00 57177 NOV 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 20, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00465

(1) Name of copyright owner Central Wesleyan Orphan Home
(Write full legal name of copyright owner)

(2) Address — Warrenton, Missouri.
(Street) (City) (State)

(3) Name of author or translator Mrs. Stella Hamblen Tappmeyer.
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Babe that Nobody Wants.

(7) Published on the tenth day of November, 1930.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Central Wesleyan Orphan Home
Warrenton Missouri.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Central Wesleyan Orphan Home
Warrenton, Missouri.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Centrum.

Reference card
D appl. file
D pub. 1323.

See

Khol (Frantisek)

004652

U. S. GOVERNMENT PRINTING OFFICE: 1928

Centurier (Albert)

Reference card

D app.

file

D pub.7458

AEB

004653

École des charlatans.

See

Bernard (Tristan) and Centurier (Albert)

U. S. GOVERNMENT PRINTING OFFICE 1930

Write nothing here, but fill out each numbered space below D1

Century co.

Canticles of Mary, by Miriam Denness Cooper.

AEB

2 c. rec'd SEP 23 1930

Application rec'd SEP 23 1930

XXc. ©cl Dpub 271

$2.00 45887 SEP 24 '30

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 22, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Century Co
(Write name in full)

353 Fourth Ave (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Miriam Denness Cooper
(July, 1916) (Write name in full) [Please turn this over]

00469

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Canticles of Mary
A Christmas Mystery Play Price $ .35

Exact date of first publication (7) Sept. 19, 1930 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Century Co
353 Fourth Ave (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) The Century Co
353 Fourth Ave (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd JUL 18 1930

Century co.

Christ of the church school, by A.R.Keppel.

Application rec'd JUL 18 1930

XXc. ©cl D pub 153

$2.00

Fee rec'd $ 37726 JUL 18'30

Leave all above these words blank

WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Century Co

(Write name in full)

353 Fourth Ave (Street) New York (City) N.Y. (State)

Name of Author, but if a ~~translation~~, then Translator (3) A.R. Keppel

(Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or translator ~~is~~ a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Christ of the Church School

Price $ .35 ¢

Exact date of first publication (7) July 15, 1930 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Century Co

353 Fourth Ave (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) The Century Co

353 Fourth Ave (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Century co.

Gleaner valiant, by Miriam Denness Cooper.

2 c. rec'd JUL 18 1930

Application rec'd JUL 18 1930

©cl Dpub 152

XXc.

$2.00

Leave all above these words blank Fee rec'd $

377 26 JUL 18 '30

WP m.t.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Century Co

(Write name in full)

353 Fourth Ave (Street) New York (City) N.Y. (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Miriam Denness Cooper

(July, 1916) (Write name in full) [Please turn this over]

004656

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Gleaner Valiant

An Old Testament Miracle Play Price $ 50¢

Exact date of first publication (7) July 5 1930 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Century Co

353 Fourth Ave (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) The Century Co

353 Fourth Ave (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Century co.

Reference card

D

Ak k

Her great match.

See Fitch (Alice M.) and

Century co.

D 45846

004657

D[1]

Name of claimant: Century Co.

Title and author: Masster Skylark; by Anna M. Lutkenhaus.

Leave all above these lines blank

2 c. rec'd APR -9 1914

©CLD 36697C

Cl. D, XXc. No. R

$1.00

Cash No. $

13555 APR -9 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Apr. 6 1914

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

THE CENTURY CO.

Name and address of copyright claimant { 33 East 17th St. New York. N.Y.

EX-H.C.J.

Nationality of author or authors German [Must be stated]

ER DOUBTFUL FILE

(OVER)

Author or authors Anna M. [redacted] Kitchen hans

Title of work Master Skylark - A Dramatization of the book of John Bennett

Date of publication April 3. 1911 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to THE CENTURY CO. 33 E 17th St. New York N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Century co.

Paul and Thekla, by Marshall N. Goold.

D1

JUN 28'30 ✓

2 c. rec'd

Application rec'd JUL -3 1930

©cl D pub 157c

XXc.

Fee rec'd $2.00 32303 June 28 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Century Co. ✓
(Write full legal name of copyright owner)

(2) **Address** 353 Fourth Ave (Street) New York ✓ (City) N. Y. ✓ (State)

(3) **Name of author or translator** Marshall N. Goold ✓
(Write name in full)

2

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Saul and Thekla

A Religious Drama in four acts

(7) Published on the 26th day of June 1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Century Co.

353 Fourth Ave (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee The Century Co

353 Fourth Ave (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Century co.

Quest of the flame, by Miriam Denness Cooper.

AEB

2 c. rec'd Oct. 2. 30

Application rec'd OCT -2 1930

©cl Dpub. 304c

XXc.

Leave all above these words blank

Fee rec'd $ 82.00 47645 OCT-3'30 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Century Co ✓
(Write name in full)

353 Fourth Ave (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Miriam Denness Cooper ✓
(Write name in full)

(July, 1916)

[Please turn this over]

E

004600

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Quest of the Flame

Price $ 50¢

Exact date of first publication (7) September 30 1930 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Century Co

353 Fourth Ave (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) The Century Co

353 Fourth Ave (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Century co.

Sacrifice once offered, by Frederica Le F.

Bellamy.

D1

2 c. rec'd June 28,1930

Application rec'd JUL -3 1930

XXc. ©Cl Dpub 156

Fee rec'd $ 2.00 32303 June 28, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

MRM

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* July 2, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Century Co
(Write full legal name of copyright owner)

(2) Address 353 Fourth Ave (Street) New York (City) N.Y. (State)

(3) Name of author or translator Frederica Le F. Bellamy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A Sacrifice Once Offered

(7) Published on the 26th day of June, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Century Co
353 Fourth Ave (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee The Century Co
353 Fourth Ave (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Century co.

Tinker, by Fred Eastman.

AEB

2 c. rec'd SEP 20 1930

Application rec'd SEP 20 1930

©cl D pub. 249

XXc.

Leave all above these words blank

Fee rec'd $2.00

49700 SEP 20 '30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 19, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Century Co (Write name in full)

353 Fourth Ave (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then ~~Translator~~ (3) Fred Eastman (Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Tinker

a play in three acts

Price $ 75 cents

Exact date of first publication (7) September 17, 1930 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Century Co

353 Fourth Ave (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) The Century Co

353 Fourth Ave (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Century co.

Unknown warrior, by Paul Raynal.

W.P.

D 1 (FOR.)

1 c. rec'd Oct. 24, 1928

Application rec'd NOV 5 1928

XXc. ©C1D 86768

Fee rec'd $2.00 51226 Oct. 24, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Century Co

(Write full legal name of copyright owner)

(2) **Address** 353 Fourth Ave (Street) New York (City) N.Y. (County) U.S.A.

(3) **Name of author or translator** Author - Paul Raynal Translator - Cecil Lewis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [ ] Author - France ✓ / Translator - Great Britain ✓
(MUST be stated)

(5) Brief title of work The Unknown Warrior
A Tragedy in Three Acts ✓

(6) Published by Methuen & Co Ltd (Name) at London ✓ England (City)

(7) Published on the 13th ✓ day of September ✓, 1928 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to The Century Co.
353 Fourth Ave. (Street) New York. (City) N.Y - U.S.A (Country)

(9) Name and address of person or firm sending the fee The Century Co
353 Fourth Ave (Street) New York (City) N.Y - U.S.A (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd Feb. 26. 1915

Application rec'd MAR -6 1915

©CLD 39894

XXc. A

Century co.
War Brides, by
Marion Craig Wentworth

Leave all above these words blank Fee rec'd $ 1.00 6551 Feb. 26. 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar 6. 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Century Co
[Write name in full]

Street (3) 353 – 4th Ave City Newfork State NY

Name of Author, but if a translation, then Translator (4) Marion Craig Wentworth
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) Star Brides

_____ **Price $** .50 ¢

Exact date of publication (8) Feb. 20, 1915 **[Must be stated]**
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Century Co

Street(10) 353 - 4th Ave **City** Newfork **State** NY

Name and address of remitter: (11) The Century Co

Street(12) 353 - 4th Ave **City** Newfork **State** NY

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Century Opera Co.
Carmen; by Algernon
St. John-Brenon.

2 c. rec'd SEP 23 1914 v2

Application rec'd SEP 23 1914

XXc. ©CLD 38282 c

Leave all above these words blank

Fee rec'd $ 1.00 ✓ 31785 SEP 23 1914 R

Card ma

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 22nd, 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) CENTURY OPERA COMPANY ✓
[Write name in full]

Street (3) 15 West 62nd St. ✓ City New York ✓ State N.Y. ✓

Name of Author, but if a translation, then Translator (4) Algernon St.John.-Brenon
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 237 West 76th St., New York

Brief title of work (7) Libretto of "Carmen" translated from the French of Mailhac and Halevy Price $ 15¢

Exact date of publication (8) September 11th, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Century Opera Company

Street (10) 15 West 62nd Street City New York State N.Y.

Name and address of remitter: (11) Century Opera Company

Street (12) 15 West 62nd St. City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill [illegible] each numbered space D 1

2 c. rec'd SEP -5 1914

Application rec'd SEP -5 1914

XXc. ©CLD 38083 c

Century opera co., inc.

Romeo and Juliet; by

J. Barbier & M. Carré.

Leave all above these words blank Fee rec'd $1 Dft. 39943 SEP -5 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) CENTURY OPERA COMPANY [Write name in full]

SEP. 11 1914

Street (3) 13 West 62nd St. City New York State N.Y.

Name of Author, but if a translation, [illegible] translator (4) Algernon St. John-Brenon [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 235 West 76th St., New York

Brief title of work (7) Translation of Romeo and Juliet, in English Price $ 15¢

Exact date of publication (8) September 7th, 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Century Opera Company

Street (10) 15 West 62nd St. City New York State N.Y.

Name and address of remitter: (11) Century Opera Company

Street (12) 15 West 62nd Street City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Century play co.inc.

Reference card	Aggie Appleby,maker of men.
D app. file	See
	Kesselring(Joseph O.) and Century play co.inc.

0046667

D 19622

CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Century play co., inc.

D2

Barracoon, by Harry Hervey and Carleton Hildreth.

1 c. rec'd APR -6 1931

Application rec'd APR -6 1931

©CI Dunpub 10021

XXc.

AEB

Fee rec'd $

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Century Play Co Inc.
(Write full legal name of copyright owner)

(2) Address 1440 Bway (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Harry Hervey + Carleton Hildreth
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BARRACOON

(7) Send certificate of registration to Century Play Co
1440 — B'way (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Century Play Co
1440 Bway (Street) N.Y.C. (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Century play co.,inc.

Reference card	Fly-by-night.
D app. file	See
	Flournoy(Richard F.) and Century play co.,inc.
D 18907	
CP	

004699

U. S. GOVERNMENT PRINTING OFFICE: 1931

Century play co., inc.

D Reference card
D appl. file
D 19128

AEB

004670

Ghost writer.

See

Mooney (Martin) and Century play co., inc.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Century play co.,inc.

Reference card	Gioconda smile.
D appl. file	See
	Wilbur(Crane) and Century play co.,inc.
D 19371	
004671	
CP	

U. S. GOVERNMENT PRINTING OFFICE: 1931

Century play co.,inc.

Reference card

Good(The) thing.

D app. file

See

Hazard(Lawrence) and Century play co.,inc.

D 17700

0046727 CP

U. S. GOVERNMENT PRINTING OFFICE: 1932

Century play co. inc.
Great power, by Myron C. Fagan.

D2

Fee rec'd $

1 c. rec'd SEP 18'28

Application rec'd SEP 18 1928

XXc. ©CLD 86517

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *CENTURY PLAY CO. INC

(Write full legal name of copyright owner)

(2) Address 1440 Broadway (Street) N. Y. (City) N. Y. (State)

*OK See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Myron E. Fagan
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GREAT POWER
A DRAMA IN 4 ACTS

(7) Send certificate of registration to

1440 Broadway (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee

1440 Broadway (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Century play co., inc.

Reference card	Great urge.
D appl. file	see
Dunnub.9321	Segall (Harry) and Century play co., inc.
A.B	

004674

U. S. GOVERNMENT PRINTING OFFICE 1930

Century play co.

Reference card

D app. file

D 23555

AEB

004675

Halfway to hell.

See

Wilbur (Crane) and Century play co.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Century play co., inc.

Reference card	Here comes the groom.
D appl. file	See
D 17925	Flournoy (Richard F.) and Century play co., inc.
004676 AEB	

U. S. GOVERNMENT PRINTING OFFICE: 1932

Century play co., inc.

D2

Iron widow, by Harry Hervey and Carleton Hildreth.

1 c. rec'd APR 21 1931

Application rec'd APR 21 1931

©CI Dunpub. 10325

XXc.

AEB

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CENTURY PLAY CO INC
(Write full legal name of copyright owner)

(2) Address 1440 Broadway (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Harry Hervey + Carleton Hildreth

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE IRON WIDOW

(7) Send certificate of registration to Century Play Co Inc.

1440 Bway (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Century Play Co Inc

1440 Bway (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Century play co.,inc.

Reference card
D app. file

D 24434

004678 CP

Knock wood.
See

Segall(Harry) and Century play co.,inc.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUN 14 1920

Application rec'd JUN 14 1920

XXc. Class D 54807

Century Play Co.
Lady of the scarlet poppy,
by Lynn Osborn.

Leave all above these words blank Fee rec'd $1.00 20368 JUN 14 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Century Play Company. U.S.A.

(Write name in full—State here also nationality of claimant)

1400 Broadway (Street) New York (City) N.Y. (State)

(Mar., 1919)

[Please turn this over]

80479

Name of Author, but if a translation, then Translator (3) Lynn Osborn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Lady of the Scarlet Poppy
A Comedy Drama in Three Acts

Send certificate of registration to (7) Century Play Company
Knickerbocker Bldg 1400 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Lynn Osborn
72 Elwood (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Century play co., inc.

Reference card
D app. file

D 14491

004680
AEB

Lost horizons.

See

Segall (Harry) and Century play co., inc.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Century play co., inc.

Reference card

D app. file

D 19867

Manhattan medley. Rev. version.

See

Hazard (Lawrence) and Century play co., inc.

AMB 89700

U. S. GOVERNMENT PRINTING OFFICE: 1932

Century play co. inc.

Reference card

D appl. file

D 24678

CP

Thanks and goodbye.

See

Segall(Harry) and Century play co. inc.

004682

U. S. GOVERNMENT PRINTING OFFICE: 1932

Century play co.

Reference card	Youth rides high.
D app. file	See
24604	Wilbur (Crane) and Century play co.
LEB	

0046983

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below **D1**

Cenzato (Giovanni)
Moglie innamorata.

1 c. rec'd SEP -8 1925

Application rec'd SEP 11 '25

CI.D 72714

XXc. 39331 SEP 11 '25

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 21/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Giovanni Cenzato

(Write full legal name of copyright owner)

Via S. Andrea 9 Milan Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Giovanni Cenzato

(Write name in full)

[Please turn this over]

00469

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) La Moglie Innamorata

Commedia in tre atti

Published by (6) Casa Ed;Mondadori at (7) Milan

First published on the (8) Ist day of June/25, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Cutti, c/o Mrs. Osborne

I West 64th St. New York City, U.S.A.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Berta Cutti, c/o Mrs. Osborne

I West 64th St. New York City, U.S.A.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Ceough (Richard)

Man who died twice.

AEB

D2

1 c. rec'd Nov. 2, 1931

Application rec'd NOV - 2 1931

Cl D unpub 12973

Fee rec'd $1

55213 NOV 10'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 10 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Richard Ceough

(Write full legal name of copyright owner)

(2) **Address** Hotel Cornish Arms (Street) 23rd St West of 8th Ave (City) N.Y.C. N.Y. (State)

[Please turn this over]

D 4885

(3) Name of author or translator Richard Clough
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work The Man Who Died Twice [Job Cats]

(7) Send certificate of registration to Henry G Van Veen
43 Exchange Place N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry G Van Veen
43 Exchange Pl N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ceough(Richard) **D2**

Whiskey dog.

CP

Fee rec'd $ $1.00

1 c. rec'd MAY 15 1935

Application rec'd MAY 15 1935

©CIDumpub 35403

23673 MAY 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Richard Ceough
(Write full legal name of copyright owner)

(2) **Address** 11 Waverly Place (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Richard Ceough
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work The Whiskey Dog

(7) Send certificate of registration to Henry G Van Veen
120 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Henry G Van Veen
120 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Geraulo (Salvatore)
Name of claimant

"Civil Death"
Typewritten
Title and author

1 c. rec'd AUG 14 1911
© Cl. D 24925
XXc.
$ 1.00

PER
APPL'N.

Leave all above these words blank 29012 AUG 14 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 14 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Salvatore Geraulo
54 C. St. N. W. Washington D.C.

[Please turn this over]

00687

Card made by G. B. &

Author or authors: Salvatore Ceraulo (Italian)
[Nationality must be stated]

Brief title of work: "Civil Death"

Send certificate of registration to: Salvatore Ceraulo
54 6. st. nW. Washington D. C.

Name and address of remitter: " "

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Cereceda (G.)

Reference card

D

Abrazo de Vergara

SEE

Larra (L. de), Cereda (G.) + Torrigrosa (T. L.)

004688

Ceresney (Perla)

Devil's power; by Velya Perla [pseud. of P. Ceresney]

EAF

D2

1 c. rec'd May 5, 1936

Application rec'd MAY 18 1936

©Cl D urpub 42766

Fee rec'd $1.00

25150, May 5, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Perla Ceresney.

(Write full legal name of copyright owner)

(2) **Address** 251 SHAW ST., TORONTO, ONT, CANADA.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator VELYA PERLA (Pseud. of PERLA CERESNEY)
(Write name in full)

(4) Country of which the author is a citizen* CANADA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE DEVIL'S POWER.

(7) Send certificate of registration to PERLA CERESNEY.

251 SHAW ST. TORONTO ONT, CANADA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PERLA CERESNEY

251 SHAW ST. TORONTO, ONT, CANADA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ceresney(Pearla)

D2

1 c. rec'd FEB 21 1936

Greater power; by Vellya Porla[pseud]

Application rec'd FEB 21 1936

©Cl Dumpub 41268

Fee rec'd $ $1.00

13206 MAR-9'36

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carla Ceresney

(Write full legal name of copyright owner)

(2) **Address** 251 Shaw St. (Street) Toronto (City) Ontario (State) Canada

D

[Please turn this over]

(3) Name of author or translator Estaquane, Nellya Porla
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Greater Power."

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pearla Crescent
251 Shaw St Toronto Ontario
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ceresney (Perla)

D2

In the chains of the law; by Velya Perla [pseud. of P. Ceresney]

1 c. rec'd May 5, 1936

Application rec'd MAY 18 1936

©cl D unpub 42768

Fee rec'd $ 1.00

25150, May 5, 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PERLA CERESNEY.
(Write full legal name of copyright owner)

(2) **Address** 251 SHAW ST. (Street) TORONTO, ONT. (City) CANADA. (State)

[Please turn this over]

(3) Name of author or translator VELYA FERLA.
(Write name in full)

(4) Country of which the author is a citizen* CANADA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work IN THE CHAINS OF THE LAW.

(7) Send certificate of registration to PERLA CERESNEY.

251 SHAW ST., (Street) TORONTO, (City) ONT., (State) CANADA.

(8) Name and address of person or firm sending the fee PERLA CERESNEY.

251 SHAW ST., (Street) TORONTO, (City) ONT., (State) CANADA.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ceresney (Perla)

Paid debt; by Velya Perla [pseud. of P. Ceresney]

EAF

D2

1 c. rec'd May 5, 1936

Application rec'd MAY 18 1936

©cl D unpub 42767

Fee rec'd $ 1.00

25150, May 5, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 42767

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15, '36.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PERLA CERESNEY.
(Write full legal name of copyright owner)

(2) **Address** 251 SHAW ST., (Street) TORONTO, (City) ONT., CANADA. (State)

[Please turn this over]

H

(3) Name of author or translator VELYA PERLA.
(Write name in full)

(4) Country of which the author is a citizen* CANADA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PAID DEBT.

(7) Send certificate of registration to PERLA CERESNEY
251 SHAW ST., TORONTO, ONT., CANADA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PERLA CERESNEY
251 SHAW ST., TORONTO ONT., CANADA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ceresney (Perla)

D2

Secrets of the past; by Velya Perla [pseud. of P. Ceresney]

EAF

Fee rec'd $1.00

1 c. rec'd May 5, 1936

Application rec'd MAY 18 1936

©cl Dunpub 42771

25150, May 5, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15. 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Perla Ceresney.

(Write full legal name of copyright owner)

(2) Address 251 SHAW ST. (Street) TORONTO, ONT., CANADA. (City) (State)

[Please turn this over]

(3) Name of author or translator Valya Perla (pseudonym of Perla Ceresney)
(Write name in full)

(4) Country of which the author is a citizen* CANADA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SECRETS OF THE PAST.

(7) Send certificate of registration to PERLA CERESNEY
251 SHAW ST. (Street) TORONTO, ONT. (City) CANADA. (State)

(8) Name and address of person or firm sending the fee PERLA CERESNEY
251 SHAW ST. (Street) TORONTO, ONT. (City) CANADA. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Ceresney (Perla)

Souls in flames; by Velya Perla [pseud. of P. Ceresney]

Fee rec'd $ 1.00

1 c. rec'd May 5, 1936

Application rec'd MAY 18 1936

©CLDunpub 42770

25150, May 5, 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PERLA CERESNEY.

(Write full legal name of copyright owner)

(2) Address 251 SHAW ST. (Street) TORONTO (City) ONT. CANADA. (State)

[Please turn this over]

(3) Name of author or translator VELYA PERA
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SOULS IN FLAMES.

(7) Send certificate of registration to PERLA CERESNEY
[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PERLA CERESNEY
[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ceresney (Perla)

Stage scandals; by Velya Perla [pseud. of P. Ceres-
ney] Text.

EAF

D2

1 c. rec'd May 5, 1936

Application rec'd MAY 18 1936

©cl Dunpub 42769

Fee rec'd $1.00

25150, May 5, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PERLA CERESNEY
(Write full legal name of copyright owner)

(2) Address 251 SHAW ST, (Street) TORONTO, ONT. CANADA. (City) (State)

[Please turn this over]

(3) Name of author or translator VELYA PERLA.
(Write name in full)

(4) Country of which the author is a citizen* CANADA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work STAGE SCANDALS.

(7) Send certificate of registration to PERLA CERESNEY.
251 SHAW ST, TORONTO, ONT., CANADA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PERLA CERESNEY
251 SHAW ST, TORONTO, ONT., CANADA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Cerezo Garrido (Manuel)
Misterio de la jota.

1 c. rec'd MAY 31 1917

Application rec'd MAY 31 1917

XXc. ©CLD 47025

Leave all above these words blank Fee rec'd $ 19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Manuel Cerezo Garrido
[Write name in full]

(Street) MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Manuel Cerezo Garrido
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El misterio de la Isla

Price $ Pg 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) 16 Diciembre 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Cerf (Barry)

Making up, by Kenneth Scott.

D2

1 c. rec'd Jun. 12. 29

Application rec'd JUN 12 1929

XXc. ©cl Dunpub 1483

Fee rec'd $ $1.00

334198 JUN 28 29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 28 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barry Cerf
(Write full legal name of copyright owner)

(2) Address Holt, San Joaquin Co, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Kenneth Scott
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAKING UP, a sentimental comedy in three acts

(7) Send certificate of registration to Barry Cerf
Holt, San Joaquin Co., California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barry Cerf
Holt, San Joaquin Co., California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Cerf (Blanche) & au.
Miss Myra Wilson of
the suits.

AUG 7 1912

1 c. rec'd

©Cl.D 30471

XXc.

$ $1.00 fee $1.00

Leave all above these words blank 30942 AUG -7 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 7 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Blanche Cerf
4051 West Pine St St Louis Mo

[Please turn this over]

Ex. S. P. A.

004698

Name of Author, but if a translation, then Translator: BLANCHE CERF

Country of which the author or translator is a citizen: UNITED STATES

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title ~~of work~~: Miss MYRA WILSON OF THE SUITS

Send certificate of registration to:

BLANCHE CERF
4051 West Pine Street

Name and address of remitter:

St Louis Mo

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Cerf (Jeanne Simon-)

Reference card

appl file

See Simon-Cerf (Jeanne)

004699

D74758

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D 1

Cerf (Marcel E.)
Amateurs by M.E.C.
[i.e. M.E. Cerf]

2 c. rec'd JAN 29 1921

Application rec'd JAN 29 1921

XXc. ©Cl.D 56675

Leave all above these words blank

Fee rec'd $1.00 3246 JAN 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28 Jan 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) MARCEL E. CERF. AMERICAN.

(Write name in full—State here also nationality of claimant)

2426 Vallejo Street San Francisco California

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marcel E. Cerf

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

00470

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Amateurs, being three Acts and an Epilogue.

Published on the (7) 29th day of January, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCEL E. LERT

2424 Vallejo Street (Street) San Francisco (City) California (State)

Name and address of person or firm sending the fee (9) MARCEL E. LERT

Hotel Astor (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cerf (May) & Edwards (Alan)
Backfire

D2

1 c. rec'd MAY -2 1928

Application rec'd MAY -2 1928

XXc. ©CID 83716

Fee rec'd $ $1.00

21917 MAY-2'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner May Cerf and Alan Edwards
(Write full legal name of copyright owner)

(2) Address 220 W. 71st St. (Street) New York (City) N. Y. (State)

W. H.

[Please turn this over]

(3) Name of author or translator May Cef and Alan Edwards
(Write name in full)

(4) Country of which the author is a citizen* America - U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Backfire.

(7) Send certificate of registration to May Cef
220 W. 71st St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee May Cef and Alan Edwards.
220 W. 71st St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cerf (May)
Hands up.

1 c. rec'd DEC 26 1919
Application rec'd DEC 26 1919
XXc. C.D. 53454

Leave all above these words blank

Fee rec'd $ 1.00 41065 DEC 26 '19 R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 22d 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) May Cerf (American)

(Write name in full—State here also nationality of claimant)

5851 Nine Place St Louis Mo

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

904702

Name of Author, but if a translation, then Translator (3) May Cerf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Hands Up"

Send certificate of registration to (7) (Miss) May Cerf
5851 Nina Place (Street) St Louis (City) Mo (State)

Name and address of person or firm sending the fee (8) May Cerf
5851 Nina Place (Street) St Louis (City) Mo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cerf (May)

Reference card

Appl. file

Matrimaniacs

See

Hanna (Robert) & Cerf (May)

D 63185

004703

Cerf (May) and Hanna (Robert) D2

More the merrier!

AME

Fee rec'd $1.00

1 c. rec'd Sept. 20,1934

Application rec'd OCT -1 1934

©Cl Dunpub 31402

42307 Sept. 20, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner May CERF & Robert Hanna
Cerf Bag Co
(Write full legal name of copyright owner)

(2) Address 4th + Barton St (Street) St Louis Mo. (City) 201 West 16th St, New York (State) N. Y.

[Please turn this over]

(3) Name of author or ~~translator~~ May Cerf as Robert Hanna
(Write name in full)

(4) Country of which the author is a citizen* Cock of U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "He More He Merrier"

(7) Send certificate of registration to Robert Hanna.
201 West 16th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Hanna
201 West 16th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Cerf (May)

Reference card	Ruby ring.
Appl. file D unpub. 154	See
	Cosby (Vivian) & Cerf (May)

0047055

U. S. GOVERNMENT PRINTING OFFICE: 1928

Write nothing here, but fill out each numbered space below **D 2**

Cerf (May) & Hanna (Robert)

That woman.

1 c. rec'd DEC 12 1921

Application rec'd DEC 12 1921

XXc. ©CLD 59332

Leave all above these words blank Fee rec'd $1.00 46933 DEC 12'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 6 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by May Cerf and Robert Hanna

Name, citizenship, and address of copyright claimant (2) both Americans -

(Write name in full—State here also nationality of claimant)

May Cerf - 5851 Waterman Place / St Louis Missouri

Robert Hanna - 4413 West Pine / St. Louis Missouri

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Cecil and Robert Hanna
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hat Woman".

Send certificate of registration to (7) Robert Hanna ✓
4453 West Pine Blvd. St Louis Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Hanna
4453 West Pine Blvd. St Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cerini (Peter V.)*

Procedure for farm loans.

1 c. rec'd Jan. 31 '23

Application rec'd JAN 31 '23

©Cl. C 2409

X Xc.

Leave all above these words blank

Fee rec'd $ $1.00 4788 JAN 31 '23

Card made by C. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 24, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Peter V. Cerini, ~~Citizen of U.S.~~

(Write name in full—State here also nationality of claimant)

Monroe (Street) (City) Wash. (State)

Name of author (3) Peter V. Cerini

(Write name in full) a 776 166

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Procedure for Farm Loans.

_____

Send certificate of registration to (7) Frederick F. Gorin

805 Central Building (Street) Seattle (City) Wash. (State)

Name and address of person or firm sending the fee (8) Frederick F. Gorin

805 Central Bldg. (Street) Seattle (City) Wash. (State)

(Dec., 1920—2,000)

[Please turn this over]

D2

Cern (Jules)

A.Sapp's fable.

Fee rec'd $ $1.00

MAY 19 1930

1 c. rec'd

Application rec'd MAY 19 1930

© cl Dunpub 5701

XXc.

26622 MAY 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jules Cern

(Write full legal name of copyright owner)

(2) **Address** 126 Riverside Drive (Street) New York (City), New York (State)

[Please turn this over]

(3) Name of author or translator Jules Cern
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A. Sapp's Fable"

(7) Send certificate of registration to Jules Cern
126 Riverside Drive (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jules Cern
126 Riverside Drive (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cern(Jules)

D2

AUG - 6 1929

1 c. rec'd

Black knight.

Application rec'd AUG 23 1929

c Dunpub 2097

XXc

Fee rec'd $1.00

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jules Cern (JULES CERN)
(Write full legal name of copyright owner)

(2) **Address** 142 Columbia Heights (Street) Brooklyn, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Jules Cern
(Write name in full)

(4) Country of which the author is a citizen* United States of America "
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Black Knight"

(7) Send certificate of registration to Jules Cern
142 Columbia Heights Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jules Cern
142 Columbia Heights Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cern (Jules) & Wells (John) D2

Easy one.

1 c. rec'd MAY 12'27

Application rec'd JUN-4'27

©CLD 80045

XXc.

Fee rec'd $

1c 23094 MAY 12'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jules Cern & John Wells
(Write full legal name of copyright owner)

(2) Address 59 Pineapple St (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Jules Cerw + John Wells
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "An Easy One"
(a comedy sketch)

(7) Send certificate of registration to Jules Cerw + John Wells
59 Pineapple St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jules Cerw + John Wells
59 Pineapple St. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cern (Jules) & Wells (John) D2

Hell's belle.

1 c. rec'd MAY 12'27

Application rec'd JUN-4'27

XXc. ©CLD 80047

Fee rec'd $ $1.00 275880 JUN 4 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jules Cern & John Wells
(Write full legal name of copyright owner)

(2) Address 59 Pineapple St. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Jules Cerf & John Wells
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hell's Belle"
(a comedy sketch)

(7) Send certificate of registration to Jules Cerf & John Wells
59 Pineapple St. (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jules Cerf & John Wells
59 Pineapple St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Corn (Jules)

In the bullrushes.

Fee rec'd $ $1.00

1 c. rec'd APR 15 1930

Application rec'd APR 15 1930

xx© cl Dunpub 5231

19209 APR 15'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jules Cern
(Write full legal name of copyright owner)

(2) Address 126 Riverside Drive (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Jules Cern
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IN THE BULLRUSHES"

(7) Send certificate of registration to Jules Cern
126 Riverside Drive (Street) New York, N. Y. (City) (State)

(8) Name and address of person or firm sending the fee Jules Cern
126 Riverside Drive (Street) New York, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cern (Jules) & Wells (John) D2

Justifiable homicide.

1 c. rec'd MAY 12'27 ✓

Application rec'd JUN-4'27

XXc. ©CLD 60046

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above or do so will cause delay in Copyright Office.

$2.00 27589 JUN-4'27

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11, 1927

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jules Cern & John Wells ✓
(Write full legal name of copyright owner)

(2) Address 59 Pineapple St. (Street) Brooklyn (City) N.Y. (State) ✓

[Please turn this over]

(3) Name of author or translator Jules Cern & John Wells
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Justifiable Homicide"
(a Comedy sketch)
or Blackout

(7) Send certificate of registration to Jules Cern & John Wells
59 Pineapple St. (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jules Cern & John Wells
59 Pineapple St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Cern (Jules)

Lo[illegible] Louie 'n' [illegible].

[illegible]

Fee rec'd $1.00

1 c. rec'd FEB 10 1931

Application rec'd FEB 10 1931

©ci D unpub. 9224 C R

XXc.

6690 FEB 10

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jules Cern
(Write full legal name of copyright owner)

(2) Address 410 Eastern Parkway (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Jules Cern
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lonesome Louie 'n' de Epples".

[LONESOME LOUIE 'N' DE EPPLES]

(7) Send certificate of registration to Jules Cern
410 Eastern Parkway - Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jules Cern
410 Eastern Parkway - Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Cern (Jules)

Noah and Yessa.

1 c. rec'd MAY 21 1930

Application rec'd MAY 21 1930

©cl Dunpub 5733

XXc.

Fee rec'd $1.00

26872 MAY 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jules Cern

(Write full legal name of copyright owner)

(2) Address 126 Riverside Drive (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Jules Cesar
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "NOAH AND VESSA"
(Noah & Jessa)

(7) Send certificate of registration to Jules Cesar
126 Riverside Drive (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Jules Cesar
126 Riverside Drive (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Cern (Jules)

Private life of a flea trainer.

Fee rec'd $ $1.00

1 c. rec'd APR 21 1930

Application rec'd APR 21 1930

XXc. © Cl Dunpub 5315

20738 APR 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jules Cern

(Write full legal name of copyright owner)

(2) **Address** 126 Riverside Drive (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Jules Cern
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Private Life of a Flea Trainer"

(7) Send certificate of registration to Jules Cern
126 Riverside Drive (Street) New York (City), N.Y. (State)

(8) Name and address of person or firm sending the fee Jules Cern
126 Riverside Drive (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Cern (Jules)

Telephonies.

Fee rec'd $$1.00

1 c. rec'd APR 15 1930

Application rec'd APR 15 1930

©cl Dunpub 5230

XXc.

19209 APR 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jules Cern
(Write full legal name of copyright owner)

(2) Address 126 Riverside Drive (Street) New York, N. Y. (City) (State)

To Miss Meide

[Please turn this over]

(3) Name of author or translator Jules Cern
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TELEPHONIES"

(7) Send certificate of registration to Jules Cern
126 Riverside Drive (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Jules Cern
126 Riverside Drive (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cern (Jules) & Wells (John) D2

Wrecks beach.

1 c. rec'd MAY 12 '27

Application rec'd JUN-4 '27

©CID 80048

XXc.

Fee rec'd $ 1.00 27589 JUN-4 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jules Cern + John Wells
(Write full legal name of copyright owner)

(2) Address 59 Pineapple St. (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

Ex. F. G. P.

00747

(3) Name of author or translator Jules Cern & John Wells
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wrecks Beach"
(a comedy sketch)

(7) Send certificate of registration to Jules Cern & John Wells
59 Pineapple St. (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jules Cern & John Wells
59 Pineapple St. (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cervelli (Blanche) Vaudeville crossed.

1 c. rec'd MAY -8 1917

Application rec'd MAY -8 1917

XXc. ©CL.D 46829

Leave all above these words blank

Fee rec'd $ $1.00 14563 MAY -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3 — 1917

D 47 — Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Blanche Cervelli

(Write name in full)

1530 Green St (Street) San Francisco (City) (State)

(Dec., 1915)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Walter Montague
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1530 Green st. S.F.

Brief title of work (6) "Double Crossed"

Send certificate of registration to: (7) Blanche Cervelli

1530 Green st San Francisco
(Street) (City) (State)

Name and address of person sending the fee: (8) Blanche Cervelli

1530 Green st San Francisco
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Cervenka (Joseph E.) ran.
Cowboy (a) detective

1 c. rec'd AUG 24 1912
©Cl.D 30620
XXc.
$ $1.00

Leave all above these words blank 25101 AUG 24 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, AUG 24 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Joseph E. Cervenka. ✓
1110 North 21 St. St Louis Mo.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator: Joseph E Cervenka

Country of which the author or translator is a citizen: [illegible]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: A Cowboy Detective

Send certificate of registration to: Joseph E Cervenka. 1110 North 21st St St Louis Mo

Name and address of remitter: Joseph E Cervenka 1110 North 21st St. St Louis Mo.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Cervenka (Joseph E.)
His lost child.

Name of claimant

Title and author

D2

1 c. rec'd JAN 23 1911

XXc. ©CLD 23171

$ 1.00

Leave all above these words blank

Class No. 2686 JAN 23 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 23 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00672

Name and address of copyright claimant { Joseph E Cervenka.
1110 Tenth 21st St Louis Mo.

[Please turn this over]

Card made by R.K.

Author or authors: Joseph E Cervenka. Bohemian
[Nationality must be stated]

"His lost child"

Brief title of work: ~~Play Professional Base Ball in America~~

Send certificate of registration to: Joseph E Cervenka.
1110 North 21st St St Louis, Mo.

Name and address of remitter: Joseph E Cervenka.
1110 North 21st St St Louis Mo.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cervi (Federico S.)
Worldly wise:

1 c. rec'd MAR -2'26
Application rec'd MAR -2 1926
XXc. 2 CLD 74565

Leave all above these words blank Fee rec'd $ 10 10833 MAR-2'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 27, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Federico S. Cervi
(Write name in full)

276 Riverside Drive (Street) New York (City) New York (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Federico S. Cervi

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Mexico [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 276 Riverside Drive, New York City N.Y.

Brief title of work (6) Worldly Wise

Send certificate of registration to (7) C. Campbell Hunicke,

27 William (Street) New York (City) New York (State)

Name and address of person sending the fee (8) C. Campbell Hunicke

27 William (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cerza (Dante)

Latin blood.

AME

Fee rec'd $1.00 6200

D2

1 c. rec'd Feb. 6, 1935

Application rec'd FEB 16 1935

©clDunpub 33853

Feb. 6, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DANTE CERZA

(Write full legal name of copyright owner)

(2) Address 2739 Lurting Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

E0723

(3) Name of author or translator Dante Cerza
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Latin Blood",

(7) Send certificate of registration to Dante Cerza % Raffa
2739 Loring Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dante Cerza
2739 Loring Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cesana(Otto) and Von der Goltz(Eric) jr. D4

Ali Baba and the forty thieves; book and lyrics

by E.Von der Goltz,jr.,music by O.Cesana.

Fee rec'd $1.00

1 c. rec'd OCT 25 1933

Application rec'd OCT 25 1933

©cl D unpub 28552

45872 OCT 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 24, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Otto Cesana and (2) Eric von der Goltz Jr

c/o Eric von der Goltz Jr (White full legal name of copyright owner)

(2) Address (2) 136 East 16th St., New York, N. Y.

(Street) (City) (State)

Complete copy. (1) 41 West 69th St., New York, N.Y.

See Correspondence Index to Claimants.

(3) Name of composer Otto Cesana

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States X

(6) Name of author or translator Eric von der Goltz Jr.
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States X

(9) Brief title of work Ali Baba and the Forty Thieves, a musical extravaganza in a Prologue and Six Scenes

(10) Send certificate of registration to Eric von der Goltz Jr & Otto Cesana

136 East 16th Street, New York, N. Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee E.v.d.Goltz Jr & O. Cesana

136 East 16th Street, New York, N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Cesse (Raymond de) & Favre (Marcel)
Aller et retour

1 c. rec'd FEB 14 1924

Application rec'd FEB 12 1924

©Cl.D 66823

XXc. 5716 FEB 12 24

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/11/24

50045

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Raymond de Cesse & Marcel Favre — French
(Write name in full—State here also nationality of claimant)

5, Quai de Courbevoie & 41, Rue de Courbevoie, La Varenne (Seine) France
(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Raymond de Cesse & Marcel Favre
(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Aller et Retour"

Comédie en trois actes

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 17th day of December, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 -1,000)

D2

Cesse (Raymond Piot de) & Favre (Marcel)

Mon pere je m'accuse.

Fee rec'd $

1 c. rec'd FEB 15 1930

Application rec'd 1 2 1930

XXc. ©cl Dunpub 4444

$1,00 TH

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.r.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/13/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond Piot de Cesse & Marcel Favre
(Write full legal name of copyright owner)

(2) Address Courbevoie (Seine) & La Garenne (Seine), France
(Street) (City) (State)

[Please turn this over]

004 726

(3) Name of author or translator Raymond Piot de Cesse & Marcel Favre ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mon Père, je m'accuse..." ✓
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cesse (Raymond de)

Reference card

appl. file

0047275 1869

Nouveaux riches.

See

Abadie (Ch. A.) & Cesse (Raymond de)

Cesse (Raymond de)

Reference card
D appl. file.
D unpub. 1322

004728

Pomme d'amour.

See

Abadie (Charles A.) & Cesse (Raymond de)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below

C

Part 1 APR -4 1922

I.C. rec'd

Application rec'd APR -4 1922

©Cl.C 2142

XXc.

R

Cestre (Charles)*

Ideals of France. [Chapter 2]

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Cestre French

(Write name in full—State here also nationality of claimant)

Madison Misc.

(Street) (City) (State)

Name of author (3) Charles Cestre 4951 348

(Write name in full)

[Please turn this over]

004729

Ex-F.G.P.

Country of which the author is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Feasts of France

Send certificate of registration to (7) The Methodist Book Concern.

150 - 5th Ave (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) The Methodist Book Concern.

150 - 5th Ave (Street) New York (City) NY (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C Part 2

1 copy rec'd

Application rec'd JUN 23 '20

XXc. C I C 2142

$1.00 TRUST

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Charles Castre. French.

(Write name in full—State here also nationality of claimant)

Madison Wisc

(Street) (City) (State)

Name of author (3) Charles Castre.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Madison, Wisc.

Title of work (6) The Ideals of France - Chapter II The Ideal of Faith and Chivalry

Send certificate of registration to (7) The Metho

150 5th Ave (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8)

150 5th Ave (Street) New York (City) NY (State)

(Dec., 1920—2,000) [Please turn this over]

Write nothing here, but fill out each numbered space below C

Cestre (Charles)*

Ideals of France, [Chapter] 4.

1 c. rec'd

Application rec'd JUN 25

©C.C 2210

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Cestre, French

(Write name in full—State here also nationality of claimant)

Madison, Wisc

(Street) (City) (State)

Name of author (3) Charles Cestre

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Madison, Wisc.

Title of work (6) The Ideals of France Chapter IV
The Ideal of Progress

Send certificate of registration to (7)

150 - 5th Ave (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8)

150 - 5th Ave (Street) New York (City) NY (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cestre (Charles)*

Ideals of France. [Chapter] 5.

1 c. rec'd AUG -4 1922

Application rec'd JUN 23 '22

© CLC 2211

XXc.

R

Leave all above these words blank Fee rec'd $ $1.00 TRUST

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21, 1922

of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Cestre: French

(Write name in full—State here also nationality of claimant)

Madison, Wisc

(Street) (City) (State)

Name of author (3) Charles Cestre

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Madison, Wisc.

Title of work (6) The Ideals of France Chapter V
The Ideals of Equality and Solidarity.

Send certificate of registration to (7)

150 5 Ave (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8)

150 - 5 Ave (Street) New York (City) [illegible] (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cestre (Charles)*

Ideals of France. [Chapter] 6.

1 c. rec'd [illegible] ✓

Application rec'd JUN 23 '22

©Cl.C 2212 C

XXc.

RR

Leave all above these words blank Fee rec'd $ $1.00 TRUST

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Cestre ✓ French

(Write name in full—State here also nationality of claimant)

Madison (City) Wisc. (State)

(Street)

Name of author (3) Charles Cestre ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Madison Wisc.

Title of work (6) The Jewels of France
Chapter VI France and Peace

Send certificate of registration to (7)

150 - 5 Ave (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8)

150 - 5 Ave (Street) New York (City) NY (State)

(Dec., 1920—2,000)

[Please turn this over]

D2

[illegible] (Jacques)

[illegible]

1 c. rec'd JAN 13 1931

Application rec'd JAN 13 1931

XXc. ©CI D unpub 8775

B Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/12/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacques Chabannes
(Write full legal name of copyright owner)

(2) Address 20 bis, Rue Louis-David (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jacques Chabannes
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Pélerinage sentimental"
pièce en 13 étapes.

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) UNION CITY, N. J.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Chabannes (Jacques) D2

Voyage circulaire.

CP

Fee rec'd $

FEB 27 1934

1 c. rec'd

Application rec'd FEB 28 1934

©ci D unpub. 26964

R

FLOOTHIP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/26/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacques Chabannes
(Write full legal name of copyright owner)

(2) Address 20 bis, Rue Louis-David, Paris France
(Street) (City) (State)

[Please turn this over]

00000 3

(3) Name of author or translator Jacques Chabannes
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Voyage Circulaire"
- Comédie en trois actes et un épilogue -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Chabannes (Jacques) D2

Voyage circulaire.

Fee rec'd $

DEC 15 1934

1 c. rec'd

Application rec'd DEC 15 1934

©cl Dunpub 32758

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/13/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacques Chabannes
(Write full legal name of copyright owner)

(2) Address 20 bis, Rue Louis-David (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jacques [redacted] Chabannes
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Voyage Circulaire" - 3 actes -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chace (Harriet E. N.)
Iron ring.

1 c. rec'd FEB 14 1924 ✓
Application rec'd FEB 14 1924
XXc. ©Cl.D 66836

Leave all above these words blank Fee rec'd $1 W 6214 FEB 14 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 14, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Mrs.) Harriet E. N. Chace

PERSONAL APPLICATION.

(Write full legal name of copyright owner)

6 West Virginia St. (Street) Chevy Chase (City) Md. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs.) Harriet E. N. Chace
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Iron Ring

Send certificate of registration to (7) (Mrs.) Harriet E. N. Chace
6 West Virginia St. Chevy Chase Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chacón (Juan)

Reference card	Di que eres tú.
D app. file	See
Dol2911	Paso (Antonio) and Chacón (Juan)
CP	

U. S. GOVERNMENT PRINTING OFFICE. 1931

Chacón(Manuel)

Hora(La) del ff.

D 1

Name of claimant

Title and author

2 c. rec'd MAY 27 1911

©CLD 24305 C

XXc.

$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1911

Date, May 26, 1911

O Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Manuel Chacòn, Madrid, Spain

[Please turn this over]

Card made by W. E. B.

Author or authors: Manuel Chacòn — Spanish

[Nationality must be stated]

Brief title of work: "La Hora del Tè"

Exact date of publication: May 26, 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Chacón Enriquez (Juan)

Reference card
appl file

Diosa olvidada.

Ses

Alberti (José Ignacio) & Chacón Enriquez (Juan)

28 777855

GOVERNMENT PRINTING OFFICE

Chadbourn (Philip Hemenway)

Reference card

D app. file

D 19872

AEB

000009

First Mrs. Bluebeard.

See

Farrington (Samuel Putnam) and Chadbourn

(Philip Hemenway)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Chadbourn (Philip Hemenway) D2

Madness of the gods.

AME

1 c. rec'd MAY -7 1935 ✓

Application rec'd MAY -7 1935

©cl Dunpub. 35259 ✓

Fee rec'd $ $1.00 22109 MAY-7'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* MAY 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PHILIP HEMENWAY CHADBOURN ✓
(Write full legal name of copyright owner)

(2) **Address** 125 EAST 19 St. (Street) BROOKLYN, N.Y. ✓ (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator PHILIP HEMENWAY CHADBOURN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "MADNESS OF THE GODS" *

(7) Send certificate of registration to ERIC S. PINKER + ADRIENNE MORRISON INC.
9 EAST 46 St. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER + ADRIENNE MORRISON INC.
9 E. 46 St. NEW YORK, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* In 3 Acts

Chadwell (Ray)

D2

Doctor Morse.

Fee rec'd $1.00

WPmc.

1 c. rec'd JAN 31 1930

Application rec'd MAR 31 1930

XXc. ©cl Dunpub 4962

160322 MAR31'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Ray Chadwell.
(Write full legal name of copyright owner)

(2) Address # 1 South 4th St. (Street) Columbus (City), Ohio. (State)

[Please turn this over]

(3) Name of author or translator Miss Ray Chadwell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Doctor Morse.
[In 19 Scenes.]

(7) Send certificate of registration to Miss Ray Chadwell
#1 South 4th st, Columbus Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Ray Chadwell
#1 South 4th st Columbus Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Chadwick (George B.)
Beauty.

1 c. rec'd NOV -9 1921
Application rec'd NOV -9 1921
XXc. ©CLD 59092

Leave all above these words blank Fee $1.00 42333 NOV-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 8, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George B. Chadwick. (American)

(Write name in full—State here also nationality of claimant)

1711 - H Street, N.W. Washington, D. C.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over] B W.

Name of Author, ~~but if a translation, then Translator~~ (3) _____
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chadwick (George B.)
Mrs. Langley's pearls.

D2

1 c. rec'd JUN 26'26

Application rec'd JUN 26'26

CLD 75943

XXc.

Fee rec'd $ $1.00 32112 JUN 26'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 24, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George B. Chadwick

(Write full legal name of copyright owner)

(2) **Address** Room 922 1476 B'dway New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George B. Chadwick
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States native

(6) Brief title of work
Mrs. Langley's Pearls: A three-act comedy of manners.

(7) Send certificate of registration to The Writers' Clearing House, 1476 Broadway, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Writers'
Clearing House, 1476 Bdway, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chadwick-Cook (Gertrude)

Reference card

D

App.

Conversion of champagne Liz.

See Cook (Gertrude Chadwick)

D. 39828

000014

D 2

Name of claimant

Chaffee (J. albert)

Title and author

Molly, the major.

1 c. rec'd APR 11 1910

XXc. © Cl. D 29765

$ 1.00

Leave all above these lines blank 14632 APR 11 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 9 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 11 1910

Card made by M. T. C.

Name and address of copyright claimant: J. Albert Chaffee

Pawt. County Court House Providence R. I.

(OVER)

Author or authors: J. Albert Chaffee, American

[Nationality must be stated.]

Brief title of work: Molly the Major — A musical-Comedy in two acts

Send certificate of registration to: J. Albert Chaffee, Prov. County Court House, Providence R. I.

Name and address of remitter: J. Albert Chaffee, Prov. County Court House, Providence R. I.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Chagalakes (William)

Alice in the lions' den; by Ernest Frederick Chester, suggested by William Chagalakes.

D2

1 c. rec'd Sept. 21, 1934

Application rec'd OCT 13 1934

©Cl Dunpub 31734

Fee rec'd $1.00 42189

Sept. 19, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9th./34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Chagalakes *

(Write full legal name of copyright owner)

(2) **Address** 6512½ Santa Monica Blvd. Hollywood, Calif.

(Street) (City) (State)

* **Correct.** See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator Ernest Frederick Chester
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ALICE IN THE LIONS' DEN"

(7) Send certificate of registration to William Chagalakes

6512½ Santa Monica Blvd. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Chagalakes

6512½ Santa Monica Blvd. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Chagodaef (Olga)

Reference card

D app. file

Dunpub.11178

AEB

0000117

wife of they bosom.

See

Hicks (Robert H.) , Hicks (Henry Melville) and

Chagodaef (Olga)

U. S. GOVERNMENT PRINTING OFFICE 1930

Write nothing here, but fill out each numbered space below C

Chaimovitsch (Isaac) *

Да зачѣмъ нужна географія, скажите извозчику, онъ довезетъ. Фонъ Физенъ.

(Do the laborers and peasants need knowledge of drawings)

I c. rec'd JUN 20 1919

Application rec'd JUN 20 1919

©CLC 1429

XXc.

Leave all above these words blank. Fee rec'd $ $1.00 18492 JUN 20 1919

Card made by [illegible]

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 of june 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Isaac Chaimovitsch permanent resident

(Write name in full—State citizenship of claimant)

3763 S. Wabash Box 420 (Street) Chicago (City) ILLINOIS (State)

Name of author (3) Isaac D. Chaimovitsch

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Permanent resident of U.S. 1st papers [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) prior of Russia

Title of work (6) За гѣмъ крестьянину и рабочему черченіе in Russian

* Do the laborers & peasants need knowledge of drawings in english.

Send certificate of registration to (7) Isaac Chaimovitsh 3763

S Wabash av. Box 420 Chicago ILLINOIS

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Isaac Chaimovitsh 3763

S Wabash av. Box 420 Chicago Illinois

(Street) (City) (State)

(Nov., 1918) FOLLOW APPLICATION U. F. [Please turn this over]

Chaimovitsch (Isaac) & au. C

Name of claimant

Tables for calculating sizes of high pressure steam pipes.

Author and title

Rec'd Feb. 24. 1913

XXc. ©CC 435 C

$ 1.00

Leave all above these words blank

7900 FEB 28 1913 Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February Date, 19 - 1913

I—Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 24 1913

Name and address of copyright claimant

Isaac Chaimovitsch
P.O. Box 298 Chicago, Ill.

[Please turn this over]

SEE DOUBTFUL FILE

Author's name Isaac Cheimowitch
Permanent resident of U.S.A. [Nationality must also be stated]

Title of work Table for Calculating the sizes of pipes for high pressure steam

Send certificate of registration to Isaac Cheimowitch

Name and address of remitter P.O. Box 298 Chicago, Ill.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chains (Charles W.) [illegible]

Love wins.

1 c. rec'd AUG 31 1915

Application rec'd AUG 31 1915

©CLD 41609

XXc.

Leave all above these words blank Fee rec'd $ 29191 AUG 31 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28th 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles W. Chains ✓

(Write name in full)

#518 West 143 St. New York City N.Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. L. Chaino

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of Amer. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) "Love Wins" A Jewish Character Sketch, action taking place presumably after the present European War.

Send certificate of registration to: (7) Chas. L. Chaino

518 West 143 St. N.Y. City, N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Chas. L. Chaino

518 West 143 St. N.Y. City, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chain (J. Dell)

Reference card

D

App

By request

See Hufford (Nick) &

Chain (J. Dell)

D 4, 1818

000021

Chaine (Pierre).

Reference card

Bagnes d'enfants.

See

Lorde (André de) and Chaine (Pierre).

0000 (1) 2022

Write nothing here, but fill out each numbered space below

Chaîne (Pierre)
Dieux (ont soif.

1 c. rec'd DEC 15 1923 ✓

Application rec'd DEC 15 1923

©CLD 662960

R

Leave above all these words blank Card made by W. P. Fee rec'd $ 50456 DEC 15'23

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/15/23

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Pierre Chaîne ✓ ✓ - French

(Write full legal name of copyright owner)

Villa des Roses, - Les Coteaux - (Street) St.-Cloud (S.&O.) (City) France (State)

Name of Author, but if a translation, then Translator (3) Pierre Chaîne ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

[Please turn this over]

(March, 1923—20,000)

00023

An alien author domiciled in the United States should name the place of domicile (5) ———

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Les Dieux ont soif" (5 inst.)
pièce en 5 actes

Published in (8) Les Annales (*2100/01/02/03/04); Paris; Fce; (as below)
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) September 23 & 30 and ~~day of~~ October 7, 14 & 21, 1923
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) VICTOR GENEZ

(Street) (City) (State)

Name and address of person or firm sending the fee (11) ———

(Street) (City) (State)

*If literary text matter, decribe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Chaine (Pierre)
Etrange aventure de M. Martin-Péquet.

1 c. rec'd NOV 18 1920
Application rec'd NOV 18 1920
©CL 56080
XXc.

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made for W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/16/20

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Pierre Chaine (Write name in full) French

Chalet des Roses (Street) St. Cloud (City) France (Country)

Name of author, or if a translation, then name of Translator (3) Pierre Chaine (Write name in full)

[Please turn this over]

G.K.-B.F.T

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Etrange Aventure de M. Martin-Pequet"
pièce en 4 actes Price $ —

Published by (6) L'Illustration at (7) Paris.

Exact date of publication (8) July 31, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

VICTOR GENEZ
110 HIGH ST
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Chaine (Pierre)

Heure H ... (La Petite illustration, no. 772)

AS D

1 c. rec'd JUN -4 1936

Application rec'd JUN -4 1936

Cl D pub. 43225

AME Fee rec'd $ 2 OC TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

JUN 3 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PIERRE CHAINE,
(Write full legal name of copyright owner)

(2) **Address** 47 Rue Bernard Palissy, (Street) Saint-Cloud, (City) France. (State)

(3) **Name of author or translator** Pierre Chaine.
(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "L'HEURE H..." - Comédie en Trois Actes - on page _____

(8) Published in La Petite Illustration, at Paris, France, 5/9/36.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 9th day of May, 1936.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(No. 772-Théâtre No. 393).

(10) Send certificate of registration to MAURICE V. GENEZ
114 LIBERTY STREET
(Street) (City) (State)
NEW YORK

(11) Name and address of person or firm sending the fee _____

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Chaine (Pierre)

Reference card

D app. file

Doub.8789

000026

Mon curé chez les pauvres.

See

Lorde (André de) and Chaine (Pierre)

U. S. GOVERNMENT PRINTING OFFICE 1930

Chaîne (Pierre)

Reference card
appl. fil

Mon curé chez les riches.

See

Lorde (André de) & Chaîne (Pierre)

D 72190

000027

Chaine (Pierre)

Reference card
appl file

Mon curé chez les riches.

See

D 86553

Lorde (André de) & Chaine (Pierre)

000028

GOVERNMENT PRINTING OFFICE

Chaine (P.).

Reference card

Petite Roque.

See,

Lorde (André de) and Chaine (P.).

80029 (1)

Chaine (Pierre)

Reference card
Applfife

Rien que nous deux.

See

Mouëzy-Eon (André) + Chaine (Pierre)

000030

D84174

GOVERNMENT PRINTING OFFICE

Chaine (Pierre)

Reference card

Appl. file

000031

D59938

Vaisseau de la mort.

See

Lorde (André de) & Chaine (Pierre)

Chaire (Somerset de)

Reference card	See
D app. file	De Chaire (Somerset)
D unpub. 7206	

00032

U. S. GOVERNMENT PRINTING OFFICE. 1930

Chait (Sabbatia)

Illusion and grave.

D2

1 c. rec'd Sep. 4 1928 Part 1

Application rec'd SEP - 4 1928

©cl D 86322

XXc.

Fee rec'd $

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 11 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 10. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sabbatia Chait
(Write full legal name of copyright owner)

(2) **Address** 315 W. 115 St. (Street) New York (City) New York (State)

[Please turn this over]

D2

Part 2

1 c. rec'd

Application rec'd 20 1928

XXc CD 86322

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 18. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sabbatia Chait

(Write full legal name of copyright owner)

(2) **Address** 315 W. 115 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Sabbatia Chait
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work Illusion and Grave, or Reign in Heaven and Reign on Earth

(7) Send certificate of registration to Library of Congress, Copyright Office
Washington (Street) D.C. (City) (State)

(8) Name and address of person or firm sending the fee Sabbatha Chait
315 West 115 St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chait (Sabbatia)

Ish-Kirjoth (Iscariot)

1 c. rec'd Oct. 23, 1929

Application rec'd NOV -7 1929

©cl Dunput 3212

XXc.

Leave all above these words blank

Fee rec'd 1.00 50813 Oct. 23, 1929

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 4th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 08 3

Name and address of copyright claimant: (2) Sabbatia Chait

(Write name in full)

315 W. 115 St — New York — New York

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sabbatia Chait ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Wilna Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 315 W. 115 St New York, New York

Brief title of work (6) *Ish-Kiryoth (Iscariot)

A Drama in four acts ✓

Send certificate of registration to: (7) Library of Congress, Copyright-Office of the United States of America

Name and address of person sending the fee: (8) Sabbatia Chait (Street) 315 W 115 St ✓ New York (City) New York (State) N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

✓ *Rewritten version of "Illusion and Grave", copyrighted 1928. ✓
See corres. le file.

Chait (Sabbatia)

25th of February 1492.

D2

1 c. rec'd MAR 24 1930

Application rec'd MAR 24 1930

©cl Dunpub 4869

XXc. 15526 MAR 24 '30

$100

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sabbatia Chait

(Write full legal name of copyright owner)

(2) **Address** 315 W. 115 St (Street) New York (City) N.Y. State (State)

[Please turn this over]

(3) Name of author or translator Sabbatia Chait
(Write name in full)

(4) Country of which the author is a citizen* Poland who
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work 25th of February 1492.
A drama in two acts

(7) Send certificate of registration to Sabbatia Chait
315 W. 115 St. (Street) New York (City) N. York State (State)

(8) Name and address of person or firm sending the fee Sabbatia Chait
315 W. 115 St (Street) New York (City) N. Y State (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Chalavouta (Stamati E.)

Power of Love.

1 c. rec'd APR 14 1924

Application rec'd APR 14 1924

CLD 67437

XXc.

Leave all above these words blank Fee rec'd $ 16432 APR 14 '24

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Stamati E. Chalavouta

(Write full legal name of copyright owner)

451 Monroe Ave (Street) Detroit (City) Mich (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stamati E. Chalavouta
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. S. R. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Power of Love

Send certificate of registration to (7) Stamati E. Chalavouta
451 Monroe Ave (Street) Detroit (City) Mich (State)

Name and address of person or firm sending the fee (8) S. E. Chalavouter
451 Monroe Ave. (Street) Detroit (City) Mich (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chalavouta (Stamati E.)
Triangle of love.

1 c. rec'd DEC 13 1922 v
Application rec'd DEC 13 1922
XXc. D 63059

Leave all above these words blank Fee rec'd $1.00 49511 DEC 13 1922

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 11 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Stamati E. Chalavouta
(Write name in full)

930 Marey St. (Street) Detroit (City) Mich. (State)

ΔΧ ☆ Γ. Κ. Β.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stamati E Chalavouta
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. 'A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ( )

Brief title of work (6) "The Triangle of Love" Drama

Send certificate of registration to: (7) Stamati E Chalavouta

930 Marey St. (Street) Detroit (City) Mich. (State)

Name and address of person sending the fee: (8) Stamati E. Chalavouta

930 Marey St. (Street) Detroit (City) Mich (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Chalfant (Harry M.)

D2

Paying the fiddler.

Fee rec'd $ $1.00

JAN 18'29

1 c. rec'd

Application rec'd JAN 18 1929

©cl Dunpub 87496

XXc 3220 JAN 18'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 003000

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 17, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry M. Chalfant

(Write full legal name of copyright owner)

(2) Address 726 Witherspoon Bl'd Philadelphia, Pa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry M. Chalfant
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Paying the Fiddler (a one act play)

(7) Send certificate of registration to Harry M. Chalfant
726 Witherspoon Bldg (Street) Philadelphia (City) Pa. (State)

(8) Name and address of person or firm sending the fee Harry M. Chalfant
726 Witherspoon Bldg (Street) Philadelphia (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chalfant (Harry M.)
Paying the fiddler.

D1

2 c. rec'd FEB 28 1929

Application rec'd MAR -7 1929

©cl Dpub 85279

XXc 11401 MAR-7 29R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.e

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry M. Chalfant (Write full legal name of copyright owner)

(2) Address 726 Witherspoon Bldg. (Street) Philadelphia, (City) Pa. (State)

(3) Name of author or translator Harry M. Chalfant (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Paying the Fiddler, a One Act Play.

(7) Published on the 25th day of February, 1929.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harry M. Chalfant
726 Witherspoon Bl'd'g (Street) Philadelphia (City) Pa. (State)

(9) Name and address of person or firm sending the fee Harry M. Chalfant
726 Witherspoon Bl'd'g (Street) Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chalfin (George Nathaniel)
Gambler.
(G. E. Brown, pseud.)

1 c. rec'd NOV 15 1919
Application rec'd MAR 22 1920
XXc. CLD 54091

Leave all above these words blank Fee rec'd $ 9957 MAR 22 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George N. Chalfin United States

(Write name in full—State here also nationality of claimant)

2052 Mapes Ave (Street) Bronx New York (City) N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

9000 41

Name of Author, but if a translation, then Translator (3) George Nathaniel Chalfin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.by birth (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Gambler

Send certificate of registration to (7) George N. Chalfin
2052 Makes Ave (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) George N. Chalfin.
2052 Makes Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chalfin (Paul)

D2

Roof of cedar.

AME

Fee rec'd $ 1.00

MAR -4 1935

1 c. rec'd MAR -4 1935

Application rec'd

©cl Dunpub 34162

10502 MAR-4'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10502

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1st 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Chalfin

(Write full legal name of copyright owner)

(2) Address Ritch Ave (Street) Port Chester (City) N.Y. (State)

m

[Please turn this over]

(3) Name of author or translator PAUL Chalfin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work Roof of Cedar

(7) Send certificate of registration to Paul Chalfin
Rich Ave (Street) Port Chester (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Paul Chalfin
" " (Street) Port Chester (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chalhoub (Suzanne Belin)

Reference card	Esclave (Le)
D app.file	See
D 14228	Scotto (Vincent) and Chalhoub (Suzanne Belin)

000043

U. S. GOVERNMENT PRINTING OFFICE: 1931

Chalhoub(Suzanne Belin)

Reference card	Tant que ça brille.
D app. file	See
D 1/,226	Scotto (Vincent) and Chalhoub(Susanne Belin)

0000044

CP

U. S. GOVERNMENT PRINTING OFFICE. 1931

Chalkley (Lyman) *

Synthetic money.

C

1 c. rec'd MAR 31 1927

Application rec'd MAR31'27

©CL 3569

XXc.

Fee rec'd $

15726 MAR31'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by H.M

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lyman Chalkley, Jr.
(Write full legal name of copyright owner)

(2) **Address** P.O. Box 164, State College, Pennsylvania.
(Street) (City) (State)

(3) **Name of author** Lyman Chalkley, Jr.
(Write name in full)

[Please turn this over]

00047

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Synthetic Money

(7) Send certificate of registration to Lyman Chalkley, Jr.

Box 164, State College, Pennsylvania.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd FEB 21 1920

Application rec'd FEB 21 1920

XXc. ©C.D 53879

Challenor J. Bromley
Man who Knew the Future
by Arthur Stanley

Leave all above these words blank Fee rec'd $ 1.00 5567 FEB 21 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

...de by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 3rd 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. Bromley Challenor

(Write name in full—State here also nationality of claimant)

7 Porchester Gardens Bayswater W

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

00046

Name of Author, but if a translation, then Translator (3) Arthur Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Fantastic Play in Three acts.
The man who knew the future.

Send certificate of registration to (7) International Copyright Bureau Ltd.,
Devan House Haymarket London England.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) International Copyright Bureau Ltd.,
Devan House Haymarket London England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Challis (James Courtney)
When the world goes dry.

1 c. rec'd MAY 29 1920

Application rec'd MAY 29 1920

XXc. ©CLD 54671

Leave all above these words blank Fee rec'd $1.00 18804 MAY 29 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James Courtney Challis, United States of America

(Write name in full—State here also nationality of claimant)

Office of Dept. Q. M., Fort Sam Houston, Texas.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) James Courtney Challiss
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Texas, U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Not an alien.

Brief title of work (6) "When The World Goes Dry."
(A Musical Comedy, in Three (3) acts)

Send certificate of registration to (7) James Courtney Challiss,
Office Dept. Q.M., Fort Sam Houston, Texas.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James Courtney Challiss,
Office Dept. Q.M., Fort Sam Houston, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Challu-Dalton (Fred du)

Camouflage; or, A woman's wit

1 c. rec'd NOV 14 1917

Application rec'd NOV 14 1917

XXc. ©Cl.D 48341

Leave all above these words blank

Fee rec'd $1.00 38682 NOV 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 10th 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fred du Challu-Dalton American

(Write name in full—State here also nationality of claimant)

2618 Hampden Court. (Street) Chicago (City) Ill. (State)

(Sept., 1917)

Ex. ★ C. G. L.

[Please turn this over]

0900048

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U'S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) American, Native Arizona

Brief title of work (6) Camouflage or A Woman's Wit

Send certificate of registration to (7) Fred du Chaillu-Dalton.

2618 Hampden Court. Chicago. Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Fred du Chaillu-Dalton W60413

2618 Hampden Court Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Chalmers (Agnes F.)
Name of claimant

In five thousand years.
Title and author

1 c. rec'd DEC 12 1911

XX© Cl. D 26000

$ 1 cc Bill

Leave all above these words blank 36721 DEC 12 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 9, 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 12 1911

Name and address of copyright claimant { Agnes F. Chalmers
420 Fourth Natl Bank Bldg
Grand Rapids Mich

[Please turn this over]

Ex. S. P. A.

0 0084

Copies Received
JUN 29 1912
Dir. Bureau Print.

13 7

ANS 15 1912
603 P 121

Author or authors: Agnes F. Chalmers American
[Nationality must be stated]

Brief title of work: In Five Thousand Years.

Send certificate of registration to: Agnes F. Chalmers
400 Fourth Natl Bank Bldg
Grand Rapids Mich

Name and address of remitter: Agnes F. Chalmers
Grand Rapids Mich

If the work is a published dramatic composition, use application form D[1] if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chalmers (Agnes F.) Law

King's cupbearer.

1 c. rec'd NOV -6 1916

Application rec'd NOV -6 1916

XXc. ©CLD 45365

Leave all above these words blank

Fee rec'd $ $1.00

35996 NOV -6 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Agnes F. Chalmers

(Write name in full)

400 Fourth National Bank Bldg. Grand Rapids Mich.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Miss) Agnes F. Chalmers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The King's Cupbearers

Send certificate of registration to (7) (Miss) Agnes F. Chalmers
400 Fourth Nat'l Bank Bldg (Street) Grand Rapids (City) Mich. (State)

Name and address of person sending the fee (8) Agnes F. Chalmers
400 Fourth Nat'l Bank Bldg (Street) Grand Rapids (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Chalmers (Agnes)
King's cupbearer.

c. rec'd SEP -6 1919
SEP 26 1919
Application rec'd SEP -8 1919
Cl.D 52679
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 26266 SEP-8'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 3, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Agnes Chalmers, American, U.S.A.
(Write name in full—State here also nationality of claimant)

910 Savings Bank Bldg (Street) Grand Rapids (City) Mich (State)

Name of Author, but if a translation, then Translator (3) Agnes Chalmers
(Write name in full)

C 270 57

(Dec., 1918)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Kings Cupbearer"

Exact date of first publication (7) Sept. 3, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) (Miss) Agnes Chalmers

910 Savings Bank Bldg (Street) Grand Rapids (City) Mich. (State)

Name and address of person or firm sending the fee (9) (Miss) Agnes Chalmers

910 Savings Bank Bldg (Street) Grand Rapids (City) Mich. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Chalmers (Agnes)
King's cupbearer.

2 c. rec'd DEC 29 1919

Application rec'd DEC 29 1919

XXc. CLD 53470

Leave all above these words blank

Fee rec'd $1.00

41569 DEC29'19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 26 - 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Miss) Agnes Chalmers (American)
(Write name in full—State here also nationality of claimant)

Pio Grand Rapids Saving Bank Bldg Grand Rapids Mich
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Agnes Chalmers
(Dec., 1918) (Write name in full) [Please turn this over]

250008

Country of which the author or translator is a citizen or subject (4) The United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The King's Cupbearer

Exact date of first publication (7) Sept. 4, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Miss Agnes Chalmers

910 Grand Rapids Savings Bank Bldg (Street) Grand Rapids (City) Mich (State)

Name and address of person or firm sending the fee (9) Miss Agnes Chalmers

910 Savings Bank Bldg (Street) Grand Rapids (City) Mich (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Chalmers (Agnes Florida)
King's cupbearer.

JUN 18 1925

1 c. rec'd
Application rec'd AUG - 1 1925
XXc. CLD 72372 / R

Leave all above these words blank Card made by W. P. Fee rec'd $ $1.00 30700 June 18/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0053

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Agnes Florida Chalmers
(Write full legal name of copyright owner)

1222 Lake Drive S. E. Grand Rapids Mich
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Olga Florida Palmer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The King's Cup Bearer

Send certificate of registration to (7) Miss Florida Palmer
1222 Lake Drive S. E. Grand Rapids Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Olga Palmer
1222 Lake Drive S. E. Grand Rapids Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chalmers (Agnes Florida)
King's cupbearer.

JUN -3 1924 ✓
I. c. rec'd
Application JUN -3 '24
rec'd
©D 67925 J
XXc.

Leave all above these words blank

$1.00
Fee rec'd $

25590 JUN 3'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Miss Agnes Florida Chalmers
(Write full legal name of copyright owner)

Grand Rapids, 1222 Lake Dr. S.E. (Street) Grand Rapids (City) Mich (State)

(July, 1923 6,000)

O. K. B. F. T.

[Please turn this over]

00005

Name of Author, but if a translation, then Translator (3) Miss Agnes Florida Chalmers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The King's Cupbearer (Revised)

Send certificate of registration to (7) Miss Agnes F. Chalmers
1722 Lake Drive S. E. Grand Rapids Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Agnes F. Chalmers
1722 Lake Drive S. E. Grand Rapids Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chalmers (Agnes Florida)
King's cupbearer.

1 c. rec'd APR 21 1924
Application rec'd APR 21 1924
XXc. ©Cl.D 67495

Leave all above these words blank Fee rec'd $

17806 APR21'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Miss Agnes Florida Chalmers

(Write full legal name of copyright owner)

1222 Lake Drive S. E. (Street) Grand Rapids (City) Mich. (State)

(July, 1923—6,000) D. K. B. F. T

[Please turn this over]

000055

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Chalmers (Agnes F.)
King's cupbearer.

1 c. rec'd DEC 17 1923
Application rec'd [illegible]
© CLD 66313
XXc.

Leave all above these words blank Fee rec'd $ 1 00 52367 DEC 17'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 13, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Miss Agnes F. Chalmers

(Write full legal name of copyright owner)

1222 Lake Drive S. E. Grand Rapids Mich.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Agnes F. Chalmers ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The King's Cupbearer

(Latest Revision)

Send certificate of registration to (7) Miss Agnes F. Chalmers

1222 Lake Drive S.E. Grand Rapids Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Agnes F. Chalmers

1222 Lake Drive S.E. Grand Rapids Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chalmers (Agnes F.)

King's cupbearer.

1 c. rec'd FEB -7 1924 ✓

Application rec'd FEB - 7 '24

©Cl.D 66759

XXc.

Leave all above these words blank

Fee rec'd $

5264 FEB 7'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 2, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Miss Agnes F. Chalmers, ✓

(Write full legal name of copyright owner)

1222 Lake Drive S. E. (Street) Grand Rapids, (City) Mich. (State)

(July, 1923 6,000)

[Please turn this over]

EX. E. L. 10 0 0 57

Name of Author, but if a translation, then Translator (3) Miss Agnes F. Chalmers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The King's Cupbearer (revised)

Send certificate of registration to (7) Miss Agnes F. Chalmers
1227 Lake Drive S. E. Grand Rapids Mich
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Agnes F. Chalmers
1227 Lake Drive S. E. Grand Rapids Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Chalmers (Agnes) & an
Making (The) of Billy.

1 c. rec'd JAN 18 1913
Application rec'd
XXc. ©Cl.D 31999

Leave all above these words blank

Fee rec'd $ 2317 JAN 18 1913

000058

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Grand Rapids Mich Date, Jan. 16, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 18 1913

Name and address of copyright claimant Agnes Chalmers

Street 400-1 Fourth Vail Bank Bldg City Grand Rapids State Mich

[Please turn this over]

Name of Author, but if a translation, then Translator Agnes Chalmers

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Making of Billy

Send certificate of registration to { Agnes Chalmers
Street 400-1 Fourth Nat'l Bank Bldg City Grand Rapids State Mich

Name and address of remitter { Agnes Chalmers
Street 400-1 Fourth Nat'l Bank Bldg City Grand Rapids State Mich

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D 2

Chalmers (Agnes)

Re-marrying the Browns.

1 c. rec'd FEB 26 1913

CLD 32436

XXc.

$ 1.00

Leave all above these words blank

7576 FEB 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Grand Rapids Mich. Date, Feb. 24, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Agnes Chalmers
400-1 Fourth Nat'l Bank Bldg
Grand Rapids Mich

Ent. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Agnes Chalmers

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Re-Warrying The Browns

Send certificate of registration to Agnes Chalmers
400-1 Fourth Nat'l Bank Bldg
Grand Rapids Mich

Name and address of remitter Agnes Chalmers
400-1 Fourth Nat'l Bank Bldg.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Chalmers (Dorothea) D2

Tamar.

EAF

Fee rec'd $ $1 00

1 c. rec'd DEC -2 1935 ✓

Application rec'd DEC -2 1935

©a Dunpub 38563

570220 DEC-3'35 RC

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dorothea Chalmers,
(Write full legal name of copyright owner)

(2) **Address** Bluebell Gardens, (Street) Newark, (City) Delaware. (State)

[Please turn this over]

(3) Name of author or translator Dorothea Chalmers
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ——

(6) Brief title of work Tamar

(7) Send certificate of registration to Dorothea Chalmers,
Bluebell Gardens, Newark, Delaware.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothea Chalmers,
Bluebell Gardens, Newark, Delaware.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chalmers (Eugene V.) Wonder girl.

1 c. rec'd JUL 19 1915

Application rec'd JUL 19 1915

©CLD 41254 c

XXc.

Leave all above these words blank Fee rec'd $ $100 25392 JUL 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Eugene V. Chalmers. (Write name in full)

3127 Chestnut St. (Street) Milwaukee (City) Wis. (State)

Ex. F. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Eugene V. Chalmers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wonder Girl

Send certificate of registration to: (7) Eugene V. Chalmers
3127 Chestnut St. (Street) Milwaukee (City) Wis (State)

Name and address of person sending the fee: (8) Eugene V. Chalmers
3127 Chestnut St. (Street) Milwaukee (City) Wis. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D4

Name of claimant

Chalmers (John)

Follies of the day

Title and author

Fan

c. rec'd MAR 7 1910

XXc. © Cl.D 20375 C

$ 1 cm

Leave all above these lines blank

9378 MAR -7 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar 4th Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Signature made by M. T. C.

MAR 7 1910

John Chalmers

Name and address of copyright claimant

Dallas, Texas.

(OVER)

Author or authors John Chalmers. Scottish
[Nationality must be stated.]

Brief title of work Follies of the Day.

Date of publication (~~Feb 22nd. 1910.~~ not published (Presented)
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to John Chalmers.
Gen Del. Dallas. Texas.

Name and address of remitter John Chalmers
Dallas Texas

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Chalona (Eleanor)

Reference card

D appl.file

000063

D 25750

Sacrifice.

See

Mitchell (Esther) & Chalona (Eleanor)

Chalona (Eleanor)

Reference card

D appl.file

0000964

D 28133

Singed butterfly.

See

Mitchell (Esther) & Chalona (Eleanor)

Write nothing here, but fill out each numbered space below D~~4~~ 2

Chaloner (Cathryn) & Jas. Trebbles of Clara Net.

1 c. rec'd July 31 1915

Application rec'd JUL 31 1915

CLD 42430 c

XXc.

Leave all above these words blank Fee rec'd $ $1.00 26083 JUL 31 1915

Application for Copyright—Unpublished Dramatic~~o Musical~~ Composition

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30, 1915

Of the DRAMATIC~~O MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Cathryn Chaloner
(Write name in full)

19 Nassau St. (Street) c/o Meyer Greenberg (City) N. Y. (State) N. Y.

Name of Composer (3) Cathryn Chaloner

Country of which the composer is a citizen or subject (4) U. S. [Must be stated]

[Please turn this over]

EX-H.C.A.

000065

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) —

Name of Author, or if a translation, then name of Translator (6) Cathryn Chelowen
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) —

Brief title of work (9) Trebbles of Clara Net

Send certificate of registration to: (10) Meyer Greenberg ✓

99 Nassau St. ✓ (Street) N. Y. ✓ (City) N. Y. ✓ (State)

Name and address of person sending the fee: (11) Meyer Greenberg

99 Nassau St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Chamales (Chris [C.])

D2

Four murders on Fourth Ave., by C. C. Chamales

1 c. rec'd JUL -2 1934

Application rec'd JUL -2 1934

©cl Dunpub 29918

Fee rec'd $1.00

30499 JUL -2 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner - Chris Chamales -
(Write full legal name of copyright owner)

(2) Address - "Roxy" (Street) FRANKFORT (City) IND (State) -

[Please turn this over]

(3) Name of author or translator Chris Chandles –
(Write name in full)

(4) Country of which the author is a citizen* – U. S. A – ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The FOUR MURDERS ON FOURTH AVE."
– A DRAMATIC BREVITY ON
THE TRAVESTY of JUSTICE" – *

(7) Send certificate of registration to Chris Chandler ✓
"ROXY" FRANKFORT INDIANA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chris Chandler
"ROXY" FRANKFORT – IND –
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

✓[Please turn this over]

Chamales (Chris C.)

Poet and passion.

D2

JUL 22 1932

1 c. rec'd

Application rec'd JUL 22 1932

©CI Dunpub 17345

Fee rec'd $ 1.

35299 JUL 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 21. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chris C. Chamales

(Write full legal name of copyright owner)

(2) Address 4842 N. Talman (Street) Chicago (City) Ill. (State)

[Please turn this over]

C 8867

(3) Name of author or translator Chris C. Chamales
(Write name in full)

(4) Country of which the author is a citizen* Citizen of United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Poet and Passion": *
Interpreting the Career of Lord Byron with Variations and Versions.

(7) Send certificate of registration to Chris C Chamales
4842 N. Talman Ave (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Chris C. Chamales
4842 N. Talman Ave (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

*[Lord Byron]

[Please turn this over]

D2

Chamales(Chris C.J.)

Secret of Doctor Zavatch; or, The broken link.

CP

1 c. rec'd MAY 19 1937

Application rec'd MAY 19 1937

©cl Dunpub 49784

Fee rec'd $ $1.00

26288 MAY 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May-5- 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHRIS C. J. CHAMALES
(Write full legal name of copyright owner)

(2) **Address** 508 S Maine (Street) FRANKFORT (City) INDIANA (State)

[Please turn this over]

(3) Name of author or translator Chas C J Chamales
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SECRET OF DOCTOR ZAVATCH (3 ACTS)
OR "THE BROKEN LINK" A fantastic Melodrama
on Anthropology.

(7) Send certificate of registration to CHRIS C CHAMALES
508 S Maine St., Frankfort Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chris C Chamales
508 S Maine St., Frankfort Indiana.....
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Chamales (Chris C. .)

Valley of Kings; or, Elizabeth the Magnificent .

1 c. rec'd June 23, 1936

Application rec'd JUN 24 1936

©Cl D unpub 43441

AME

Fee rec'd $ $1.00

35357 JUN 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 10069

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE- 19- 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHRIS C Chamales

(Write full legal name of copyright owner)

(2) **Address** 508 S Main (Street) FRANKFORT (City) IND (State)

[Please turn this over]

(3) Name of author or translator CHRIS C J CHAMALES
(Write name in full)

(4) Country of which the author is a citizen* CITIZEN U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VALLEY OF KINGS
A Melourama of the Orient in Three Acts -------

(7) Send certificate of registration to Chris C J Chamales
508 S Maine St Frankfort INDIANA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Chris C J Chamales- 508 S Maine St Frankfort IND
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Chambard (Pierre)

Reference card	Club (Le) des gangsters.
D app. file	See
D 46204	Dubois (Marcel) and Chambard (Pierre)
EAF	

0000700

U. S. GOVERNMENT PRINTING OFFICE 1918

Write nothing here, but fill out each numbered space below D2

Chamberlain (Geo. Agnew)
Lost.

1 c. rec'd FEB -3 '25
Application rec'd FEB-3 '25
XXc. CLD 70285

Leave all above these words blank Fee rec'd $ 4737 FEB-3'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 31 1925

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George Agnew Chamberlain
(Write full legal name of copyright owner)

99 West Commerce St (Street) Bridgeton (City) N. J. (State)

(May, 1924 - 1,000) O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Agnew Chamberlain
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LOST, a drama in seven scenes

Send certificate of registration to (7) George A. Chamberlain
99 West Commerce St. Bridgeton N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above
O. K. B. T.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chamberlain (Harold J.) D2
Dancing accessories.

Fee rec'd $ 1.00

1 c. rec'd OCT 12'27
Application rec'd OCT 12'27
XXc. © CLD 81431

481210CT1227

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HAROLD J. CHAMBERLAIN
(Write full legal name of copyright owner)

(2) Address L. Lakes Cottage (Street) Colony, Baldwin, (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator HAROLD J. CHAMBERLAIN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DANCING ACCESSORIES

(7) Send certificate of registration to ROBB & ROBB

1104 HANNA BUILDING (Street) CLEVELAND (City) OHIO (State)

(8) Name and address of person or firm sending the fee ROBB & ROBB

1104 HANNA BUILDING (Street) CLEVELAND (City) OHIO (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Chamberlain (Harvey Webb).

Eye of Buddha.

1 c. rec'd JUL 18 1925

Application rec'd JUL 18 '25

XX CLD 72222

Leave all above these words blank

Fee rec'd $1.00 32475 JUL 18'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

16 July '25.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Perth, Ontario, Can.

(1) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(2) The copyright is claimed by

Name and address of copyright owner (3) Harvey Webb Chamberlain c/o Actor's Equity Assn. 25 West 47St. New York.

(Write full legal name of copyright owner)

at present Perth, Ontario, Canada.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harvey Webb Chamberlain
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " The Eye of Buddha "
(amystery play)

Send certificate of registration to (7) F. W. Hall
Barrister, Perth, Ontario, Canada.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) F. W. Hall,
Barrister, Perth, Ontario, Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chamberlain (Harvey Webb) P2

Tall timbers.

Fee rec'd $

1 c. rec'd MAR 24

Application rec'd MAR 24 '26

Cl. D 71875

XXc.

14474 MAR 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Perth, Ontario, 22 mar. 1926. Canada.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harvey Webb Chamberlain

(Write full legal name of copyright owner)

(2) **Address** Perth, Ontario. Canada

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harvey Webb Chamberlain
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tall Timbers" 3 acts,
a story of the Canadian North Woods.

(7) Send certificate of registration to F. H. Hall
"Barrister", Perth, Ontario, Canada,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. H. Hall
Perth Ontario Canada,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chamberlain (Ida Hoyt)

Reference card

Dog watch.

D appl. file. See

D unpub. 3954. Dudley (Walter Bide) & Chamberlain (Ida Hoyt)

000075

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below D4

Chamberlain (Ida Hoyt)
Enchanted isle.

1 c. rec'd APR 29 1927

Application rec'd APR 29 '27

©CID 79549

XXc. ~~APR 29 '27~~

LOO 21347

Leave all above these words blank

Card made by W. P.

Fee rec'd $

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATI~~CO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Ida Hoyt Chamberlain
(Write full legal name of copyright owner)

592 Madison St., Brooklyn N. Y.
(Street) (City) (State)

Name of Composer of music (3) ~~Ida Hoyt Chamberlain~~

Country of which the composer of music is a citizen or subject (4) United States [Must be stated]

(July, 1924—1,000)

[Please turn this over]

0000976

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Adelbert Chamberlain.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Enchanted Isle"

Send certificate of registration to (10) Adelbert Chamberlain.

592 Madison St. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Adelbert Chamberlain

592 Madison St., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Chamberlain (Ida Hoyt)

D4

1 c. rec'd JUL - 6 1935

Application rec'd JUL - 6 1935

Cl D unpub. 28922

Never ending wrong, dramatic outline for fifteen tone pictures, by I. H. Chamberlain after the ancient Chinese classic, by Po Chü-i. And An emperor's love, by Li Po, from the English translations by L. Cranmer-Byng. Music after the Chinese based upon the composer's invention, by I. H. Chamberlain.

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

AME

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ida Hoyt Chamberlain
(Write full legal name of copyright owner)

(2) Address League of American Pen Women, Washington, D. C.
(Street) (City) (State)

PERSONAL APPLICATION

ES

[Please turn this over]

(3) Name of composer Ida Hoyt Chamberlain

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Ida Hoyt Chamberlain
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The deeper Ending Wrong. Type Pictures and drama after the Ancient Chinese classics.

(10) Send certificate of registration to Ida Hoyt Chamberlain
League of American Pen Women Hotel Willard Washington D.C.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Ida Hoyt Chamberlain
same as above
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1932

[Please turn this over]

Chamberlain (Ida Hoyt) D2

Power.

1 c. rec'd MAY -7 1929 ✓

Application rec'd MAY -7 1929

©cl D unpub 869 B

XXc.

Fee rec'd $ $1.00

22533 MAY -7 '29

EMM

m.f

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5-5-'29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ida Hoyt Chamberlain ✓
(Write full legal name of copyright owner)

(2) Address 256 Sterling Place (Street) Brooklyn ✓ (City), N. Y. ✓ (State)

[Please turn this over]

000078

(3) Name of author or translator Ida Hoyt Chamberlain
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Power: A Drama in Three Acts and Seven Scenes

(7) Send certificate of registration to Ida Hoyt Chamberlain
256 Sterling Place, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida Hoyt Chamberlain
256 Sterling Place, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chamberlain (Ida Hoyt) & Harper (Neal)
Step by step.

D2

1 c. rec'd FEB 28'28

Application rec'd FEB 28 1928

©CLD 53017

XXc.

Fee rec'd $ 1 cc 3407 Jan 19/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ida Hoyt Chamberlain and Neal Harper
(Write full legal name of copyright owner)

(2) Address 1476 Broadway (Street) New York City (City) N. Y. (State)

[Please turn this over]

D 80017

(3) Name of author or translator Ida Hoyt Chamberlain & Neal Hoopes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Step By Step"

(7) Send certificate of registration to Ida Hoyt Chamberlain
1476 Broadway (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Ida Hoyt Chamberlain
1476 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Chamberlain (Ida Hoyt)

Venus bound.

Fee rec'd $ $1.00

1 c. rec'd JAN 22 1929

Applic. rec'd

©cl Dunpub 87541

XXc.

3385 JAN22'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.E

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ida Hoyt Chamberlain
(Write full legal name of copyright owner)

(2) **Address** 256 Sterling (Street) Place, Brooklyn, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator* _____
(Write name in full)

(4) Country of which the author is a citizen* United States / /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work VENUS -BOUND, A Musical Phantasy of Two Worlds, In Two Acts and Eleven Scenes.
°[Entirely re-written] ,

(7) Send certificate of registration to Ida Hoyt Chamberlain'
256 Sterling Place, / Brooklyn, New York'
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida Hoyt Chamberlain
256 Sterling Place, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) ^Ida Hoyt Chamberlain, as on copy. °See corres., IC file.

Chamberlain (Ida Hoyt)
Venus-bound.

D2

1 c. rec'd JUN 13 1928

Application rec'd JUN 13 1928

©CLD 54264

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 12 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ida Hoyt Chamberlain
(Write full legal name of copyright owner)

(2) Address 256 Sterling Place, Brooklyn N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ida Hoyt Chamberlain
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Venus-Bound - A Musical Phantasy of two worlds in two Acts and Seven Scenes.

(7) Send certificate of registration to Ida Hoyt Chamberlain
256 Sterling Place Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida Hoyt Chamberlain
256 Sterling Place Brooklyn New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chamberlain (Lowell Colby) D2

Five lives.

Fee rec'd $

1 c. rec'd OCT 17 1934

Application rec'd OCT 17 1934

©cl Dunpub 31650

46729 OCT 17'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lowell Colby Chamberlain

(Write full legal name of copyright owner)

(2) Address 347 E. 33rd St., New York, N. Y.

(Street) (City) (State)

m

[Please turn this over]

(3) Name of author or translator Lowell Colby Chamberlain
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Fine Lines", a play in Three Acts.

(7) Send certificate of registration to Lowell C. Chamberlain
347 E. 33rd St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lowell C. Chamberlain
347 E. 33rd St., New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Chamberlain (Lowell Colby)

D2

Knockout.

AEB

Fee rec'd $1.00

1 c. rec'd MAY -7'32

Application rec'd MAY 14 1932

©CI Dunpub 16314

24534 MAY 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lowell Colby Chamberlain

(Write full legal name of copyright owner)

(2) Address 31-28 32nd (Street) Astoria, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Lowell Cady Chamberlain
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Knockout, A comedy.

(7) Send certificate of registration to Lowell C. Chamberlain
% Carl Heuer, Mutual Life Insurance Co.,
165 Broadway, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lowell C. Chamberlain
31-28 32nd Astoria, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[illegible]

[Please turn this over]

Chamberlain (Lowell Colby) D2
Timber.

Fee rec'd $

JAN -3 1927

1 c. rec'd

Application rec'd JAN-3'27

XXc. ©CID 78010 C

110 JAN-3'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 31, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ~~Lowe~~ Lowell Colby Chamberlain
(Write full legal name of copyright owner)

(2) Address 243 West 21 St., (Street) New York, (City) N. Y. (State)

[Please turn this over]

O. K.-B. F. T.

(3) Name of author or translator Lowell Colby Chamberlain.
(Write name in full)

(4) Country of which the author is a citizen* United States of American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Timber, a Drama in Three Acts".

(7) Send certificate of registration to Lowell C. Chamberlain
243 West 21 St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lowell C. Chamberlain
243 West 21 St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chamberlain (Lowell Colby)

Timber.

AEB

Fee rec'd $

D2

1 c. rec'd DEC 17 1932

Application rec'd DEC 17 1932

©cl Dunpub 19776

57893 DEC 17'32

$1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lowell Colby Chamberlain

(Write full legal name of copyright owner)

(2) Address Quarters 1773 (Street) Jefferson Barracks, Mo. (City) (State)

[Please turn this over]

(3) Name of author or translator Lowell Colby Chamberlain
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tripoli", a drama.

(7) Send certificate of registration to Lowell C. Chamberlain Quarters 177B,
Jefferson Barracks, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lowell Chamberlain
Quarters 177 B. Jefferson Barracks, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Dr 3 Copies] ✓

[Please turn this over]

Chamberlain (Lowell Colby) D2

Wheat.

AEB Fee rec'd $ $1.00

1 c. rec'd Sep. 21. 31

Application rec'd SEP 26 1931

©Cl D unpub 12259

17359 SEP 26'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lowell Colby Chamberlain

(Write full legal name of copyright owner)

(2) Address 45 W. 45th (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Lowell Colby Chamberlain
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work dramatic composition "Wheat"

[illegible]

(7) Send certificate of registration to Lowell C. Chamberlain
45 W. 45th New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lowell C. Chamberlain
45 W. 45th New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Chamberlain Lucia / 8 am.
Yellow. Dukel.

1 c. rec'd JAN 18 1913

XXc. ©CLD 31991 C R

$ 1.00

Leave all above these words blank 2493 JAN 18 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

00087

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Lucia Chamberlain
San Francisco. Cal.

"SPECIAL FILE"
Ex. S. F. A.

[Please turn this over]

Name of Author, but if a translation, then Translator Lucia Chamberlain

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Yellow Duke

Send certificate of registration to

Lucia Chamberlain
1032 Vallejo St.
San Francisco
Cal.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chamberlain (Mary Elizabeth)
Tom Smith, private detective

1 c. rec'd SEP 23 '22
Application rec'd SEP 22 1922
xxc ©CLD 61982

Leave all above these words blank

Fee rec'd $1.00

36263 SEP 22 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Miss) Mary Elizabeth Chamberlain; American
(Write full legal name of copyright owner)

248 William St., East (Street) Orange, (City) New Jersey (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Elizabeth Chamberlain
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Tom Smith, Private Detective"

Send certificate of registration to (7) (Miss) Mary E. Chamberlain
248 William St. East Orange, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary E. Chamberlain
248 William St. East Orange, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Chamberlain (Rudloph Wilson)

Mocking bird.

Fee rec'd $

1 c. rec'd APR 20'26

Application rec'd APR 21 '26

XXc. Cl.D 75211

20118 APR 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 19, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rudolph Wilson Chamberlain
(Write full legal name of copyright owner)

(2) **Address** 3 Tuxill Square (Street) Auburn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Rudolph Wilson Chamberlain ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Mocking Bird" ✓

(7) Send certificate of registration to Rudolph W. Chamberlain
3 Tuxill Square, (Street) Auburn, (City) New York (State)

(8) Name and address of person or firm sending the fee Rudolph W. Chamberlain
3 Tuxill Square, (Street) Auburn, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

MAY 14 1929

Chamberlain (Rudolph Wilson)

1 c. rec'd

Yellowbelly, a grand guignol.

Application rec'd MAY 14 '29

xxc. Dunput 949

Fee rec'd $ $1.00

MFE

23707 MAY 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rudolph *W. Chamberlain

(Write full legal name of copyright owner)

(2) **Address** East Lake Road (Street) Auburn R.D. 9 (City) New York (State)

*Wilson - see reverse side

[Please turn this over]

(3) Name of author ~~or translator~~ Rudolph Wilson Chamberlain
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Yellowbelly, A Grand Guignol

(7) Send certificate of registration to Rudolph W. Chamberlain
East Lake Road, (Street) Auburn, (City) R.D. 9 New York (State)

(8) Name and address of person or firm sending the fee Rudolph W Chamberlain
East Lake Road (Street) Auburn, (City) R.D. 9 New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chamberlain (Stuart William) D2
Officer Newton, by Herman
Edgar Van Der Koor, Fee rec'd $

1 c. rec'd OCT - 5 '26
Application rec'd NOV 18 '26
XXc. ©CLD 77528

100 51289 NOV 5 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 15 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Stuart William Chamberlain
(Write full legal name of copyright owner)

(2) **Address** 1927 Jackson Blvd (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Herman Edgar Van Der Koor
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Officer Newton

(7) Send certificate of registration to Stuart Wm C. Chamberlain
1927 Jackson Blvd (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Stuart Wm C Chamberlain
1927 Jackson Blvd (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chamberlain (Stuart William) ✓ C

Shuey (Fred F.) ✓

Down and outers. ✓

1 c. rec'd OCT 5'26 ✓

Application rec'd NOV 18'26

XXc. ©CIC 3442 ✓

Fee rec'd $ 1.00 5-1289 MM 5/26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 15th 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stuart William Chamberlain
(Write full legal name of copyright owner)

(2) Address 1927 Jackson Blvd. (Street) Chicago (City) Illinois (State)

(3) Name of author Frederick Frank Shuey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Down & Outers

(7) Send certificate of registration to Stuart William Chamberlain
1927 Jackson Blvd (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee S. W. Chamberlain
1927 Jackson Blvd (Street) Chicago (City) Illinois (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Chamberlain (Stuart) C

Van der Koor (Herman E.)

Officer Newton.

1 c. rec'd NOV 23 '26

Application rec'd NOV 23 '26

XXc. ©CLC 3449 R

Fee rec'd $ 55528 NOV23'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 18 - 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stuart Chamberlain
(Write full legal name of copyright owner)

(2) Address 1927 W. Jackson Blvd (Street) Chicago (City) Illinois (State)

(3) Name of author Herman E. Vander Koor & Frederick F. Shuey
(Write name in full)

[Please turn this over]

10093

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Officer Newton !

(7) Send certificate of registration to Stuart Chamberlain
1927 W. Jackson Blvd Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stuart Chamberlain
1927 W. Jackson Blvd Chicago Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Chamberlain (Winthrop B.)
Daniel in the Lions' den,
by W.B. Chamberlain & James E.
Neville

2 c. rec'd OCT 16 '22

Application rec'd OCT 16 1922

XXc. ©C.D. 62488

Leave alla bove these words blank

Fee rec'd $ 1.00

39737 OCT 16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 13, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Winthrop B. Chamberlain

(Write full legal name of copyright owner)

9000 Russel Bldg, Minneapolis, Minnesota

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Winthrop B Chamberlain & James E. Neville

(Write name in full)

(Sept., 1922—2,000)

2 C. REJ. BY L. C.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Daniel in the Lions' Den"

Published on the (7) 10th day of October, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Wm. Hoop & Chamberlain

Journal Bldg. (Street) Minneapolis (City) Minn. (State)

Name and address of person or firm sending the fee (9) Wm. Hoop & Chamberlain

Journal Bldg. (Street) Minneapolis (City) Minn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd Nov. 1. 1915

Application rec'd NOV -1 1915

XXc. ©CLD 42166 C

Chamberlain (Winthrop) & Storrs (Caryl B.) Magic mill; or, Why the sea is salt. & au

Leave all above these words blank

Fee rec'd $ $1.00

36621 NOV -2 1915 R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 29, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Winthrop Chamberlain and Caryl B. Storrs

Name and address of copyright claimant: (2) (Write name in full)

24 South 13th street (Street) Minneapolis, Minn (City) (State)

[Please turn this over]

Ex. S. P. A.

000095

Name of Author, but if a translation, then Translator (3) Winthrop Chamberlain and Caryl B. Storrs

(Write name in full)

Country of which the author ~~is a~~ citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Magic Mill; or Why the Sea is Salt"

Send certificate of registration to: (7) W. B. Chamberlain

24 South 13th Street, Minneapolis, Minn.

(Street) (City) (State)

Name and address of person sending the fee: (8) Caryl B. Storrs

Hampshire Arms, Minneapolis, Minn.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chamberlin (E.T.) & Adler (A.F.) * C

Mike and Tony discuss the Literary Digest prohibition poll.

1 c. rec'd APR -5 1930

Application rec'd APR -5 1930

©cl C

XXc 4812 C

Fee rec'd $ 1. rec'd 17473 APR-5 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4, 1930.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner E T.Chamberlin and A.F.Adler
(Write full legal name of copyright owner)

(2) Address Uniontown, Pennsylvania.
(Street) (City) (State)

(3) Name of author E.T.Chamberlin and A.F.Adler
(Write name in full)

* Cross out word not needed. [Please turn this over]

* Accepted by R.C.D.

0600 00

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Mike and Tony Discuss the Literary Digest Prohibition Poll.

(7) Send certificate of registration to E.T.Chamberlin and A. F. Adler

Box 589 (Street) Uniontown, (City) Pennsylvania. (State)

(8) Name and address of person or firm sending the fee E.T.Chamberlin and A.F. Adler, Uniontown, Pennsylvania.

(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chamberlin (Earl T.) *

Vital episodes in Abraham Lincoln's life.

Episode 1. Parentage and birth.

C

1 c. rec'd

Application rec'd JUL 29 1929

©CIC 4450

XXc

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27, 1929.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Earl T. Chamberlin
(Write full legal name of copyright owner)

(2) Address 103 Pennsylvania Ave., (Street) Uniontown, (City) Pennsylvania. (State)

(3) Name of author Earl T. Chamberlin
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Vital Episodes in Abraham Lincoln's Life".
Episode One: "Parentage and Birth".

(7) Send certificate of registration to Earl T. Chamberlin,

Box 589 (Street) Uniontown, Pennsylvania. (City) (State)

(8) Name and address of person or firm sending the fee Earl T. Chamberlin,
103 Pennsylvania Ave., Uniontown, Penna.
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Chamberlin (Earl T.) * C

Vital episodes in Abraham Lincoln's life.

Episode 2. Kentucky boyhood.

1 c. rec'd JUL 29 '29

Application rec'd JUL 29 1929

XXc. ©aC 4451

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27, 1929.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Earl T. Chamberlin.
(Write full legal name of copyright owner)

(2) Address 103 Pennsylvania Ave., Uniontown, Pennsylvania.
(Street) (City) (State)

(3) Name of author Earl T. Chamberlin.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Vital Episodes in Abraham Lincoln's Life"
Episode Two: "Kentucky Boyhood".

(7) Send certificate of registration to Earl T. Chamberlin,
Box 589 Uniontown, Pennsylvania.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Earl T. Chamberlin,
103 Pennsylvania Ave., Uniontown, Penna.
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

D 2

Chamberlin (Frederick)
Connecticut peach.

Name of claimant
Title and author

1 c. rec'd MAR 30 1910

Cl. D, XXc. No. C Cl. D 20628

$ Cash No. 12908

Leave all above these lines blank

12908 MAR 30 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Mass. Date, 29 March, 1910.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Frederick Chamberlin
35 Court St., Boston, Mass.,

Nationality of author or authors American [Must be stated]

(OVER)

Author ~~or authors~~ Frederick Chamberlin

Title of work: One Connecticut Peach
A Comedy in One Act

Send certificate of registration to: Frederick Chamberlin 35 Court St., Boston, Mass.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here D2

1 c. rec'd MAY 2 1911

Chamberlin (Frederick)

Name of claimant

XXc. ©CLD 21113

Dartmoor (the) common.

Title and author

$ 1 — mo R

Leave all above these words blank

13829 MAY 3 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, 29 April, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 2 1911

Name and address of copyright claimant { Frederick Chamberlin 35 Court Street, Boston, Mass.

[Please turn this over]

EXAMINED

Card made by W. E. B.

Author or authors: Frederick Chamberlin

[Nationality must be stated]

Brief title of work: The Dartmoor Chimes
A Comedy in One Act

Send certificate of registration to: Frederick Chamberlin, 35 Court Street, Boston, Mass.

Name and address of remitter: Frederick Chamberlin 35 Court St. Boston

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Chamberlin (Frederick)
Girl (The) from home.

D²

Name of claimant

Title and author

JAN 20 1911

1 c. rec'd

©Cl. D 23148 C

Cl. D, XXc. No.

Cash No.

$ 2410 JAN 20 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston Mass. Date, 19th January, 1911

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 20 1911

Name and address of copyright claimant Frederick Chamberlin, 35 Court St., Boston, Mass.

Card made by R. K.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Frederick Chamberlin

Title of work: The Girl From Home

Send certificate of registration to: Frederick Chamberlin, 35 Court St., Boston, Mass.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Chamberlin (Frederick) & Van.
Name of claimant

Necklace (The).
Title and author

1 c. rec'd FEB 23 1911

Cl. D, XXc. No. ©Cl.D 23435

$ 1 Cash No. M

Leave all above these lines blank

6141 FEB 23 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Mass. Date, 21st Feb., 1911.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 23 1911

Name and address of copyright claimant: Frederick Chamberlin
35 Court St., Boston, Mass.

Card made by R. K.

Nationality of author or authors American [Must be stated]

(OVER)

0001102

Author or authors

Title of work The Necklace, A Comedy in One Act

Send certificate of registration to Frederick Chamberlin 35 Court St., Boston, Mass.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

D²

Chamberlin (Frederick)
Tiger awakens.

Name of claimant
& au.
Title and author

1 c. rec'd MAR 3 1910

©Cl.D 20335 C
Cl. D, XXc. No.

$ Cash No. 1 copy filed

Leave all above these lines blank

62335 MAR -3 1910

0013

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, 1st March 1910.

Of the | DRAMATIC / ~~DRAMATICO-MUSICAL~~ | COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card inside MAR 3 1910 U. S. C.

Name and address of copyright claimant | Frederick Chamberlin
No. 35 Court St., Boston, Mass.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Frederick Chamberlin

Title of work: The Tiger Awakens

(A Comedy in One Act)

Send certificate of registration to: Frederick Chamberlin, 35 Court St. Boston, Mass.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

Chamberlin (Jo Hubbard)

Love laughed.

1 c. rec'd APR 21 1930

Application rec'd APR 21 1930

©Cl Dunpub 5316

XXc.

Fee rec'd $ $1.00

20721 APR21'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jo Hubbard Chamberlin
NEW YORK UNIVERSITY
(Write full legal name of copyright owner)

(2) Address English Dept. (Street) WASHINGTON SQ. (City) N.Y.C. (State)

[Please turn this over]

(3) Name of author or translator JO HUBBARD CHAMBERLIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work LOVE LAUGHED - a play in three acts by Jo H. Chamberlin

(7) Send certificate of registration to J. H. CHAMBERLIN
English Dept. (Street) New York University, (City) WASH. SQ. N.Y.C. (State)

(8) Name and address of person or firm sending the fee
Jo H. Chamberlin (Street) - above address (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd MAR -5 1931

Application rec'd MAR -5 1931

©cl Dunpub. 9532

Fee rec'd $1.00 12307 MAR-5 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REG~~REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 4-1931

Of the DRAMATIC COMPOSITION namcd herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jo Hubbard CHAMBERLIN

(Write full legal name of copyright owner)

(2) Address New York Univ ersity N.Y.C.

(Street) (City) (State)

WASHINGTON SQUARE BRANCH

[Please turn this over]

(3) Name of author or translator Jo Hubbard CHAMBERLIN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work To The Virgins - comedy in 3 acts

(7) Send certificate of registration to J. H. Chamberlin
New York University Wash. Square N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. H. Chamberlin
New York University Wash. Square N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chambers (Barbara)

Reference card
appl. file

Bed and board.

See

Kallesser (Michael) & Chambers (Barbara)

71152

0001000

Chambers (Barbara [Ann])

Reference card

Appl. file

Paradise in the pantry.

See

Kalleser (Michael) & Chambers (Barbara [Ann])

000107

D 60359

Chambers (Barbara)

Reference card

Romany road.

D appl. file. See

D pub. 4902. Etter (J. Wesley) & Chambers (Barbara)

0001108

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below **D 1**

Chambers (C. Haddon)
Passers by, revised

2 c. rec'd MAY 13 1920
Application rec'd MAY 13 1920
©CB 54550
XXc.

Leave all above these words blank Fee rec'd $1.00 16790 MAY 13'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. Haddon Chambers, (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W.C. 2, London, England.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) C. Haddon Chambers

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Passers-By, a play in four acts. Revised I919 by C. Haddon Chambers, Copyright I920 by C. Haddon Chambers

Published on the (7) May 8th., I920 day of _____, 19___

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, New York.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, New York.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Chambers (Chas. Spencer)
Lesson (The).

1 c. rec'd Sept. 19. 1913
Application rec'd NOV 6 1913
XXc. ©CLD 34957

Leave all above these words blank

Fee rec'd $ 37060 $1.00 NOV -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) [illegible]

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) (Chas.) [illegible] [Write name in full]

Street (3) 1029 Scott St. City [illegible] State [illegible]

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Charles Spencer Hanford
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Lesson

Send certificate of registration to (8) Charles Hanford
Street (9) 1014 Scott St City Covington State Ky

Name and address of remitter (10) Charles Hanford
Street (11) 1014 Scott St City Covington State Ky

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[4].

[Please turn this over]

Chambers (C. Spencer) + au.
Parted.

Write nothing here

D

2 c. rec'd Jan 18 1913

XXc.

©CLD 32114

$ 1.00

3561 JAN 28 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN · 18 1913 Date, Jan. 13, 1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant { C. Spencer Chambers
Covington Kentucky.

ONE DOLLAR FULL

[Please turn this over]

Author or authors Spencer Chambers

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Carted" a drama in one act, For one male and three female characters.

Exact date of publication ~~January 13, 1913~~ [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Spencer Chambers
221 Garrard St
Covington, Kentucky

Name and address of remitter Spencer Chambers
#221 Garrard St
Covington, Ky

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Chambers (Elwyn W.)
Return.

NOV 14 1919

1 c. rec'd

Application rec'd NOV 14 1919

©CLD 53086 C

XXc.

Leave all above these words blank

Fee rec'd $ CLO 360 13 NOV 14 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0091 12

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elwyn W. Chambers. American.

(Write name in full—State here also nationality of claimant)

308-13th St (Street) Oakland (City) Calif. (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elwyn Whitman Chambers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Return."

Send certificate of registration to (7) Elwyn W. Chambers.
308-13th St Oakland, Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E.W. Chambers.
308-13th St Oakland Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Chambers. (H. Kellett)

Title and author

American (An) widow; a comedy in three acts. [3 pts]

Leave all above these lines blank

26077

A.W.

1 c. rec'd AUG 19 1909

Cl. D, XXc. No. 16593

Cash No. $ 1.00/mo

AUG 19 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug 18 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is ~~here~~by deposited to secure copyright, according to the provisions of the Act of March 4, 1909. ~~$1~~ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { H. Kellett Chambers Darien, Conn.

Nationality of author or authors British (permanently residing in the U. S.)

made by Card JBR [Must be stated]

(OVER)

Author or authors H. Kellett Chambers

Title of work An American Widow

Send certificate of registration to H. Kellett Chambers
Darien Conn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here D2

Chambers (H. Kellett) dau.
Lady (The) and the jewels.

X c. rec'd APR 27 1915

XXc. ©CLD 40490 C

$ $1.00

R

Leave all above these words blank 14845 APR 27 1915 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Apr 23 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 27 1915

Name and address of copyright claimant { H. Kellett Chambers
235 West 108 Th St.

[Please turn this over]

Name of Author, but if a translation, then Translator: H. Kellett Chambers

Country of which the author or translator is a citizen: Great Britain (domiciled in U. S.)

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Lady and the Jewels."

Send certificate of registration to: H. Kellett Chambers
235 West 108th Street
New York City

Name and address of remitter: H. Kellett Chambers
235 W. 108th St New York

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Chambers (Harry Kellett)
Leave it to mother.

1 c. rec'd AUG 8 '22
Application rec'd AUG -8 1922
XXc. ©Cl.D 61639

Leave all above these words blank

Fee rec'd $1.00 30523 AUG-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 7, 1922

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Kellett Chambers

(Write full legal name of copyright owner)

Great Neck (Street) L. I. (City) New York (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Kellett Chambers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Great Neck, New York

Brief title of work (6) "Leave It To Mother"

Send certificate of registration to (7) H. K. Chambers
Elm Point, Great Neck, Long Island, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. K. Chambers
Great Neck N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chambers (Harry Kellett)
Stranger.

1 c. rec'd FEB 19 1920
Application rec'd FEB 18 1920
XXc. CLD 53854

Leave all above these words blank Fee rec'd $ 81.00 6812 FEB 18 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Harry Kellett Chambers British
(Write name in full—State here also nationality of claimant)

698 Palisade Avenue (Street) Grantwood (City) New Jersey (State)

(Nov., 1918) MX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Kellett Chambers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 698 Palisade Avenue Grantwood N. J.

Brief title of work (6) "The Stranger"

Send certificate of registration to (7) H. Kellett Chambers

698 Palisade Avenue (Street) Grantwood (City) New Jersey (State)

Name and address of person or firm sending the fee (8) H Kellett Chambers

698 Palisade Avenue (Street) Grantwood (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chambers (H. Kellett)
Turning point; by
Michael Love

1 c. rec'd JUL 22 1916
Application rec'd JUL 22 1916
CLD 44445
XXc.
R

Leave all above these words blank Fee rec'd $ $1.00 24910 JUL 22 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

7
Card made by L. W.
900

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) H. Kellett Chambers
(Write name in full)

237 West 108th St (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) * H. Kellett Chambers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "The Turning Point"

Send certificate of registration to: (7) H. K. Chambers
237 West 108th St New York
(Street) (City) (State)

Name and address of person sending the fee: (8) H K Chambers
237 W 108 New York Ny.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

* Successor Copy B J J

Write nothing here, but fill out each numbered space below **D 2**

Chambers (John Joseph)
Erin's dark hour.

1 c. rec'd Mar 2, 1925
Application rec'd FEB 25 '25
xx CLD 71042

Leave all above these words blank Fee rec'd $1.00 14249 MAR 31 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 21- 1925

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John Joseph Chambers
(Write full legal name of copyright owner)

3043 West 111 St Cleveland Ohio
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John J Chambers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Eerie Dark Hour.

Send certificate of registration to (7) John J Chambers
3043 West 111 St Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John J Chambers
3043 West 111 St Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chambers (Max) D1

George Washington's life.

JP

2 c. rec'd Feb. 4, 1932

Application rec'd FEB 23 1932

©cl D pub 14789

XXc

R

Fee rec'd $ 2.00 6143 Feb. 4, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAX CHAMBERS ✓
(Write full legal name of copyright owner)

(2) Address FEDERALSBURG (Street) MARYLAND ✓ (City) (State)

(3) Name of author or translator SAME
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A. (MARYLAND)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GEORGE WASHINGTON'S LIFE
A SYMPHONY IN SILHOUETTES

(7) Published on the [illegible] day of [illegible], 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAX CHAMBERS

FEDERALSBURG MARYLAND
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAME

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

*Use: Feb. 1, 1932. RCD. See original appl., I.C. file.

Write nothing here D2

Chambers (Stephen)
Girl and the law.

Name of claimant Fan.

Title and author

1 c. rec'd FEB 8 1912

XXc. © Cl.D 28604 c

$ 1.00 R

Leave all above these words blank 4655 FEB 8 1912 Cash No.

000120

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Stephen Chambers
Chico. Cal.

Ex. S. P. A. Filed by C. B. S.

"SPECIAL FILE"

[Please turn this over]

Author or authors Stephen Chambers U. S.

[Nationality must be stated]

Brief title of work The Girl and the Law

Send certificate of registration to Stephen Chambers
Park Hotel
Chico Cal.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Chambers (Stephen E.)

In the days long ago

1 c. rec'd DEC 28 1921

Application rec'd JAN 23 '22

©Cl.D 59757 C

XXc.

46458 DEC 28 1922 R

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stephen E. Chambers - American

(Write name in full—State here also nationality of claimant)

Oregon Hotel Portland Oregon

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Ex. 1 T. K. E.

Name of Author, but if a translation, then Translator (3) S. Epstein & Chamberlain
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) In the Days of Long Ago

Send certificate of registration to (7) S. Epstein & Chamberlain
Oregon Trail Portland Oregon
(Street) (City) (State)

Name and address of person or firm sending the fee (8) S. Epstein & Chamberlain
Oregon Trail Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D 2

Chambers (Stephen)
Looking backwards.

Name of claimant

Title and author

1 c. rec'd DEC 7 1911

XXc. ©Cl.D 25966

$ 1.00 36145

DEC 7 1911

Leave all above these words blank

Cash No.

2

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0002

Name and address of copyright claimant } Stephen Chambers

Chico, Cal.

[Please turn this over]

FILE

Author or authors: Stephen Chambers — U.S.
[Nationality must be stated]

Brief title of work: Looking Backwards

Send certificate of registration to / Name and address of remitter:

Stephen Chambers,
Park Hotel,
Chico, Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Chambers (Thomas Joseph) Jan.
Her only ambition!

1 c. rec'd OCT 16 1914
Application rec'd OCT 16 1914
XXc. ©CLD 38501

'15047 OCT 16 1914

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 14th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by G.B.S.

Name and address of copyright claimant: (2) Thomas Joseph Chambers
[Write name in full]

Street (3) 25 Chapel City Hartford State Conn

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Thomas Joseph Chambers
[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 25 Chapel Street, Stamford, Conn

Brief title of work (7) "Her Only Ambition" A Sketch of To-day Life

Send certificate of registration to: (8) Thomas Joseph Chambers

Street (9) 25 Chapel City Stamford State Conn

Name and address of remitter: (10) Mrs. L. Chambers

Street (11) 25 Chapel City Stamford State Conn

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Chambreau (Edward)

D4

1 c. rec'd JUN 26 1933

Lady beware, text by Eleanor Phillips, music by

Application rec'd JUN 26 1933

©cl Dunpub 28470

E. Chambreau.

Fee rec'd $1.00

28669 JUN 27 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

2 *Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edward Chambreau

(Write full legal name of copyright owner)

(2) Address 5114 - 5th Ave. N.E. Seattle, Wn.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Edward Chambreau

(4) Country of which the composer is a citizen America, U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States ———

(6) Name of author or translator Eleanor Phillips U.S.
(Write name in full)

(7) Country of which the author or translator is a citizen* 5770-26 Ave. N.E. Seattle
(MUST be stated)

(8) If an alien author, state where domiciled in the United States ———

(9) Brief title of work Lady Beware - A Musical Comedy*

(10) Send certificate of registration to Edward Chambreau

5114 - 5th. Ave. N.E. (Street) Seattle (City) Wn. (State)

(11) Name and address of person or firm sending the fee Rosamond Phillips

5770-26 Ave. N.E. (Street) Seattle (City) Wn. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D4

Chameleon company, inc.

Grand slam, by Don Thomas.

x

1 c. rec'd AUG-6'26

Application rec'd AUG-6'26

XXc. C.D 76372

Fee rec'd $ $1.00 38394 AUG-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 5th 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Chameleon Company, inc.

(Write full legal name of copyright owner)

(2) **Address** 136 Liberty (Street) New York (City) N. Y. (State)

O. K. E. F.

[Please turn this over]

(3) Name of composer R. (Don.) Thomas

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States ✓

(6) Name of author or translator R. (Don.) Thomas.
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States ✓

(9) Brief title of work The Grand Slam. A Revue-Extravaganza.

(10) Send certificate of registration to Chameleon Company, Inc.
136 Liberty Street, New York, N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Chameleon Company, Inc.
136 Liberty Street, New York, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Champagne (Maurice) D2

Amour d'homme.

CP

Fee rec'd $

1 c. rec'd MAR 26 1935

Application rec'd MAR 26 1935

©cl D unpub. 34686

XXc.

DO NOT DETACH

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAURICE CHAMPAGNE,
(Write full legal name of copyright owner)

(2) Address 28 Rue des Morillons, (Street) Paris, (City) France. (State)

[Please turn this over]

DO 26

(3) Name of author or translator Maurice Champagne
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "UN AMOUR D'HOMME"- Pièce en Trois Actes -

(7) Send certificate of registration to Same as below
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. MAURICE V. GENEZ
#114 Liberty Street - New York City - New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Champagne (Maurice)
Mon p'tit cœur.

D2

1 c. rec'd MAY 16 '27

Application rec'd MAY 16 '27

©CLD 79741

XXc.

Fee rec'd $ 1.00

24107 MAY 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/14/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maurice Champagne
(Write full legal name of copyright owner)

(2) **Address** 48, Rue de Cronstadt, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Maurice Champagne ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mon p'tit Coeur" ✓
Comédie en 3 actes ✓

(7) Send certificate of registration to

VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Champagne (Maurice)
Mon p'tit coeur.

D2

1 c. rec'd JUN-3

Application rec'd JUN-3'27

©CLD 79966

XXc.

Fee rec'd $ $1.00 27062 JUN-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/2/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Champagne
(Write full legal name of copyright owner)

(2) Address 12, Rue Hessner, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Maurice Chauvagne
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mon petit Coeur"

pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Champaine (Ida Sorokin) D2
Pantomime Purim pageant.

1 c. rec'd FEB-9'27

Application rec'd FEB-9'27

©CLD 78486

XXc. 6830 FEB-9'27

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 7, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ida Sorokin Champaine
(Write full legal name of copyright owner)

(2) **Address** 917 Shunk St. (Street) Phila., (City) Pa. (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Ida Sorokin Champaine
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pantomine Purim Pageant"

(7) Send certificate of registration to Ida Sorokin Champaine
917 Shunk St. (Street) Phila. (City) Pa. (State)

(8) Name and address of person or firm sending the fee Ida Sorokin Champaine
917 Shunk St. (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Champane (George J.)

Adventures of Don Santos.

1 c. rec'd OCT - 2 1929

Application rec'd OCT -2 1929

XXc. Dunpub 2484

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 9 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George J. Champane,
(Write full legal name of copyright owner)

(2) Address 60 Franklin Worcester Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George J. Champane.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States American

(6) Brief title of work ADVENTURES OF DON SANTOS.

(7) Send certificate of registration to George J. Champane
60 Franklin St., (Street) Worcester (City) Mass (State)

(8) Name and address of person or firm sending the fee George J Champane.
60 Franklin St (Street) Worcester (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Champclos (Davin de)

Reference card

Appl. file

T'occupe pas du gosse de la bonne.

See

Vaumousse (J. Charles) + Champclos (Davin de)

DJ 9549

00016

Champenois (William Louis)

Another bottle please, doctor.

D2

JUL -1 '27

1 c. rec'd JUL -1 1927

Application rec'd

XXc. ©CID 80278

Fee rec'd $ 32364 JUL-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29th, 1927.

—*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** WILLIAM LOUIS CHAMPENOIS
(Write full legal name of copyright owner)

(2) **Address** 3650 Magazine st, New Orleans, LA.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator WILLIAM LOUIS CHAMPENOIS ✓

(Write name in full)

(4) Country of which the author is a citizen* U . S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " Another Bottle please, doctor, or Anybody Else" ✓ A Vaudeville playlet. Characters. An old fashioned patent medicine doctor, his wife. A Wisecracker.

(7) Send certificate of registration to William Louis Champenois. ✓

3650 Magazine st, (Street) New Orleans, (City) LA. ✓ (State)

(8) Name and address of person or firm sending the fee William L. Champenois ✓

3650 Magazine st, (Street) N ew Orleans, (City) LA. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Champenois (Wm. Louis Jr
Come across.

1 c. rec'd JUL 14 1915
Application rec'd JUL 14 1915

xx CLD 41233 C
R

Leave all above these words blank Fee rec'd $ $1.00 24918 JUL 14 1915

3

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Wm Louis Champenois'.
(Write name in full)

3650 Magazine St (Street) New Orleans (City) La. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm Louis Champenois
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Vaudeville Comedy Sketch Entitled "Come across"

Send certificate of registration to: (7) Wm Louis Champenois
3650 Magazine st, New Orleans, La
(Street) (City) (State)

Name and address of person sending the fee: (8) Wm Louis Champenois
3650 Magazine st, New Orleans La
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Champenois (William Louis)
Deacon's (The) son.

1 c. rec'd APR 28 1915
Application rec'd APR 28 1915
XXc. ©CLD 40496

R

Leave all above these words blank Fee rec'd $ $1.00 154136 APR 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 27, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Louis Champenois
(Write name in full)

3650 Magazine st (Street) New Orleans (City) La. (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Louis Champenois
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New Orleans, La.

Brief title of work (6) "The Deacon's Son" - Vaudeville Sketch -

Send certificate of registration to: (7) William Louis Champenois
3650 Magazine (Street), New Orleans (City), La (State)

Name and address of person sending the fee: (8) William Louis Champenois
3650 Magazine (Street), New Orleans (City), La (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Champenois (William Louis) D2
Heinie-Go-Boobles.

1 c. rec'd FEB 25 '26

Application rec'd FEB 25 1926

XX CLD 74532

Fee rec'd $ 2.00

101907 FEB 25 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 24th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Louis Champenois.
(Write full legal name of copyright owner)

(2) Address 3650 Magazine St (Street) New Orleans, La (City) (State)

[Please turn this over]

(3) Name of author or translator William Louis Champenois
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " HIENIE-GO-BOOBLES". A comedy playlet in two scenes. Showing a street and another the interior of "Heiniego-boobles"saloon.

(7) Send certificate of registration to William Louis Champenois.
3650 Magazine st New Orleans, La.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Louis Champenois
3650 Magazine St New Orleans, La
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Champenois (Wm. Louis)
In the ring.

1 c. rec'd SEP -1 1915

Application rec'd SEP -1 1915

XXc. ©CLD 41621

Leave all above these words blank

Fee rec'd $ 30810 SEP -1 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 27-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Wm. Louis Champenois
(Write name in full)

3650 Magazine st' New Orleans La'
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm Louis Champenois
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In The Ring". Vaudeville comedy sketch. characters. Prize fighter. Dancer Ingenue- Fighter proposes to girl visiting action of a 3 round fight during which he proposes

Send certificate of registration to: (7) Wm Louis Champenois
3650 Magazine st. New Orleans La.
(Street) (City) (State)

Name and address of person sending the fee: (8) Wm Louis Champenois
3650 Magazine st New Orleans, La
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Champenois (William Louis) Kid Cinders, by Edward E. Rose.

1 c. rec'd DEC 27 1920

Application rec'd DEC 27 1920

©Cl.D 56366

XXc.

Leave all above these words blank

Fee rec'd $1.00

43852 DEC 27 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 0037

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Louis Champenois - U.S.

(Write name in full—State here also nationality of claimant)

648 N. Dearborn st Chicago, Ill.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) EDWARD E. ROSE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) "KID CINDERS, VAUDEVILL DRAMATIC SKETCH. CHARACTERS. A PRIEST, AN EAST SIDE TOUGH — BOY. AND A DETECTIVE. BOY robs priest home. saved by the priest from detective.

Send certificate of registration to (7) William Champ - 648 N - Dearborn st, Chicago, Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William champ 648 N. Dearborn st Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Champenois (William Louis) D2
666 Sycamore

1 c. rec'd FEB 12 '27
Application rec'd FEB 12 '27
©CID 78543 C R
XXc.

Fee rec'd $ $1.00

7485 FEB 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb, 9th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Louis Champenois.
(Write full legal name of copyright owner)

(2) Address 3650 Magazine St. (Street) New Orleans, La. (City) (State)

[Please turn this over]

O. K.-B. F. T.

(3) Name of author or translator William Louis Champenois
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " 666 SYCAMORE"

A three act mystery comedy..in four scenes...An elaboration of the same author's playlet,"666 Sycamore"

(7) Send certificate of registration to William Louis Champenois.

3650 Magazine st, (Street) New Orleans, La. (City) (State)

(8) Name and address of person or firm sending the fee William Louis Champenois.

3650 Magazine st..... (Street) New Orleans, La. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Champenois (William Louis)
666 Sycamore.

1 c. rec'd JUL 15 '25

Application rec'd JUL 15 25

XXc. D 72198

Leave all above these words blank Card made by W. P Fee rec'd $1.00 34822 JUL 15'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July, 12 th, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) William Louis Champenois.

(Write full legal name of copyright owner)

648 N. Dearborn st, % Hotel Raleigh. Chicago, Ill.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Louis Champenois.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "666 Sycamore". ~~A Mysterious comedy~~ farce playlet with illusions and dancing.

Send certificate of registration to (7) William Louis Champenois.

648 N. Dearborn St, (Street) %Raleigh Hotel (City) Chicago, (State) Ill.

Name and address of person or firm sending the fee (8) William Louis Champenois.

648 N. Dearborn, St. (Street) Raleigh Hotel (City) Chicago, (State) Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Champenois (William Louis)
666 Sycamore; or, The
magician's dream.

1 c. rec'd APR - 6 '25

Application rec'd APR - 6 '25

XXc. Cl. D 71114

Leave all above these words blank Fee rec'd $ 18036 APR-6'25 R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Louis Champenois

(Write full legal name of copyright owner)

3650 Magazine (Street) New Orleans, (City) La. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Louis Champenois
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A mysterious comedy playlet containing a number of illusions entitled "666 SYCAMORE OR THE MAGICIAN'S DREAM"

Send certificate of registration to (7) William Champ
3650 Magazine St New Orleans La
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Champ
3650 Magazine St New Orleans La
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Champenois (William Louis) D2 ✓
666 Sycamore street. ✓

Fee rec'd $

1 c. rec'd OCT 28 '25 ✓
Application rec'd OCT. 28 '25
© CLD 73173 ✓ R
XXc.

47519 OCT 28 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Typed by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 27th 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM LOUIS CHAMPENOIS. ✓
(Write full legal name of copyright owner)

(2) Address 3650 Magazine St. ✓ New Orleans. ✓ LA. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator WILLIAM LOUIS CHAMPENOIS.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "666 [illegible]" A MYSTERY COMEDY FARCE WITH ILLUSIONS mysterious hands creeping out of nowhere. Disappearing human beings. Decapitated bodies. Weird coffin like phone booth. ect.

(7) Send certificate of registration to WILLIAM LOUIS CHAMPENOIS.
3650 Magazine St New Orleans, La
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Louis Champenois.
3650 Magazine St New Orleans LA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Champenois (William Louis) P2
Two dollars short.

1 c. rec'd SEP-7'26
Application rec'd SEP-7'26
XXc. DCLD 76710 R

Fee rec'd $

43658 SEP-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 1st 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Louis Champenois
(Write full legal name of copyright owner)

(2) Address 3650 Magazine St. (Street) New Orleans, La (City) (State)

[Please turn this over]

0001 2

(3) Name of author or translator William Louis Champ- enois

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TWO DOLLARS SHORT"

A comedy mystery playlet in two scenes

(7) Send certificate of registration to William Champenois.

3650 Magazine St New Orleans, La.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Louis Champenois

3650 Magazine St, New Orleans La.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Champin (Lula H.)

Blind alleys.

D2

1 c. rec'd JUN -4 1929

Application rec'd JUN -4 1929

©a Dunpub 1192

XXc

Fee rec'd $1.00

29498 JUN-4'29

EMM

m e.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10013

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs.) Lula H. Champin

(Write full legal name of copyright owner)

(2) **Address** 3255-81st St. (Street) Jackson Heights, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Champin, Lula H.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Blind Alleys" ("Blind Alleys")

(7) Send certificate of registration to Lula H. Champin
3255-81st St. - Jackson Heights, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Champion (Florence Cooke)

Prosser's perfect pickles.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN -8 1936

Application rec'd JAN -8 1936

©cl Dunpub 40072

1365 JAN-8 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 6th. 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Cooke Champion.
(Write full legal name of copyright owner)

(2) Address 282 Northern Ave. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Florence Cooke Champion
(Write name in full)

(4) Country of which the author is a citizen* American.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Prosser's Perfect Pickles.

A comedy in three acts.

(7) Send certificate of registration to ~~Florence Cooke Champion~~
282 Northern Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence.C. Champion.
282. Northern Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Champion (Lyndon)
Who Knows; by L. Champion
with Dorothy Drake.

1 c. rec'd July 29, 1918.
Application rec'd AUG 15 1918
XXc. ©CLD 50178

26387 AUG16'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/14/18.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Lyndon Champion, Australian
(Write name in full—State here also nationality of claimant)

119 W. 45 St. (Street) N.Y. (City) N.Y. (State)

(Sept., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Lyndon Champion with Dorothy Drake

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 119 W. 45 St. New York City

Brief title of work (6) "Who Knows" Dramatic Sketch

Send certificate of registration to (7) Lyndon Champion 119 West 45 Street New York N.Y.

Name and address of person sending the fee (8) Lyndon Champion 45 (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd FEB 1 1912

Champion film co.
Aviator and autoists race for a bride; by Frank B. Coigne.

Name of claimant

Title and author

XXc. © Cl. D 28514

$ $1.00

3673 FEB -1 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 1 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan 30'12

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (~~statutory~~ fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Champion Film Co 145 W. 45th St N.Y.C.

[Please turn this over]

Author or authors: Frank B. Coigne American

[Nationality must be stated]

Brief title of work: An Aviator and Autoist Race for a Bride

Send certificate of registration to: Champion Film Co. Phila Pa

Name and address of remitter: Champion Film Company 145 W 45th St N. Y. C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

MAR 8 1912

Champion film co.

Name of claimant

1 c. rec'd

XXc.

©CLD 28985

Blind; by Frank B. Coigne.

Title and author

$ 1.00 rec'd

Leave all above these words blank

9396 MAR -8 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 8 1912 Date, March 6/12

—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Champion Film Co 145 W 45th St N.Y.C

Ex. U. S. P. A.

[Please turn this over]

Author or authors: Frank B. Conques — Amer.

[Nationality must be stated]

Brief title of work: Blind

Send certificate of registration to: Champion Film Co 145 W. 45th St N. Y. C

Name and address of remitter: Champion Film Co 145 W 45th St N. Y. C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Champion film co.

Name of claimant

Brothers; by Frank B. Coigna

Title and author

1 c. rec'd APR 26 1912

©CLD 29501 c

XXc.

$ 1.00 mo

16688 APR 26 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Apr 24 '12

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Champion Film Co 145 W. 45th St N.Y.C.

[Please turn this over]

Mss. U. S. A.

Author or authors

Frank McCoy

Ames

[Nationality must be stated]

Brief title of work

Mothers

Send certificate of registration to

Champion Film Co
145 W. 45th St. N.Y.C.

Name and address of remitter

Champion Film Co
145 W. 45th St. N.Y.C.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Champion film co.

Name of claimant

Caricature of a face; by Frank B. Coigne.

Title and author

1 c. rec'd APR 9 1912
© Cl. D 29323

XXc.

$

Leave all above these words blank 11051 APR -9 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 9 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb. 8 1/2

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Champion Film Co 145 W 45th N.Y.C.

[Please turn this over]

Ex. ★ C. C. L.

Author or authors: Frank B. Coigne

Amer.

[Nationality must be stated]

Brief title of work: A Caricature of a Face

Send certificate of registration to: Champion Film Co
145 W. 45th St N. Y. C

Name and address of remitter: Champion Film Co
145 W. 45th St N. Y. C

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here D2

1 c. rec'd FEB 1 1912

Champion Film co.

Name of claimant

XXc. ©CLD 28513 C

Divided family; by Frank B. Coigne

Title and author

$ $1.00 R

3673 FEB -1 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 1 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan 30 12

I—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Champion Film Co
145 W. 45th St. N.Y.C.

[Please turn this over]

Author or authors: Frank B. Conigus American

[Nationality must be stated]

Brief title of work: A Divided Family

Send certificate of registration to: Champion Film Co.

Name and address of remitter: Champion Film Co. 145 W. 45th St, N. Y. C.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

APR 4 1912

Champion film co.

Name of claimant

1 c. rec'd

© Cl. D 29278

Divorce (The) cure.

Title and author

XXc.

$ /

R

Leave all above these words blank

10525 APR -4 1912.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 4 1912 Date, April 3rd/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Champion Film Co.
145-147 W. 45th St. N.Y.C.

[Please turn this over]

Ex. 4 S. P. A.

Author or authors: Frank B. Laigue — Ames

[Nationality must be stated]

Brief title of work: The Divorce Cure

Send certificate of registration to: Champion Film Co 145 W. 45th St N.Y.C.

Name and address of remitter: Champion Film Co 145 W. 45th St N.Y.C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here D2

MAR 14 1912

1 c. rec'd

Champion film co.
Editor (The)

Name of claimant

XXc. ©Cl.D 29044 c R

Title and author

$ 1 - - 1120

Leave all above these words blank

8109 MAR 14 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 14 1912 Date, Mch 13/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 14 1912

Name and address of copyright claimant

Champion Film Co
145 - 45th St N.Y.C.

[Please turn this over]

Rx. S. P. A.

000152

Author or authors: Frank B. Coigne Ames

[Nationality must be stated]

Brief title of work: The Editor

Send certificate of registration to: Champion Film Co., 145 45th St N.Y.C.

Name and address of remitter: Champion Film Co 145 W. 45th St N.Y.C

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Champion film co.
Fatal (The) glass.

Name of claimant

Title and author

1 c. rec'd MAR 12 1912

XXc. ©CI.D 29023 C R

$ 1 [illegible]

Leave all above these words blank 7801 MAR 12 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 12 1912 Date, Mch 11 '12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Champion Film Co

Name and address of copyright claimant 145 W. 45th St N. Y. C.

[Please turn this over]

Ex. S. P. A.

000153

Author or authors Frank B Cosgrove Ames

[Nationality must be stated]

Brief title of work The Fatal Glass

Send certificate of registration to Champion Film Co 145 W. 45th St N. Y. C.

Name and address of remitter Champion Film Co 145 W. 45th St N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Champion film co.
For her father's sake; by
Frank B. Coigne.

Name of claimant
Title and author

Leave all above these words blank

1 c. rec'd FEB 10 1912
X.Xc. ©Cl.D 28641
$ $1.00
4755 FEB 10 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 10 1912 Date, Feb 9, 12

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0090 54

Name and address of copyright claimant } Champion Film Co
145 W. 45th St. N. Y. C

[Please turn this over]

Author or authors Frank B. Coigne American

[Nationality must be stated]

Brief title of work For Her Father's Sake

Send certificate of registration to Champion Salem Co
145 W. 45th St N.Y.C

Name and address of remitter Champion Salem Co
145 W 45th N. Y. C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 18 1912

Champion film co.

Name of claimant XXc. ©Cl.D 29067

For home and honor.

Title and author $ 1.00 MO

10534 MAR 18 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 18 1912 Date Mch 16th/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A. Champion Film Co

Name and address of copyright claimant 145 45th St N.Y.C.

[Please turn this over]

000155

Author or authors Frank B Carrigan Ames

[Nationality must be stated]

Brief title of work For Home and Honor

Send certificate of registration to Champion Film Co
145 W 45th St N.Y.C

Name and address of remitter Champion Film Co
145 W 45 N.Y.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 17 1912

Champion film co.

Name of claimant

XXc. ©Cl.D 29407 c

Gay (A) deceiver, by Frank

Title and author

$ 1. cc mo

B. Coigne.

Leave all above these words blank 15438 APR 17 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 17 1912 Date, April 15/12

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Champion Film Co 145 W. 45th St N. Y. C.

[Please turn this over]

Ex. ☆ C. G. L.

Author or authors: Frank B. Coigne

Amer.

[Nationality must be stated]

Brief title of work: A Gay Deceiver; or, Baby's Adventures

Send certificate of registration to: Champion Film Co
145 W. 45th St N. Y. C.

Name and address of remitter: Champion Film Co
145 W. 45th St N. Y. C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAY 15 1912

Champion Film Co.
Name of claimant

XXc. ©N.D 29674c

Henpeckos (The), or, What
Title and author

$ 1.00 mo

might have been.

Leave all above these words blank 19350 MAY 15 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 13th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 15 1912

~~Frank B. Cooper~~ of Champion Film Co

Name and address of copyright claimant 145 West 45th St., New York

[Please turn this over]

O. K.-B. F. T.

ANS MAY 20 1912

600 P 385

000157

Author or authors Frank B Coigne - American

[Nationality must be stated]

Brief title of work "The Heupeckos" or What might have been

Send certificate of registration to Champion Film Co. 145 West 45th St., N.Y.C.

Name and address of remitter Champion Film Co 145 West 45th St., N.Y.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Champion film co.

Name of claimant

Heroes of the blue and gray.

Title and author

1 c. rec'd May 31, 1912.

XXc. ©Cl.D 29869c

$ 1.00 mb

Leave all above these words blank

17467 JUN -4 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

MAY 31 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 29 '12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Champion Film Co.
145 W. 45th St. N.Y.C.

[Please turn this over]

Ex. S. P. A.

000158

Author or authors: Frank Bloigne Ames.

[Nationality must be stated]

Brief title of work: Heroes of the Blue and the Gray

Send certificate of registration to: Champion Film Co
145 W. 45th St N.Y.C

Name and address of remitter: Champion Film Co
145 W. 45th St N.Y.C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³

[Please turn this over]

Write nothing here D2

Champion Film Co.
Name of claimant

Horse thieves of Bar X ranch.
Title and author

Leave all above these words blank

MAY 1 1912
1 c. rec'd
©CLD 29556
XXc.
$ 1.00
17484 MAY -1 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 1 1912 Date, Apr 29'12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Champion Film Co 145th W. 45th St N. Y. C.

[Please turn this over]

Ex. ☆ C. G. L.

Author or authors: Frank B. Crigne — Amer

[Nationality must be stated]

Brief title of work: The Horse Thieves of Bar X Ranch

Send certificate of registration to: Champion Film Co. 145 W. 45th St. N.Y.C.

Name and address of remitter: Champion Film Co 145 W. 45th St., N.Y.C.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd MAY 17 1912

Champion film co.

Name of claimant

©CLD 29695

XXc.

Indian's (An) gratitude during a duck hunt; or Mrs. Alden's awakening; by Frank B. Coigne.

Title and author

$

19568 MAY 17 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, MAY 17 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Champion Film Co

Name and address of copyright claimant

145 West 45th St., N.Y. City

[Please turn this over]

000160

Ex. ★ C. G. L.

Author or authors: Frank B Coigne — American

[Nationality must be stated]

Brief title of work: An Indian's Gratitude during a Duck Hunt; or Mrs. Alden's Awakening

Send certificate of registration to: Champion Film Co; 145 W 45th St, NYC

Name and address of remitter: Champion Film Co 145 West 45th St, NYC.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 22 1912

Champion film co.

Name of claimant

XXc. ©Cl.D 29127

Troland and Isreol.

Title and author

$ 1.00

Leave all above these words blank 11406 MAR 22 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 22 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Champion Film Co 145 W 45 st N. Y. C.

[Please turn this over]

Author or authors: Frank B. Coigne Ames

[Nationality must be stated]

Brief title of work: Ireland and Israel

Send certificate of registration to: Champion Film Co
145 W 45th N.Y.C

Name and address of remitter: Champion Film Co
145 W 45th St N.Y.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Champion film co.
Name of claimant

Italian (An) romance.
Title and author

1 c. rec'd MAY 3 1912

XXc. ©CLD 29571

$ 1.00

17688 MAY -3 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 3 1912 Date, May 2d 12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Champion Film Co 145 W. 45th St N.Y.C.

[Please turn this over]

Ex. ☆ O. G. L.

Author or authors: Frank B. Coigne

Amer.

[Nationality must be stated]

Brief title of work: An Italian Romance

Send certificate of registration to: Champion Film Co. 145 W. 45th St. N.Y.C.

Name and address of remitter: Champion Film Co. 145 W. 45th St. N.Y.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Champion film co.
Kid Canfield.

Name of claimant

Title and author

1 c. rec'd APR 2 1912

XXc. © Cl. D 29265 c

$ 1 00

Leave all above these words blank 10213 APR -2 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, apr 1 12

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 2 1912

Name and address of copyright claimant { Champion Film Co
145 45th St W. N. Y. C.

[Please turn this over]

Author or authors: Frank McCorgne Amer

[Nationality must be stated]

Brief title of work: Kid Canfield

Send certificate of registration to: Champion Film Co
145 W. 45th St N.Y.C.

Name and address of remitter: Champion Film Co
145 W. 45th St N.Y.C

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd MAY 8 1912

XXc. ©Cl.D 29606

$ 1 [illegible]

Champion film co.

Name of claimant

Lucky Jim; or, The realization of a child's dream by F. B. Coigne.

Title and author

Leave all above these words blank 18398 MAY -8 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 6th, 12.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 8 1912

Name and address of copyright claimant: ~~Frank B. Coigne, of~~ The Champion Film Co.

145 W. 45th St., New York City.

[Please turn this over]

Ex. ★ C. G. L.

000164

Author or authors: Frank B. Coigne — American
[Nationality must be stated]

Brief title of work: Lucky Jim or Realization of a Child's Dream

Send certificate of registration to: Champion Film Co.,
145 W. 45th St., New York City.

Name and address of remitter: Champion Film Co.
145 W. 45th St., N. Y. C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

MAR 4 1912

1 c. rec'd

Champion film co.

Name of claimant

XXc. ©CLD 28930 c

Manicurist; or, wrongly accused; by

Title and author

$ 1.00 mo

Frank B. Coigne.

8636 MAR -4 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 4 1912 Date March 4th/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Champion Film Co
45 W. 45th St. N.Y.C.

[Please turn this over]

Ex. S.P.A.

000185

Author or authors: Frank McCorgie Amer,

[Nationality must be stated]

Brief title of work: The Manicurist, or Wrongly accused

Send certificate of registration to: Champion Film Co., 145 W. 45th St. N. Y. C.

Name and address of remitter: Champion Film Co 145 W. 45th St. N. Y. C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd FEB 23 1912

Champion film co.

Name of claimant

XXc. ©Cl.D 28809

Merchant mayor; or, A wife's discovery; by Frank B. Coigne

Title and author

$1.00 Lice

Leave all above these words blank

7382 FEB 23 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 23 1912 Date, Feb 16 '12

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant

Champion Film Co

145 W. 45th N. Y. C.

Card made by C. B. R.

[Please turn this over]

Author or authors: Frank B Cooper Amer.

[Nationality must be stated]

Brief title of work: A Merchant Mayor; or A Wife's Discovery

Send certificate of registration to: Champion Talm Co 145 W. 45th St. N. Y. C

Name and address of remitter: Champion Talm Co 145 W. 45th St. N. Y. C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd MAY 24 1912

Champion film co.

Name of claimant

XXc. ©Cl.D 29766

Ranch (A) woman; or

Title and author

$ 100 mo

A cashier's ordeal; by

20578 MAY 24 1912

Leave all above these words blank

Cash No.

Frank B. Coigne.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 20-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 24 1912

Card made by E. H. P.

Champion Film Company

Name and address of copyright claimant 145 West 45th Str. N. Y. City.

[Please turn this over]

Ex. ★ C. G. L.

Author or authors: Frank B Coigne —— American

[Nationality must be stated]

Brief title of work: A Ranch Woman or A Cashier's Ideal

Send certificate of registration to: Champion Film Co., 145 W. 45th St. N.Y.C

Name and address of remitter: Champion Film Co., 145 West 45th St., N. Y. City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form J[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd FEB 27 1912

Champion film co.

Name of claimant

XXc. ©Cl.D 28845c

Robbery at the R.R. station. or

Title and author

$ 1.00 bill

A higher power, by F. B. Coigne

Leave all above these words blank

6313 FEB 27 1912 Cash No.

68

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 27 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Champion Film Co
145 W. 45th St. N. Y. C.

Card made by G. B. J.

Ex. S.P.A.

[Please turn this over]

Author or authors: Frank B. Quigne Ames

[Nationality must be stated]

Brief title of work: The Robbery at the Rail Road Pa., A Higher Power

Send certificate of registration to: Champion Film Co 145 W. 45 N. Y. C.

Name and address of remitter: Champion Film Co 145 W. 45th St N. Y. C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd FEB 10 1912

Champion Film co.

Name of claimant

Robert Fowler's trans-continental

Title and description

flight; by Frank B. Coigne.

XXc. © Cl. D 28642

$1.00

4755 FEB 10 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0089

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 10 1912 Date, Feb 9 '12

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Champion Film Co

145 W. 45th St N.Y.C.

[Please turn this over]

Author or authors Frank B Corgin America

[Nationality must be stated]

Brief title of work Robert Fowler's Transcontinental Flight

Mr Pitkin Rebels

Send certificate of registration to Champion Talen Co
145 W 45th St N.Y.C

Name and address of remitter Champion Talen Co
145 W. 45 St N.Y.C

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 12 1912

Champion film co.

Name of claimant

XXc. ©Cl.D 29354c

Salvation Sue; by Frank B. Coigne.

Title and author

$ 1.00 rec'd

Leave all above these words blank 14626 APR 12 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 12 1912 Date, apr 10 '12

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Champion Film Co 145 W. 45th St N. Y. C.

[Please turn this over]

Ex. ★ C. G. L.

Author or authors: Frank B. Coigner Amer.

[Nationality must be stated]

Brief title of work: Salvation Sue

Send certificate of registration to: Champion Film Co
145 W. 45th N.Y.C.

Name and address of remitter: Champion Film Co
145 W. 45th St N.Y.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Champion Film co.

Name of claimant

Squaw (The) man; or, The derelict.

Title and author

1 c. rec'd JUN 4 1912

©Cl.D 29871

XXc.

$ 1.00 mo R

17343 JUN -4 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L, W, W,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 3 1/2

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Champion Film Co
145 W. 45 St. N.Y.C.

[Please turn this over]

Ex. ★ C. G. L.

000171

Author or authors: Frank B. Carigno — Ames

[Nationality must be stated]

Brief title of work: The Squaw man; or The Derelict

Send certificate of registration to: Champion Film Co 145 W 45th St N.Y.C.

Name and address of remitter: Champion Film Co 145 W 45th St N.Y.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Champion film co.

Name of claimant

Thou shalt not; or, a night's adventure.

Title and aut

1 c. rec'd MAR 27 1912

XXc. ©CLD 29191 c

$ 1.00 mw

Leave all above these words blank

12152 MAR 27 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 27 1912 Date, Mch 25 '12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Champion Film Co.

145 W. 45th St N.Y.C.

[Please turn this over]

O. K.-B. F. T.

Author or authors: Frank B. Corrigan Amer.

[Nationality must be stated]

Brief title of work: Thou Shalt Not; or a Night's Adventure

Send certificate of registration to: Champion Film Co 145 W. 45th St N.Y.C

Name and address of remitter: Champion Film Co 145 W. 45th N.Y.C

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Champion film co.
Winona; by Frank B. Coigne.

Name of claimant
Title and author

1 c. rec'd APR 24 1912
©Cl.D 29474
XXc.
$

16382 APR 24 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 24 1912 Date, apr 22'12

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Champion Film Co
145 W. 45th St. N.Y.C.

Ex. ★ C. Cl. L.

[Please turn this over]

Author or authors: Frank McCoigue — American

[Nationality must be stated]

Brief title of work: Winona

Send certificate of registration to / Name and address of remitter:

Champion Film Co
145 W. 45th St N.Y.C

Champion Film Co.
145 W. 45th St N.Y.C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Champlin, Charles K.
Compromise.

1 c. rec'd JUN -3 '22
Application rec'd JUN -3 1922
©CLD 60952
XXc.

Leave all above these words blank Fee rec'd $1.00 23394 JUN-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles K. Champlin

(Write name in full—State here also nationality of claimant)

98 West Front Red Bank N. J.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles K. Champlin

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE COMPROMISE

A modern melodrama in four acts

Send certificate of registration to (7) Charles K. Champlin

98 East Front (Street) Red Bank (City) New Jersey (State)

Name and address of person or firm sending the fee (8) Charles K. Champlin

98 East Front (Street) Red Bank (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Champlin (Charles K.) D2

House of doom .

AEB

Fee rec'd $1.00

1 c. rec'd July 4 32

Application rec'd FEB 11 1932

©cl D unpub 14465

2 FEB 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10th.1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles K.Champlin
(Write full legal name of copyright owner)

(2) Address 342 Broad St. (Street) Red Bank (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Charles K. Champlin
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The House Of Doom

A Weird, Mysterious, Comedy Drama

In A Prologue And Three Acts

(7) Send certificate of registration to Charles K. Champlin

342 Broad Street (Street) Red Bank (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Charles K. Champlin

342 Broad Street (Street) Red Bank (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Name of claimant

Champlin (Chas. K.)

Panther (The)

Title and author

1 c. rec'd JUL 15 1909

Cl. D, XXc. No. [illegible]

Cash No. $ 1.00

Leave all above these lines blank

22387 JUL [illegible]

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September, Date, 14th. 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor card made by J. R. T

Name and address of copyright claimant { Charles K. Champlin, 160 Monmouth Street, Red Bank, New Jersey.

Nationality of author or authors American [Must be stated]

(OVER)

000176

Author or authors: Charles K.Champlin Author and Proprietor

Title of work: THE PANTHER

An Original Drama In Four Acts By
Charles K.Champlin
Author and Proprietor

Send certificate of registration to: Charles K.Champlin
150 Monmouth Street, Red Bank, New Jersey.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Champlin (Charles K.)

Under dog.

CP

Leave all above these words blank — Fee rec'd $

1 c. rec'd JUN 20 1932

Application rec'd JUN 20 1932

xxc. ©ci D unpub 16843

30476 JUN 20 '32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles K. Champlin American

(Write name in full—State here also nationality of claimant)

342 Broad Street (Street) Red Bank (City) New Jersey (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles K. Champlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Under Dog
A Comedy Drama
In Three Acts

Send certificate of registration to (7) Charles K. Champlin
342 Broad Street (Street) Red Bank (City) New Jersey (State)

Name and address of person or firm sending the fee (8) Charles K. Champlin
342 Broad Street (Street) Red Bank (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Champlin (Stephen)

Reference card	Broadway interlude.
D app. file	See
E 37877	Swerdlow (Muriel) and Champlin (Stephen)

178
E A F
000

U. S. GOVERNMENT PRINTING OFFICE: 1938

Champlin (Stephen)

Reference card
D appl. file
D unpub. 2081

Izzy Wright.

See

Wallace (Milton) and Champlin (Stephen)

8
0001796

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below D2

Champlin (Stephen G.) Jan
At the book shop.

1 c. rec'd APR -9 1917

Application rec'd APR -9 1917

XXc. ©CLD 46615

K

$1.00 12636 APR -9 1917

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7/17

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Stephen G. Champlin
(Write name in full)

91 Bleecker (Street) Brooklyn (City) N. Y. (State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stephen G. Champlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "At the Book Shop" a comedy in the locale of a book store

Send certificate of registration to: (7) Stephen G. Champlin

77 Bleecker (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee: (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Champlin (Stephen G.) Jan
At the shoe store.

1 c. rec'd APR -9 1917
Application rec'd APR -9 1917
XXc. ©CLD 46612

Leave all above these words blank Fee rec'd $ $1.00 12586 APR -9 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7/17

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Stephen G. Champlin
(Write name in full)

72 Bleecker (Street) Brooklyn (City) N. Y. (State)

Ex. ★ C. (?) L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stephen G. Champlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) store.

Brief title of work (6) "At the Shoe ~~Store~~", a comedy in the locale of a Shoe store

Send certificate of registration to: (7) Stephen G. Champlin

72 Bleecker (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee: (8)

O.K.-B.F.T.

Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Champlin (Stephen G.) & Lawrence (Walter N.)
Borrowed bride.

1 c. rec'd NOV 21 1919
Application rec'd NOV 21 1919
XXc. ©CLD 53142

Leave all above these words blank Fee rec'd $1.00 37323 NOV21'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 18th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stephen G. Champlin & Walter N. Lawrence ✓

(Write name in full—State here also nationality of claimant)

72 Bleecker (Street) Brooklyn (City) N. Y. (State)

MK ★ C. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Stephen G. Champlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Borrowed Bride" a farce in three acts adapted from a short story by Hale Merriam

Send certificate of registration to (7) Stephen G. Champlin

92 Bleecker (Street) Bayridge (City) N. Y. (State)

Name and address of person sending the fee (8) same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Champlin (Stephen Gardner)
Cross-purposes.

1 c. rec'd DEC -7 1921
Application rec'd DEC -7 1921
XXc. ©Cl.D 59290 C

Leave all above these words blank

Fee rec'd $ $1.00 46341 DEC-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 3/1921

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stephen Gardner Champlin ✓

(Write name in full—State here also nationality of claimant)

72 Bleecker (Street) Brooklyn (City) N. Y. (State) ✓

(Sept., 1917)

[Please turn this over]

00183

Name of Author, but if a translation, then Translator (3) Stephen Gardner Champlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Cross-Purposes" a mystery-drama in 3 acts and 1 scene

Send certificate of registration to (7) Stephen Gardner Champlin

72 BB Bleecker / Brooklyn / N.Y. /
(Street) (City) (State)

Name and address of person sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Champlin (Stephen G.)
Dollar down Name.

1 c. rec'd APR 6 1924 ✓
Application rec'd APR 24 1924
XXc ©C.D 67533

18549 APR 24 '24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22/24

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stephen G. Champlin ✓

(Write full legal name of copyright owner)

2544 Cooper Ave (Street) Brooklyn (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stephen G. Champlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Dollar Down Home" a domestic comedy-drama in 3 acts and 10 cene ✓

Send certificate of registration to (7) Stephen G. Champlin ✓

2544 Cooper Ave. Brooklyn N. J. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ditto

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Champlin (Stephen Gardner)
Dum-dum, by Jove
[pseud.]

Leave all above these words blank

1 c. rec'd AUG 19 '21
Application rec'd AUG 19 1921
XXc. ©CLD 58418 - K

$1.00

29672 AUG 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15/21

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Name, citizenship, and address of copyright claimant (2) Stephen Gardner Champlin (American)

(Write name in full—State here also nationality of claimant)

72 Bleecker (Street) Brooklyn (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stephen Gardner Champlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The "Rum-Rum" a drama in a prologue and 3 acts.

Send certificate of registration to (7) Stephen Gardner Champlin

72 Bleecker (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Champlin (Stephen Gardner)

Enemies within.

I c. rec'd APR 17 1918

Application rec'd APR 17 1918

CLD 49366 C

XXc. n

Leave all above these words blank

Fee rec'd $ $1.00 12249 APR 17 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15/18

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stephen Gardner Champlin

(Write name in full—State here also nationality of claimant)

72 Bleecker (Street) Brooklyn (City) N. Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stephen Gardner Champlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Enemies Within" a patriotic drama in 3 acts

Send certificate of registration to (7) Stephen Gardner Champlin

72 Bleecker (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Champlin (Stephen Gardner)
Greatest love.

1 c. rec'd JAN 28 1919

Application rec'd JAN 28 1919

©J.D 51052 C

XXc. R

Leave all above these words blank

Fee rec'd $ $1.00

2597 JAN28'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0087

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25/1919

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stephen Gardner Champlin (American)

(Write name in full—State here also nationality of claimant)

72 Bleecker (Street) Brooklyn (City) N.Y. (State)

Ex. ★ C. U. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Stephen Gardner Champlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Greatest Sin" a comedy drama of a mother's great love.

Send certificate of registration to (7) Stephen Gardner Champlin

77 Beecher Penn Yan N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Champlin (Stephen G)
Invisible assassin.

1 c. rec'd MAR 13 1923 ✓
Application rec'd
XXc. ©CLD 63922 R

Leave all above these words blank Fee rec'd $ $1.00 10864 MAR 13'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10/23

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stephen G. Champlin ✓

(Write full legal name of copyright owner)

72 Bleecker ✓ (Street) Brooklyn (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) — Stephen G. Champlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Invisible Assassin" a mystery — drama in 3 acts and one scene.

Send certificate of registration to (7) Stephen G. Champlin

72 Bleecker (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Champlin (Stephen G.) + ano.
Kid (The)

1 c. rec'd JAN 28 1914
Application rec'd JAN 28 1914
XXc. ©CLD 35825 R

$1.00 4203 JAN 28 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 27/ 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Stephen G. Champlin
[Write name in full]

Street (3) 72 Bleecker St City Brooklyn State N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Stephen G. Champlin
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) a drama in one act entitled: "The Kid."

Send certificate of registration to: (8) Stephen G. Champlin

Street (9) 72 Bleecker City Brooklyn State N. Y.

Name and address of remitter: (10) Same as above

Street (11) City State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Champlin (Stephen G. Tow
ring Grafter.

1 c. rec'd MAR 31 1913
Application rec'd MAR 31 1913
XXc. ©CLD 32795

Leave all above these words blank

Fee rec'd $ 12208 MAR 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 29th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Stephen G. Champlin [Write name in full]
Street (3) 72 Bleecker City Brooklyn State N. Y.

Ex. ★ C. G. L.

[Please turn this over]

00 1 90

Name of Author, but if a translation, then Translator (4) [Write name in full] Stephen G. Champlin

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) An original Musical Comedy in two acts, entitled "Kelly Grafter"

Send certificate of registration to (8) Stephen G. Champlin

Street (9) 72 Bleecker City Brooklyn State N. Y.

Name and address of remitter (10) Same as above.

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Champlin / Stephen G. / vaud
Little cherry blossom

1 c. rec'd DEC 30 1915
Application rec'd DEC 30 1915
XXc. CLD 42613 R

Leave all above these words blank Fee rec'd $ $1.00 439997 DEC 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27th 1915.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Stephen G. Champlin
(Write name in full)

72 Bleecker (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stephen G. Champlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Little Cherry Blossom" — a playlett of the Orient in one act.

Send certificate of registration to: (7) Stephen G. Champlin
72 Bleecker (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee: (8) Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Champlin (Stephen Gardner)
Mist.

1 c. rec'd JAN -6 1919
Application rec'd JAN -6 1919
XXc. ©CLD 50954

Leave all above these words blank

Fee rec'd $ $1.00

G10 JAN-6'19

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

000192

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 1st

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stephen Gardner Champlin

(Write name in full—State here also nationality of claimant)

72 Bleecker (Street) Brooklyn (City) N. Y. (State)

EX. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stephen Gardner Champlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Mist", a comedy-drama in four acts and three scenes

Send certificate of registration to (7) Stephen Gardner Champlin
72 [illegible] Brooklyn
(Street) (City) (State)

Name and address of person sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Champlin (Stephen Gardner)
Oh, Helen Blaizes!

I c. rec'd MAR 1 1921
Application rec'd MAR - 1 1921
XXc. © Cl.D 56940

R

Leave all above these words blank

Fee rec'd $ $1.00

8601 MAR - 1 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 26/1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stephen Gardner Champlin

(Write name in full—State here also nationality of claimant)

72 Bleecker (Street) Brooklyn (City) N. Y. (State)

(Sept., 1917)

[Please turn this over]

000193

Name of Author, but if a translation, then Translator (3) Stephen Gardner Champlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Oh, Helen Blaizes!" A farce in 3 acts and 2 scenes

Send certificate of registration to (7) Stephen Gardner Champlin
72 Bleecker (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee (8) As above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Champlin (Stephen G.)

One shot fired, by S. G. Champlin & Fredric Isham.

1 c. rec'd JUL -2 '27

Application rec'd JUL -2 '27

XXc. ©CID 80654

32221 JUL-2'27 R

Leave all above these words blank

Fee rec'd $

Card made by W. P.

000194

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1/1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) * Stephen G. Champlin

(Write full legal name of copyright owner)

825 Manhattan Ave. (Street) Brooklyn, (City) N. Y. (State)

(Aug., 1922—5,000)

*O. K. B. F. T.

[Please turn this over]

a-127 258

Ex. W. H.

Name of Author, but if a translation, then Translator (3) Stephen G. Champlin & Fredric Isham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "One Shot Fired" - a mystery - comedy in 3 acts and a Prologue.

Send certificate of registration to (7) Stephen G. Champlin ✓

825 Manhattan Ave, Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Champlin (Stephen Gardner)
One's point of view.

1 c. rec'd JAN 28 1919
Application rec'd JAN 28 1919
XXc. © CI.D 51051 c

Leave all above these words blank

Fee rec'd $ $1.00

2605 JAN28'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stephen G. Champlin (American)

(Write name in full—State here also nationality of claimant)

72 Bleecker (Street) Brooklyn (City) N. Y. (State)

(Sept., 1917)

[Please turn this over]

Ex. ★ C. G. L.

00195

Name of Author, but if a translation, then Translator (3) _____ Stephen Gardner Champlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "One's Point of View" - Just a little Play with Happiness as its Theme

Send certificate of registration to (7) Stephen Gardner Champlin
72 Bleecker Brooklyn N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Champlin (Stephen G.) Our Uncle; or, Putting it over.

1 c. rec'd MAR -6 1917

Application rec'd MAR -6 1917

XXc. ©CLD 46326

Leave all above these words blank Fee rec'd $ 6871 MAR -6 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3/1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Stephen G. Champlin (Write name in full)

72 Bleecker (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Stephen G. Champlin

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Our Uncle" or "Putting it Over", a modern comedy in three acts

Send certificate of registration to: (7) Stephen G. Champlin

72 Blecker (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee: (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Champlin (Stephen G. Champlin
Price (The) must be fair

1 c. rec'd MAR 16 1915

Application rec'd MAR 16 1915

XXc. ©CLD 40011

©CLD MAR 16 1915

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14th 1915

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The copyright is claimed by

Name and address of copyright claimant: (2) Stephen G. Champlain
(Write name in full)

72 Bleecker (Street) Brooklyn, (City) N. Y. (State)

[Please turn this over]

©CLD 40011

Name of Author, but if a translation, then Translator (3) Stephen G. Champlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Price Must Be Paid"
A moral drama of the present in three acts, and 5 scenes.

Send certificate of registration to: (7) Stephen G. Champlin
72 Bleecker (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee: (8) ditto
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Champlin (Stephen G. Jr
Public opinion.

1 c. rec'd MAY 26 1915
Application rec'd MAY 26 1915
XXc. ©CLD 40771

Leave all above these words blank Fee rec'd $ $1.00 19286 MAY 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24th 1915

I Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

II The copyright is claimed by

Name and address of copyright claimant: (2) Stephen G. Champlin (Write name in full)

72 Bleecker St. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stephen G. Champlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) A comedy playlett in one act and scene. "Public Opinion"

Send certificate of registration to: (7) Stephen G. Champlin
72 Bleecker (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee: (8) Same as above
72 Bleecker St. (Street) Bklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Champlin (Stephen G.)
Re-made man.

I c. rec'd JAN 20 1920 V
Application rec'd JAN 20 1920
XXc. ©CLD 53651
R

Leave all above these words blank

Fee rec'd $ 3100 2007 JAN 20 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 19/1920

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stephen G. Champlin

(Write name in full—State here also nationality of claimant)

[illegible] Bleecker (Street) Brooklyn (City) N. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stephen G. Champlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Re-made Man"
A Drama in 4 acts and two scenes!

Send certificate of registration to (7) Stephen G. Champlin
72 [illegible] [illegible] N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Champlin (Stephen G.) and Saving a wife.

1 c. rec'd JAN 23 1914

Application rec'd JAN 23 1914

XXc. CLD 35770

$1.00

Leave all above these words blank

Fee rec'd $ 3419 JAN 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 22 — 1914

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Name and address of copyright claimant: (2) Stephen G. Champlin

[Write name in full]

Street (3) 12 Bleecker City Brooklyn State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Stephen G. Champlin

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Comedy-drama in one act and one scene entitled: "Saving a Wife"

Send certificate of registration to: (8) Stephen G. Champlin

Street (9) 72 Beecker City Brooklyn State N.Y.

Name and address of remitter: (10) Same as above

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Champlin (Stephen G.)

She wanted to go to heaven; but ——.

1 c. rec'd FEB 20 1913

Application rec'd FEB 20 1913

XXc. ©CLD 32381

Leave all above these words blank / Fee rec'd $ 6095 FEB 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Sent made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb' 19th

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Stephen G. Champlin

Name and address of copyright claimant { Street 172 Bleecker City Brooklyn State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator Stephen G. Champlin

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work A Travesty Vaudeville Act entitled:

"She wanted to Go to Heaven; But—"

Stephen G. Champlin

Send certificate of registration to { Street 72 Bleecker City Brooklyn State N. Y.

Name and address of remitter { Street Same as above City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Champlin (Stephen G. Jr.
Sherlock junior.

1 c. rec'd FEB -6 1915
Application rec'd FEB -6 1915
XXc. ©CLD 39599

Leave all above these words blank Fee rec'd $ $1.00 4465 FEB -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copy made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 4th 1915

0092

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Stephen G. Champlin
(Write name in full)

72 Bleecker (Street) Brooklyn, (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stephen G. Champlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sherlock, Junior" – a comedy-dramatic playlet featuring a boy-detective part.

Send certificate of registration to: (7) Stephen G. Champlin
72 Bleecker (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee: (8) Ditto
Ditto (Street) Ditto (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Champlin (Stephen G.)
Temperamental Betty.

1 c. rec'd ~~JAN 20 1920~~
Application rec'd JAN 20 1920
XXc. OCLD 53652

Leave all above these words blank Fee rec'd $ 1.00 2007 JAN 20 P2:20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 19/1920

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stephen G. Champlin

(Write name in full—State here also nationality of claimant)

72 Bleecker (Street) Bayville (City) N. Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stephen G. Champlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Temperamental Betty"
A Domestic Farce Comedy in 3 acts and 2 scenes

Send certificate of registration to (7) Stephen G. Champlin
72 Bleecker (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Champlin (Stephen G.) & au.
Test (A) of love.

1 c. rec'd JAN 23 1914 ✓
Application rec'd JAN 23 1914
XXc. ©CLD 35769 c
R

$1.00 ✓

Leave all above these words blank Fee rec'd $ 3419 JAN 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 22 - 1914

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Name and address of copyright claimant: (2) Stephen G. Champlin ✓
[Write name in full]

Street (3) 72 Bleecker ✓ City Brooklyn ✓ State N. Y. ✓

[Please turn this over]

10002 04

Name of Author, but if a translation, then Translator (4) Stephen G. Champlin

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Comedy-Drama in one act and Scene entitled "A Test of Love

Send certificate of registration to: Stephen G. Champlin

Street (9) 72 Bleecker City Brooklyn State N.Y.

Name and address of remitter: (10) Same as above

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Champlain (Stephen Gardner)
Who killed Mc Comber?

1 c. rec'd FEB 19 1919
Application rec'd FEB 19 1919
XXc. ©CLD 51208

5604 FEB 19'19

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 17 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stephen Champlain Gardner

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

Ex ★ C. G. L. (Sept., 1917)

[Please turn this over]

090205

Name of Author, but if a translation, then Translator (3) Stephen Gardner Champlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Who killed McCumber?" A mystery, [illegible]

Send certificate of registration to (7) Stephen Gardner Champlin
[illegible] Brooklyn N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

O.K.-S.F.T.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Champney (E. Frere) Mrs.
Flowers (The) of Kama.

1 c. rec'd AUG 18 1914
Application rec'd AUG 18 1914
XXc. ©CLD 37883 C
K

Leave all above these words blank Fee rec'd $1.00 25866 July 22-1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 14 1914

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The copyright is claimed by

Name and address of copyright claimant: (2) E. Frere Champney
(Write name in full)

2901 Pacific Avenue (Street) San Francisco (City) Cal. (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frew Champney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Flowers of Kama
V. Libretto for Musical Accompaniment

Send certificate of registration to: (7) Frew Champney
2901 Pacific Avenue (Street) San Francisco (City) Cal (State)

Name and address of person sending the fee: (8) Frew Champney Esq
Remittance "held under No 25866" Please See
previously (Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Champris (Henry Gaillard de)

Reference card
appl. file

See

Gaillard de Champris (Henry)

00207
056902

Champsaur (Félicien)
Bandeau.

D2

1 c. rec'd SEP 15 '26

Application rec'd SEP 15'26

XXc. D.C.D 76791

Fee rec'd $

+2011 SEP 15'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2088

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/14/26

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(1) Name of copyright owner Félicien Champsaur
(Write full legal name of copyright owner)

(2) Address 56, Rue de Douai, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Félicien Champsaur
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Bandeau"

Comédie en trois actes

(7) Send certificate of registration to VICTOR GENEZ

(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Champsaur (Félicien)
Mal de Paris.

D2

1 c. rec'd SEP 15 '26

Application rec'd SEP 15 '26

XXc. CLD 76792

Fee rec'd $

42011 SEP 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/14/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Félicien Champsaur
(Write full legal name of copyright owner)

(2) Address 56, Rue de Douai, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Félicien Champsaur
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Mal de Paris"
— pièce en quatre actes —

(7) Send certificate of registration to VICTOR GENEZ
710 HIGH ST.
(Street) (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chance (A.)

Reference card

20

20136

00021

Gifts of Saint Francis.

See

Venturini (Countess) & Chance (A.)

Chance (George Styles) and Chance (Rossetter Wyche)

D2

1 c. rec'd Jul. 17-28

Application rec'd AUG-1'28

Beautiful eternity.

Fee rec'd $ 1 00

xx© C1 D 84882

MFE

-35310 July 17.28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 16th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *

(1) Name of copyright owner George Styles Chance and Rossetter Wyche Chance
(Write full legal name of copyright owner)

(2) Address 2457 Collingwood Ave Toledo Ohio
(Street) (City) (State)

*OK. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator George Styles Chance and Rossiter Wyche Chance
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Beautiful Eternity"

(7) Send certificate of registration to G. S. Chance

2457 Collingwood Ave Toledo Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chance (George Styles) and Chance (Rossetter Wyche)

Football first.

D2

1 c. rec'd NOV 21 1927

Application rec'd NOV 21 '27

© CLD 81819

XXc

Fee rec'd $ $1.00

51551 NOV 22 27

LFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 90218

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 16, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Styles Chance and Rossetter Wyche Chance
(Write full legal name of copyright owner)

(2) Address 1119 N. Mansfield Ave. Los Angeles, Calif.
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator George Styles Chance and Rossetter Wyche Chance
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FOOTBALL FIRST"

(7) Send certificate of registration to G. S. & R. W. Chance

1119 N. Mansfield Ave. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G.S.& R.W.Chance

1119 N. Mansfield Ave. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chance (George Styles)
In Mother Goose Land.

1 c. rec'd APR 23 1923

Application rec'd MAY-7 23

XXc. ©CLD 64135 R

Leave all above these words blank

Fee rec'd $1.00 179 83 apr 23/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

9003

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) George Styles Chance U.S. Citizen

(Write full legal name of copyright owner)

807 Second North Junk Bldg (Street) Toledo (City) Ohio (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Stylus Chance
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In Mother Goose Land"

Send certificate of registration to (7) G S Chance

807 Second Nat'l Bank Bldg Toledo Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chance (George Styles)
Joseph and his brethren.

1 c. rec'd APR 23 1923
Application rec'd MAY -7 '23
xxc ©CLD 64426 R

Leave all above these words blank

Fee rec'd $ 81. 20243 MAY-7 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) George Styles Chance, U.S. citizen
(Write full legal name of copyright owner)

807 Second Nat'l Bank Bldg (Street) Toledo (City) Ohio (State)

(April, 1922—3,000)

[Please turn this over]

000214

Name of Author, but if a translation, then Translator (3) George Styles Chance
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Joseph and His Brethren"

Send certificate of registration to (7) G. S. Chance
807 Second Natl Bank Bldg (Street) Toledo (City) Ohio (State)

Name and address of person or firm sending the fee (8) above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chance (George Styles) and Chance (Rossetter Wyche)

Rev. Rastus Don Juan.

D2

1 c. rec'd Nov. 4. 1927

Application rec'd NOV-7'27

© CLD 81655

XXc

Fee rec'd $ $1.00

52412 NOV-727

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

902 5

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 31, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Styles Chance and Rossetter Wyche Chance

(Write full legal name of copyright owner)

(2) **Address** ~~xxx~~ 1119 N. Mansfield Ave. Los Angeles Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Styles Chance and Rosset-
(Write name in full) ter Wyche Chance

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work REV. RASTUS DON JUAN.

(7) Send certificate of registration to G. S. & R. W. Chance
1119 N. Mansfield Ave Los Angeless Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G.S. & R.W. Chance
1119 N. Mansfield Ave, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chance (George Styles) + Chance (Rosseter Wyche) D2
South Georgia.

1 c. rec'd Sept 19/27

Application rec'd OCT 10'27

©CLD 81313

XXc.

Fee rec'd $ 1.00 43802 Sept 19 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Styles Chance & Rossetter Wyche Chance

(Write full legal name of copyright owner)

(2) Address 1119 N. Mansfield Ave. Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Sy Styles Chance and Rossetter Wyche Chance
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SOUTH GEORGIA"

(7) Send certificate of registration to G. S. and R. W. Chance
1119 N. Mansfield Ave (Street) Los Angeles, (City) Calif. (State)

(8) Name and address of person or firm sending the fee G. S. and R. W. Chance
1119 N. Mansfield Ave. (Street) Los Angeles, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chance (Rossetter Wyche)

Reference card	Beautiful eternity.
D appl. file	See
	Chance (George Styles) and Chance (Rossetter Wyche)

17

00021

84832

GOVERNMENT PRINTING OFFICE

Chance (Rossetter Wyche)

Reference card

D app. file

Football first.

See

Chance (George Styles) and Chance (Rossetter Wyche)

000218 81819

GOVERNMENT PRINTING OFFICE

Chance (Rossetter Wyche)

Reference card

D app. file

Rev. Rastus Don Juan.

See

Chance (George Styles) and Chance (Rossetter Wyche)

81655

000219

GOVERNMENT PRINTING OFFICE

Chance (Rosseter Wyche)

Reference card

appl file

D 81313

000220

South Georgia.

See

Chance (George Styles) & Chance (Rosseter Wyche)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Chance (Milze Derden)
Bryan to Providence;
by Jack Burnett.

Leave all above these words blank

1 c. rec'd FEB -3 1916

Application rec'd FEB -3 1916

XXc. CLD 42941c

Fee rec'd $ $1.00 3368 FEB -3 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN. 31, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0221

Name and address of copyright claimant: (2) MILZE DERDEN CHANCE
(Write name in full)

P.O. BOX 446, (Street) BRYAN, (City) TEXAS. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JACK BURNETT
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BRYAN TO PROVIDENCE," AN ORIGINAL COMEDY FOR VAUDEVILLE.

Send certificate of registration to: (7) Milze Derden Chance, care of JACK BURNETT, 77 West Monroe St., CHICAGO, ILL.
(Street) (City) (State)

Name and address of person sending the fee: (8) Jack Burnett
77 West Monroe St., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chancel (—)

Reference card

appl file

Huguette au volant.

Les

Veber & Chancel

D 25411

000222

Chancel (Jules)

Reference card

Appl. file

D51992

D52629

00023

Prince consort.

See

Fourneau (Léon) & Chancel (Jules)

Chandler (Addy Antley) D2

Mating.

Fee rec'd $1.00

1 c. rec'd Mar. 16, 1929

Application rec'd MAR 16 1929

©cl Dunpub 318

XXc.

5104 Jan. 28'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.mt.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Addy Antley Chandler
(Write full legal name of copyright owner)

(2) Address South Blunt (Street) Huntsville (City) Ala. (State)

[Please turn this over]

(3) Name of author or translator Addy Antley Chandler
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mating" a play in 3-Acts with musical arrangements [Typed]

(7) Send certificate of registration to Addy Antley Chandler
South Blunt (Street) Guntersville (City) Ala. (State)

(8) Name and address of person or firm sending the fee Addy Antley Chandler
South Blunt St. (Street) Guntersville (City) Ala. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Chandler (Alma Dalma)
Pasha's wedding

JAN 23 '25

1 c. rec'd

Application rec'd JAN 23 '25

XXc. Cl. D 70161

Leave all above these words blank Fee rec'd $ 4344 JAN 23 '25 R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2). Alma Dalma Chandler

(Write full legal name of copyright owner)

43 Bennett avenue (Street) Yonkers (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alma Dalma Chandler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) New York U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Pasha's Wedding

Send certificate of registration to (7) Alma D. Chandler
43 Bennett ave. Yonkers N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alma Dalma Chandler
43 Bennett ave. Yonkers New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chandler (Alonzo G.)
Spirit of Tuskegee.

D2

Name of claimant

Title and author

1 c. rec'd DEC 5 1910
©Cl.D 22731c
XXc.
$ 1 cc mo

Leave all above these words blank

Cash No. 43592 DEC -5 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 2, Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. C.

Name and address of copyright claimant: Alonzo G. Chandler
6504 St. Lawrence Ave., Chicago, Ill.

[Please turn this over]

000226

DEC 5 1910

Author or authors: L. W. Washington — Negro [Nationality must be stated]

Brief title of work: The Spirit of Tuskegee

Send certificate of registration to: Alonzo G. Chandler, 6504 St. Lawrence Ave., Chicago, Ill.

Name and address of remitter: Alonzo G. Chandler, 6504 St. Lawrence Ave., Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Chandler (Beatrice)

Orchid house.

D2

1 c. rec'd FEB 18'29

Application rec'd FEB 19 1929

©Cl Dunput 87880

XXc.

Fee rec'd $ $1.00

$615 FEB 19'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30927

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 18, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BEATRICE CHANDLER, 141 East 19th Street,

(Write full legal name of copyright owner)

(2) **Address** New York City.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BEATRICE CHANDLER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE ORCHID HOUSE - a play in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chandler (Byron)

Road closed.

1 c. rec'd DEC 17 1917

Application rec'd JAN 17 1918

XXc. ©CLD 48740

Leave all above these words blank

Fee rec'd $ 00 42476 DEC 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jany. 12th. 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Byron Chandler (American)

(Write name in full—State here also nationality of claimant)

#220 West 42nd. St. (Street) New York (City) N. Y. (State)

Ex. F. G. P. (Sept., 1917)

[Please turn this over]

000228

Name of Author, but if a translation, then Translator (3) Byron Chandler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Road Closed"

Send certificate of registration to (7) Byron Chandler

#220 West 42nd. St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Byron Chandler

220 W. 42nd. St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chandler (Davis P.)

D2

Identical fingerprints, by Davis P. Chandler

and Zoe Rae.

1 c. rec'd JUL 13 1934

Application rec'd JUL 13 1934

©cl Dunpub 30064

Fee rec'd $ $1.00

AME

32293 JUL 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date ~~JANUARY 27, 1934~~ JULY 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAVIS P. CHANDLER
(Write full legal name of copyright owner)

(2) Address P. O. BOX 3 (Street) GLENDALE (City) CALIFORNIA (State)

[Please turn this over]

MISS ZOE RAE AND DAVIS P. CHANDLER

(3) Name of co-author~~s or translator~~ _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "IDENTICAL FINGERPRINTS"

(ONE ACT PLAY)

(7) Send certificate of registration to DAVIS P. CHANDLER

P.O. BOX 3 (Street) GLENDALE (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee DAVIS P. CHANDLER

P.O. BOX 3 (Street) GLENDALE (City) CALIFORNIA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Chandler (Davis P.)

Oh, the pity of it; or, Dirty work at Uncle Sam's post office, by Zoe Rae and D. P. Chandler.

1 c. rec'd AUG -6 1934

Application rec'd AUG -6 1934

©cl Dunpub 30542

Fee rec'd $1.00

356674 AUG-6'34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17th., 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Davis P. Chandler

(Write full legal name of copyright owner)

(2) Address P.O. Box 3 (Street) Glendale, California (City) (State)

[Please turn this over]

(3) Name of ~~author or translator~~ co-author Zoe Rae & Davis P. Chandler
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Oh, The Pity of It; or, Dirty Work at Uncle Sam's Post Office.

(7) Send certificate of registration to Davis P. Chandler
P.O. Box 3, (Street) Glendale (City) California (State)

(8) Name and address of person or firm sending the fee Davis P. Chandler
P.O. Box 3, (Street) Glendale (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chandler(Davis P.) D2

Togo.

CP

1 c. rec'd AUG -1 1934

Application rec'd AUG -1 1934

©cl Dunpub 30434

Fee rec'd $ $1.00

35052 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Davis P. Chandler
(Write full legal name of copyright owner)

(2) Address P.O. Box 3 (Street) Glendale, California (City) (State)

[Please turn this over]

(3) Name of author or translator Davis P. Chandler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " TOGO "

A mystery comedy in one act

(7) Send certificate of registration to Davis P. Chandler

P.O.Box 3 (Street) Glendale, (City) California (State)

(8) Name and address of person or firm sending the fee Davis P. Chandler

P.O.Box 3 (Street) Glendale,California (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chandler (Edith May)
Experiment.

1 c. rec'd APR 24 1919
Application rec'd APR 24 1919
©Cl.D 51668
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 12594 APR 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Miss) Edith May Chandler (Canadian)

(Write name in full—State here also nationality of claimant)

821 West 178th St. New York N. Y.

(Street) (City) (State)

(Apr., 1918) [Please turn this over]

★ C. G. L.

000232

Name of Author, but if a translation, then ~~Translator~~ (3) (Mrs) Edith May Claudet
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 821 West 178 St. N.Y. City

Brief title of work (6) The Experiment

Send certificate of registration to (7) (Mrs) Edith May Claudet
821 West 178 St. (Street) New-York (City) N.Y. (State)

Name and address of person sending the fee (8) (Mrs) Edith May Claudet
821 West 178 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chandler(Edith)& Seger(Lucia Backus) D2

Mrs. Mulcahey.

Fee rec'd $1.00

W.P. m.c.

1 c. rec'd FEB -4'29

Application rec'd FEB -4 1929

©a Dunpub 87692

XXc.

6380 FEB-4'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(one act play) - APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 21- 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (1) Edith Chandler (2) Lucia Backus Seger

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address (2) 1547 St. Nicholas Ave New York City.

*436 Ft. Washington Ave., New York, N.Y. - see address on reverse side of appl.

Edith Chandler and Lucia Backus Leger

(3) Name of author ~~or translator~~ (Write name in full)

(4) Country of which the author is a citizen* Chandler (Canada) Leger (United States) (MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City.

(6) Brief title of work Mrs. Mulcahey (one act play)

(7) Send certificate of registration to Lucia B. Leger, 547 St Nicholas Ave. N.Y.City and Edith Chandler, 436 Ft. Washington Ave. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucia Backus Leger and Edith Chandler.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chandler (Edith) + Bruegger (Frederick)

Off the main road.

1 c. rec'd MAY 20 1924 ✓

Application rec'd MAY 20 1924

©CLD 67775

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 22653 MAY 20 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Edith Chandler and Frederick Bruegger

(Write full legal name of copyright owner)

25 West 42cd. Street (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

W. T. E. 900234

Name of Author, but if a translation, then Translator (3) Edith Chandler and F. Bruegger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) ~~OFF THE MAIN ROAD----a comedy in three acts~~ a re-writing of the copyrighted play--THE EXPERIMENT by Edith Chandler

Send certificate of registration to (7) Frederick Bruegger

25 West 42cd. Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick Bruegger

25 West 42cd. Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chandler (Edith May) D2

Out of court.

1 c. rec'd Nov. 23/27

Application rec'd NOV 23 1927

©CLD 81888 C

XXc.

Fee rec'd $ 1.00 51888 Nov. 4 27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000235

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edith May Chandler

(Write full legal name of copyright owner)

(2) **Address** 436 W. Westminster Ave - New York - N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Kay Chandler
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work Out of Court

(7) Send certificate of registration to Mrs Edith Chandler
~~721 West~~ (Street) 436 Fort Washington Ave. (City) N. Y. City (State) N.Y.

(8) Name and address of person or firm sending the fee Edith Chandler
436 Ft. Washington Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chandler (Elenore May)

Reference card

Appl. file

Pride of Ireland

See

Huffman (Minnie May) & Chandler (Elenore May)

000236

D58608

Write nothing here, but fill out each numbered space below D 2

Chandler (Elizabeth Williams)
Christmas Eve.

1 c. rec'd DEC -7 1921
Application rec'd DEC -7 1921
©Cl.D 59293 c
XXc.

Leave all above these words blank Fee rec'd $1.00 46455 DEC-7'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 5, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Elizabeth Williams Chandler (U.S. of America)
(Write name in full—State here also nationality of claimant)

9 Park Street (Street) Norwalk (City) Conn (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth Williams Chandler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Christmas Eve"

Send certificate of registration to (7) Elizabeth W. Chandler

9 Park Street (Street) Norwalk (City) Conn. (State)

Name and address of person or firm sending the fee (8) Elizabeth W. Chandler

9 Park Street (Street) Norwalk (City) Conn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chandler (John W.) jr.

Darkwood mysteries, by

Jack Chandler [i.e. J. W. Chandler jr.]

Leave all above these words blank

1 c. rec'd July 18 1922

Application rec'd AUG -5 1922

©C.D 6T628

XXc.

Fee rec'd $ 1 00 28137 July 18/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 1, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John W. Chandler Jr. (U.S. citizen)

(Write full legal name of copyright owner)

717 Highland Ave (Street) Newark (City) N. Jersey (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John W. Chandler Jr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Dark Town Mysteries"

Send certificate of registration to (7) Jack Chandler
717 Highland Ave (Street) Newark (City) N. Jersey (State)

Name and address of person or firm sending the fee (8) Jack Chandler
717 Highland Ave (Street) Newark (City) N. Jersey. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Chandler (Julia) & Luce (Alethea)
Gift.

1 c. rec'd NOV 17 1920
Application rec'd NOV 17 1920
XXc. ©CLS 56039 C

Leave all above these words blank Fee rec'd $ 1 DR 39330 NOV 17 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 16th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julia Chandler and Alethea Luce - Americans

(Write name in full—State here also nationality of claimant)

27 West 16th Street (Street) New York (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julia Chandler and Alethea Lucas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Gift

Send certificate of registration to (7) Mrs Julia Chandler
22 West 10th Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Julia Chandler
22 West 10th Street (Street), New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chandler (Julia)
Rose-pink trick

1 c. rec'd MAR 17 1919
Application rec'd MAR 17 1919
©Cl.J 514.35
XXc. R

Leave all above these words blank

Fee rec'd $ 1.00 8107 MAR 17'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0082 40

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julia Chandler, American

(Write name in full—State here also nationality of claimant)

141 E. 44th St. (Street) New York (City) N. Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julia Chandler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Rose - Pink Pride

Send certificate of registration to (7) Miss Julia Chandler

141 East 47th St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Julia Chandler

141 E. 44th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chandler (Katherine) vs.
Mary of the mines.

1 c. rec'd JUL 17 1916
Application rec'd JUL 17 1916
XXc. Cl.9 44396

Leave all above these words blank Fee rec'd $ $1.00 24085 JUL. 17 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Katherine Chandler (Miss)
(Write name in full)

113 Duncan St. (Street) San Francisco, (City) Cal. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katherine Chandler (Miss)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mary of the Mines.

Send certificate of registration to: (7) Miss Katherine Chandler
Deer Park (Street), Lake Tahoe (City), California (State)

Name and address of person sending the fee: (8) Miss Katherine Chandler
Deer Park (Street), Lake Tahoe (City), Calif (State).

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd FEB -3 1920

Application rec'd FEB -3 1920

XXc. ©CLD 53753 C

Chandler (Katherine) & Stadtmuller (Elizabeth W.)
Virgin gold; or, Mary of the mines.

Leave all above these words blank

Fee rec'd $1.00 3543 FEB-3'20 K

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0 60242

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 29, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) { Katherine Chandler and Elizabeth W. Stadtmuller } U.S.A. " " "

(Write name in full—State here also nationality of claimant)

113 Duncan (Street) San Francisco (City) Calif. (State)

(Mar., 1919) Ex ★ C. G. L.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Katherine Chandler and Elizabeth W. Stadtmuller
(Write name in full)

Country of which the author ~~or translator is a~~ citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Virgin Gold or Mary of the Mines".

A former sketch of this play by Katherine Chandler was copyrighted as "Mary of the Mines". This is revision by new title.

Send certificate of registration to (7) Katherine Chandler

113 Duncan St, San Francisco, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Katherine Chandler

113 Duncan St, San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chandler (Lucie A.) Fair

Sayonara.

1 c. rec'd JUL 29 1916

Application rec'd JUL 29 1916

XXc. ©CLD 44515

Leave all above these words blank

Fee rec'd $ 25434 JUL 29 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Form made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lucie A. Chandler

(Write name in full)

23 Linne Street Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucie A. Chandler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States
(If not stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sayonara" a Japanese Drama

Send certificate of registration to: (7) Lucie A. Chandler, c/o Mrs. Julia R. Tuttle

Name and address of person sending the fee: (8) Mrs. Julia R. Tuttle, 471 Park Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chandler (Martha S.) vau
King Role in war times.

1 c. rec'd FEB 12 1916
Application rec'd FEB 12 1916
©CLD 43022 c
XXc. R

Leave all above these words blank

Fee rec'd $ $1.00 4440 FEB 12 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Class D 80244

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB 11 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Martha S. Chandler
(Write name in full)

11 East Chestnut Street, (Street) Kingston, (City) New York (State)

(Dec., 1915)

[Please turn this over]

Ex. F. Q. P.

Name of Author, ~~but if a translation, then Translator~~ (3) Martha S. Chandler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) King Role in War Times

Send certificate of registration to: (7) Martha S. Chandler
c/o Van Buren & Loughman, Kingston, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Van Buren & Loughman, Kingston, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chandler (Percy William)

Storm and the gleam; by Stanley Chandler [pseud. of P. W. Chandler]

D2

1 c. rec'd FEB -2 1937

Application rec'd FEB -2 1937

©cl Dunpub 47513 L/R

Fee rec'd $ $1.00

6071 FEB-4 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 22 January 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PERCY WILLIAM CHANDLER

(Write full legal name of copyright owner)

(2) Address 6, PRIORY STREET, LONDON, N.W.1, ENGLAND

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Percy William Chandler
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "THE STORM AND THE GLEAM"
"A Comedy for Tired Cynics" in Three Acts
(written under pen name of Stanley Chandler)

(7) Send certificate of registration to P. W. Chandler
6 Priory Street, London, NW1, England
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee P. W. Chandler
6 Priory Street London NW1 England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chandler (Roy) & Lyman (John W.) et al

Prof. Nathaniel's Theory.

1 c. rec'd JUN 20 1916

Application rec'd JUN 28 1916

XXc. ©CLD 44264

Leave all above these words blank

Fee rec'd $ $1.00 22382 JUN 28 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Roy Chandler & John W. Lyman

(Write name in full)

1482 Broadway (Street) New York (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Roy Chandler & John V. Lyman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Prof. Nathaniels Theory
An illusion comedy in one act

Send certificate of registration to: (7) Roy Chandler
1482 Broadway New York — N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Roy Chandler
1482 Broadway New York — N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Chandler (Sophia)

& an

Title and author

Golden bumblebee; or, Scenes in a country hotel.

1 c. rec'd APR 13 1910

XXc. CLD 20784

$ 1.00

14930 APR 13 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 11 April Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00247

Card made by M. T. C.

Name and address of copyright claimant } Sophia Chandler

4651 North Lincoln Street,
Chicago, Illinois.

(OVER)

Author or authors: Sophia Chandler (Miss) American

[Nationality must be stated.]

Brief title of work: "The Golden Bumblebee; or Scenes in a Country Hotel."

Send certificate of registration to:
Sophia Chandler (Miss)
4651 North Lincoln Street,
Chicago, Illinois.

Name and address of remitter:
Sophia Chandler (Miss)
4651 North Lincoln St.,Chicago,Ills.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space below D 2

Chandler & Lucy

Darn near married, by

John P. Medbury

leave all above these words blank

1 c. rec'd OCT 17 1921

Application rec'd OCT 17 1921

XXc. ©Cl.D 58893

Fee rec'd $1.00 39161 OCT 17'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0824

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Chandler & Lucy U.S.

(Write name in full—State here also nationality of claimant)

New Athens Hotel 384 6th Ave New York N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John P. Medbury
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Vaudeville Act.
Entitled "Darn Near Married"

Send certificate of registration to (7) C. Chandler & Lucy
New Athens Hotel 384 6th Ave New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C. Chandler & Lucy
New Athens Hotel 384 6th Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

JUL -2 1921

1 c. rec'd

Application rec'd JUL -2 1921

XXc. ©CLD 58072

Chandler & Lucy

Welcome home; a vaudeville act, by John P. Medbury.

23524 JUL-2'21

Leave all above these words blank

Fee rec'd $

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Chandler & Lucy U. S. A.

(Write name in full—State here also nationality of claimant)

Nomis Hotel 650 W 125 St New York N. Y.

(Street) E. B. W. (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

000249

Name of Author, but if a translation, then Translator (3) (Write name in full): John P. Medbury

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) a vaudeville act consisting of novel opening, talk & finish

Send certificate of registration to (7) Hotel Nomis 650 W - 125th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Chandler & Lucy Hotel Nomis 650 W. 125th (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chaney(Charles Ross) co. D3

Melinka of Astrakhan; book,lyrics and music by

Charles Ross Chaney.

2 c. rec'd Sept. 27,1933

Application rec'd OCT 14 1933

©cl D pub 28531

XXc.

Fee rec'd $ 2.00 41587 Sept. 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 10, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES ROSS CHANEY CO.
(Write full legal name of copyright owner)

(2) Address 1416 Fifth Street (Street) Sanger (City) California (State)

(3) Name of author or translator Charles Ross Chaney
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Charles Ross Chaney

(7) Country of which the composer is a citizen United States of America
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "Melinka of Astrakhan," a Russian operetta in two acts.

(10) Published on the twentieth day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to CHARLES ROSS CHANEY CO.
1416 Fifth Street, (Street) Sanger, (City) California (State)

(12) Name and address of person or firm sending the fee CHARLES ROSS CHANEY CO.
1416 Fifth Street, (Street) Sanger, (City) California (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chaney (Clyde G.)

D2

Lo Bagola, West African bushman; Episodes 1, 2.

1 c. rec'd DEC 21 1932

Application rec'd DEC 21 1932

©clDunpub 19827

AEB

Fee rec'd $1/2 Biel

58479 DEC 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clyde G. Chaney
(Write full legal name of copyright owner)

(2) Address 216 E. Lincolnway (Street) LaPorte, (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator Clyde G. Chaney
(Write name in full)

(4) Country of which the author is a citizen* Ohio- United States-America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LoBagola, West African Bushman
(Radio dramatized lecture)

(7) Send certificate of registration to Clyde G. Chaney

216 E. Lincolnway, LaPorte, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clyde G. Chaney

216 E. Lincolnway, LaPorte Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Chaney (Rogers Nathaniel Williams)

Boy and the horse.

EAF

1 c. rec'd AUG 20 1936

Application rec'd AUG 20 1936

© cl D unpub 44258

Fee rec'd $ $1.00 46018 AUG 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rogers Nathaniel Williams Chaney
(Write full legal name of copyright owner)

(2) Address 10023 Fairgrove Ave (Street) Tujunga (City), California. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Rogers Nathaniel Williams Clancy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Boy and the Horse

(7) Send certificate of registration to James L. Skidmore,
Wash. Loan & Trust Building, Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sidney H. Clancy,
10023 Fairgrove Ave., Tujunga, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Chaney (Rogers Nathaniel Williams)

Girl and the pearls.

EAF

D2

1 c. rec'd AUG 20 1936

Application rec'd AUG 20 1936

©CD unpub 44257

Fee rec'd $ $1 00

46018 AUG 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2253

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 19, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rogers Nathaniel Williams Chaney
(Write full legal name of copyright owner)

(2) **Address** 10023 Fairgrove Ave., (Street) Tujunga, (City) California. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Rogers Nathaniel Williams Chaney,
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Girl and the Pearls

(7) Send certificate of registration to James L. Skidmore,
Washington Loan and Trust Building, Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sidney H. Chaney,
10023 Fairgrove Ave, Tujunga, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Chang (Peng Chun)

Reference card

appl. file

See

Peng Chun Chang.

00254

D2

1 c. rec'd MAR 17 1931

Application rec'd MAR 17 1931

© Cl Dunpub 9685

XXc.

Fee rec'd $1.00 44123 MAR 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 16, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Barbara Channing
(Write full legal name of copyright owner)

(2) **Address** Clark Road (Street) Sherborn (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Barbara Channing
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fallen Angel"

(7) Send certificate of registration to Barbara Channing

Clark Road (Street) Sherborn (City) Mass. (State)

(8) Name and address of person or firm sending the fee Barbara Channing

Clark Road (Street) Sherborn (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Channing (Grace E[llery])

Reference card

Appl. file

Jack

See

Gilman (Charlotte Perkins) and

Channing (Grace E[llery])

000256

D59365

D²

Name of claimant

Channing-Stetson (Grace Ellery)

Title and author

Sentimentalists (The).

Leave all above these lines blank

1 c. rec'd MAR 13 1911

Cl.D 23632

XXc.

$ Bill R

9134 MAR 13 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Grace Ellery Channing-Stetson United States

(OVER)

Card made by R. K.

SPECIAL FILE

000257

Author or authors: The Sentamentalists — US

[Nationality must be stated.]

Brief title of work:

Send certificate of registration to: Grace Ellery Channing-Stetson
3 Via Porta Pinciana,
Rome, Italy.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Chansky (Lou William)
My sweetheart, by Richard
Jewell (pseud.)

Leave all above these words blank

Fee rec'd $ 9.00

1 c. rec'd NOV 12 1923

Application rec'd NOV 12 '23

XXc. ©CLD 66013

45684 NOV 12'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 10, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lou William Chansky

(Write full legal name of copyright owner)

2141 South 35th Ave. (Street) Omaha, (City) Nebraska (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Jewell (Nom de plume)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "My Sweetheart", a one act play in two scenes

Send certificate of registration to (7) Lou William Chansky

2141 South 35th Ave. (Street) Omaha, (City) Nebraska (State)

Name and address of person or firm sending the fee (8) Lou William Chansky

2141 South 35th Ave. (Street) Omaha, (City) Nebraska (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chanslor (Roy)

In at the death.

D2

1 c. rec'd AUG 17 1931

Application rec'd AUG 17 1931

©cl Dunpub 11742

Fee rec'd $ $1.00

40966 AUG 17'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUGUST 15, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROY CHANSLOR
(Write full legal name of copyright owner)

(2) Address COLUMBIA PICTURES CORP. (Street) HOLLYWOOD, (City) CALIFORNIA. (State)

[Please turn this over]

(3) Name of author or translator ROY CHANSLOR
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IN AT THE DEATH"

(7) Send certificate of registration to AMERICAN PLAY COMPANY,
33 W. 42ND STREET, N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY,
33 WEST 42ND ST. N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Chanslor (Roy)

Lady's (A) men.

Fee rec'd $ $1.00

1 c. rec'd JUL - 9 1926

Application rec'd JUL - 1 '26

XXc. CLD 76098

32834 JUL - 1 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. JUL - 9 '26

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy Chanslor
(Write full legal name of copyright owner)

(2) Address 22 Charlton (Street) New York City (City) N.Y. (State)

[Please turn this over]

A. T. E. L. W. 000260

(3) Name of author or translator Roy Chanslor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Lady's Men"
A Play in Three Acts

(7) Send certificate of registration to Roy Chanslor
22 Charlton St. (Street) New York City (City) N Y (State)

(8) Name and address of person or firm sending the fee Roy Chanslor
22 Charlton St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Chandler (Roy) & Le Clercq (Jacques)
Saint Louis woman.

D2

1 c. rec'd MAY 22 1926

Application rec'd MAY 22 '26

XXc. Cl. D 75558

Fee rec'd $ $1.00

24417 MAY 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy Chandler and Jacques le Clercq
(Write full legal name of copyright owner)

(2) Address 22 Charleton (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Roy Chanslor and Jacqueline Cleeg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Saint Louis Woman

(7) Send certificate of registration to Roy Chanslor
22 Charlton St. (Street) New York City (City) NY. (State)

(8) Name and address of person or firm sending the fee Roy Chanslor
22 Charlton St (Street) New York City (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chanslor (Roy)
Secret of Don Juan.

D2

1 c. rec'd FEB-2'28

Application rec'd FEB-2'28

©Cl D 82616

XXc.

Fee rec'd $1.00

5653 FEB-2'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Roy Chanslor
(Write full legal name of copyright owner)

(2) **Address** 22 Charlton St. (Street) NYC (City) NY (State)

[Please turn this over]

(3) Name of author or translator Roy Chanslor
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Secret of Don Juan
A Modern Comedy in 3 Acts

(7) Send certificate of registration to Roy Chanslor
22 Charlton St. NYC. NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy Chanslor
22 Charlton St. NYC NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Chanslor (Roy) and Paynter (Henry Martyn) D2

Tabloid.

1 c. rec'd JUL 28'28 ✓

Application rec'd JUL 28 1928

©cl D 84886 ✓c

XXc.

Fee rec'd $ 1.00 37024 JUL 28 28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(D 26)

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy Chanslor and Henry Martyn Paynter ✓
(Write full legal name of copyright owner)

(2) Address *22 Charlton st. (Street) New York City ✓ (City) (State)

*Same address for both. See corresp in I-C file.

[Please turn this over]

(3) Name of author or translator Roy Chanslor & Henry Martyn Paynter
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TABLOID
A melodrama in three acts by Roy Chanslor and Henry Martyn Paynter.

(7) Send certificate of registration to Roy Chanslor
22 Charlton (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Roy Chanslor
22 Charlton (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Chantel (Lucien) D2

Qui m'a tué ? ...

CP

Fee rec'd $

1 c. rec'd DEC 29 1932

Application rec'd DEC 29 1932

©cl D unpub 20327

$1.00 TRDST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/28/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucien Chantel
(Write full legal name of copyright owner)

(2) Address 12, La Grette, (Street) Besancon (Doubs) (City) France (State)

[Please turn this over]

(3) Name of author or translator Lucien Chantel
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Qui m'a tué?..."
- pièce en 1 acte -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY; N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chantel (Lucien)
Silence

D2

1 c. rec'd FEB-5'26

Application rec'd FEB-4'26

XXc. Cl. D 74337 C R

Fee rec'd $

5730 FEB-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

FEB 26 1926

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/3/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lucien Chantel
(Write full legal name of copyright owner)

(2) **Address** 20, Rue de l'Odéon, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Lucien Chantel
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Silence"

– Comédie en 3 actes & 5 tableaux –

(7) Send certificate of registration to

VICTOR GENEZ
710 HIGH ST.
(Street) (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chantler (D. E.)

D2

In case the king comes.

1 c. rec'd JUL -8'30

Application rec'd JUL -8 1930

©cl D unpub 6383

XXc.

Fee rec'd $ $1.00

358332 JUL-9'30

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** D. E. CHANTLER

(Write full legal name of copyright owner)

(2) **Address** 850 RIDGE AVE. N.S. (Street) PITTSBURGH (City) PA (State)

[Please turn this over]

(3) Name of author or translator D. E. CHANTLER
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IN CASE THE KING COMES

(7) Send certificate of registration to D. E. CHANTLER
850 RIDGE AVE. N.S. PITTSBURGH. PA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. E. CHANTLER
850 Ridge Ave. N.S. Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Chantler (D. Everett)

D2

At last herself.

EAF

Fee rec'd $

1 c. rec'd Oct. 7, 1936

Application rec'd OCT -6 1936

Cl D unpub. 45308

$1.00 53882 OCT-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** D. EVERETT CHANTLER
(Write full legal name of copyright owner)

(2) **Address** 1321 LIVERPOOL St. PITTSBURGH, PA.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator D. Everett Chantler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work AT LAST HERSELF

(7) Send certificate of registration to D. Everett Chantler
1321 Liverpool St., N.S., Pittsburgh, Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. Everett Chantler
1321 Liverpool St., N.S., Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Chantler (D. Everett) D2

Career.

Fee rec'd $ $1.00

1 c. rec'd DEC - 1 1934

Application rec'd DEC - 1 1934

©cl D unpub 32352

53846 DEC-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner D. Everett Chantler
(Write full legal name of copyright owner)

(2) Address 233 Halket Street (Street) Pittsburgh (City) Pa (State)

[Please turn this over]

(3) Name of author or translator D. Everett Chantler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CAREER

(7) Send certificate of registration to D. Everett Chantler
233 Halket Street (Street) Pittsburgh (City) Pa (State)

(8) Name and address of person or firm sending the fee D. Everett Chantler
233 Halket Street (Street) Pittsburgh (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Chantler(D.Everett)

How did I know.

CP

D2

1 c. rec'd APR 20 1932

Application rec'd APR 20 1932

©CI Dunpub 15718

Fee rec'd $1.00

19861 APR 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002007

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 19 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** D. EVERETT CHANTLER
(Write full legal name of copyright owner)

(2) **Address** 415 CHURCH ROAD (Street) ELKINS PARK, (City) PA. (State)

[Please turn this over]

(3) Name of author or translator D. EVERETT CHANTLER
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HOW DID I KNOW! /

(7) Send certificate of registration to D. EVERETT CHANTLER /
415 CHURCH ROAD (Street) ELKINS PARK. PA. (City) (State)

(8) Name and address of person or firm sending the fee D. EVERETT CHANTLER
415 CHURCH ROAD (Street) ELKINS PARK PA (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Chantler(D.Everett) D2

Little giant.

CP

Fee rec'd $ $1.00

JAN 12 1934

1 c. rec'd

Application rec'd JAN 12 1934

©cl Dunpub 26070

2154 JAN 12 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 3082 94

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner D. EVERETT CHANTLER.
(Write full legal name of copyright owner)

(2) Address 233 HALKET ST. (Street) PITTSBURGH. (City) PA. (State)

[Please turn this over]

(3) Name of author or translator D. EVERETT CHANTLER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LITTLE GIANT

(7) Send certificate of registration to D. EVERETT CHANTLER
233 HALKET STREET (Street) PITTSBURGH (City) PA (State)

(8) Name and address of person or firm sending the fee D. EVERETT CHANTLER
233 HALKET ST. (Street) PITTSBURGH (City) PA. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July. 1932—6.000) U. S. GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Chantler (D. Everett)

Man who stayed

Name of claimant

& an

Title and author

1 c. rec'd MAR 7 1910

Cl. D, XXc. No. © Cl.D 20378 C

$ 7 Cash No. 6-MO

9372 MAR 7 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1910 Date, March 5, 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: D. Everett Chantler, Yale Station New Haven Ct.

Nationality of author ~~or authors~~: American

[Must be stated]

(OVER)

10028

Author or authors: D. Everett Chantler

Title of work: "The Man Who Stayed"

Send certificate of registration to: D. Everett Chantler
Yale Station New Haven Conn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Chantler(D.Everett)

Red dress.

CP

D2

JAN -6 1933

1 c. rec'd

Application rec'd JAN -6 1933

©CI D unpub 21290

Fee rec'd $1.00

915 JAN-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY 5, 1933

The DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner D. EVERETT CHANTLER
(Write full legal name of copyright owner)

(2) Address 1321 LIVERPOOL ST. (Street) NORTHSIDE - (City) PITTSBURGH, PA (State)

[Please turn this over]

(3) Name of author or translator D. EVERETT CHANTLER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RED DRESS

(7) Send certificate of registration to D. EVERETT CHANTLER
1321 LIVERPOOL ST. NORTHSIDE PITTSBURG PA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. EVERETT CHANTLER
1321 LIVERPOOL ST. NORTHSIDE PITTSBURGH PA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Chantler (D. Everett) **D2**

Six obsessed ladies.

AEB

1 c. rec'd SEP 14 1933

Application rec'd SEP 14 1933

©cl D unpub 24297

Fee rec'd $ $1.00

396 29 SEP 14'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 13, 1933

2 E *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** D. EVERETT CHANTLER
(Write full legal name of copyright owner)

(2) **Address** 1321 LIVERPOOL ST. (NORTHSIDE) PITTSBURGH, PA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator D. EVERETT CHANTLER
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SIX OBSESSED LADIES

(7) Send certificate of registration to D. EVERETT CHANTLER
1321 LIVERPOOL ST. (NORTHSIDE) PITTSBURGH PA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. EVERETT CHANTLER
1321 LIVERPOOL ST. (NORTHSIDE) PITTSBURGH PA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Chantler (D. Everett)

Tinkling cymbal.

EAF

1 c. rec'd MAR 9 1937

Application rec'd MAR -9 1937

Cl Dunpub 48248

Fee rec'd $ $1.00

12386 MAR 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20047

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** D. Everett Chantler

(Write full legal name of copyright owner)

(2) **Address** 1321 Liverpool St. N.S. Pittsburgh, Pa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator D. EVERETT CHANTLER
(Write name in full)

(4) Country of which the author is a citizen* United State of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TINKLING CYMBAL

(7) Send certificate of registration to D. Everett Chantler.
1321 Liverpool St., N.S., Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. Everett Chantler
1321 Liverpool St., N.S., Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D²

Name of claimant

Chantler (D. Everett.)

Title and author

World's man

1 c. rec'd Oct. 27, 1909.

Cl. D, XXc. No. ©Cl. D 17298

Cash No.

Leave all above these lines blank

35965 NOV -6 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 26 Oct. 1909 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000302

OCT 27 1909

M-G-C

Name and address of copyright claimant { D. [illegible]ett Chantler

Yale Station New Haven Ct.

Nationality of author or authors Native of the U.S. [Must be stated]

(OVER)

Author or authors D. Everett Chantler

Title of work The World's Man.

APR NOV 4 1914

Send certificate of registration to D. Everett Chantler
Yale Station New Haven Ct.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Chantler (David Everett)

Better than seven sons.

D2

1 c. rec'd OCT 19 1929

Application rec'd OCT 19 1929

©cl Dunpub 2694

XXc.

Fee rec'd $

52066 OCT 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00068

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date OCT. 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * D. E. CHANTLER

(Write full legal name of copyright owner)

(2) **Address** 120 RUSKIN AVE (Street) PITTSBURGH (City) PA. (State)

*David Everett - previous appls.

[Please turn this over]

(3) Name of author or translator D. E. CHANTLER
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BETTER THAN SEVEN SONS

(7) Send certificate of registration to D. E. CHANTLER
120 RUSKIN AVE (Street) PITTSBURG (City) PA (State)

(8) Name and address of person or firm sending the fee D. E. CHANTLER
120 RUSKIN AVE (Street) PITTSBURG (City) PA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Chantler (David Everett) & au.
Name of claimant

Cutting deep
Title and author

1 c. rec'd APR 23 1912

©CLD 29468

XXc.

$ 1.00 MD

12785 APR 23 12
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cord. made by J. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 22 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00827

APR 23 1912

Name and address of copyright claimant { David Everett Chantler
425 Morewood Ave. Pittsburgh - Pa.

[Please turn this over]

Author ~~or authors~~ David Everett Chantler Native of U.S.

[Nationality must be stated]

Brief title of work "Cutting Deep"

Send certificate of registration to David Everett Chantler
425 Morewood Ave. Pittsburgh Pa.

Name and address of remitter David Everett Chantler
425 Morewood Ave. Pittsburgh Pa.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Chantler (David Everett) D2

Divine fifty-one.

AEB

1 c. rec'd DEC -3 1931

Application rec'd DEC -3 1931

©cl D unpub 13247

Fee rec'd $1.00

5905.3 DEC-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80278

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOVEMBER 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DAVID EVERETT CHANTLER
(Write full legal name of copyright owner)

(2) **Address** 415 CHURCH ROAD (Street) ELKINS PARK, (City) PA. (State)

[Please turn this over]

(3) Name of author or translator DAVID EVERETT CHANTLER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
DIVINE FIFTY-ONE

(7) Send certificate of registration to DAVID EVERETT CHANTLER
415 CHURCH ROAD (Street) ELKINS PARK (City) PA (State)

(8) Name and address of person or firm sending the fee DAVID EVERETT CHANTLER
415 CHURCH ROAD (Street) ELKINS PARK (City) PA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Chantler (D[avid] E[verett]
Kicked upstairs.

D2

1 c. rec'd AUG 24 '28

Application rec'd AUG 24 1928

©cl D 86047

XXc

Fee rec'd $ $1.00

41233 AUG 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * D. E. CHANTLER
(Write full legal name of copyright owner)

(2) Address ELKINS PARK APARTMENTS (Street) ELKINS PARK (City) PENN'A. (State)

*David Everett Chantler - previous entries

[Please turn this over]

(3) Name of author or translator D. E. CHANTLER
(Write name in full)

(4) Country of which the author is a citizen* CITIZEN OF THE U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work KICKED UPSTAIRS

(7) Send certificate of registration to D.E. CHANTLER
ELKINS PARK. PA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D.E.CHANTLER
ELKINS PARK . PA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Chantler (David Everett)

Queer duck.

EAF

1 c. rec'd MAR 10 1936

Application rec'd MAR 10 1936

©cl Dumpub 415764

Fee rec'd $ $1.00 16761 MAR 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAVID EVERETT CHANTLER
(Write full legal name of copyright owner)

(2) Address 1321 LIVERPOOL ST. (NORTHSIDE) PITTSBURGH, PA.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Sweet Chandler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work QUEER DUCK

(7) Send certificate of registration to David Sweet Chandler
1321 Liverpool St. (Northside) Pittsburgh Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Sweet Chandler
1321 Liverpool St. (Northside) Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Chantler (David Everett) D2

Name of claimant

Stop, look, and listen.

Title and author

1 c. rec'd OCT 2 1914

XXc. © CLD 38385

$ $1.00

Leave all above these words blank

32387 OCT -2 1914

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 1 Oct Date, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 2 1914

Name and address of copyright claimant { David Everett Chantler. 425 Morewood Ave. Pittsburgh, Pa.

[Please turn this over]

EX. S. P. A.

Author or authors: David Everett Chantler — U.S.

[Nationality must be stated]

Brief title of work: Stop, Look, and Listen

Send certificate of registration to: D. E. Chantler
425 Morewood Ave. Pittsburgh, Pa.

Name and address of remitter: David Everett Chantler
425 Morewood Ave. Pittsburgh, Pa.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Chantler (Everett) Bad man inside.

DEC 27 1916

1 c. rec'd

XXc. ©CLD 45749 c

$ $1.00

41506 DEC 27 1916

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 26 Date, 1916

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Everett Chantler 425 Morewood Ave Pittsburgh Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator: Everett Chantler

Country of which the author or translator is a citizen or subject: U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Bad Man Inside"

Send certificate of registration to: Everett Chantler 425 Morewood Ave, Pgh.

Name and address of remitter: Everett Chantler 425 Morewood Ave. Pittsburgh Pa

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd JUN 16 1923

XXc. ©CLD 64822

$ $1.00

238 10 JUN 16 23

Cash No.

Leave all above these words blank

Chantler (Everett)
Duck's back.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 16 1923 Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 1923

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 10272

Name and address of copyright claimant { Everett Chantler
1907 W. Venango St. Philadelphia Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator: Everett Chantler

Country of which the author or translator is a citizen: U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Duck's Back"

Send certificate of registration to: Everett Chantler
1907 W. Venango St. Philadelphia. Pa

Name and address of remitter: Everett Chantler
1907 W. Venango St. Philadelphia. Pa

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Chantler (Everett)

Fallen angel.

1 c. rec'd AUG 2 1921

Application rec'd AUG -2 1921

XXc. ©CLD 58297

Leave all above these words blank

Fee rec'd $1.00 29295 AUG2 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Everett Chantler - citizen of the U.S.

(Write name in full—State here also nationality of claimant)

1415 Arch Street (Street) Philadelphia (City) Pa. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Everett Chantler ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Fallen Angel" ✓

Send certificate of registration to (7) Everett Chantler
1415 Arch St. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (8) Everett Chantler
1415 Arch St. (Street) Philadelphia (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chantler (Everett)
Great mystery.

Write nothing here D2

Name of claimant Fan

Title and author

1 c. rec'd DEC 20 1911

XXc. ©Cl.D 28045

$ 1.00 mo

Leave all above these words blank

45502 DEC 20 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 19 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 DEC 20 1911

Name and address of copyright claimant Everett Chantler
425 Morewood Ave. Pittsburgh. Pa.

Card made by G. B. S.
Ex., S. P. A.

[Please turn this over]

0002 74

Author or authors: Everett Chantler. Native of U. S.

[Nationality must be stated]

Brief title of work: The Great Mystery

Send certificate of registration to: Everett Chantler
425 Morewood Ave. Pittsburgh Pa.

Name and address of remitter: Everett Chantler
425 Morewood Ave. Pittsburgh Pa.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Chantler (Everett) case.
Harlow and company,
criminal.

1 c. rec. JAN 12 1916

XXc. CLD 42733

$ $1.00

Leave all above these words blank

75 JAN -3 1916 Ch No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

00075

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 31 Date, 1915

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Everett Chantler
425 Morewood Ave. Pittsburgh, Pa.

[Please turn this over

Name of Author, but if a translation, then Translator: Everett Chantler

Country of which the author or translator is a citizen or subject: Citizen of U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Harlow & Co., Criminal"

Send certificate of registration to: Everett Chantler
425 Morewood Ave. Pittsburgh Pa

Name and address of remitter: Everett Chantler
425 Morewood Ave. Pittsburgh Pa.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Chantler (Everett) & an. Hope (The) of glory.

1 c. rec'd MAY 2 1913

XXc. ©Cl.D 33168 c

$ 1.00 mo

Leave all above these words blank 16940 MAY -2 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 1 May Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Everett Chantler

Name and address of copyright claimant { 425 Morewood Ave. Pittsburgh, Pa.

[Please turn this over]

SEE DOUBTFUL FILE

EX-H.C.J.

00027

Name of Author, but if a translation, then Translator: Everett Chantler

Country of which the author or translator is a citizen: U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Hope of Glory"

Send certificate of registration to: Everett Chantler
425 Morewood Ave. Pittsburgh Pa.

Name and address of remitter: Everett Chantler
425 Morewood Ave. Pittsburgh Pa.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Chantler (Everett)
I want to be queen.

1 c. rec'd NOV 28 1923
Application rec'd NOV. 28 1923
XXc. ©CLD 66161

Leave all above these words blank Fee rec'd [illegible] 48216 NOV 28'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 27, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

090278

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Everett Chantler Citizen U.S.
(Write name in full—State here also nationality of claimant)

1907 West Venango St. Philadelphia Pa.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Everett Chantler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "I Want To Be Queen."

Send certificate of registration to (7) Everett Chantler
1907 West Venango St (Street) Philadelphia (City) Pa (State)

Name and address of person or firm sending the fee (8) Everett Chantler
1907 West Venango St (Street) Philadelphia (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd DEC 30'25

CLD 73841

XXc.

$

Chantler (Everett)
Lady screams.

Leave all above these words blank

61646 DEC 30'25

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 29 Date, 1925

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0002881

Name and address of copyright claimant } EVERETT CHANTLER
ELKINS PARK APARTMENTS. ELKINS PARK. PA.

[Please turn this over]

Name of Author, but if a translation, then Translator: EVERETT CHANTLER

Country of which the author or translator is a citizen: U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: THE LADY SCREAMS

Send certificate of registration to: Everett Chantler
Elkins Park apartments - Elkins Park. Pa

Name and address of remitter: Everett Chantler
Elkins Park Apartments. Elkins Park. Pa

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 24 1927

XXc. ©CLD 79084

$

Chantler (Everett)
Lady screams.

$1.00 14447 MAR 25 '27

Leave all above these words blank

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 24 '27

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MARCH 23 Date, 1927

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0002 82

Name and address of copyright claimant

EVERETT CHANTLER
ELKINS PARK. PENN'A.

[Please turn this over]

Name of Author, but if a translation, then Translator: EVERETT CHANTLER

Country of which the author or translator is a citizen: U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: THE LADY SCREAMS

Send certificate of registration to: EVERETT CHANTLER
ELKINS PARK. PENN'A.

Name and address of remitter: EVERETT CHANTLER
ELKINS PARK. PENN'A.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Chantler (Everett) & au.
Laurette.

1 c. rec'd JAN 23 1914

XXc. ©CLD 35761 c

$ $1.00

Leave all above these words blank 3573 JAN 23 1914 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan. 22 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Everett Chantler
425 Morewood Ave Pittsburgh Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator: Everett Chantler

Country of which the author or translator is a citizen or subject: U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Laurette"

Send certificate of registration to:

Everett Chantler
425 Morewood Ave, Pittsburgh, Pa.

Name and address of remitter:

Everett Chantler
425 Morewood Ave Pittsburgh, Pa

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Chantler (Everett) vaud.
Little grains of sand.

1 c. rec'd APR 12 1915

XXc. ©Cl.D 40330

$ 31.00

Leave all above these words blank 13073 APR 12 1915 Cash No.

60285

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 10 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 12 1915

Name and address of copyright claimant Everett Chantler
425 Morewood Ave. Pittsburgh Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator: Everett Chantler

Country of which the author or translator is a citizen: Citizen of the United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Little Grains of Sand"

Send certificate of registration to: Everett Chantler 425 Morewood Ave. Pittsburgh Pa

Name and address of remitter: Everett Chantler 425 Morewood Ave. Pittsburgh Pa.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Chantler (Everett)
Lost harbor

1 c. rec'd MAY -8 1922
Application rec'd MAY -6 1922
XXc. ©CLD 60779 C

Leave all above these words blank

Fee rec'd $1.00 18441 MAY-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) EVERETT CHANTLER (citizen U.S.)

(Write name in full—State here also nationality of claimant)

1415 ARCH ST. (Street) PHILADELPHIA (City) PA. (State)

(Sept., 1920—5,000)

Ex. ☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Everett Chantler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LOST HARBOR

Send certificate of registration to (7) Everett Chantler
1415 Arch St. (Street) Philadelphia (City) Pa (State)

Name and address of person or firm sending the fee (8) Everett Chantler
1415 Arch St. (Street) Philadelphia (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Chantler (Everett)
Nine tailors.

1 c. rec'd AUG 2 1921
Application rec'd AUG -2 1921
©CLD 58298
XXc.

Leave all above these words blank

Fee rec'd $1.00 29295 AUG2 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Everett Chantler - citizen of U.S.

(Write name in full—State here also nationality of claimant)

1415 Arch Street (Street) Philadelphia (City) Pa. (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Everett Chantler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Nine Tailors"

Send certificate of registration to (7) Everett Chantler
1415 Arch St. (Street) Philadelphia (City) Pa (State)

Name and address of person or firm sending the fee (8) Everett Chantler
1415 Arch St. (Street) Philadelphia (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chantler (Everett)

Reference card	One Man.
Appl-file D 25275	See
	Davila (Ida I.) & Chantler (Everett.)

0002899

Write nothing here D2

1 c. rec'd MAY 29 1911

Chantler(Everett)

Name of claimant

Recoil (The).

Title and author

XXc. ©Cl.D 24358

$ 1.00 MK

Leave all above these words blank

Cash No.

19242 MAY 29 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Easton, Pa. Date, May 27, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 29 1911

Name and address of copyright claimant

Everett Chantler
Pittsburg, Pa.

[Please turn this over]

XXc = E. F. A.

Card made by W. E. B.

Author or authors: Everett Chantler (American)

[Nationality must be stated]

Brief title of work: "The Recoil" A Play in Three Acts

Send certificate of registration to:

Everett Chantler
Hotel Huntington, Easton, Pa.

Name and address of remitter:

Luther B. Anthony
215 E. Madison
Easton, Penna.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Chantler (Everett) & an.
Second (The) cup.

1 c. rec'd NOV 4 1913

XXc. ©CLD 34940

$ $1.00

Leave all above these words blank

38733 NOV -4 1913 Cash No.

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 4 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 3 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Everett Chantler

Name and address of copyright claimant 425 Morewood Ave Pittsburgh, Pa.

Ex. S. P. A.

[Please turn this over]

000293

Name of Author, but if a translation, then Translator: Everett Chantler

Country of which the author or translator is a citizen: Citizen of the United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Second Cup".

Send certificate of registration to: Everett Chantler
425 Morewood Ave. Pittsburgh, Pa.

Name and address of remitter: Everett Chantler
425 Morewood Ave Pittsburgh. Pa.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Chantler (Everett)
Thing you don't expect.

1 c. JAN 8 1913
©CLD 31913
XXc.
$ 1.00
786 JAN -8 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 7 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Everett Chantler
425 Morewood Ave. Pittsburgh. Pa.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: Everett Chantler

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Thing You Don't Expect."

Send certificate of registration to: Everett Chantler
425 Morewood Ave. Pittsburgh Pa.

Name and address of remitter: Everett Chantler
425 Morewood Ave. Pittsburgh Pa.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Chantler (Everett)

When it comes home.

1 c. rec'd JUL 18 1919

Application rec'd JUL 18 1919

XXc. ©CLD 52240C

Leave all above these words blank

Fee rec'd $ $1.00 22573 JUL 18'19

N. D

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Everett Chantler. Citizen of U.S.

(Write name in full—State here also nationality of claimant)

131 North 19th Street (Street) Philadelphia (City), Pa. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Everett Chantler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "When It Comes Home."

Send certificate of registration to (7) Everett Chantler.

131 North 19th Street. Philadelphia. Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Everett Chantler

131 North 19th Street. Philadelphia. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Chantler / Everett

Woman behind.

1 c. rec'd JAN 22 1917

XXc. ©CLD 45969

$ $1.00

2781 $1.00 JAN 22 1917

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan. 28 1917

0029

JAN 22 1917

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Everett Chantler
425 Morewood Ave. Pittsburgh Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator: Everett Chantler

Country of which the author or translator is a citizen or subject: U.S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Woman Behind"

Send certificate of registration to: Everett Chantler
425 Morewood Ave. Pittsburgh, Pa.

Name and address of remitter: Everett Chantler
425 Morewood Ave. Pittsburgh, Pa.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Chantler (Everett) & au. Woman (She) does most of it.

Leave all above these words blank

1 c. rec'd OCT 16 1912

XXc. ©CLD 31151

$ 1.00 mk

39404 OCT 16 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Everett Chantler.

Name and address of copyright claimant { 425 Morewood Ave. Pittsburgh. Pa.

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator: Everett Chantler

Country of which the author or translator is a citizen or subject: U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Woman Does most of It.

Send certificate of registration to: Everett Chantler
425 Morewood Ave - Pittsburgh - Pa.

Name and address of remitter: Everett Chantler
425 Morewood Avenue - Pittsburgh - Pa.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Chantler (Everett) & au
Woman in revolt.

Name of claimant

Title and author

D2

1 c. rec'd SEP 23 1915

XXc. ©Cl.D 41809 R

$ 31.00

33156 SEP 23 1915

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September 22 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 23 1915

Name and address of copyright claimant { Everett Chantler
425 Morewood Ave. - Pittsburgh, Pa.

[Please turn this over]

00030

Ex. ★ C. G. L.

Author or authors: Everett Chantler. U.S. Citizen
[Nationality must be stated]

Brief title of work: "A Woman In Revolt"

Send certificate of registration to: Everett Chantler
425 Morewood Ave - Pittsburgh Pa.

Name and address of remitter: Everett Chantler
425 Morewood Ave - Pittsburgh Pa.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Chanu (Jacques)

Reference card

Chatiment.

D appl. file. See

D pub. 3722. Truffier (Jules) & Chanu (Jacques)

000303

U. S. GOVERNMENT PRINTING OFFICE: 1929

Chapel (Frank Marsh)

And so to work.

D2

JUL 11'29

1 c. rec'd

Application rec'd JUL 11 1929

©cl Dunpub 1602

XXc.

Fee rec'd $ $1.00

337683 JUL 11'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m.e

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Marsh Chapel

(Write full legal name of copyright owner)

(2) **Address** Garrett (Indiana)

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Marsh Chapel
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "And So To Work."
[In 3 Act.]

(7) Send certificate of registration to Frank Marsh Chapel
Garrett, Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank M. Chapel
Garrett Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chapel (Frank Marsh)

Dixie's sweetheart.

D2

1 c. rec'd JUL 11 '29

Application rec'd JUL 11 1929

©cl Dunpub 1601

XXc.

Fee rec'd $1.00

33763 JUL 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH mt

00030

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Marsh Chapel

(Write full legal name of copyright owner)

(2) **Address** Garrett Ind.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Marsh Chapel
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pixie's Sweetheart.
[Dr. 3 Act.]

(7) Send certificate of registration to Frank Marsh Chapel
Garrett Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank M Chapel
Garrett Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chapel (Frank Marsh)

Long fingers.

D2

1 c. rec'd JUL 11'29

Application rec'd JUL 11 1929

©CI Dunpub 1600

XXc.

$1.00

Fee rec'd. $

33763 JUL 11'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m.c

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Marsh Chapel

(Write full legal name of copyright owner)

(2) Address Burnett Indiana

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Marsh Chapel
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Long Fingers.
Ind 3 Cts J.

(7) Send certificate of registration to Frank Marsh Chapel
Garrett Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank M Chapel
Garrett, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Chapell & company, ltd.
Boy (The); by Fred. Thompson.

c. rec'd OCT 12 1917

Application rec'd OCT 15 1917

©Cl.D 48066 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 27, 1917

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000307

Name and address of copyright claimant (2) Chappell & Company, Limited,

Street (3) 50 New Bond City London W. 1. State England

Name of author (4) Adrian Ross and Percy Greenbank

Ex. F. Q. P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Great Britain [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Boy" Musical Comedy - Book of lyrics by Adrian Ross and Percy Greenbank

Exact date of publication (8) September 27, 1917. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Chappell & Company, Limited,
Street (10) 41 E. 34th City New York City State New York

Name and address of remitter (11) Chappell & Company, Limited,
Street (12) 41 E. 34th City New York City State New York

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Chapell & co, ltd.
Little Dutch girl, by Harry Graham.

2 c. rec'd DEC 15 1920

Application rec'd DEC 15 1920

©CLD 56282

XXc.

Leave all above these words blank Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 14,1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Chappell & Co., Ltd.,
Street (3) 50 New Bond City London, W. 1., State England

Name of author (4) Harry Graham

L. M. F. O.

[Please turn this over]

Country of which the author or translator is a[illegible]en or subject (5) Great Britain [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "A Little Dutch Girl", A Musical Play In Three Acts.

Exact date of publication (8) December 14th, 1920. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Chappell-Harms, Inc.,
Street (10) 185 Madison Avenue, City New York State New York

Name and address of remitter (11) Chappell-Harms, Inc.,
Street (12) 185 Madison Avenue City New York State New York

If the work is a dramatic composition [illegible] or sale, use form D²; if a published dramatico-musical work, use form D⁸.

[Please turn this over]

Chapelle (Katrine de La)

Reference card

Appl. file

Ses De La Chapelle (Katrine)

266882

000209

Chapelle (René Richelieu de La)

Reference card

appl file

See De La Chapelle (René Richelieu)

0003310

Chapin (Aileen)

D2

Nov. 23,1931
1 c. rec'd

Hero from Devil River.

Application rec'd DEC 18 1931

©CL unpub. 13782

CP

Fee rec'd $ 1.00

57426 Nov. 23, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec-18-'31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aileen Chapin

(Write full legal name of copyright owner)

(2) Address 3221 West Belmont Blvd Los Angeles California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Aileen Chapin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Ver. from Devil River

(7) Send certificate of registration to Aileen Chapin
3221 West Adams Blvd Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aileen Chapin
3221 West Adams Blvd. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Chapin (Alice)

D2

1 c. rec'd DEC 14 1932

Fighting general, by A. J. Chapin [i. e. Alice Chapin]

Application rec'd DEC 14 1932

©cl Dunpub 19747

AEB

Fee rec'd $ 1.00

57434 DEC 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 13-'32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Alice Chapin [i. e. A. J. Chapin]

(Write full legal name of copyright owner)

(2) Address 310 Riverside Drive (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Alice Chapin. A. J. Chapin.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Fighting General"
Play in Three Acts.

(7) Send certificate of registration to Mrs Alice Chapin
310 Riverside Drive (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mrs Alice Chapin
same as above (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chapin (Alice)

Hither and yon.

D2

FEB 14 1929

1 c. rec'd

Application rec'd FEB 14 1929

©cl Dunpub 87825

XXc.

Fee rec'd $ 1.00

7779 FEB 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feby 14 '29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Alice Chapin

(Write full legal name of copyright owner)

(2) **Address** 55 Tiemann Pl. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Alice Chapin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hither and Yon -
A Mystical Imagining -

(7) Send certificate of registration to Mrs Alice Chapin
55 Tiemann Place New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Alice Chapin
55 Tiemann Place N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chapin (Anne Morrison) D2

Happy ending.

1 c. rec'd Aug.15,1930

Application rec'd SEP -2 1930

XXc. ©cl Dunpub 7120

AEB

Fee rec'd $ 1.00 42616 Aug.15,1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Anne Morrison Chapin
(Write full legal name of copyright owner)

(2) Address 624 Oliver Bldg (Street) Pittsburgh (City) Pa (State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator Anne Morrison Chapin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Happy Ending"

(7) Send certificate of registration to Mrs. Newton Chapin
Manchester, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Newton Chapin
Manchester Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chapin (Anne Morrison)

Love flies in the window.

HCB

D2

1 c. rec'd MAY -7 1932

Application rec'd MAY -7 1932

©CI D unpub 16155

Fee rec'd $ $1.00

23078 MAY-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anne Morrison Chapin, 535 Irwin Drive,
(Write full legal name of copyright owner)

(2) **Address** Edgeworth (Street) Sewickley, Pennsylvania (City) (State)

[Please turn this over]

(3) Name of author or translator Anne Lorrison Chapin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOVE FLIES IN THE WINDOW - a play in 3 acts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK

CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chapin (Elizabeth Dimon) and Meredith (Jules E.) P2

No sooner said ...

AEB

1 c. rec'd JAN 25 1932

Application rec'd JAN 25 1932

©CI Dunpub 14467

Fee rec'd $ $1.00

2213 JAN 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB -8 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Dimon Chapin and Jules E. Meredith
(Write full legal name of copyright owner)

(2) Address 212 Third St (Street) Gloucester City, (City) N.J. (State)
10 So 18th St Phila Pa

[Please turn this over]

(3) Name of author or translator ~~———————~~ (Write name in full)

(4) Country of which the author is a citizen (both Co-authors) United States*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~———————~~

(6) Brief title of work "No Sooner Said..."
A Mystery Play In Three Acts

(7) Send certificate of registration to Elizabeth Dimon Chapin and Jules E. Meredith
212 Third St., Gloucester City, New Jersey
(Street) (City) (State)

(8) Name and address of person ~~to whom the fee sending the fee~~ Chapin + Meredith
212 Third St, Gloucester City, N.J
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chapin (Eunice)

Reference card

D apn. file

~~B~~ 17484

0037

AEB

Stepwives.

See

Cairns (Dorothy) and Chapin (Eunice)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D2

Chaplin (Frederic)
Behind locked doors.

1 c. rec'd JAN 11 1923
Application rec'd JAN 11 1923
XXc. CLD 63347

Leave all above these words blank Fee rec'd $1.00 1869 JAN 11 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 17-23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mdme Chaplin

(Write full legal name of copyright owner)

1 W 102nd St New York N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a ~~translation, then Translator~~ (3) Fredric Chapin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Behind Locked Doors

Fredric Chapin

Send certificate of registration to (7) 1 W 102 nd St.
(Street)

New York N.Y.
(City) (State)

Name and address of person or firm sending the fee (8) Fredric Chapin

1 W 102 nd St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chapin (Frederic) & au.
Bringing up father.

Write nothing here D2

1 c. rec'd DEC 12 1913

XXc. ©Cl.D 35319

$ $1.00

43667 DEC 12 1913

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 10, 1913 Date, Dec. 10, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Frederic Chapin
c/o The John W. Rumsey Play Co
152 West 46th St, N. Y. City.

Ex & C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: Fredric Chapin

Country of which the author or translator is a citizen or subject: American [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Bringing Up Father

Send certificate of registration to: The John W. Rumsey Play Co
157 West 46th St., N.Y. City

Name and address of remitter: The John W. Rumsey Play Co
157 West 46th St. N.Y. City

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Chaplin (Frederic)
C. O. D.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd JUL 3 1912

XXc. © Cl. D 30171

$ 1.00

Leave all above these words blank

Cash No. 26278 JUL -3 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

0032 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Frederic Chaplin
c/o J. W. Kurnsey Play Company
152 West 46 Street
New York City

[Please turn this over]

ex. , S. P. A.

Author or authors: Frederic Chapin, American

[Nationality must be stated]

Brief title of work: C. O. D

Play of peculiar incidents in 4 acts

Send certificate of registration to: Frederic Chapin, c/o John W. Rumsey Play Company 152 West 46th St. New York City.

Name and address of remitter: Frederic Chapin c/o John W. Rumsey Play Co - 152 W. 46th St. N.Y.C.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Chapin (Frederic)

Name of claimant

Garden (a) of girls.

Title and author

1 c. rec'd MAY 1 1912

XXc. ©Cl.D 29562©

$ 1.00

17534 MAY -1 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 1 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frederic Chapin

Name and address of copyright claimant: c/o John W. Rumsey Mag Co 152 W 46 St. N.Y. City.

[Please turn this over]

S. S. P. A.

000321

Author or authors: Frederic Chapin. American

[Nationality must be stated]

Brief title of work: A Garden of Girls.
a play in 3 acts

Send certificate of registration to:
Frederic Chapin
c/o John W. Rumsey Play Co.
152 W. 46 St. New York City

Name and address of remitter:
John W. Rumsey Play Co.
152 W. 46 St. N.Y.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Chapin (Frederic)
Twin (The) sister.

1 c. rec'd FEB 20 1913

XXc. ©Cl.D 32389 c

$ 1

6089 FEB 20 1913

Leave all above these words blank Cash No.

000322

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 20 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Frederic Chapin, c/o John W Rumsey Play Co 152 West 46 St NYC

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: Mr. Frederick Chapin

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Twin Sister

Send certificate of registration to:
Mr. Frederic Chapin,
c/o John W. Rumsey Play Co
152 W. 46 St. nyc

Name and address of remitter:
Mr. Frederic Chapin
c/o John W. Rumsey Play Co
152 West 46th St. nyc

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Chapin (H. Gerald)
Section 829.

D²

Name of claimant

Title and author

JUN 22 1910

1 c. rec'd

XXc. ©CLD 21396

$ 1.00

Leave all above these lines blank

23944 JUN 22 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 22 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: H. Gerald Chapin
52 Wall Street, New York City

(N.Y.)

Card made by L. C. F.

00323

Author or authors: A. Gerald Chapin — American citizen
[Nationality must be stated.]

Brief title of work: "Section 829"

Send certificate of registration to: A. Gerald Chapin
52 Wall Street, New York

Name and address of remitter: A. Gerald Chapin
52 Wall Street, New York

If the work is a published dramatic composition, use application form D^{1}; if a dramatico-musical composition, use form D^{2}.

(OVER)

Write nothing here, but fill out each numbered space D2

Chapin (Henry L.) & au.
Love (The) / text.

1 c. rec'd MAY 11 1914

Application rec'd MAY 11 1914

XXc. ©CLD 36997

$1.00

Leave all above these words blank Fee rec'd $ 1.00 MAY 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Typed made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Dr. Henry L. Chapin,
[Write name in full]

Street (3) The Hollenden City Cleveland State Ohio

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4) Dr. Henry L. Chapin
[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Love Test

Send certificate of registration to: (8) Dr. Henry L. Chapin,

Street (9) The Hollenden City Cleveland State Ohio.

Name and address of remitter: (10) Dr. Henry L. Chapin,

Street (11) The Hollenden City Cleveland State Ohio.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Chapin (H. L.)
Paradise regained

D 1

& au.
Name of claimant

Title and author

2 c. rec'd JAN 18 1912

XXc. © Cl. D 28355

$ 1.00 bil

Leave all above these words blank

2376 JAN 19 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 18 1912 Date, Jan. 11, 1912.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: H. L. Chapin, Huron, Erie Co., Ohio.

[Please turn this over]

O. K. B. F. T.

0003 25

Author or authors: H. L. Chapin, American
[Nationality must be stated]

Brief title of work: Paradise Regained, a Drama in Four Acts.

Exact date of publication: January 6, 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Dr. H. L. Chapin,
Huron, Erie Co., Ohio.

Name and address of remitter: The Shakespeare Press.
114 E. 23rd St., N. Y. City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D 1

Chapin (H. L.) & au.
Name of claimant

Semeramus; a spectacular drama in six acts.
Title and author

2 c. rec'd JAN 18 1912

XXc. © Cl. D 28356

$ 1.00 bil. R

Leave all above these words blank

2376 JAN 19 1912 Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 18 1912 Date, Jan. 17. 1912.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: H. L. Chapin, Huron, Erie Co., Ohio.

O.K.B.F.T.

[Please turn this over]

00003 26

Author or authors: H. L. Chapin, American

[Nationality must be stated]

Brief title of work: Semeramus, a Spectacular Drama in Six Acts.

Exact date of publication: January 6, 1912. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Dr. H. L. Chapin,
Huron, Erie Co., Ohio.

Name and address of remitter: The Shakespeare Press,
114 E. 28th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

D²

Name of claimant

Chapin (Homer C.)

Checkmate.

Title and author

1 c. rec'd APR 30 1910

CLD 20928 C

XXc.

$ 1 00 MM

12979 APR 30 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 30 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Homer C. Chapin,

1544 1st Natl. Bank Bldg, Chicago, Ill.

(OVER)

000327

Author or authors: Homer C. Chapin, American

[Nationality must be stated.]

Brief title of work: "The Checkmate"

Send certificate of registration to: Homer C. Chapin, 1544 1st Natl Bank Bldg., Chicago, Ill.

Name and address of remitter: Homer C. Chapin, 1544 1st Natl Bank Bldg. Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space D2

Chapin (Homer Coolidge)
First cast out.

1 c. rec'd FEB 23 '27 ✓
Application rec'd FEB 23 '27
XXc. ©CID 78654

9085 FEB 23 '27

Leave all above these words blank Fee rec'd $ $1.00

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

000328

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb, 20th 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Homer Coolidge Chapin ✓ ✓
[Write name in full]

Street (3) 410 So. Mich Blvd Fine Arts Bldg. City Chicago State Ill. ✓

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator (4) Homer Bodge Chapin

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) "First Cast Out"

Send certificate of registration to: (8) Homer B. Chapin

Street (9) 410 So Michigan Blvd City Chicago State Ill.

Name and address of remitter: (10) Same

Street (11) Same City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Chapin (Homer Coolidge) D2
First cast out.

1 c. rec'd MAR 16'27

Application rec'd MAR 16'27

©CLD 78954

XXc.

Fee rec'd $ 1.00

12375 MAR 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Homer Coolidge Chapin.
(Write full legal name of copyright owner)

(2) **Address** 410 So. Mich Blvd. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Homer Burbidge Blashfield
(Write name in ~~full~~)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work First Coast Out, Revised ✓

(7) Send certificate of registration to Homer B. Blashfield ✓
4105 S. Buckingham Blvd. Chicago Ill. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chapin (Homer C.) et al
Inventor (The).

1 c. rec'd MAY 22 1916
Application rec'd JUN 12 1916
©J.D 44137
XXc.

Leave all above these words blank

Fee rec'd $1.00 17966 MAY 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(30) Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10th 1916

(60) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(60) The copyright is claimed by

Name and address of copyright claimant: (2) Homer C. Chapin (A. Magnus Reader Nom de plume)
(Write name in full)

750 Kenesaw Terrace, Chicago, Illinois
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Homer C. Chapin ✓ – (A. Magnus Reader Nom de plume)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Inventor" ✓

Send certificate of registration to: (7) Homer C. Chapin ✓

750 Kenesaw Terrace ✓ (Street) – Chicago, (City) Illinois ✓ (State)

Name and address of person sending the fee: (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chapin (Homer C.) and Major General commanding.

1 c. rec'd MAY 22 1916

Application rec'd JUN 12 1916

Xc. ©JD 44138 C

100

Leave all above these words blank

Fee rec'd $ 17966

MAY 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Homer C. Chapin — (A. Magnus Reader Nom de plume)
(Write name in full)

750 Kenesaw Terrace (Street) Chicago (City), Illinois (State)

Ex. F. C. P.

(Dec., 1915)

[Please turn this over]

0 0 0 3 3 1

Name of Author, but if a translation, then Translator (3) Homer C. Chapin - (A. Magnus Reader) nom de plume
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Major General Commanding".

Send certificate of registration to: (7) Homer C. Chapin

750 Kenesaw Terrace, Chicago, Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Same as above

(See Remittance #17966)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Chapin (Homer Coolidge) & Way (The).

1 c. rec'd MAR 26 1914

Application rec'd MAR 26 1914

XXc. ©CLD 36473

Leave all above these words blank

Fee rec'd $ 1.00 11863 MAR 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 24th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Homer Coolidge Chapin.

[Write name in full]

Street (3) 1544 1st Natl Bank Bldg. City Chicago State Ill.

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4) Homer Coolidge Chapin
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Way

Send certificate of registration to: (8) Homer Coolidge Chapin

Street (9) 1544 First National Bank Bldg City Chicago State Illinois

Name and address of remitter: (10) Homer Coolidge Chapin

Street (11) 1544 First Nat'l. Bank Bldg. City Chicago State Illinois

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

Chapin (Jane)

Chains on the free.

EAF

1 c. rec'd Oct. 22, 1936

Application rec'd OCT 22 1936

©c U unpub. 45377

Fee rec'd $ $1 00

$5670 1 OCT 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPT 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JANE CHAPIN
(Write full legal name of copyright owner)

(2) Address 310 RIVERSIDE DR (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator JANE CHAPIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CHAINS ON THE FREE*

(7) Send certificate of registration to JANE CHAPIN
310 RIVERSIDE DRIVE (Street) NEW YORK (City) NY (State)

(8) Name and address of person or firm sending the fee JANE CHAPIN
310 RIVERSIDE DRIVE (Street) NEW YORK (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*In prologue, and 3 [illegible]s

D2

Chapin (Jane)

Love, honor, and cherish.

GAP

Fee rec'd $ $1.00

1 c. rec'd JUN 23 1937

Application rec'd JUN 23 1937

Cl Dunpub 50468

33425 JUN 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JANE CHAPIN
(Write full legal name of copyright owner)

(2) Address 310 RIVERSIDE DR. NEW YORK CITY NY.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JANE CHAPIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOVE, HONOR AND CHERISH

(7) Send certificate of registration to JANE CHAPIN
310 RIVERSIDE DRIVE, NEW YORK, NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JANE CHAPIN
310 RIVERSIDE DRIVE, NEW YORK NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JAN 28 1936

Application rec'd JAN 28 1936

XXc. ©cl D unpub 40433

Chapin (Jane)

These holy bonds.

EAF

$1.00 5195 JAN 28 '36

Leave all above these words blank Fee rec'd $

000335

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JANUARY 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) JANE CHAPIN (Write name in full)

310 RIVERSIDE DRIVE, (Street) NEW YORK CITY, (City) N.Y. (State)

[Please turn this over]

H

Name of Author, but if a translation, then Translator(3) JANE CHAPIN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THESE HOLY BONDS*

Send certificate of registration to: (7) JANE CHAPIN
310 RIVERSIDE DRIVE (Street) NEW YORK CITY (City) N.Y. (State)

Name and address of person sending the fee: (8) JANE CHAPIN
310 RIVERSIDE DRIVE (Street) NEW YORK CITY (City), N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

* In three acts.

Chapin (Lou V.)

D2

Jan. 16, 1935

1 c. rec'd

Boys of the frontier; vol.1, episodes 1-26.

Application rec'd JAN 15 1935

©cl Dunpub 33198

Fee rec'd $1.00

51131 Nov. 14, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lou V. Chapin

(Write full legal name of copyright owner)

(2) Address 5347 Lexington Ave. Hollywood, California.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lou V. Chapin ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Boys of The Frontier *

(7) Send certificate of registration to Lou V. Chapin
5347 Lexington Ave. (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee
Lou V. Chapin, 5347 Lexington Ave, (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

* [Volume 1, Episodes 1-26]

[Please turn this over]

Chapin (Mary H.)

Certain events leading up to a tragedy,

by Anne Morrison Chapin.

Fee rec'd $ 10 Bill

D2

1 c. rec'd DEC 20 1930

Application rec'd DEC 20 1930

©ci D unpub. 8451

XXc.

61843 DEC 20 '30

B AED

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary H. Chapin
(Write full legal name of copyright owner)

(2) Address 311 Frederick Ave (Street) Sewickley (City), Pa (State)

[Please turn this over]

(3) Name of author or translator Anne Morrison Chapin
(Write name in full)

(4) Country of which the author is a citizen* U. S. a.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Certain Events Leading up to a Tragedy" - a play in a prologue and three acts.

(7) Send certificate of registration to Anne Morrison Chapin
311 Frederick Ave Sewickley Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Morrison Chapin
311 Frederick Ave. Sewickley Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chapin (Mary H.) D2

Love flies in the window, by Anne Morrison Chapin.

AEB

Fee rec'd $ 1 Bill

APR 28 1932

1 c. rec'd

Application rec'd APR 28 1932

©CI Dunpub 15916

XXc.

21539 APR 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary H. Chapin
(Write full legal name of copyright owner)

(2) Address 535 Irwin Drive (Street) Edgeworth (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Anne Morrison Chapin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Love Flies In The Window
a play in three acts.

(7) Send certificate of registration to Mrs. Newton Chapin
535 Devon Drive (Street) Edgeworth (City) Pa. (State)

(8) Name and address of person or firm sending the fee Mrs. Newton Chapin
535 Devon Drive (Street) Edgeworth (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chapin (Mary H.)

Round trip ticket, by Anne Morrison Chapin.

A.P

D2

1 c. rec'd SEP 13 1932

Application rec'd SEP 13 1932

©cl D unpub 18142

Fee rec'd $1

42793 SEP 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 12-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary H. Chapin
(Write full legal name of copyright owner)

(2) **Address** 535 Irwin Drive (Street) Sewickley (City) Pa (State)

[Please turn this over]

(3) Name of author or translator Anne Morrison Chapin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Round Trip Ticket — a Play in three acts

(7) Send certificate of registration to Anne Morrison Chapin
535 Irwin Drive Sewickley Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Morrison Chapin
535 Irwin Dr Sewickley Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chapin (Verna A.)
Salathiel.

D²

Name of claimant

Title and author

1 c. rec'd MAY 16 1912

XXc. ©Cl.D 29679

$ 1.00 mv

Leave all above these lines blank

15467 MAY 16 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 16 1912

Name and address of copyright claimant: Verna A Chapin
163 Hobart St. Rochester N. Y.

(OVER)

000340

Card made by G.B.S.

RC, S P A.

Author or authors: Urma A. Chapin - - American

[Nationality must be stated.]

Brief title of work: "Salathiel" — a play in six acts: —

Send certificate of registration to: Urma A. Chapin
163 Hobart St. Rochester N.Y.

Name and address of remitter: Urma A Chapin
163 Hobart St. Rochester N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

* Follow Appl. O.K.-B.F.T.

Write nothing here, but fill out each numbered space below C

Chapin (Wallace Robertson)*

Report on American home foundation, inc.

1 c. rec'd Feb. 8/26

Application rec'd FEB-8'26

©CIC 3261

XXc.

6503 FEB-8'26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 14-1926

Of the LECTURE, SERMON, or ADDRESS named herein one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Wallace Robertson Chapin
(Write name in full)

51 East 42nd St New York NY
(Street) (City) (State)

Name of author (3) Wallace R. Chapin
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Report on American Home Foundation Inc.,

Send certificate of registration to: (7) H.I. Bernhard

2103 Woolworth Bldg., New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) H.I. Bernhard,

2103 Woolworth Bldg., New York City, N.Y.
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

Chaplin (Alice Williams) D2

Black vapor.

AEB

Fee rec'd $ 1.00

1 c. rec'd MAY 15 1931

Application rec'd MAY 15 1931

©cl Dunpub 10593

MAY 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Williams Chaplin
(Write full legal name of copyright owner)

(2) Address 3 Rosemary Lane (Street) So. Weymouth, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Alice Williams Chaplin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -------

(6) Brief title of work "BLACK VAPOR."

(7) Send certificate of registration to Mrs. Alice W. Chaplin

3 Rosemary Lane, So. Weymouth, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Alice W. Chaplin

3 Rosemary Lane So. Weymouth Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Chaplin (Alice Williams)
Dedries.

2 c. rec'd MAR 25 '25

Application rec'd MAR 25 1925

XXc. CLD 70960

Leave all above these words blank Fee rec'd $ 15654 MAR 25 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) (Mrs.) Alice Williams Chaplin
(Write full legal name of copyright owner)

45 Norton Road (Street) Quincy (City) Massachusetts (State)

Name of Author, but if a translation, then Translator (3) Alice Williams Chaplin
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DEARIES

_____

Published on the (7) twenty-third day of March, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chaplin (Alice Williams)
Mystery mark.

FEB -4 1921
1 c. rec'd FEB -4 1921
Application rec'd
©Cl.D 56713
XXc.

$1.00 5465 FEB-4'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 3, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs.) Alice Williams Chaplin, American

(Write name in full—State here also nationality of claimant)

45 Norton Rd. (Street) Quincy (City) Mass. (State)

M. F. C. (Apr., 1918) [Please turn this over]

00003404

Name of Author, ~~but if~~ a translation, ~~then Translator~~ (3) Alice Williams Chaplin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Mystery Mark.

Send certificate of registration to (7) Alice Williams Chaplin

45 Norton Rd (Street) Quincy (City) Mass. (State)

Name and address of person sending the fee (8) Alice Williams Chaplin

45 Norton Rd. (Street) Quincy (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chaplin (Alice Williams)
Petticoat judgment; by Brad Chaplin [i.e. Norman Bradford Chaplin]

D

2 c. rec'd DEC 16 1936

Application rec'd DEC 16 1936

©CI Dunpub 46450

EAF

Fee rec'd $ $1.00 XX 65899 DEC 21 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6559

APPLICATION FOR COPYRIGHT
FOR ~~PUBLISHED~~ DRAMATIC COMPOSITION

not reproduced for sale

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 14, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Williams Chaplin
(Write full legal name of copyright owner)

(2) Address 3 Rosemary Lane (Street) So. Weymouth (City) Mass. (State)

(3) Name of author ~~or translator~~ Brad Chaplin (N. Bradford)
(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Petticoat Judgment
(Melodrama in 3 acts)

(7) ~~Published on~~ the X day of X, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Alice Williams Chaplin
3 Rosemary Lane So. Weymouth Mass
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Alice W. Chaplin
3 Rosemary Lane So. Weymouth Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Chaplin (Alice W.) van

Play a month.

2 c. rec'd OCT 29 1917

Application rec'd OCT 29 1917

XXc. ©Cl.D 48196

Leave all above these words blank

Fee rec'd $ 1.00 Bill 34337 OCT 29 191

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 27 1917

Of the **DRAMATIC COMPOSITION** named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alice W. Chaplin,
(Write name in full)

12 Bittern Road, Quincy, Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Alice W. Chaplin.
(Write name in full)

(May, 1915)

O.K.-B.F.T.

[Please turn this over]

000346

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Twelve twenty minute [illegible] Price $ [illegible]

Exact date of first publication (7) OCT 27 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS

(Street) (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chaplin (Alice Williams) D2

Six damsels come to judgment.

Fee rec'd $ 1.00

1 c. rec'd MAR 29 1933

Application rec'd MAR 29 1933

©CI Dunpub 21549

14193 MAR 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Williams Chaplin
(Write full legal name of copyright owner)

(2) Address 3 Rosemary Lane (Street) So. Weymouth (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Alice Williams Chaplin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Six Damsels Come to Judgment.

(7) Send certificate of registration to Alice W. Chaplin
3 Rosemary Lane So. Weymouth Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice W. Chaplin
3 Rosemary Lane So. Weymouth, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Chaplin (Alice Williams)
Six rehearsal-less entertainments

2 c. rec'd JUL 27 1921

Application rec'd JUL 27 1921

XXc. ©CLD 58255

Leave all above these words blank Fee rec'd $ $1.00 26314 JUL 27'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ALICE WILLIAMS CHAPLIN ✓, US.

(Write name in full—State here also nationality of claimant)

5 Hamilton Place, (Street) Boston, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) ALICE WILLIAMS CHAPLIN

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Six Rehearsal-less Entertainments

Published on the (7) 15th day of July, 19 21
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Co.,

5 Hamilton Place (Street) Boston, (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Co.,

5 Hamilton Place (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2: if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Chaplin (Alice Williams)
Three pegs.

2 c. rec'd FEB 14 1923 ✓/

Application rec'd FEB 14 1923

©CLD 63655

XXc.

Leave all above these words blank Fee rec'd $ $1.00 7198 FEB 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 9, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs.) Alice W. Chaplin, (U.S.)

(Write name in full—State here also nationality of claimant)

45 Norton Road, Quincy, Massachusetts.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Alice W. Chaplin

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THREE PEGS

Published on the (7) eighth day of February, 19 23.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAIER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) WALTER H. BAIER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Chaplin (Charles Spencer)
Circus,

1 c. rec'd DEC-5'27
Application rec'd DEC-5'27
XXc. ©CLD 81948c

Leave all above these words blank Fee rec'd $ 5 56941 DEC-5'27

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 29/27.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Spencer Chaplin

(Write full legal name of copyright owner)

1416 La Brea Ave. Hollywood Calif.

(Street) (City) (State)

(July, 1923—6,000) P 145522

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Spencer Chaplin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hollywood, California

Brief title of work (6) DRAMATIC COMPOSITION IN 2 SECTIONS
"THE CIRCUS"

Send certificate of registration to (7) Chas Chaplin Studios
1416 La Brea Ave. Hollywood California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Spencer Chaplin.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Chaplin (Charles Spencer)

City Lights.

A

1 c. rec'd JAN 12 1931

Application rec'd JAN 12 1931

©cl Dunpub 8681

XXc.

Leave all above these words blank Fee rec'd $1.00 2261 JAN12'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JANUARY 8, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) CHARLES SPENCER CHAPLIN

(Write full legal name of copyright owner)

1416 NO. LA BREA AVENUE, HOLLYWOOD, LOS ANGELES, CALIFORNIA

(Street) (City) (State)

(July, 1924—7,000) R217555

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) CHARLES SPENCER CHAPLIN

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) LOS ANGELES, CALIFORNIA

Brief title of work (6) CITY LIGHTS

Send certificate of registration to (7) CHARLES SPENCER CHAPLIN

1416 NORTH LA BREA AVENUE, HOLLYWOOD, LOS ANGELES, CALIFORNIA

(Street) (City) (State)

Name and address of person or firm sending the fee (8) CHARLES CHAPLIN FILM CORPORATION

1416 NORTH LA BREA AVENUE, HOLLYWOOD, LOS ANGELES, CALIFORNIA.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chaplin (Charles [Spencer])

Gold rush.

1 c. rec'd Mar. 16/25

Application rec'd APR 11 1925

XXc. CL.D 71203 R

Leave all above these words blank

Fee rec'd $1.00 12111 Mar. 17/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APRIL 4TH 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles Chaplin

(Write full legal name of copyright owner)

1416 La Brea Ave. (Street) Hollywood (City) Los Angeles (State) Calif.

(July, 1924 7,000)

[Please turn this over]

000352

Name of Author, but if a translation, then Translator (3) Charles Chaplin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hollywood, Los Angeles, California

Brief title of work (6)
"THE GOLD RUSH"

Send certificate of registration to (7) Charles Chaplin
1416 La Brea Ave: Hollywood, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Chaplin Film Co.
1416 La Brea Ave. Hollywood. California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chaplan (Charles Spencer)
Lucky Strike.

1 c. rec'd Dec 3/23

Application rec'd DEC 1 / 1923

XXc. © CLD 66340

R

Leave all above these words blank

Fee rec'd $ 10 49831 Dec 3/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Money already sent

Name and address of copyright claimant (2) Charles Spencer Chaplin.

(Write full legal name of copyright owner)

1416 La Brea (Street) Los Angeles, (City) California (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Spencer Chaplin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles, California.

Brief title of work (6) "THE LUCKY STRIKE"

A Play in two scenes.

Send certificate of registration to (7) Charles Spencer Chaplin,

1416 La Brea (Street) Los Angeles, (City) California. (State)

Name and address of person or firm sending the fee (8) Charles Chaplin Film Company.

1416 La Brea. (Street) Los Angeles (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Chaplin (Charles Spencer)
Public opinion.

1 c. rec'd JAN 4 1923
Application rec'd JAN 22 1923
XXc. ©CLD 63449

Leave all above these words blank

Fee rec'd $ $1.00 3288 JAN 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 16. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Charles Spencer Chaplin
(Write full legal name of copyright owner)

1416 La Brea (Street) Hollywood (City) California (State)

(Aug., 1922—5,000)

[Please turn this over]

A 10 0350 EX

Name of Author, but if a translation, then Translator (3) Charles Spencer Chaplin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 1416 La Brea, Hollywood, Calif.

Brief title of work (6) "PUBLIC OPINION"

original play in two scenes.

Send certificate of registration to (7) Charles Spencer Chaplin

1416 La Brea, (Street) Hollywood, (City) Los Angeles, (State) Calif.

Name and address of person or firm sending the fee (8) Charles Chaplin Feature Co

Charles Chaplin 1416 La Brea, Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chaplin (Charles Spencer)

Woman of Paris.

1 c. rec'd JUL 30 1923

Application rec'd JUL 30 1923

XXc. ©Cl.D 65156

Leave all above these words blank

Fee rec'd $1.00

29776 JUL 30'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JULY 24. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) CHARLES SPENCER CHAPLIN OF GT BRITAIN.

(Write full legal name of copyright owner)

1416 La Brea Ave. Hollywood. California

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

W. T. E. 00 0355

Name of Author, but if a translation, then Translator (3) CHARLES . SPENCER CHAPLIN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) GT BRITAIN. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) HOLLYWOOD. LOS ANGELES. CAL.

Brief title of work (6) "A WOMAN OF PARIS"

Send certificate of registration to (7) Charles Chaplin
1416 La Brea. Hollywood. California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Chaplin Co
1416 La Brea. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chaplin(Charles) film corp.

Modern times;by Charles Spencer Chaplin.

CP

1 c. rec'd NOV 13 1935

Application rec'd NOV 18 1935

©CI Dunpub 38304

XXc.

Leave all above these words blank Fee rec'd $1.00 54471 NOV 18 35

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 13, 1935.

D 10568

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Chaplin Film Corporation

(Write full legal name of copyright owner)

1416 N. La Brea Ave. (Street) Hollywood (City) Cal. (State)

(July, 1923 - 6,000) R 30673

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Spencer Chaplin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles, Cal.

Brief title of work (6) "Modern Times" *

Send certificate of registration to (7) Charles Chaplin Film Corporation

1416 N. La Brea Ave. (Street) Hollywood (City) Cal. (State)

Name and address of person or firm sending the fee (8) Charles Chaplin Film Corp.

1416 N. La Bfea Ave. (Street) Hollywood (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Chaplin (Charles) film corp.

Napoleon's return from St. Helena; by Charles Chaplin and John Strachey.

Fee rec'd $ $1.00

1 c. rec'd APR -9 1936

Application rec'd APR -9 1936

©cl Dunpub 41894

19939 APR-9'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES CHAPLIN FILM CORPORATION
(Write full legal name of copyright owner)

(2) **Address** 1416 North La Brea Avenue, Hollywood, California
(Street) (City) (State)

[Please turn this over]

H

CHARLES CHAPLIN and JOHN STRACHEY *

(3) Name of author or translator Charles Chaplin (Write name in full)

(4) Country of which the author is a citizen* Great Britain

(5) If an alien author domiciled in the United States, state where (MUST be stated) Charles Chaplin) California

(6) Brief title of work

NAPOLEON'S RETURN FROM ST. HELENA

An Historical Fantasy

(7) Send certificate of registration to Nathan Burkan

1450 Broadway (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Nathan Burkan

1450 Broadway (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) * of Great Britain. See statement on copy.

[Please turn this over]

D 2

Chapman (Adelle M.)
Blazed trail.

Name of claimant

Title and author

1 c. rec'd JAN 25 1910

© Cl. D 20023

Cl. D, XXc. No.

Leave all above these lines blank

$ 25 Cash No. 69 JAN 25 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 24, 1910.

Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 20358

Received JAN 25 1910

Name and address of copyright claimant

Adelle M. Chapman
Fort Wayne, Indiana.

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors: Adelle M. Chapman.

Title of work: The Blazed Trail.

Send certificate of registration to: Adelle M. Chapman
Fort Wayne Indiana,

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Chapman (Adelle M.)
Violet girl.

D 2

Name of claimant

Dan.

Title and author

1 c. rec'd JAN 20 1910
© CLD 17981
XXc.
$

Leave all above these lines blank

2025 JAN 20 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

0836

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 19, Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Adelle M. Chapman
Fort Wayne, Indiana.

(OVER)

Author or authors: Adelle M. Chapman, American,
[Nationality must be stated.]

Brief title of work: The Violet Girl.

Send certificate of registration to: Adelle M. Chapman.
Fort Wayne, Indiana.

Name and address of remitter: Adelle M. Chapman.
Fort Wayne, Indiana.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Chapman (Alice Eudora) & ...

Uncle Eph's prophecy.

1 c. rec'd APR 3 1917

Application rec'd APR 3 1917

XXc. ©CLD 46550

Leave all above these words blank

Fee rec'd $ 1.00 10537 APR -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3rd 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

APPLICATION

Name and address of copyright claimant (2) Miss Alice Eudora Chapman

(Write name in full)

94 Highland Ave. (Street) Winchester, (City) Mass. (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

00360

Name of Author, but if a translation, then Translator (3) Miss Alice Endra Chapman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Uncle Eph's Prophecy

Send certificate of registration to (7) Miss Alice Endora Chapman

94 Highland Av. (Street) Winchester, (City) Mass. (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Chapman (Arthur)

Title and author

kids' judge; by A. Chapman & W. McL. Par[illegible]

1 c. rec'd JAN 31 1910

XXc. ©Cl.D 20059

$

Leave all above these lines blank

4418 JAN 31 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 27 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 31 1910

Name and address of copyright claimant

Arthur Chapman
967 So. Williams St., Denver, Colo.

(OVER)

Author or authors: Arthur Chapman and William MacLeod Raine (American)

[Nationality must be stated.]

Brief title of work: The Kids' Judge

Send certificate of registration to:
Arthur Chapman
967 So Williams St., Denver, Colo.

Name and address of remitter:
Arthur Chapman
967 So Williams St., Denver, Colo.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space below D2

Chapman (Belle) & Stuart (Dora A.)
Pa's holiday

1 c. rec'd JAN 12 1915
Application rec'd JAN 12 1915
XXc. ©CLO 39373C

Leave all above these words blank Fee rec'd $1.00 1703 JAN 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 7, 1915.

Card made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Belle Chapman & Dora A Stuart.
(Write name in full)

332 Stockton Street, San Francisco, California.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Belle Chapman & Dora A. Stuart.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pa's" Holiday, a one-act dramatic playlet.

Send certificate of registration to: (7) Dora A. Stuart

332 Stockton Street, San Francisco, California.
(Street) (City) (State)

Name and address of person sending the fee: (8) C. D. Stuart, 332 Stockton Street,

San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Chapman (Belle)

Reference card

Western chivalry.

See Stuart [Dora] & Chapman [Belle]

000363

Card made by G.B.S.

Chapman (Bruce) and Longstreth (Edward)

Charn school.

EAF

D2

1 c. rec'd JUN 28 1935

Application rec'd JUN 28 1935

Cl D unpub. 36457

Fee rec'd $ 1.00

30929 JUN 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bruce Chapman and Edward Longstreth

(Write full legal name of copyright owner)

(2) **Address** 1270 5th Avenue (Street) New York (City) N. Y. (State)

See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator Bruce Chapman and Edward Daugstrick
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The Charm School

(7) Send certificate of registration to The Bruce Chapman Company
1270 Sixth Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee The Bruce Chapman Co
1270 Sixth Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Chapman (Charles H.) Publ.

Jezebel.

2 c rec'd JUN 28 1916

Application rec'd JUL 18 1916

CL 44424

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 22370 JUN 28 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles H. Chapman

(Write name in full)

Derby Lane (Street) Portland (City) Oregon (State)

Name of Author, but if a translation, then Translator (3) Charles H. Chapman.

(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) [illegible]

Price $ 0.25

Exact date of first publication (7) June 13, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) [illegible]

[illegible] (Street) Portland (City) [illegible] (State)

Name and address of person sending the fee: (9) [illegible]

[illegible] (Street) Portland (City) [illegible] (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D3

Chapman (Claire)

Following the star; a Christmas pagent. 12mo.

2 c. rec'd AUG -7 1915

Application rec'd AUG -7 1915

©CLD 19600

XXc.

Leave all above these words blank Fee rec'd $1.00 26775 AUG -7 1915

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 5, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copy made by J. R. J.

Name and address of copyright claimant (2) Claire Chapman [Write name in full]

Street (3) City East Mottisfield State Mass

Name of Author, but if a translation, then Translator (4) * Claire Chapman [Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

[Please turn this over]

U.K.-B.F.T. Second Copy

090366

An alien author domiciled in the United States must name the place of domicile (6) East Northfield Mass

Name of Composer (7) Claire Chapman

Country of which the composer is a citizen or subject (8) England [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9) East Northfield

Brief title of work (10) Following the Star
A Christmas Pageant

Exact date of publication (11) August 5 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) E L Hicovett Co
Street (13) City Brattleboro State Vt

Name and address of remitter (14) E L Hicovett Co
Street (15) City Brattleboro State Vt

If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2]. [OVER]

Chapman (Edgar William)

Reference card

D app. file

D 37310

BAF

000369

Funny-face.

See

Chapman (Edwin Henry) and Chapman (Edgar William)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Chapman (Edward M.)
Esther the Jewish queen; Play.

Name of claimant

Title and author

D 1

2 c. rec'd DEC 27 1911

©Cl.D 28106

XXc.

$ 1.00

Leave all above these words blank

46194 DEC 27 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Albuquerque, N.M. Date, Dec. 20th 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 27 1911

Name and address of copyright claimant { Edward M. Chapman
309 N. 6th St., Albuquerque, N.M.

[Please turn this over]

Author or authors: Edward M. Chapman — English
[Nationality must be stated]

Brief title of work: "Esther - The Jewish Queen"

Exact date of publication: December 23rd 1911 —— [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Edward M. Chapman
P.O. Box 425, Albuquerque, New Mexico

Name and address of remitter: Edward M. Chapman
309 North 6th Street, Albuquerque, N.M.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Chapman (Edwin [Henry]) and Chapman (Edgar [William]).

Funny-face.

EAF

D2

Aug. 23, 1935 rec'd

Application rec'd SEP - 6 1935

Cl D unpub. 37310

Fee rec'd $ 1.00 39963

Aug. 26, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin & Edgar Chapman

(Write full legal name of copyright owner)

(2) Address 1331 E. 59th Pl. Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin Henry & Edgar William Chapman

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Funny-Face

(7) Send certificate of registration to Edwin H. Chapman

1331 E. 59th Pl. Los Angeles, California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Same Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Chapman (Frank H.) D2

Pelt of the silver fox; by Hendrick Val-Woll [pseud]

CP

Fee rec'd $ 1.00

1 c. rec'd Jan. 2, 1934

Application rec'd JAN 18 1934

©ci Dunpub. 26193

475 Jan. 3, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

000370

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 15th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank H. Chapman
(Write full legal name of copyright owner)

(2) Address _____ (Street) Geovetrio (City) K. H. (State)

[Please turn this over]

(3) Name of author or translator Frank H. Chapman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Leaf of the Silver Fox"; A Four Act Drama of the Northern Woods" in the French-Canadian Dialect by Hendriek Val-Woll.

(7) Send certificate of registration to Frank H. Chapman
Groveton N. H.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
Groveton N.H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Chapman (Frank H.)

D2

1 c. rec'd JUL -1 1935

Pelt of the silver fox. [Changes and additions]

Application rec'd JUL -1 1935

©cl Dunpub 36194

AME

Fee rec'd $ $1.00

31341 JUL-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank H. Chapman

(Write full legal name of copyright owner)

(2) **Address** Gruetown W. Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank H. Chapman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Pelt of the Silver Fox" A form act Drama of the Northern Woods. By Frank H. Chapman
*Subject to substantial changes and additions.

(7) Send certificate of registration to Frank H. Chapman
Groveton N.H.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank H. Chapman
Groveton N.H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

* Use: Copyright is claimed on substantial changes & additions. See previous entry Dunpub. 26193. M.E.D.

Write nothing here, but fill out each numbered space below **D2**

Chapman (Herbert)
New postmistress and lady
mail carrier.

1 c. rec'd SEP 25 1920
Application rec'd OCT 15 1920
XXc. ©CLD 55789

Leave all above these words blank

Fee rec'd $1.00 33303 SEP 25 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/13/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (american Citizen)

Name, citizenship, and address of copyright claimant (2) Herbert Chapman ~~[illegible]~~

(Write name in full—State here also nationality of claimant)

~~Bert Herbert~~

J Bill Board Pub Co 25 Opera Place Cincinnati Ohio

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

00 0372

Name of Author, but if a translation, then Translator (3) Herbert Chapman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) V.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) New Post Mistress and Lady Mail Carrier a Vaudeville Act in Prose

Send certificate of registration to (7) Bert Herbert c/o Bill Board Pub Co 25 Opera Place Cincinnati Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bert Herbert
Bill Board Pub Co 25 Opera Place Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chapman (John Jay) & an.

Name of claimant

Title and author

Treason and death of Benedict Arnold.

D1

DEC 22 1910

2 c. rec'd

©Cl.D 22899 c R

Cl. D, XXc. No.

Cash No. 37747 DEC 22 1910 $

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 22 1910 Date, Dec 19. 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R.K.

Name and address of copyright claimant: John Jay Chapman, Barrytown, N.Y.

Nationality of author or authors: American [Must be stated]

(OVER)

00373

Author or authors John Fay Chapman

Title of work Treason and Death of Benedict Arnold

Date of publication Dec. 17. 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Moffat Yard and Company

31 E. 17 — N.Y.C.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D2

Chapman (Julie VanderVeer)

Gold-rush days in the Klondike.

1 c. rec'd Jul. 29 '32

Application rec'd AUG 17 1932

©cl Dunpub 17692

Fee rec'd $1.00

38926 AUG 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julie VanderVeer Chapman

(Write full legal name of copyright owner)

(2) Address 731 Harvard Ave. (Street) Swarthmore, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Julie Chapman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Gold-Rush Days in the Klondike

(7) Send certificate of registration to Julie Chapman

731 Harvard Ave., (Street) Swarthmore, (City) Penna. (State)

(8) Name and address of person or firm sending the fee Julie V. Chapman

731 Harvard Ave., (Street) Swarthmore, (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chapman (Kate Müller)
As it was in the beginning

1 c. rec'd AUG 15 1923
Application rec'd SEP 28 1923
XXc. ©CLD 65841

Leave all above these words blank

Fee rec'd $ $1.00 34217 AUG 15 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 10th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Kate Müller Chapman
(Write full legal name of copyright owner)

317 Acequia Madre' (Street) Santa Fé (City) N. Mex. (State)

(July, 1923 6,000)

[Please turn this over]

EX. E. L. W. 000375

Name of Author, but if a translation, then Translator (3) Kate Miller Chapman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "As it was in the beginning-"

Send certificate of registration to (7) Kate Miller Chapman
317 Acequia Madre Santa Fe N. Mex.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chapman (Robert Henry Clyde) D2

Darky detective.

1 c. rec'd AUG -1 1929

Application rec'd AUG -1 1929

©cl Dunpub 2174

XXc.

Fee rec'd $ $1.00 368227 AUG-1'29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00076

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert. Henry. Clyde. Chapman

(Write full legal name of copyright owner)

(2) Address 189 Sherman ave apt 12 new york n.y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Henry Lloyd. Chapman
(Write name in full)

(4) Country of which the author is a citizen* Canadian first Papers U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Detroit mich

(6) Brief title of work The Darky Detective novelty

(7) Send certificate of registration to Robert. H. L. Chapman
189 Sherman ave (Street) new York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Robert. H. L. Chapman
189 Sherman ave (Street) apt 1J. new York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chapman (Stella)
Co-respondent.

1 c. rec'd JAN 17 1921

Application rec'd JAN 17 1921

©CLD 56549 C

XXc.

VR

Leave all above these words blank

Fee rec'd $ $1.00

2661 JAN 17 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stella Chapman. American

(Write name in full—State here also nationality of claimant)

264 Macon St. Brooklyn. N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julia Chapman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Co-respondent."

Send certificate of registration to (7) Frank Chapman

No 64 Macon Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chapman (Stella)
Gaston's passions.

D2

1 c. rec'd Feb. 18/26

Application rec'd MAR -1 1926

XXc. Ci.D 74578 C R

Fee rec'd $

1 on 7492 Feb. 16/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Stella Chapman
(Write full legal name of copyright owner)

(2) Address 146 Macon St (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

E. F. G. P.

(3) Name of author or translator Ina Stella Chapman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Gustus Passione
Registration No. 7492

(7) Send certificate of registration to Ina Stella Chapman
No 146 Main St Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ina Stella Chapman
No 146 Main St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Chapman (Stella)
Plutocrat

1 c. rec'd JUL 17 1920
Application rec'd JUL 17 1920
©CLD 55042
XXc.

Leave all above these words blank Fee rec'd $1.00 24818 JUL 17'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Author.

Name, citizenship, and address of copyright claimant (2) Stella Chapman. American

(Write name in full—State here also nationality of claimant)

No 6 of Macon St Brooklyn N. Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Stella Chapman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Plutocrat

Drama in 3 Acts.

Send certificate of registration to (7) _____

64 Macon St. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. Frank Chapman

64 Macon Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Chapman (Tedwell)

Exit angel, by Tedwell Markhay [pseud. of T. Chapman]

1 c. rec'd SEP 24 1937

Application rec'd OCT 11 1937

©cl D unpub 52492

Fee rec'd $ 1.00

49892 Sept. 24, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Tedwell Chapman
(Write full legal name of copyright owner)

(2) **Address** 5756 Carlton Way, (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Tedwell Chapman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Exit Angel"
A Three Act —
Comedy-Drama. —

(7) Send certificate of registration to Tedwell Chapman
5756 Carlton Way - Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tedwell Chapman
5756 Carlton Way - Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Chapman (Tedwell)

Three blind mice.

D2

1 c. rec'd August 8,1930

Application rec'd AUG 10 1930

©cl Dunpub 6902

XXc. Aug.8,1930

Fee rec'd $1.00 41314

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Tedwell Chapman

(Write full legal name of copyright owner)

(2) **Address** 3412 * Adams (Street) Chicago (City), Illinois (State)

* W. Adams St. Se lines 7 and 8.

[Please turn this over]

(3) Name of author or translator Tedwell Chapman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Three Blind Mice"

(7) Send certificate of registration to Tedwell Chapman
3412 W. Adams St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Tedwell Chapman
3412 W. Adams St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chapman (Willard Douglas) D4

Collegiate love; text and music by W.D.Chapman.

CP

1 c. rec'd OCT 29 1935

Application rec'd OCT 31 1935

©CI Dunpub 28989

Fee rec'd $ $1.00 51421 NOV-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 29, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willard Douglas Chapman
(Write full legal name of copyright owner)

(2) Address 1819 Orrington Ave., Evanston, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of composer Willard D. Chapman

(4) Country of which the composer is a citizen U. S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Willard D. Chapman
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Collegiate Love"

(10) Send certificate of registration to Willard D. Chapman
1819 Orrington Ave., Evanston, Ill.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Willard D. Chapman
1819 Orrington Ave., Evanston, Ill
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Chapman (Mrs. Woodallen) *

Nation's call to young women.

1 c. rec'd FEB 16 1918

Application rec'd FEB 16 1918

©CLC 1239

XXc.

Leave all above these words blank Fee rec'd $ $1.00 4309 FEB16'18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M.V.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Mrs.) Woodallen Chapman, American

(Write name in full—State citizenship of claimant)

101 West 84th St., New York City, N.Y.

(Street) (City) (State)

Name of author (3) Mrs. Woodallen Chapman

(Write name in full)

SEE DOUBTFUL FILE Ex. F. C. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [~~Must~~ be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Nation's Call to Young Women

Send certificate of registration to (7) (Mrs.) Woodallen Chapman

101 West 84th St., New York City, N.Y.

(Street) (City) (State)

Name and address of person sending the fee (8) (Mrs.) Woodallen Chapman

101 West 84th St., New York City, N.Y.

(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Chapman (Mrs. Woodallen)
Social hygiene problems of the reconstruction period.

I c. rec'd MAY 19 1919

Application rec'd MAY 19 1919

XXc. ©CL.C 1399

Leave all above these words blank

Fee rec'd $ $1.00 15 U.S. MAY 19'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Woodallen Chapman, American

(Write name in full—State citizenship of claimant)

220 West 42nd St. (Street) New York City, (City) NY (State)

Name of author (3) Woodallen Chapman

(Write name in full)

O.K.-B.F.T

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Social Hygiene Problems of the Reconstruction Period

Send certificate of registration to (7) Woodallen & Chapman

220 West 42nd St., New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Woodallen & Chapman

220 West 42nd St., New York City, N.Y.
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Chapman (Mrs. Woodallen)*

Your country needs you.

1 c. rec'd FEB 16 1918

Application rec'd FEB 16 1918

XXc. ©Cl.C 1238

Leave all above these words blank Fee rec'd $ .00

4309 FEB16'18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M.V.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Mrs.) Woodallen Chapman Actress

(Write name in full—State citizenship of claimant)

101 West 84th St. (Street) New York City, (City) N.Y. (State)

Name of author (3) (Mrs.) Woodallen Chapman

(Write name in full)

SEE DOUBTFUL FILE Ex. P. of P.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Your Country needs You

Send certificate of registration to (7) (Mrs.) Woodallen Chapman

101 West 84th St (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (8) (Mrs.) Woodallen Chapman

101 West 84th St (Street) New York City (City) N.Y. (State)

(Oct., 1917)

[Please turn this over]

Chapman & Grimes. D1

Whispers; by Adelaide Margaret Delany.

EAF

2 c. rec'd Sept. 26/36

Application rec'd OCT 16 1936

Cl D pub. 45858 C R

Fee rec'd $2.00 52302 Sept 26/36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHAPMAN & GRIMES
(Write full legal name of copyright owner)

(2) Address 110 Mount Vernon St BOSTON MASS
(Street) (City) (State)

(3) Name of author or translator Adelaide Margaret Delany
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WHISPERS
A COMEDY IN 3 ACTS

(7) Published on the 19th day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CHAPMAN & GRIMES
110 Mt Vernon Street Boston Mass
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Chapman & Grimes
110 Mt Vernon St Boston Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D²

Name of claimant

Chappel (Eva)

Title and author

None but the brave; a comedy in one act.

1 c. rec'd AUG 16 1909

Cl. D, XXc. No. 16565

$1.00 mo.

Cash No.

Leave all above these lines blank

29872 AUG 16 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco Date, August 9, 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Eva Chappel 1640 Jones St. San Francisco Cal. United States.

Care made by JBR

Nationality of author or authors

[Must be stated]

(OVER)

000387

Author or authors Eva Chappel.

Title of work None but the Brave.

Send certificate of registration to (Mrs) Eva Chappel
1640 Jones St. San Francisco.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Chappel (Eva)
Woman assistant.

D 2

Name of claimant

& au.

Title and author

1 c. rec'd JAN 10 1910

Cl. D, XXc. No. ©Cl.D 17901 C

$ Cash No. 1482 JAN 10 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 3 Date, 1910.

Of the { DRAMATIC ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { (Mrs) Eva Chappel 1640 Jones St. San Francisco.

Nationality of author or authors United States. [Must be stated]

(OVER)

Author or authors: Eva Shaffel

Title of work: The Woman Assistant.

Send certificate of registration to: (Mrs.) Eva Shaffel
1640 Jones St. San Francisco.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Chappell (Dorothy) D2

I'll come back to you.

Fee rec'd $ $1.00

WP

AUG 7 1929

1 c. rec'd

Application rec'd AUG 27 1929

©cl Dunpub 2144

XXc.

40757 AUG 27 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Chappell
(Write full legal name of copyright owner)

(2) Address Broadmore Court Apts. New Rochelle
(Street) (City) (State)
Main and Harrison Sts. N.Y.

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work (I'll come Back To You)

(7) Send certificate of registration to Dorothy Chappell
Main and Harrison Sts. New Rochelle Broadmor Court Apts. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Chappell (George Shepard) & an
Without a flaw.

1 c. rec'd MAR 13 1913

XXc. ©CID 32665 c

$1.00 bill

8317 MAR 13 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 13 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant George Shepard Chappell
345 - Fifth Ave. New York City.

Ex. * C. G. L.

[Please turn this over]

000390

Name of Author, but if a translation, then Translator: George S. Chappell.

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Without a Flaw

Send certificate of registration to: George S. Chappell
345 - 5th Ave. N.Y. City

Name and address of remitter: George S. Chappell.
345 - 5th Ave - N.Y. City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chappell (Jeannette)
Eighth Command myrl, by
Jeannette Chappelle (Mrs. J. Chappell)

Leave all above these words blank

1 c. rec'd FEB 16 '25 ✓
Application rec'd FEB 16 '25
XXc. CLD 70191 ✓ K
Fee rec'd $ ✓ 3174 FEB 16 '25

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 14, 1925

D 83991

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) (Miss) Jeannette* Chappell
(Write full legal name of copyright owner)

60 East 67th Street (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jeannette Chapelle VanH manning jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) both U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Eighth Commandment

Send certificate of registration to (7) miss Jeannette Chappell
60 East 64th Street (Street) new York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Jeannette Chappell
60 East 64 St (Street) new York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chappell(John M.)

Found out.

AEB

Fee rec'd $ 1.00

D2

1 c. rec'd June 5, 1931

Application rec'd JUN 17 '31

©cl Dunpub 11064

29207 June 5, 1931

B

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John M. Chappell

(Write full legal name of copyright owner)

(2) **Address** 167 W. Washington St. Chicago Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John M. Chappell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Found Out

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee John M. Chappell

163 W. Washington Street Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Chappell (John M.)

His father's business.

Fee rec'd $

1 c. rec'd JUN -7 1930

Application rec'd JUN -7 1930

©cl Dunpub 5959

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John M. Chappell
(Write full legal name of copyright owner)

(2) Address 133 W. Washington St. (Street) Chicago (City) - Illinois (State)

[Please turn this over]

(3) Name of author or translator John M. Chappell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work His Father's Business

(7) Send certificate of registration to John M. Chappell
163 W. Washington St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
163 W. Washington St. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chappell (John M.)

Old home town; by Judith T. and J. M. Chappell.

Leave all above these words blank

Fee rec'd $

I c. rec'd APR 25 1918

Application rec'd MAY 1 1918

XXc. ©CLD 49444

$1.00 14049 MAY-1'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John M. Chappell (American)

(Write name in full—State here also nationality of claimant)

484 Elder Lane (Street) Winnetka (City) Illinois (State)

Ex. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

00 03 94

Name of Author, but if a translation, then Translator (3) John W. Chapfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Old Home Town.

Send certificate of registration to (7) John W. Chapfield
179 W. Washington St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) John W Chapfield
484. Cedar Lane Winnetka Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Chappell (Ross)*

New standard.

1 c. rec'd NOV 15 1913

Applic. rec'd NOV 15 1913

©CLC 562

Exc.

Leave all above these words blank Fee rec'd $ 40115 NOV 15 1913

Card made by C. C. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 8, 1913.

I send the LECTURE, ~~SERMON~~, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Ross Chappell,

Street (3)

City Minden State Nebr.

Name of author (4) Ross Chappell

[Please turn this over]

Country of which the author is a citizen or subject (5) United States of America. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) "The New Standard".

Send certificate of registration to (8) Ross Chappell,

Street (9) City Culdesac State Idaho.

Name and address of remitter (10) Ross Chappell

Street (11) City Culdesac State Idaho.

[Please turn this over]

D3

Name of claimant

Chappell & co., ltd.

Title and author

After the girl; a revusical comedy in 2 acts and 6 scenes. Vocal score.

Leave all above these lines blank

* 2

2 c. rec'd MAR 4 1914

Cl. D, XXc. No. CLD 19448

$ Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 2nd, 1914

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR -4 1914

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W. Eng. }

EX.H.C.J.

Nationality of author or authors English [Must be stated]

(OVER)

Author or authors Written & Composed by Paul A. Rubens
Lyrics by Percy Greenbank & Paul A. Rubens

Title of work AFTER THE GIRL - A Revusical Comedy in Two Acts and Six Scenes

Date of publication March 2nd, 1914. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,
41 East 34th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Name of claimant

Chappell & co., ltd.

Title and author

After the girl. Percy Greenbank & Paul A. Rubens

Leave all above these lines blank

* 2

2 c. rec'd FEB 10 1914

C.D 35986

Cl. D, XXc. No. R

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Feb.9, 1914.

3 Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 10 1914

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors Percy Greenbank & Paul A. Rubens

Title of work AFTER THE GIRL - A Revusical Comedy in two acts and six Scenes Written and composed by Paul A. Rubens - Lyrics by Percy Greenbank & Paul A. Rubens

BOOK OF LYRICS

Date of publication February 9th, 1914. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd., 41 East 34th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Name of claimant

Chappell & co., ltd.

Title and author

Alba gia tinge in rosso; song from Capitan Fracassa, music by M. Costa.

Leave all above these lines blank

*

2 c. rec'd DEC 16 1909

©Cl.D 18413

Cl. D, XXc. No.

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 15, 1909

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 16 1909

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Card made by E. S.

Nationality of author or authors Italian [Must be stated]

(OVER)

Author or authors [illegible] by Mario Costa Words by G. EMANUEL E O. MAGICI

Title of work "L'ALBA GIA TINGE IN ROSSO" Duet

[illegible] "[illegible]" - Opera Comica

Date of publication December 15th, 1901. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.

[illegible] 17th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Chappell & Co.

Title and author

Arcadians; by Lionel Monckton & Howard Talbot, selection arr. by S. D. & D. Godfrey for orchestra

Leave all above these lines blank

*

2 c. rec'd JAN 19 1910

©Cl.D 18540

Cl. D, XXc. No.

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan. 18, 1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is ~~also inclosed~~ to be charged to our deposit account. The copyright is claimed by the undersigned:

Card made by M. T. C. [illegible] 1910

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Nationality of author or authors American [Must be stated]

(OVER)

0004 00

Author or authors [illegible]

Title of work EXTRA PARTS TO THE ORCHESTRAL ARRANGEMENT OF "THE ARCADIANS" SELECTION

Date of publication January 10th, 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd., 37 West 17th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here D3

2 c. rec'd APR 25 1913

©CLD 19284c

Chappell & co., ltd.

Name of claimant

XXc.

Arcadiens (Les); fantaisie musicale in 3 acts.

Title and author

$ $1.00

Vocal score.

15958 APR 25 1913

Leave all above these words blank Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 4/24/13

D10048

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

APR 25 1913

Name and address of copyright claimant

Chappell & Co Ld,
London
England

O. K.-B. F. T.

Card made by J. R. J.

[Please turn this over]

Author or authors Charles Quinel & Max Dearly — French —
[Nationality must also be stated]

Composers - Lionel Monckton & Howard Talbot — English —
[Nationality must also be stated]

Brief title of work "Les Arcadiens"

Fantaisie musicale en 3 actes — Chant et Piano —

Exact date of publication April 10th 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to VICTOR GENEZ,
253 BROADWAY,
Name and address of remitter NEW YORK CITY.

If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2]. [OVER]

D¹

Name of claimant

Chappell & Co., Ltd

Title and author

Balkan princess; book by Lonsdale & Cuzon, lyrics by Rubens & Wimperis. Mc

Leave all above these lines blank

*

2 c. rec'd MAR 1 1910

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Name and address of copyright claimant { Chappell & Co., Ltd. 50 New Bond St., London, W., Eng.

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors Paul A. Rubens and Arthur Wimperis

Title of work "The Balkan Princess" - a New Musical Play in Three Acts

Book by Frederick Lonsdale, & Frank Curzon, Lyrics by Arthur Wimperis

Date of publication February 28th, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd., 37 West 17th St., New York.

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D[1]

Name of claimant

Chappell & Co., Ltd

Title and author

Balkan princess. Musical play

Vocal score

Leave all above these lines blank

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 22nd, 1910

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90403

Name and address of copyright claimant { M.A.P. Card made by M. I. C. Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors Paul A. Rubens & Artnur Wimperis

Title of work "The Balkan Princess" - Vocal Score

Date of publication March 22nd, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co. Ltd.,

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(OVER)

Chappell & co.,ltd. **D1 (FOR.)**

1 c. rec'd SEP 16 1932

Application rec'd SEP 16 1932

XXc. ©cl Dpub 18548

Barbara;or,The broken sixpence, book by Robert Courtneidge and Bertrand Davis,lyrics by B.Davis and Mary Lytton.

CP Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chappell & Co., Ltd.
(Write full legal name of copyright owner)

(2) Address 50 New Bond St. (Street) London (City) W1 England (Country)

(3) Name of author or translator Robert Courtneidge, Bertram Davis and Mary Lytton
(Write name in full)

*(over)

[Please turn this over]

(4) Country of which the author is a citizen All of Great Britain
(MUST be stated)

(5) Brief title of work "BARBARA" or "The Broken Sixpence" A light opera in 3 acts. Libretto and Lyrics only.

(6) Published by Chappell & Co., Ltd. (Name) at London (City) England

(7) Published on the 6th day of September, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.
321 WEST 44th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.
321 WEST 44th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

* BERTRAND DAVIS - SEE COPY ? EFOR. 26195, VOCAL SCORE. EWJ.

D1

Name of claimant

Chappell & co. ltd.

Title and author

Bedtime at the zoo; barn dance, by Lionel Monckton arr. by S. Danks for piano

Leave all above these lines blank

*

DEC 30 1909

2 c. rec'd

©Cl.D 18497

Cl. D, XXc. No.

TRUST

$1.00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Card made by [illegible] T. C.

Name and address of copyright claimant: Chappell & Co., Ltd., 50 New Bond St., London, W., Eng

Nationality of author or authors: American [Must be stated]

(OVER)

00405

Author or authors Arranged for Piano by S. Danks

Title of work "BEDTIME AT THE ZOO" Barn Dance - For Piano

From the Musical Comedy "The New Aladdin"

Date of publication December 29th 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,

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(OVER)

D¹

Name of claimant

Chappell & co., ltd.

Title and author

Betty; a musical play in 3 acts; vocal score.

Leave all above these lines blank

*

Rec'd June 5. 1915.

©Cl.D 19588

Cl. D, XXc. No. 1

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APPLICATION FOR COPYRIGHT—PUBLISHED [redacted] DRAMATICO-MUSICAL COMPOSITION

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0006

JUN -8 1915

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Nationality of author or authors 1. English 2. Hungarian [Must be stated]

(OVER)

Author or authors 1. Paul A. Rubens 2. Ernest Steffan

Title of work BETTY - Vocal Score

Date of publication May 31st, 1915. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,
41 East 34th St., New York

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(OVER)

D1

Chappell & Co.

Name of claimant

Betty; by Frederick Lonsdale & Gladys Unger.

Title and author

Rec'd MAY -6 1915

Cl. D, XXc. No. ©CLD 40590

Cash No. TRUST. 1.00 R

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APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

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Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

MAY -6 1918

Nationality of author or authors Great Britain [Must be stated]

(OVER)

Author or authors Adrian Ross & Paul A. Rubens

Title of work BETTY - New Musical Play in Three Acts

BOOK OF LYRICS

Date of publication May 5th, 1915. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Chappell & Co., Ltd.

41 East 34th St., New York, N.Y.

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Write nothing here, but fill out each numbered space D3

Chappell & co., ltd.

Boy; a musical comedy in 2 acts. Vocal score.

c. rec'd NOV 16 1917

Application rec'd NOV 17 1917

XXc. ©CLD 19799

Leave all above these words blank Fee rec'd $$1.00 TRUST

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 8, 1917

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Street (3) 50 New Bond City London, W. 1. State England

Name of Author, but if a translation, then Translator (4) Fred Thompson [Write name in full]

Country of which the author or translator is a citizen or subject (5) Great Britain [Must be stated]

Ex. F. Q. P.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Lionel Monckton & Howard Talbot

Country of which the composer is a citizen or subject (8) Great Britain [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The Boy - A Musical Comedy In Two Acts

Exact date of publication (11) November 8th, 1917 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Chappell & Company, Limited,
Street (13) 41 East 34th City New York State New York

Name and address of remitter (14) Chappell & Company, Limited,
Street (15) 41 East 34th City New York State New York

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

D¹

Name of claimant

Chappell & co., ltd.

Title and author

Canzone antica; from Capitan Fracassa, music by M. Costa.

Leave all above these lines blank

* DEC 21 1909

2 c. rec'd

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Cl. D, XXc. No.

$ 1.00 Cash No. TRUST

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Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Card made by E. S.

Nationality of author or authors Itulian [Must be stated]

(OVER)

Author or authors Music by Mario Costa [redacted] EMANUEL E O.MAGICI

Title of work "Canzone Antica" Song

From "Capitan Fracasso" Opera Co[redacted]

Date of publication December 20th. 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

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(OVER)

D[1]

Name of claimant: Chappell & Co. Ltd.

Title and author: Capitan Fracassa; dal romanzo di Gauthier, parole di G. Emanuel & A. Magici, musica di M. Costa.

Leave all above these lines blank

* 2 c. rec'd JAN 19 1910

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Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Nationality of author or authors Italian [Must be stated]

(OVER)

Author or authors Music by Mario Costa Words by G. Emanuel E. O. Magici

Title of work CAPITAN FRACASSA - OPERA COMICA

PIANO SCORE WITH WORDS

Date of publication January 18th, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

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(OVER)

D1

Name of claimant

Title and author

Chappell & co., ltd.

Capitan Fracassa; di Teofilo Gauthier.

Leave all above these lines blank

*

2 c. rec'd JAN 26 1910

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JAN 26 1910

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Nationality of author or authors Italian [Must be stated]

(OVER)

0004

Author or authors O. Magrici

Title of work "IL CAPITAN FRACASSA" - Opera Comica in 3 atti e 4 quadri

Riduzione dal Romanzo di Teofilo Gauthier di Guglielmo Emanuel

Versi di O. Magrici

Date of publication January 25th. 1911. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

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(OVER)

D1

Name of claimant

Chappell & Co., Ltd

Title and author

Capitan Fracassa; di Theophile Gauthier, libretto G. Emanuel E. O. Magici, musica di Mario Costa.

Leave all above these lines blank

*

2 c. rec'd DEC 31 1909

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Nationality of author or authors Italian [Must be stated]

(OVER)

00412

Author or authors Music by Mario Costa

Title of work "La Legione"

From "Capitan Fracassa" Opera Comica

Date of publication [illegible] [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

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(OVER)

D¹

Name of claimant

Chappell & co., ltd.

Title and author

Capitan Fracassa; gavotta from the opera comica, musica di M. Costa, for piano.

Leave all above these lines blank

*

2 c. rec'd DEC 24 1909

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Cl. D, XXc. No.

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Card made by E. S.

Nationality of author or authors Italian [Must be stated]

(OVER)

Author or authors Music by Mario Costa

Title of work "GAVOTTE" from "CAPITAN FRACASSA" Enoch Italia

Date of publication [illegible] 09 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to [illegible] & Co., Ltd.,

[illegible]

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(OVER)

D1

Name of claimant

Chappell & co/ltd.

Title and author

Capitan Fracassa; intermezzo from the com
opera, music by M. Costa, for piano.

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Cl. D, XXc. No.

8 Cash No. TRUST

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Card made by E. S.

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

DEC 16 1909

Nationality of author or authors Italian [Must be stated]

(OVER)

Author or authors [redacted]

Title of work "CAPITAN FRACASSA" INTERMEZZO For Piano

From "Capitan Fracassa" - Opera Comica

Date of publication [redacted] 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to [redacted]

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(OVER)

D¹

Name of claimant

Chappell & co., ltd

Title and author

Capitan Fracassa; riduzione dal romanzo di Theofile Gauthier di G. Emanuel - etc.

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*

2 c. rec'd JAN 28 1910

Cl. D, XXc. No. ©Cl.D 18546 C

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

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Nationality of author or authors Italian [Must be stated]

(OVER)

Author or authors Words by O. MAGICI Music by MARIO COSTA

Title of work "IL CAPITAN FRACASSA" OPERA COMICA

in 3 Atti e 4 Quadri

VOCAL SCORE

Date of publication January 27th, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,

37 West 17th St., New York.

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(OVER)

D[1]

Name of claimant

Chappell & Co., Ltd

Title and author

Captain Kidd; comedy with music by Seymour Hicks, from R. H. Davis's play The Dictator.

Leave all above these lines blank

* JAN 25 1910

2 c. rec'd

©CLD 20015c

Cl. D, XXc. No.

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan. [illegible], 1910

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Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

JAN 25 1910

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors Adrian Ross & George Arthurs

Title of work "[illegible] IT KID" -- Comedy with Music, in three acts. By Seymour Hicks (Adapted from Richard Harding Davis's successful play "The Dictator")- Lyrics by Adrian Ross. Additional Lyrics by George Arthurs.

Date of publication January 24th, 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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(OVER)

Write nothing here, but fill out each numbered space D 1

Chappell & co., ltd.
Charles B. Cochran's 1928 revue,
by Noel Coward.

Leave all above these words blank

Fee rec'd $ $1.00 Trust

c. rec'd FEB 29'28

Application rec'd FEB 29 1928

©CLD 82965

XXc.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 28th, 1928

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Name and address of copyright claimant (2) Chappell & Co., Ltd.,

Street (3) 50 New Bond City London, W.1., State England

Name of author (4) NOEL COWARD

dix. & T. K. B.

[Please turn this over]

Country of which the author or translator is a [illegible]en or subject (5) Great Britain [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "CHARLES B. COCHRAN'S 1928 REVUE"

LYRICS

Pub. by Chappell & Co. Ltd. at London, W.1, England.

Exact date of publication (8) February 28th, 1928 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Chappell-Harms, Inc., Street (10) 185 Madison Avenue City New York State New York

Name and address of remitter (11) Chappell-Harms, Inc., Street (12) 185 Madison Avenue, City New York State New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D3

Name of claimant

Chappell & co., ltd.

Title and author

Chin-Chin; a musical fantasy in 3 acts. Vocal sc.

Leave all above these lines blank

*

2 c. rec'd Nov. 27. 1914

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Cl. D, XXc. No. R

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

DEC -4 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov.25,1914

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Nationality of author or authors 1.2.& 3 American 4.British [Must be stated]

EX-H.C.J.

(OVER)

Author or authors * Duplicate Copy
1.Anne Caldwell, 2. James O'Dea, 3. John L.Golden
4. Ivan Caryll

Title of work

CHIN-CHIN Vocal Score

A Musical Fantasy

Date of publication November 25th, 1914. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Chappell & Co., Ltd.,
41 East 34th St., New York.

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(OVER)

D³

Name of claimant

Chappell & co., ltd.

Title and author

Christina(Christine) Reine de Suède(Queen of Sweden)

lyric comedy in 3 acts and 5 scenes. Vocal score.

2 c. rec'd FEB 10 1913 2

XXc.

CI.D 19247 c

TRUST

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb.8,1913.

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Card made by J. R. J

FEB 10 1913

Name and address of copyright claimant

Chappell & Co., Ltd.,
50 New Bond St., London, W., Eng.

(OVER)

Author or authors Georges Duval (French) Adrian Ross (British)
P. Lacome (French)
[Nationality must be stated.]

Brief title of work CHRISTINA (Christine) Queen of Sweden (Reine de Suede. Lyric Comedy in three acts and five scenes by Georges Duval, English translation by Adrian Ross, Music by P. Lacome

Date of publication February 8th, 1913.
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,
41 East 34th St., New York.

Name and address of remitter Chappell & Co., Ltd.,
41 East 34th st., New York.

If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2]. (OVER)

D[1]

Name of claimant: Chappell & Co., Ltd.

Title and author: Cinema (The), star, by Georg Okonkowaski & Julius Brammer

Leave all above these lines blank

* Rec'd JUN 8 1914

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Cl. D, XXc. No.

TRUST

100 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 6, 1914

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JUN -8 1914

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W. Eng.

Nationality of author or authors 1. German 2. English [Must be stated]

(OVER)

Author or authors 1. Georg Okonkowski & Julius Freund 2. Jack Hulbert & Harry Graham

Title of work THE CINELA STAR - New Musical Farcical Comedy in Three Acts by Georg Okonkowski & Julius Freund, Adapted by Jack Hulbert, Lyrics by Harry Graham.

✓ BOOK OF LYRICS ✓

Date of publication June 6th, 1914. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,
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(OVER)

D1

Name of claimant

Chappell & Co.,)td.,

Title and author

Count (The) of Luxembourg.

Leave all above these lines blank

*

2 c. rec'd MAY 20 1911

©Cl.D 24213 c

Cl. D, XXc. No. R

$1.00 Cash No. Trust 4c

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 19, 1911.

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MAY 20 1911

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W.Eng.

Nationality of author or authors 1,2,3 Austrian 4,5 British [Must be stated]

Card made by W. L. B.

(OVER)

00422

Author or authors 1.A.M.Willner ✓ 3. Franz Lehar ✓ 4. Basil Hood ✓
2.Rob. Bodanzky ✓ 5. Adrian Ross. ✓

Title of work "THE COUNT OF LUXEMBOURG" ✓ New Musical Play
Adapted from the German of A.M.Willner ✓ and Rob. Bodanzky ✓ by
Basil Hood ✓ - Lyrics by Basil Hood and Adrian Ross, ✓ Music
by Franz Lehar ✓

Date of publication May 19th, 1911. **[Must be exactly stated]**
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,
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(OVER)

D1

Name of claimant: Chappell & co., ltd.

Title and author: Count (The) of Luxembourg, a new musical play in 2 acts. Vocal score.

Leave all above these lines blank

*

2 c. rec'd JUN 15 1911

Cl. D, XXc. No. ©Cl.D 18917

$ Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 14, 1911.

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JUN 15 1911

Name and address of copyright claimant: Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Nationality of author or authors: 1,2,3 Austrian 4,5 British [Must be stated]

(OVER)

EX. - H. O. 5

Author or authors 1. A.M.Willner 3. Franz Lehar 4. Basil Hood
2. Robert Bodanzky 5. Adrian Ross

Title of work "The Count of Luxembourg" - A new musical play in two acts by A.M.Willner and Robert Bodanzky. Adapted for the English stage by Basil Hood. Lyrics by Basil Hood and Adrian Ross. Music by Franz Lehár

Date of publication June 14th. 1911. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,
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(OVER)

D¹

Chappell & co., Ltd.,
Dancing (The) mistress,
by Turner (James T.)

Name of claimant

Title and author

Leave all above these lines blank

2 c. rec'd OCT 25 1912

Cl. D 31332

Cl. D, XXc. No.

Cash No. TRUST 480

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

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OCT 25 1912

Name and address of copyright claimant { Chappell & Co., Ltd.,
50 New Bond St., London, W., Eng.

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors 1. James T. Tanner
2. Adrian Ross and Percy Greenbank

Title of work THE DANCING MISTRESS - A New Musical Play in Three Acts

by James T. Tanner, Lyrics by Adrian Ross & Percy Greenbank

Date of publication October 24th, 1912. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Chappell & Co., Ltd.,

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(OVER)

D¹

Name of claimant

Chappell & co., ltd.

Title and author

Dancing mistress; a new musical play in 3 acts.

Vocal score.

Leave all above these lines blank

*

2 c. rec'd NOV 21 1912

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Cl. D, XXc. No.

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$ Cash No.

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NOV 21 1912

Name and address of copyright claimant { Chappell & Co., Ltd. ✓ / 50 New Bond St., London, W., England ✓ }

Nationality of author or authors British ✓ [Must be stated]

(OVER)

Author or authors: Lyrics by Percy Greenbank and Adrian Ross — Music by Lionel Monckton

Title of work: THE DANCING MISTRESS - A new musical Play in three acts - Complete vocal score

Date of publication: November 20th, 1912. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Chappell & Co., Ltd., 41 East 34th St., New York.

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D1

Name of claimant: Chappell & co., ltd.

Title and author: Dear little Denmark; by Paul A. Rubens.

Leave all above these lines blank

Co. rec'd Sep. 15, 1909

Cl. D, XXc, No. 16799

$1.00 Cash No. Trust

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SEP 15 1909

Name and address of copyright claimant: Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

card made by W. C. F.

Nationality of author or authors: British [Must be stated]

(OVER)

0004 25

Author or authors Paul A. Rubens

Title of work "Dear Little Denmark" (Dramatic Composition)

A Danish Musical Incident

In Two Acts.

Lyrics by Paul A. Rubens

Date of publication April 14th, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

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(OVER)

D¹

Name of claimant

Chappell & co., ltd.

Title and author

Dear little Denmark; by Paul A. Rubens.

vocal score.

Leave all above these lines blank

*

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Cl. D, XXc. No. 18152

$ 1.00 Cash No. TRUST

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50 New Bond St., London, W., Eng.

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors Paul A. Rubens

Title of work "Dear Little Denmark" (Vocal Score)

A Danish Musical Incident

Date of publication Sept. 30th, 1909. (Must be exactly stated)

(Date when placed on sale, sold, or publicly distributed.)

Send certificate of registration to

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(OVER)

Name of claimant

Chappell & co., ltd.

Title and author

Didi-walzer; nach motiven der operette Didi, von Oscar Straus, für piano.

Leave all above these lines blank

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© Cl. D 18430

Cl. D, XXc. No.

$ 1.00 Cash No. TRUST

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DEC 21 1909

to be charged to our deposit account.

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Card made by E. S.

Nationality of author or authors Austrian [Must be stated]

(OVER)

Author or authors [illegible]

Title of work "[illegible]"

[illegible]

Date of publication December 20th, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to [illegible]

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(OVER)

D[1]

Name of claimant

Chappell & co., Ltd.

Title and author

Ed ora addio, vecchie mura; song from Capitan Fracassa, musica di M. Costa.

Leave all above these lines blank

*

2 c. rec'd DEC 24 1909

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Cl. D, XXc. No.

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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to be charged to deposit account

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Card made by E. S.

Nationality of author or authors Italian [Must be stated]

(OVER)

Author or authors [illegible]

Title of work "E' ORA ADDIO, VECCHIE MURA"

From "Capitan Fracassa" - Opera Comica

Date of publication December 23rd, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to [illegible]

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Chappell & co., ltd

Title and author

Fairie green song, from Pinkie & the fairies, by W. G. Robertson music by F. Norton

Leave all above these lines blank

* DEC [illegible]

2 c. rec'd

Cl. D. XXc. No. ©CLD 18503

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 30, 1909

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Card made by W. T. C.

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors [illegible] Words by W. Graham [illegible]

Title of work [illegible] SONG From the fairy play "PINKIE AND THE FAIRIES".

Date of publication December 30th, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to [illegible] Ltd.,

[illegible] West 17th St., New York.

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(OVER)

D1

Name of claimant

Chappell & Co. Ltd

Title and author

Fairy ballet; from Pinkie and the fairies, by W. G. Robertson music by F. Norton

Leave all above these lines blank

*

2 c. rec'd DEC [illegible]

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Cl. D, XXc. No.

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, DEC. 3 1909.

Of the [redacted] DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

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Name and address of copyright claimant: Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Nationality of author or authors: British [Must be stated]

(OVER)

Author or authors [illegible] by Frederic Wo[illegible]

Title of work FAIRY BALLET. From the fairy play PINKIE AND THE FAIRIES

Date of publication [illegible]ecember 3[illegible], 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,

37 West 17th [illegible]t.

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D1

Name of claimant

Chappell & co., ltd.

Title and author

Fallen fairies; or, The wicked world,

by W. S. Gilbert

Leave all above these lines blank

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$1.00 Cash No. TRUST

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DEC 16 1909

to be charged to our domestic account.

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors W.S.Gilbert

Title of work "FALLEN FAIRIES" OR "THE ICED WORLD"

AN ORIGINAL OPERA IN TWO ACTS

COMPLETE LIBRETTO

Date of publication December 16th, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

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(OVER)

D1

Name of claimant

Chappell & co., ltd

Title and author

Fallen fairies, or, The wicked world, by W. S. Gilbert, composed by Edward German.

Leave all above these lines blank

*

2 c. rec'd JAN 3 1910

Cl. D, XXc. No. Cl. D 18505

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Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors Words by W. S. Gilbert Music by Edward German

Title of work FALLEN FAIRIES or THE WICKED WORLD [illegible]

An Original Opera in Two Acts.

Date of publication [illegible] 31st, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,

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(OVER)

D1

Name of claimant

Chappell & co., ltd.

Title and author

Fallen fairies, or, The wicked world; selection by Edward German, for piano.

Leave all above these lines blank

*

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Name and address of copyright claimant: Chappell & Co., ltd. 50 New Bond St., London, W., Eng.

JAN 20 1910

Nationality of author or authors: British [Must be stated]

(OVER)

00433

Author or authors Music by Edward German

Title of work SELECTION from "Fallen Fairies" or "The Wicked World" - For Piano

Date of publication January 19th, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,
37 West 17th St., New York.

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(OVER)

D1

Name of claimant

Chappell & co., ltd.

Title and author

Fiana d'amore; song from Capitan Fracassa,

music by M. Costa.

Leave all above these lines blank

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Cl. D, XXc. No.

$1 00 TRUST

Cash No.

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Card made by E. S.

Name and address of copyright claimant

Chappell & Co., Ltd.,

50 New Bond St., London, Eng.

DEC 16 1909

Nationality of author or authors Italian [Must be stated]

(OVER)

Author or authors Music by MARIO COSTA Words by C. EMANUEL E O. MAGICI

Title of work "LA FIAMA D'AMORE" Song

From "Capitan Fracassa" - Opera Comica

Date of publication December 15th, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.

37 West 17th St., New York.

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Write nothing here, but fill out each numbered space D 1

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Application rec'd JAN -9 1914

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XXc.

Chappell & co. ltd.
Francesca Da Rimini; de
Francis-Marion Crawford + Marcel Schwob.

Leave all above these words blank Fee rec'd $ 1.00 TRANSF

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(5)

Name and address of copyright claimant (2) Chappell & Co., Ltd.,

Street (3) 50 New Bond City London, W., Eng. State

Name of author (4) 1. Francis Marion Crawford 2. Marcel Schwob

ra

[Please turn this over]

Country of which the author or translator is a[illegible]en or subject (5) 1. [redacted] U.S. 2. France [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Francesca Da Rimini - Drame Lyrique en Trois Actes - Paroles de Francis-Marion Crawford, traduction francaise de Marcel Schwob

Exact date of publication (8) January 8th, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Chappell & Co. Ltd.,
Street (10) 41 East 34th City New York State N.Y.

Name and address of remitter (11) Chappell & Co., Ltd.,
Street (12) 41 East 34th City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

D†

Name of claimant

Chappell & co., ltd.

Title and author

Francesca da Rimini; opera in 3 tableaux.

Vocal score.

Leave all above these lines blank

*

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Cl. D, XXc. No.

Cash No.

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DEC 23 1913

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EX-M.C.J.

Nationality of author or authors Franco Leoni, Italian ✓ Marcel Schwob, French ✓ Marian Crawford, British [Must be stated]

(OVER)

Author or authors Marian Crawford, Marcel Schwob, & Franco Leoni

Title of work FRANCESCA DA RIMINI - Grand Opera

Vocal Score

Date of publication December 22nd, 1913. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,

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D1

Name of claimant

Chappell & co., ltd.

Title and author

Gipsy love; by A. M. Willner & Robert Rodansky

Leave all above these lines blank

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$ 1.00 Cash No. TRUST

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Name and address of copyright claimant { 50 New Bond St., London, W., Eng.

Card made by G. B. S.

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors Basil Hood ✓ Adrian Ross ✓

Title of work Gipsy Love ✓ - New Musical play in Three Acts by A.M. Willner & Robert Bodanzky, English Libretto by Basil Hood, ✓ Lyrics by Adrian Ross, ✓ Music by Franz Lehar. ✓

Date of publication June 8th, 1912. ✓ [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

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(OVER)

D¹

Name of claimant

Chappell & co., ltd.

Title and author

Gipsy love; new musical play in 3 acts.

Vocal score.

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*

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Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

JUL 18 1912

Nationality of author or authors Basil Hood & Adrian Ross: British Franz Lehar; Austrian [Must be stated]

(OVER)

Author or authors 1. Basil Hood
2. Adrian Ross
3. Franz Lehar

Title of work GIPSY LOVE - New Musical Play in Three Acts

1. English Libretto by Basil Hood, 2. Lyrics by Adrian Ross

3 Music by Franz Lehar.

Date of publication July 17th, 1912. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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(OVER)

D1

Name of claimant: Chappell & Co., Ltd.

Title and author: Girl (The) from Utah by James T. Tanner.

Card made by W.P. Leave all above these lines blank

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Name and address of copyright claimant: Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

EX-H.C.J.

Nationality of author or authors: English [Must be stated]

(OVER)

Author or authors Adrian Ross, Percy Greenbank & Paul A. Rubens

Title of work THE GIRL FROM UTAH - A New Musical Play in Two Acts by James T. Tanner, Lyrics by Adrian Ross, Percy Greenbank, and Paul A. Rubens, Music by Sydney Jones & Paul A. Rubens

BOOK OF LYRICS

Date of publication October 18th, 1913. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

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D¹

Name of claimant

Chappell & co.,ltd.

Title and author

Girl (The) from Utah; new musical play in 2 acts.

Vocal score.

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Nationality of author or authors British [Must be stated]

(OVER)

Author or authors Adrian Ross, Percy Greenbank, Paul A. Rubens
Sidney Jones

Title of work THE GIRL FROM UTAH - New Musical Play in Two Acts
Complete Vocal Score

Date of publication November 18th, 1913. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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(OVER)

D1

Chappell & Co., Ltd.

Name of claimant

Girl (The) on the film; by James T. Tanner.

Title and author

Leave all above these lines blank

* 2

2 c. rec'd APR 11 1913

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Cl. D, XXc. No.

R

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 10th, 1913

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APR 11 1913

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Nationality of author or authors 1 British - 2 & 3 German 4. British 5 & 6 German 7 Hungarian [Must be stated]

(OVER)

Author or authors 1. James T. Tanner, 2. Rudolph Bernauer, 3. Rudolf Schanzer 4. Adrian Ross, 5. Walter Kollo, 6. Willy Bredschneider 7. Albert Sirmay

Title of work THE GIRL ON THE FILM - Book by James T. Tanner (From the German of Rudolf Bernauer & Rudolf Schanzer) Lyrics by Adrian Ross Music by Walter Kollo, Willy Bredschneider, and additional numbers by Albert Sirmay - Book of Lyrics.

Date of publication April 10th, 1913. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.
41 East 34th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

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(OVER)

D¹

Name of claimant

Chappell & Co., Ltd.

Title and author

Girl on the film; a new musical play in 3 acts.

Vocal score.

Leave all above these lines blank

* APR 30 1913

2 c. rec'd

©Cl.D 19288

Cl. D, XXc. No.

1.00 TRUST

$ Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Apr. 29, 1913

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APR 30 1913

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., England.

E.A-M.C.J.

Nationality of author or authors 1. English - 2 & 3 German 4. Hungarian [Must be stated]

(OVER)

Author or authors 1. Adrian Ross ✓
2. Walter Kollo ✓
3 ✓ Willy Bredschneider
4 ✓ Albert Sirmay

Title of work THE GIRL ON THE FILM - A new musical play in Three Acts Lyrics by Adrian Ross, Music by Walter Kollo, Willy Bredschneider and Albert Sirmay - Complete Vocal Score

Date of publication April 29th, 1913. ✓ [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd., ✓
41 East 34th St., New York. ✓

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D1

Name of claimant

Chappell & co.

Title and author

Gypsy love; a romantic comic opera in 3 acts; vocal score.

Leave all above these lines blank

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Cl. D, XXc. No.

Cash No. TRUST $ 1.00

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DEC 26 1911

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W. Eng.

Nationality of author or authors 1. American 2. Austrian [Must be stated]

(OVER)

Author or authors 1.Lyrics by Harry B & Robt. B. Smith,
1. Music by Franz Lehár.

Title of work GYPSY LOVE = A Romantic Comic Opera in ✓
Three Acts - Book by Harry B. Smith, Lyrics by Harry B. & Robt.
B. Smith - From the German by A.M.Willner and Robert Bodanzky,
Music by Franz Lehár.

Date of publication December 23rd, 1911. ✓ **[Must be exactly stated]**
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Chappell & Co., Ltd., ✓
41 East 34th St., New York. ✓

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D'~~3~~

Chappell & co., ltd.
Happy day; by Seymour Hicks

Leave all above these words blank

Fee rec'd $ 100

2 c. rec'd JUN -1 1916

Application rec'd JUN -1 1916

©CLD 44045

XXc.

TRUST

Application for Copyright—Published Dramatic~~o-Musical~~ Composition

Card made ... W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 31st, 1916

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Chappell & Co., Ltd.,

Street (3) 50 New Bond St. City London, W.Eng. State

Name of Author, but if a translation, then Translator (4) [Write name in full] Adrian Ross & Paul A. Rubens

Country of which the author or translator is a citizen or subject (5) Great Britain [Must be stated]

[Please turn this over]

EX-H.C.J.

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) ~~Sidney Jones &~~ Paul A. Rubens

Country of which the composer is a citizen or subject (8) Great Britain [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) THE HAPPY DAY (Book of Lyrics)

Exact date of publication (11) May 31st, 1916. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Chappell & Co., Ltd.,
Street (13) 41 East 34th City New York State N.Y

Name and address of remitter (14) Chappell & Co., Ltd.,
Street (15) 41 E. 34th City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2]. [OVER]

Write nothing here, but fill out each numbered space D3

Chappell & co., ltd.

Happy day; new musical play in 2 acts; vocal score.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JUN 27 1916

Application rec'd JUN 27 1916

©CLD 19690

XXc.

TRUST

Application for Copyright—Published Dramatico-Musical Composition

Card made by H.S.R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 22nd, 1916.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Chappell & Co., Ltd.,

Street (3) 50 New Bond City London, W., Eng. State

Name of Author, but if a translation, then Translator (4) [Write name in full] Adrian Ross & Paul A. Rubens

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

Ex. F. G. P.

[Please turn this over]

50 004

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Sidney Jones & Paul A. Rubens

Country of which the composer is a citizen or subject (8) England [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) THE HAPPY DAY - Vocal Score

Exact date of publication (11) June 22nd, 1916. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Chappell & Co., Ltd.

Street (13) 41 East 34th City New York State N.Y.

Name and address of remitter (14) Chappell & Co., Ltd.

Street (15) 41 East 34th City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2]. [OVER]

Chappell & co., ltd.

D1 (FOR.)

Helen, based upon La Belle Hélène , by Henri Meilhac and Ludovic Halévy. The English version, by A. P. Herbert.

1 c. rec'd Feb. 10, 1932

Application rec'd FEB 23 1932

XXc. ©cl Dpub 14750

Fee rec'd $ 2.00 Trust

A&B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHAPPELL & COMPANY LTD.
(Write full legal name of copyright owner)

(2) **Address** 50 New Bond Street (Street) London W. 1, England (City) (Country)

(3) **Name of author or translator** A.P.HERBERT
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen GREAT BRITAIN
(MUST be stated)

(5) Brief title of work "HELEN" A comic opera in 3 acts. Based upon "La "Belle Helene" by Henri Meilhac and Ludovic Halevy"

(6) Published by CHAPPELL & CO. LTD. (Name) at LONDON (City) ENGLAND

(7) Published on the 29th day of JANUARY, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORPORATION

321 West 44th Street (Street) New York (City) New York (Country)

(9) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLD.CORP.

321 West 44th Street (Street) New York (City) New York (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Chappell & co., ltd
Her ladyship, by Percy Greenbank
and Dorothy Langton

Cc. rec'd FEB 11 '28
Application rec'd FEB 11 '28
XXc. ©CD 82665

Leave all above these words blank Fee rec'd $

Card made by W. [illegible]

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 1, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000444

Name and address of copyright claimant (2) Chappell & Co., Ltd.,
Street (3) 50 New Bond City London, W.1., State England

Name of author (4) PERCY GREEN- BANK & DOROTHY LANGTON

[Please turn this over]

Mx. ✱ T. R. B.

Country of which the author or translator is a citizen or subject (5) Great Britain [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Her Ladyship" Libretto - A Comedy Opera in Three Acts

Pub. by Chappell & Co., Ltd; at London, England.

Exact date of publication (8) February 1st, 1928 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Chappell-Harms, Inc., Street (10) 185 Madison Avenue City New York State New York

Name and address of remitter (11) Chappell-Harms, Inc., Street (12) 185 Madison Avenue City New York State New York

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Chappell & co., ltd.
Hong-Kong, by H.G.Maclaurin.

1 c. rec'd JAN 27 1925

Application rec'd JAN 27 25

XXc. CLD 70275

Leave all above these words blank

Fee rec'd $ $1.00 Trust

Foreign

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 19,1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Chappell & Co., Ltd.,

Street (3) 50 New Bond City London, W.1., State England

Name of author (4) H.G.Maclaurin

[Please turn this over]

D 10448

Country of which the author or translator is a citizen or subject (5) Great Britain [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7) "Hong-Kong" Libretto - A Comic Opera in Two Acts

Exact date of publication (8) January 19th, 1925 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Chappell-Harms, Inc.,
Street (10) 185 Madison Avenue City New York State New York

Name and address of remitter (11) Chappell-Harms, Inc.,
Street (12) 185 Madison Avenue City New York State New York

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

D¹

Name of claimant: Chappell & co., ltd.

Title and author: Kleine königin (S. a. R.). operette. Klavierauszug mit text.

Leave all above these lines blank

2 c. rec'd DEC 3 1910

©Cl.D 18795

Cl. D, XXc. No.

Cash No. $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 8th, 1910

Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is ~~also~~ inclosed.—The copyright is claimed by the undersigned:

To be charged to our deposit account

Hand made by E. S.

Name and address of copyright claimant: Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

DEC 3 1910

Nationality of author or authors: Erich Motz; German
Ivan Caryll; British [Must be stated]

(OVER)

Author or authors: Text by Erich Motz ✓ Music by Ivan Caryll ✓

Title of work: "DIE KLEINE KONIGIN" (S.A.R.)

Vocal Score ✓

Date of publication: December 8th. 1910. ✓ [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Chappell & Co., Ltd.

41 East 34th St., New York. ✓

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(OVER)

D1

Name of claimant

Chappell & co., ltd.

Title and author

Lay of the regular beast; song from Pinkie & the fairies by W. Graham Robertson, music by F. Norton.

Leave all above these lines blank

*

2 c. rec'd DEC 30 1909

©Cl.D 18499

Cl. D, XXc. No.

$ Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 28th, 1909.

Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is ~~also inclosed~~. The copyright is claimed by the undersigned: to be charged to our deposit account.

Sent made by DEC 28 1909 T. C.

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, Eng.

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors [illegible]ic by Frederic Norton Words by T. Graham Robertson

Title of work "The lay of the regular beast" [illegible]

From the Fairy play "PINKIE AND THE FAIRIES"

Date of publication [illegible]er 2[illegible], 190[illegible]. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappel & Co., Ltd.,

37 West 17th St., New York.

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☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

2 Write nothing here, but fill out each numbered space D 1

Chappell & co., ltd.
Legend; by Jacques Byrne.

MAR 14 1919
2 c. rec'd

Application rec'd MAR 14 1919

©C.D 51404

XXc.

Leave all above these words blank Fee rec'd $ $1.00

TRUST

Application for Copyright—Published Dramatico-~~Musical~~ Composition

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 12th, 1919

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Name and address of copyright claimant (2) Chappell & Co., Ltd., [Write name in full]

Street (3) 50 New Bond City London, W. 1. State Eng.

Name of Author, but if a translation, then Translator (4) Jacques Byrne [Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Joseph Carl Breil

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "The Legend" a lyric tragedy in one act - libretto

Exact date of publication (11) March 12th, 1919 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Chappell & Co., Ltd., Street (13) 185 Madison Avenue City New York State N. Y.

Name and address of remitter (14) Chappell & Co., Ltd., Street (15) 185 Madison Avenue City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Write nothing here, but fill out each numbered space D 3

Chappell & co., ltd.

Legend; lyric tragedy in one act; vocal sc.

2 c. rec'd MAR -7 1919

Application rec'd MAR -7 1919

©CLD 19857

XXc.

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 5th, 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Chappell & Co., Ltd., [Write name in full] Card ... by M. L. C.

Street (3) 50 New Bond City London, W. 1. State Eng.

Name of Author, ~~but if a translation, then Translator~~ (4) Jacques Byrne [Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

O.K.-B.F.T.

[Please turn this over]

090452

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Joseph Breil

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "The Legend" a lyric tragedy in one act - Vocal Score

Exact date of publication (11) March 5th, 1919 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Chappell & Co., Ltd.,

Street (13) 185 Madison Avenue City New York State N. Y.

Name and address of remitter (14) Chappell & Co., Ltd.,

Street (15) 185 Madison Avenue City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2]. [OVER]

D1 (FOR.)

1 c. rec'd APR 1 1937

Application rec'd APR 15 1937

Chappell & co.,ltd.

Lilac time; libretto by A.M.Willner and Heinz Reichert (from the novel: Schwammerl, by Dr.R.H.Bartsch) ©CIDyuh. 49539

English adaptation and lyrics by Adrian Ross. Music from Franz Schubert, arr. by Heinrich Berte and G.H. Clutsam. Text.

Fee rec'd $2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chappell & Co.Ltd.
(Write full legal name of copyright owner)

(2) Address 50 New Bond Street, (Street) London, W.1, (City) England (Country)

(3) Name of author or translator Adrian Ross
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "LILAC TIME"-Librette

(6) Published by Chappell & Co.Ltd. (Name) at London, England (City)

(7) Published on the 15th day of March, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Chappell & Co.Inc.

RKO Bldg. 1270 Sixth Ave. (Street) New York, N.Y. (City) U.S.A. (Country)

(9) Name and address of person or firm sending the fee Chappell & Co.Inc.

RKO Bldg. 1270 Sixth Ave. (Street) New York,N.Y. (City) U.S.A. (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D[1]

Chappell & co., ltd.
Name of claimant

Little (The) café; by C. M. L. McLellan.
Title and author

Leave all above these lines blank

* 2

2 c. rec'd SEP 24 1913

©Cl.D 34522[c]

Cl. D, XXc. No.

$ Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept. 23, 1913

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 24 1913

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., England

EX-H.C.J.

Nationality of author or authors 1. French 2. American [Must be stated]

(OVER)

Author or authors 1. Tristan Bernard (French) C.M.S. McLellan (American)

Title of work THE LITTLE CAFE - A Musical Comedy in Three Acts

Founded on the French Farce "Le Petite Cafe" by Tristan Bernard

Book and Lyrics by C.M.S. McLellan (Complete Libretto)

Date of publication September 23rd, 1913. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,

41 East 34th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Name of claimant

Chappell & co., ltd.

Title and author

Little (The) café; musical comedy in 3 acts.

Vocal score.

Leave all above these lines blank

2 c. rec'd NOV 1 - 1913

Class No. ©CLD 19383

Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct. 30, 1913

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 1 1913

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

EX-H.C.J.

Nationality of author or authors Ivan Caryll: British C.M.S.McLellan: American (Must be stated)

(OVER)

Author or authors Ivan Caryll C.M.S.McLellan

Title of work THE LITTLE CAFE - Vocal Score

Date of publication October 30th, 1913. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,

41 East 34th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D 3

Name of claimant: Chappell & co., ltd.

Title and author: Marriage à la carte. musical play. Vocal score.

2 c. rec'd JAN 12 1911

XXc. CLD 18821

$ 1.00

TRUST

Leave all above these lines blank — Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan. 11th, 1911

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is ~~also inclosed~~.– The copyright is claimed by the undersigned: to be charged to our deposit account

JAN 12 1911

Name and address of copyright claimant

Chappell & Co., Ltd., Card made by C. R. F.

50 New Bond St., London, W., Eng

(OVER)

Author or authors Words by C.M.S. McLellan (American) Music by Ivan Caryll (British)
[Nationality must be stated.]

Brief title of work "MARRIAGE A LA CARTE" Vocal Score

Date of publication January 11th, 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.
41 East 34th St., New York.

Name and address of remitter Chappell & Co., Ltd.,
41 East 34th St., New York.

If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2]. (OVER)

D

Name of claimant: Chappell & co. ltd.

Title and author: Marriage (The) market; by M. Brody and F. Martos.

2 c. rec'd MAY 28 1913

©Cl.D 33350 C

XXc.

$ 1.00 TRUST

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatic~~-Musical~~ Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 27, 1913

Of the DRAMATIC~~-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned, by

MAY 28 1913 Chappell & Co., Ltd.

Name and address of copyright claimant

50 New Bond St., London, W., Eng.

EX-H.C.J.

(OVER)

900457

Author or authors I. M.Brody & F.Martos (Hungarian). Gladys Unger (American) Arthur Anderson & Adrian Ross (British), Victor Jacobi (Hungarian)

[Nationality must be stated.]

Brief title of work The Marriage Market - A new musical play in three acts

Book of Lyrics

Date of publication May 27th, 1913. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,
41 East 34th St., New York.

Name and address of remitter Chappell & Co., Ltd.,
41 East 34th St., New York.

[If the work is a published dramatic composition, use application form D[1]: if unpublished, use form D[2].

(OVER)

D1

Name of claimant

Chappell & co., ltd.

Title and author

Marriage market; new musical play in 3 acts

Vocal score.

Leave all above these lines blank

* 2 c. rec'd JUN 18 1913

©CLD 19307 C

Cl. D, XXc. No.

1.00

$ Case No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 17, 1913

Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 18 1913

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., England.

EX-H.C.J.

Nationality of author or authors British (Must be stated)

(over)

Author or authors Arthur Anderson, Adrian Ross, & H.M.Higgs

Title of work THE MARRIAGE MARKET - New Musical Play in Three Acts. - Vocal Score

Date of publication June 17th, 1913. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Chappell & Co., Ltd.,
41 E. 34th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D^{a}.

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(OVER)

D1

Name of claimant: Chappell & co., ltd.

Title and author: Mousmé(The)

Leave all above these lines blank

2 c. rec'd SEP 15 1911

© Cl.D 25227 C

Cl. D, XXc. No. K

Cash No. TRUST $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept. 14, 1911

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: [redacted] W. E. B.

SEP 15 1911

Name and address of copyright claimant: Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Nationality of author or authors: British [Must be stated]

(OVER)

00459

Author or authors Alex. M. Thompson
Robert Courtneidge
Arthur Wimperis
Percy Greenbank

Title of work "THE MOUSME" (The Maids of Japan) - Book by Alex. M. Thompson and Robert Courtneidge, Lyrics by Arthur Wimperis and Percy Greenbank.

Date of publication September 14th, 1911. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,
41 East 34th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

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(OVER)

D¹

Name of claimant

Chappell & co.ltd.

Title and author

Mousmé (The); new musical play in three acts vocal score.

Leave all above these lines blank

* 1

2 c. rec'd OCT 11 1911

Cl. D, XXc. No. ©CLD 18976

8 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct.10.1911.

Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is ~~also inclosed.~~ The copyright is claimed by the undersigned:

OCT 11 1911 to be charged to our deposit account.

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors Arthur Wimperis, Lionel Monckton, Percy Greenbank, Howard Talbot

Title of work THE MOUSME (The Maids of Japan)

New Musical Play in Three Acts.

Date of publication October 10th, 1911. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.

41 East 34th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant Chappell & co., ltd.

Title and author My Lotter; song from the Arcadians, words by A. Wimberis, music by Howard Talbot.

Leave all above these lines blank

* JAN 17 1910

2 c. rec'd

©Cl.D 18529

Cl. D, XXc. No.

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

~~REGISTER~~ OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan. 15th, 1910.

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is ~~also inclosed.~~ The copyright is claimed by the undersigned:

0046 Card made by M. T. S.

to be charged to our deposit account.

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

JAN 17 1910

Nationality of author or authors Howard Williams, American - Others British [Must be stated]

(OVER)

Author or authors Words by Howard Williams & Arthur Wimperis, Music by Howard Talbot.

Title of work "My Motter" Song - With Extra Verses by Howard Williams

From the opera "The Arcadians"

Date of publication January 15th, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,

37 West 17th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D^{E}.

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(OVER)

D1

Name of claimant

Chappell & co., ltd.

Title and author

Oh! oh! Delphine; musical comedy in three acts. Vocal score.

Leave all above these lines blank

2 c. rec'd OCT 24 1912

©Cl.D 19189

Cl. D, XXc. No.

$ Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct.23,1912

Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is ~~also inclosed~~ to be charged to our deposit account. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Nationality of author or authors 1. American 2. English [Must be stated]

(OVER)

Cardmade by J. R. J.

000462

OCT 24 1912

Author or authors 1.Book and Lyrics by C.M.S.McLellan. Music by Ivan Caryll.

Title of work OH! OH! DELPHINE.

A Musical Comedy in Three Acts

Founded on the French Farce "Villa Primrose" by Georges Berr and Marcel Guillemand

Date of publication October 23rd, 1912. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd., 41 East 34th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 3

Chappell & Co., Ltd.
Oracolo; music drama.

2 c. rec'd JUN 10 1919
Application rec'd JUN 11 1919
CLD 19924
XXc.

Leave all above these words blank Fee rec'd $

Application for Copyright—Published Dramatico-Musical Composition

made by O. T. G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 9th, 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Chappell & Co., Ltd., [Write name in full]
Street (3) 50 New Bond City London, W. 1. State England.

Name of Author, but if a translation, then Translator (4) Clarence Lucas [Write name in full]

Country of which the author or translator is J.B. a citizen or subject (5) United States [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Franco Leoni

Country of which the composer is a citizen or subject (8) Italy [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "L'Oracolo" (The Oracle) new edition- a music drama in one act- vocal score with English words

Exact date of publication (11) June 9th, 1919 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Chappell & Co., Ltd.,

Street (13) 185 Madison City New York State N.Y.

Name and address of remitter (14) Chappell & Co. Ltd.,

Street (15) 185 Madison City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Write nothing here, but fill out each numbered space D 1

Chappell & co., ltd.
Oracolo (L') (The oracle); by
Camillo Zanoni.

Leave all above these words blank

Fee rec'd $ 1.00

c. rec'd JAN 30 1915
Application rec'd July 16-1915
JAN 30 1915
XXc. ©Cl.D 39544

TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 29th, 1915.

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Name and address of copyright claimant (2) Chappell & Co., Ltd.,
Street (3) 50 New Bond City London, W., Eng. State

Name of author (4) Camillo Zanoni
Percy Pinkerton

EX H.C.J.

[Please turn this over]

Country of which the author or translator is a [illegible]en or subject (5) Camillo Zanoni Italian [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) Percy Pinkerton; English

Brief title of work (7) L'ORACOLO (The Oracle) - A Music Drama in One Act - Based on "The Cat and the Cherub" by C.B.Fernald) - New Edition

Exact date of publication (8) January 29th, 1915. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Chappell & Co., Ltd.,

Street (10) 41 East 34th City New York State N.Y.

Name and address of remitter (11) Chappell & Co., Ltd.,

Street (12) 41 East 34th City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

A709 .26

D1 *

Name of claimant: Chappell & Co. Ltd.

Title and author: Our little Cinderella. play in 3 acts with music. vocal score

Leave all above these lines blank

2 c. rec'd JAN 4 1911

Cl. D, XXc. No. ©Cl.D 18817

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

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Card made by C. R. F.

Name and address of copyright claimant: Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

JAN 4 1911

Nationality of author or authors: British [Must be stated]

(OVER)

00465

Author or authors: Leo Trevor
Lyrics by Arthur Wimporis — Music by Hermann Lohr

Title of work: "OUR LITTLE CINDERELLA" - Vocal Score

A Play with Music in Three Acts.

Date of publication: January 3rd, 1911. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Chappell & Co., Ltd.,
41 East 34th St New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

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(OVER)

Write nothing here, but fill out each numbered space below D2

Chappell + co., ltd.

Parke darling; by Harry B. Smith.

1 c. rec'd OCT 20 1914

Application rec'd OCT 20 1914

©CLD 38673

XXc.

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

66 Card made by L. W. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19th, 1914

000

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The copyright is claimed by

Name and address of copyright claimant: (2) Chappell & Co., Ltd.,
(Write name in full)

50 New Bond St., London, W., England.
(Street) (City) (State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HARRY B. SMITH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DAD'S DARLING

Send certificate of registration to: (7) Chappell & Co., Ltd.,
41 East 34th St., New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Chappell & Co., Ltd.,
41 East 34th St., New York City, N.Y.
(Street) (City) (State)

A695 .9

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D 3

Name of claimant

Chappell & co., ltd.

Title and author

Papa's darling; musical comedy in 3 acts. Vocal sc

DEC 5 1914

2 c. rec'd

©CLD 19539

XXc.

$ 1.00

Leave all above these lines blank

TRUST

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC -5 1914 Date, Dec.4, 1914.

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Name and address of copyright claimant

Chappell & Co., Ltd.,

50 New Bond St.,London,W.,Eng.

(OVER)

Author or authors: Harry B. Smith (American) Ivan Caryll (British)

[Nationality must be stated.]

Brief title of work: PAPA'S DARLING - Vocal Score

New Musical Comedy

Date of publication: December 4th, 1914.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Chappell & Co., Ltd.,
41 East 34th St., New York, N.Y., U.S.A.

Name and address of remitter: Chappell & Co., Ltd.,
41 East 34th St., New York, N.Y., U.S.A.

[If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2].

(OVER)

D1

Name of claimant

Chappell & co., ltd.

Title and author

Pearl (She) girl; by Basil Hood.

Leave all above these lines blank

*

2 c. rec'd OCT 6 1913

Cl. D, XXc. No. OCLD 34640

Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct. 4, 1913

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OCT 6 1913

Chappell & Co., Ltd.,

Name and address of copyright claimant: 50 New Bond St., London, W., England

Nationality of author or authors: English [Must be stated]

(OVER)

0 4 0 8 8

Author or authors Basil Hood

Title of work THE PEARL GIRL. - New Musical Comedy in Three Acts

Book and Lyrics by Basil Hood, Music by Hugo Felix and Howard Talbot -BOOK OF LYRICS

Date of publication October 4th, 1913. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,

41 East 34th St., New York.

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(OVER)

D1

Name of claimant

Chappell & co., ltd.

Title and author

Pearl (The) girl; musical comedy in 3 acts.

Vocal score.

Leave all above these lines blank

2 c. rec'd NOV 13 1913

©Cl.D 19391

Cl. D, XXc. No.

$ Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov.11,1913

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Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

EXHC.

Nationality of author or authors English [Must be stated]

(OVER)

Author or authors: Basil Hood
Hugo Felix
Howard Talbot

Title of work: THE PEARL GIRL - A New Musical Comedy in Three Acts.

Complete Vocal Score

Date of publication: November 11th, 1913. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Chappell & Co., Ltd.,
41 East 34th St., New York.

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☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Chappell & Co.

Peggy.

D1

Name of claimant

Title and author

Leave all above these lines blank

*

MAR 11 1911

2 c. rec'd

CLD 23614

Cl. D, XXc. No.

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, March 10, 1911.

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to be charged to our deposit account.

Name and address of copyright claimant

Chappell & Co., Ltd.,

50 New Bond St., London, W., Eng.

MAR 11 1911

Card made by R. K.

Nationality of author or authors British [Must be stated]

(OVER)

OCT 7 1911

Author or authors George Grossmith, Jr., C.H.Bovill, Leslie Stuart

Title of work "PEGGY" - A New Musical Play in Two Acts.

Date of publication March 10th, 1911. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,

41 East 34th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

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(OVER)

D[1]

Name of claimant

Chappell & co.,ltd.

Title and author

Peggy; vocal score.

Leave all above these lines blank

*

2 c. rec'd APR 11 1911

©CLD 18869

Cl. D, XXc. No.

1.00 TRUST

$ Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 10,1911.

I Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is ~~also inclosed.~~ to be charged to our deposit account. The copyright is claimed by the undersigned:

APR 11 1911

Card made

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors: Lyrics by C.H.Bovill ✓ Music by Leslie Stuart ✓

Title of work: "PEGGY" - A New Musical Play in Two Acts. ✓

(Founded on Xanroff & Guerin's "L'Amorcage")

Date of publication: April 10th, 1911. ✓ [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Chappell & Co., Ltd., 41 E. 34th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Chappell & co., ltd.
Pink (The) Lady.

D1

Name of claimant

Title and author

2 c. rec'd APR 12 1912

XXc. ©Cl.D 29350

$ 1.00

TRUST

Cash No.

Leave all above these lines blank

Application for Copyright—Published Dramatic ~~Musical~~ Composition

Card made by U. S. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 11, 1912

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APR 12 1912

Name and address of copyright claimant: Chappell & Co., Ltd., 50 New Bond St. London, W., Eng.

O. K.-B. F.T.

(OVER)

Author or authors C.M.S.McLellan — American

[Nationality must be stated.]

Brief title of work THE PINK LADY - New Musical Play in Three Acts

Book of lyrics

Date of publication April 11th, 1912. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,
41 East 34th St., New York.

Name and address of remitter Chappell & Co., Ltd.,
41 East 34th St., New York.

[If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2].] (OVER)

D[1]

Name of claimant

Chappell & co., ltd.,

Title and author

Pink lady; musical comedy; Vocal score.

Leave all above these lines blank

*

2 c. rec'd MAR 30 1911

Cl. D, XXc. No. ©CLD 18855 C

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 29, 1911

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is ~~also inclosed~~. The copyright is claimed by the undersigned:

MAR 30 1911

to be charged to our deposit account.

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W. Eng. Card made by E. S.

Nationality of author or authors C.M.S. McLellan (American) IVAN CARYLL (BRITISH) [Must be stated]

(OVER)

Author or authors: Book & Lyrics by C.M.S.McLellan ✓ Music by Ivan Caryll ✓

Title of work: "THE PINK LADY" - A New Musical Comedy ✓

(Story of the Play from the French Farce "Le Satyre" by Georges Berr and Marcel Guillemand)

Date of publication: March 29th, 1911. ✓ [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Chappell & Co., Ltd., ✓ 41 East 34th St., New York. ✓

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Chappell & Co., Ltd.
Name of claimant

Princess Caprice.
Title and author

* MAY 14 1912

2 c. rec'd

©Cl.D 29668

Cl. D, XXc. No.

$ 1.00 Cash No. TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 13, 1912.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 14 1912

Name and address of copyright claimant { Chappell & Co., Ltd. 50 New Bond St., London, W., Eng.

Nationality of author or authors 1. Austrian 2& 3. British [Must be stated]

(OVER)

Author or authors — 1.Ernest Welisch & Rudolph Bernaeur 2. Alex. M. Thompson 3. A. Scott Craven Harry Beswick Percy Greenbank

Title of work — "Princess Caprice" - New Musical Play in Three Acts

Book by Ernest Welisch and Rudolph Bernaeur, English Version by Alex. M. Thompson, Lyrics by A.Scott Craven, Harry Beswick and Percy Greenbank, Music by Leo Fall.

Date of publication — **May 13th, 1912.**

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to — **Chappell & Co., Ltd., 41 East 34th St., New York.**

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

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(OVER)

D[3]

Name of claimant

Chappell & co., ltd.

Title and author

Princess Caprice; new comedy, with music in three acts. Vocal score.

2 c. rec'd JUN 6 1912

XXc.

$ 1.00

©CLD 19130

TRUST

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 5, 1912

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is ~~also inclosed~~. The copyright is claimed by the undersigned: to be charged to our deposit account.

JUN 6 1912

Name and address of copyright claimant

Chappell & Co., Ltd.,

50 New Bond St. London, W., Eng.

(OVER)

Author or authors Lyrics by A.Scott Craven, Harry Beswick, Percy Greenbank — Music by Leo Fall — American

[Nationality must be stated.]

Brief title of work PRINCESS CAPRICE - New Comedy with music in Three Acts.

Date of publication June 5th, 1912.

[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to Chappell & Co. Ltd., 41 East 34th St., New York.

Name and address of remitter Chappell & Co., Ltd. 41 East 34th St., New York.

If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2]. (OVER)

D[1]

Chappell & co., Ltd.

Name of claimant

Rubber girl.

Title and author

Leave all above these lines blank

* NOV 7 1910

2 c. rec'd

©Cl.D 22499

Cl. D, XXc. No.

$1.— Cash No. Trust.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 5, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is ~~also inclosed~~. The copyright is claimed by the undersigned:

NOV 7 1910 to be charged to our deposit account.

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Card made by Co

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors James T. Tanner, Adrian Ross, Percy Greenbank, Lionel Monckton.

Title of work "THE QUAKER GIRL" - A New Musical Play in Three Acts

Book of Lyrics

Date of publication November 5th, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,

41 East 34th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Name of claimant

Chappell & co., ltd.

Title and author

Quaker girl; musical play. Vocal score.

Leave all above these lines blank

*

2 c. rec'd NOV 25 1910

Cl. D, XXc. No. ©CLD 18738

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 23, 1910

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is ~~also inclosed.~~ The copyright is claimed by the undersigned:

to be charged to our deposit account.

Name and address of copyright claimant { Chappell & Co., ltd., 50 New Bond St., London, W., Eng.

Hand made by E. S.

NOV 25 1910

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors Lyrics by;
Adrian Ross, Percy Green[illegible]bank & Lionel Monckton
Music by Lionel Monckton

Title of work "THE QUAKER GIRL" - Vocal Score

A New Musical Play in Three Acts

Date of publication November 23rd, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,
41 E. 34th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Chappell + co. ltd.
Quaker girl (La petite quaker);
de James T. Tanner.

D 1

2 c. rec'd MAY 11 1912

Name of claimant XXc. ©Cl.D 29637c

Title and author $

14993 MAY 11 1912

Leave all above these words blank

Cash No.

Application for Copyright —Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 5/10/12

Of the DRAMA~~TICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 11 1912

Name and address of copyright claimant: Chappell & Co., Ltd. London. - England -

Ex. ★ C. G. L.

[Please turn this over]

0004478

Author or authors: Paul Ferrier & Charles Quinel — French
[Nationality must be stated]

Brief title of work: "Quaker Girl" - (La petite Quaker)

Opérette en trois actes - Livret -

Exact date of publication: April 8th 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

D¹

Name of claimant

Chappell &,co.,ltd.

Title and author

Selfish(The) giant;song.

Leave all above these lines blank

*

2 c. rec'd JUL 11 1911

©CLD 18932

Cl. D, XXc. No.

1.00

$ Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 10, 1911.

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JUL 11 1911

To be charged to our deposit account.

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Nationality of author or authors 1 & 2. British [Must be stated]

(OVER)

Author or authors 1. Story by Oscar Wilde 2 Music by Liza Lehmann

Title of work "THE SELFISH GIANT" a story by Oscar Wilde with incidental music by Liza Lehmann.

Date of publication July 10th, 1911. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd., 41 East 34th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Name of claimant

Chappell & co., ltd.

Title and author

Slim princess; a comic opera. Vocal score.

Leave all above these lines blank

2 c. rec'd Oct. 31, 1910

©Cl D 18752

Cl. D, XXc. No.

1.00

$ Cash No.

TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct. 29, 1910.

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to be charged to our deposit account.

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Card made by E. S.

NOV 2 1910

Nationality of author or authors { Henry Blossom: American / Leslie Stuart British

[Must be stated]

(OVER)

Author or authors Henry Blossom (Author) Leslie Stuart (Composer)

Title of work "The Slim Princess" - Vocal Score

A Comic Opera in Three Acts - Adapted from George Ade's story of the same name.

Date of publication October 29th, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd., 37 West 17th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

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(OVER)

D[1]

Name of claimant

Chappell & co., ltd.

Title and author

Son l'ingenua della scena; song from

Capitan Fracassa, music by M. Costa.

Leave all above these lines blank

*

2 c. rec'd DEC 16 1909

©Cl.D 18413

Cl. D, XXc. No.

$ 1 00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ~~New York~~ Date, Dec. 15, 1909.

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to be charged to our deposit account.

DEC 16 1909

Name and address of copyright claimant

Chappell & Co., ltd.,

50 New Bond St., London, W., Eng.

Card made by E. S.

Nationality of author or authors Italian [Must be stated]

(OVER)

Author or authors Music by Mario Costa ✓ Words by G. EMANUEL & O. MAGICI ✓

Title of work "SON L'INGENUA DELLA SCENA" Song

From "Capitan Fracassa" - Opera Comica

Date of publication December 30th, 1901. **[Must be exactly stated]**

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,

37 West 17th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

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(OVER)

D1

Chappell & Co., Ltd.
Name of claimant

Summer night; by G. H. Clutsam
Title and author

Leave all above these lines blank

* JUL 16 1910
2 c. rec'd

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Cl. D, XXc. No.

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOUND

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 15, 1910

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to be charged to our deposit account.

JUL 16 191

Name and address of copyright claimant { Chappell & Co., Ltd.
50 New Bond St., London, W., Eng.

Card made by

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors G.H. Clutsam

Title of work A SUMMER NIGHT - Libretto

Opera Comique in One Act

Date of publication July 15th, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.

37 West 17th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

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(OVER)

D[1]

Name of claimant: Chappell & Co., Ltd.

Title and author: Summer (A) night; opera comique. Vocal score.

Leave all above these lines blank

2 c. rec'd JUL 19 1910

©Cl.D 18669

Cl. D, XXc. No.

Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 18, 1910

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0004483

Name and address of copyright claimant { Chappell & Co., Ltd. 50 New Bond St. London, W., Eng.

Card made by C. R. F

JUL 19 1910

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors: Book and Music by G.H. [redacted] Clutsam

Title of work: "A SUMMER NIGHT" - Opera Comique in One Act.

Vocal Score

Date of publication: July 18th, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

Chappell & Co., Ltd.

37 West 17th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Chappell & co.,ltd.

Title and author

Sunshine (The) girl; a new musical play in two acts. Vocal score

Leave all above these lines blank

*

2 c. rec'd APR 12 1912

Cl. D, XXc. No. ©Cl.D 19098

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ ~~OR DRAMATICO-MUSICAL~~ Dramatico-Musical COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 11,1912

Of the { ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 12 1912

Card made by J. R. J.

Name and address of copyright claimant { CHAPPELL & CO. Ltd.
50 New Bond St., London, W., Eng.

Nationality of author or authors British [Must be stated]

(OVER)

O. K.-B. F. T.

Author or authors 1.Paul A. Rubens ✓ 2. Arthur Wimperis ✓

Title of work THE SUNSHINE GIRL - A New Musical Play in Two Acts. Book by Paul A. Rubens & Cecil Raleigh, Lyrics by Paul A. Rubens and Arthur Wimperis, Music by Paul A. Rubens.

Date of publication April 11th, 1912. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,
41 East 34th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Chappell & co., ltd.

Title and author

sunshine (the) girl; new musical play in two acts,

byPaul A. Rubens and Cecil Raleigh.

Leave all above these lines blank

* FEB 27 1912

2 c. rec'd

©CLD 28843

Cl. D. Kks. No.

1.00 TRUST

$ Case No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb. 26, 1912.

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to be charged to our deposit account.,

Chappell & Co., Ltd.,

Name and address of copyright claimant

50 New Bond St., London, W., Eng.

FEB 27 1912

Nationality of author or authors British [Must be stated]

(OVER)

00485

Author or authors: Paul A. Rubens, Arthur Wimperis

Title of work: THE SUNSHINE GIRL - New Musical Play in Two Acts

Book by Paul A. Rubens and Cecil Raleigh, Lyrics by Paul A. Rubens and Arthur Wimperis, Music by Paul A. Rubens.

Date of publication: February 26th, 1912. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Chappell & Co., Ltd., 41 East 34th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D3

Name of claimant: Chappell & co., ltd.

Title and author: Sybil; operetta in 3 acts. Vocal score.

Leave all above these lines blank

* Rec'd NOV 11-1915

Cl. D, XXc. No. ©CLD 19623

$ 100 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov.10,1915

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NOV 12 1915

Name and address of copyright claimant: Chappell & Co., Ltd., 50 New Bond st., London, W., England.

Nationality of author or authors: Harry Graham - English; Victor Jacobi - Hungarian (Music stated)

(OVER)

Author or authors Lyrics by Harry Graham Music by Victor Jacobi

Title of work SYBIL - An Operette in Three Acts

Vocal Score

Date of publication November 10th, 1915. **[Must be exactly stated]**

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,

41 East 34th Street, New York City, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Name of claimant

Chappell & co., ltd

Title and author

Sybil; by Max Brody & Franz Martos.

Leave all above these lines blank

* 1 c. rec'd NOV 26 1915

Cl. D, XXc. No. ©CLD 42357

$ 100 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 24, 1915

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Name and address of copyright claimant

Chappell & Co., Ltd.,

50 New Bond St., London, W., England.

NOV 26 1915

Harry Graham: English

Nationality of author or authors [Must be stated]

(OVER)

Author or authors Harry Graham

Title of work "SYBIL" - Operetta in Three Acts

English version and lyrics

Date of publication November 24th. 1915. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Chappell & Co., Ltd., 41 East 34th St., New York, N.Y., U.S.A.

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(OVER)

Write nothing here, but fill out each numbered space

Chappell & co, ltd.
Sylvia's lovers, by Cosmo
Gordon Lennox

D 1

c. rec'd AUG 8 1921

Application rec'd AUG-8'21

©CLD 58534

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

Application for Copyright—Published Dramatico-Musical Composition

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 15th, 1921.

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Name and address of copyright claimant (2) [Write name in full] Chappell & Co. Ltd., (English)

Street (3) 50 New Bond St City London, W.1 State England.

Name of Author, but if a translation, then Translator (4) [Write name in full] Cosmo Gordon Lennox

Country of which the author or translator is a citizen or subject (5) Great Brit[illegible] [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Cosmo Gordon Lennox

Country of which the composer is a citizen or subject (8) England [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "STEVIA'S LOVERS" - Libretto

Exact date of publication (11) July 13th, 1921. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Chappell-Harms, Inc.,

Street (13) 185 Madison Ave., City New York, N. Y. State U. S. A.

Name and address of remitter (14) Chappell-Harms, Inc.,

Street (15) 185 Madison Ave., City New York, N. Y. State U. S. A.

If the work is a published dramatic composition, use form D1; if published, use form D2. [OVER]

D

Name of claimant

Chappell & co., ltd.

Title and author

Tantalizing Tommy; a musical comedy in three acts

Vocal score.

Leave all above these lines blank

*

2 c. rec'd OCT 11 1912

Cl. D, XXc. No. CLD 19173

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct. 10th, 1912

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OCT 11 1912

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., England.

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors: Adrian Ross

Hugo Felix

Title of work: TANTALIZING TOMMY — A Musical Comedy in Three Acts

by Michael Morton and Paul Cavault. Lyrics by Adrian Ross.

Music by Hugo Felix.

Date of publication: [illegible] 10th, 1912. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Chappell & Co., Ltd.,

41 East 34th St., New York.

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(OVER)

D[1]

Name of claimant: Chappell & co., ltd.

Title and author: Tina; by Paul A. Rubens & Harry Graham.

Leave all above these lines blank

* 1 c. rec'd NOV 13 1915

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APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 12, 1915

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NOV 15 1915

Name and address of copyright claimant: Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Nationality of author or authors: British

(OVER)

[M . be stated]

Author or authors: Paul A. Rubens, Harry [redacted] Graham & Percy Greenbank ✓

Title of work: TINA - A Musical Play in Three Acts ✓

Book of Lyrics ✓

Date of publication: November 12th, 1915 ✓

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to: Chappell & Co., Ltd., ✓

41 East 34th St., New York, N.Y., U.S.A. ✓

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(OVER)

D5 *

Name of claimant

Chappell & co., ltd.

Title and author

Tina; a musical play in three acts. Vocal score.

Leave all above these lines blank

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DEC 15 1915

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EX-B.C.d.

Nationality of author or authors British [May be stated]

(OVER)

Author or authors: Lyrics by Percy Greenbank, Paul A. Rubens & Harry Graham — Music by Paul A. Rubens & Haydn Wood

Title of work: TINA - A Musical Play in Three Acts

Vocal Score

Date of publication: December 13th, 1915. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Chappell & Co., Ltd., 41 East 34th St., New York.

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(OVER)

D[1]

Name of claimant

Campbell & co. ltd.

Title and author

'Tis spring; quartet from Pinkie and the fairies, music by F. Norton, mixed voices.

Leave all above these lines blank

* DEC 24 1909

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TRUST

$ 1.00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 23, 1909.

Dec 24 1909 2

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Name and address of copyright claimant { Campbell & Co., Ltd., 50 New Bond St., London, W., Eng.

Card made by E. S.

Nationality of author or authors British. [Must be stated]

(over)

Author or authors [illegible]

Title of work "'TIS SPRING" Burlesque Quartet

"[illegible] and the Fairies"

Date of publication [illegible]ber 23rd, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to [illegible] C., Ltd.,

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(OVER)

D[1]

Name of claimant: Chappell & Co., Ltd.

Title and author: To-night's the night, by Frederick Thompson.

Leave all above these lines blank.

*

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Cl. D, XXc. No. A

$ 1.00 Check No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Name and address of copyright claimant: Chappell & Co., Ltd., 50 New Bond Street, London, W., Eng.

EX-H.C.J.

Nationality of author or authors: 1. French 2. British [Must be stated]

(OVER)

Author or authors 1. Alfred Delacour
Alfred Honnequin

2. Percy Greenbank
Paul A. Rubens
Frederick Thompson

Title of work TO-NIGHT'S THE NIGHT - Musical Play in Two Acts

Date of publication December 21, 1914. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,
41 East 34th St., New York, N.Y., U.S.A.

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(OVER)

D3

Name of claimant: Chappell & co, ltd.

Title and author: To-night's the night; musical play; vocal score.

Leave all above these lines blank

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$ 1.00 Cash No. TRUST

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Card made by M.L.C.

EX-H.C.J.

Nationality of author or authors: British

[Must be stated]

(OVER)

Author or authors Lyrics by Paul A.Rubens & Percy Greenbank — Music by Paul A.Rubens

Title of work TO-NIGHT'S THE NIGHT - Vocal Score

Date of publication January 22nd, 1915. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

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(OVER)

D1

Name of claimant

Chappell & co., ltd.

Title and author

Tramonto; from Capitan Fracassa, opera comica

musica di M. Costa, for piano.

Leave all above these lines blank

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Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Card made by E. S.

Nationality of author or authors Italian [Must be stated]

(OVER)

Author or authors Music by Mario Costa

Title of work [illegible] "FRANCESCA" Opera Comica

Date of publication December 23rd, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to [illegible] & Co., Ltd.

[illegible]

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(OVER)

D1

Name of claimant

Chappell & Co. Ltd

Title and author

Zigana. di Paul Ferrier, versione Italiana di Ettore Moschino, musica di Franco Leoni

Leave all above these lines blank

*

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Card made by M. I. C. FEB 4 1910

to be charged to our deposit account

Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Nationality of author or authors Italian [Must be stated]

(OVER)

Author or authors: Ettore Moschino

Title of work: "TZIGANA" Scene della vita Ungharese in Quattro Episodi di Paul Ferrier, Versione Italiana di Ettore Moschino

Date of publication: February 3rd, 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Chappell & Co., Ltd., 37 West 17th St., New York.

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D1

Name of claimant: Chappell & co., ltd.

Title and author: ~~Tzigane;~~

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MAY 10 1911

Name and address of copyright claimant: Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Nationality of author or authors: 1. French 2. German 3. British 4. British [Must be stated]

EX. - M. C. J.

(OVER)

Author or authors 1.Paul Ferrier
2.Hugo Felix
3.Fred.E.Weatherly
4.Franco Leoni

Title of work "TZIGANE" - Bilder aus dem Ungarischen Zigeunerleben in vier episoden von Paul Ferrier, Deutsche Uberlagung von Hugo Felix, English translation by Fred. E.Weatherly, Music by Franco Leoni.

Date of publication May 9th, 1911. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,
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NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

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(OVER)

D[1]

Name of claimant

Chappell & Co.

Title and author

Izrigane ; de Paul Ferrier, musique de Franco Leoni, version Italiana di E. Marchino.

Leave all above these lines blank

*

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Cl. D, XXc. No.

$1.00 Cash No. TRUST

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Name and address of copyright claimant

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50 New Bond St., London, W., Eng.

JAN 25 1910

Nationality of author or authors French British & Italian [Must be stated]

(OVER)

Author or authors by Paul Ferrier (Italian version by Ettore Vescovo, Music by [illegible] Leoni

Title of work "TZIGANE" Scenes de la Vie Hongroise En quatre episodes. - VOCAL SCORE

Date of publication January 24th, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd., 37 West 17th St., New York.

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(OVER)

D1

Name of claimant

Chappell & Co., Ltd.

Title and author

Uncle Gregory's song; from Pinkie & the fairies, by W. Graham Robertson, music by F. Norton

Leave all above these lines blank

*

2 c. rec'd DEC 28 1909

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Cl. D, XXc. No.

$ Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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Card made by M. T. C. DEC 29 1909

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Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond St., London, W., Eng.

Nationality of author or authors British [Must be stated]

(OVER)

0004 99

Author or authors Music by Frederic Norton

Title of work "TOLD GREGORY'S SONG"

From the Fairy Play "Pinkie and the Fairies"

Date of publication _____ [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

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(OVER)

D[1]

Name of claimant

Chappell & co., ltd.

Title and author

When a knight loves ladye; words by W. S. Gilbert, music by Edward German.

Leave all above these lines blank

*

2 c. rec'd

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Cl. D, XXc. No.

$1.00 Cash No. TRUST

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Name and address of copyright claimant { Chappell & Co., Ltd., 50 New Bond st., London, W., Eng.

Nationality of author or authors British [Must be stated]

(OVER)

Dec 30 1909

Author or authors Words by W.S.Gilbert — Music by Edward German

Title of work "WHEN A FELON'S NOT ENGAGED" - Duet

From "HALF A WIFE" or "THE WICKED WORLD"

Date of publication December 30th, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chappell & Co., Ltd.,

37 West 17th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

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(OVER)

D1 (FOR.)

Chappell and co., ltd.

Wild violets, by Bruno Hardt-Warden. English book by Hassard Short, Desmond Carter and Reginald Purdell. Lyrics by Desmond Carter. Music by Robert Stolz. Libretto.

1 c. rec'd JUL 12 1937

Application rec'd JUL -9 1937

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Fee rec'd $

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APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

GAP

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chappell & Co.Ltd.
(Write full legal name of copyright owner)

(2) Address 50 New Bond Street, (Street) London, W.1, (City) England (Country)

(3) Name of author or translator Hassard Short-Desmond Carter-Reginald Purdell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] Great Britain
(MUST be stated)

(5) Brief title of work "WILD VIOLETS"-LIBRETTO

ENGLISH VERSION

(6) Published by Chappell & Co.Ltd. (Name) at London, (City) England

(7) Published on the 28th day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Chappell & Co.Inc.

RKO Bldg. 1270 Sixth Ave. (Street) New York, N.Y. (City) U.S.A. (Country)

(9) Name and address of person or firm sending the fee Chappell & Co.Inc.

RKO Bldg. 1270 Sixth Ave. (Street) New York, N.Y. (City) U.S.A. (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Chappell (Société anonyme française) D1 (FOR.)

1 c. rec'd DEC 24 1934

Application rec'd DEC 24 1934

©CD pub. 33019

Rose de France, book by André Mouézy-Eon, lyrics de Albert Willemetz, music by Sigmund Romberg. Text and lyrics.

Fee rec'd $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date [illegible]

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Société Anonyme Française Chappell (S.A.)
(Write full legal name of copyright owner)

(2) Address 86 Boulevard Haussmann Paris France
(Street) (City) (Country)

(3) Name of author or translator Albert Willemetz
(Write name in full) [Please turn this over]

André Mouézy-Eon etc

0905 03

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work Rose de France, Opérette à grand Spectacle en 2 actes et 14 tableaux — Livret

(6) Published by Société Anonyme Française Chappelle S.A. Paris France
(Name) (City)

(7) Published on the _____ day of 1er Décembre, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (Country)

Société des Auteurs Compositeurs & Editeurs

(9) Name and address of person or firm sending the fee _____

de Musique, [illegible] Paris. France

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Chappell (Société anonyme française)

Rose de France; operetta, book by André Mouézy-Eon, lyrics by Albert Willemetz. Text.

CP

D1 (FOR.)

1 c. rec'd DEC 11 1934

Application rec'd DEC 11 1934

©Cl D pub. 32628

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D 10504

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SOCIÉTÉ ANONYME FRANÇAISE CHAPPELL, PARIS
(Write full legal name of copyright owner)

(2) Address 86 Bd HAUSSMANN (Street) PARIS (City) FRANCE (Country)

(3) Name of author or translator ANDRÉ MOUÉZY-EON
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen FRANCE
(MUST be stated)

(5) Brief title of work ROSE DE FRANCE.

(LIBRETTO)

(6) Published by S.H.F. CHAPPELL, PARIS (Name) at PARIS (City) FRANCE

(7) Published on the 17TH day of NOVEMBER, 19 3X
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MUSIC PUBLISHERS [illegible] CORP.

321 WEST [illegible] STREET NEW YORK, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MUSIC PUBLISHERS [illegible] CORP.

321 WEST [illegible] N. Y.
(Street) (City) (Country)

(July, 1926--1,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chappelle (Chappie)
Kentucky Sue.

1 c. rec'd JUN 16 '25

Application rec'd JUN 14 1925

XXc. D 71865

30440 JUN 16 '25

Leave all above these words blank

Fee rec'd $1.00

E 90505

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 22-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Chappie Chappelle.

(Write full legal name of copyright owner)

Pantages Theatre (Street) Long Beach. Calif. (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) * Chappie Chappelle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) I Kentucky Rose.

Send certificate of registration to (7) Chappie Chappelle
3206 Naomi St Los angelas - Calf.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chappie Chappelle
3206 Naomi St Los angles Calf.
(Street) (City) (State)

* If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chappelle (Chappie)
Kentucky Sue.

D2

1 c. rec'd NOV 20 1926

Application rec'd NOV 20 1926

©CLD 77538

XXc.

Fee rec'd $ $1.00

55274 NOV20'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 18, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Chappie Chappelle
(Write full legal name of copyright owner)

(2) **Address** Howard Theatre 7th & Tea Sts (Street) Washington, (City) D.C (State)

O.K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Chappie Chappelle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~Philadelphia, Pa~~

(6) Brief title of work "Kentucky Sue" in two Acts.

(7) Send certificate of registration to Howard Theatre
7th & T Sts (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee Chappie Chappelle
Howard Theatre (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Chappelle (Thomas Earnst)
I wish you would

1 c. rec'd MAY 14 1920
Application rec'd JUN -1 1920
©Cl.D 54692 c
XXc.

Leave all above these words blank

Fee rec'd $1.00 17025 MAY 14 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 31st 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas Earnst Chappelle ✓

(Write name in full—State here also nationality of claimant)

158 W 131st ✓ New York City ✓

(Street) (City) (State)

(Jun.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Ernest Chappelle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) I Wish you Would.

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas Ernest Chappelle
4158 W 181st St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Chapple (Bennett) & au.
On a summer's day.

1 c. rec'd NOV -9 1914 ✓
Application rec'd NOV -9 1914
XXc. ©CLD 38741 C
R

Leave all above these words blank Fee rec'd $ $1.00 37853 NOV -9 1914

006508

Application for Copyright—Dramatic Composition not Reproduced for Sale

made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 7th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Bennett Chapple ✓
[Write name in full]

Street (3) 282 No. Fulton Ave ✓ City Mt Vernon ✓ State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Bennett Chappell

[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "On a Summer's Day"

Send certificate of registration to: (8) Bennett Chappell

Street (9) 282 No. Fulton Ave City Mt Vernon State N.Y.

Name and address of remitter: (10) Bennett Chappell

Street (11) 282 No Fulton Ave City Mt Vernon State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chapple (Bennett) vs
Return (the) of Louis

1 c. rec'd APR 10, 1915

Application rec'd APR 14 1915

XXc. ©CLD 40354c

13407 APR 14 1915 R

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bennett Chapple
(Write name in full)

132 E 25th Street (Street) New York, (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Bennett Chappelle

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) "The Return of Louis"

Send certificate of registration to: (7) Bennett Chappelle

122 E 25th Street (Street) New York City (City) NY (State)

Name and address of person sending the fee: (8) Bennett Chappelle

122 E 25th St (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Chapple (Joe Mitchell)* C

Destiny's dramatic incidents.

1 c. rec'd MAY -5 1934

Application rec'd MAY-5 1934

Class C

XXc. 6788

Fee rec'd $ $1.00

21430 MAY-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3, 1934

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOE MITCHELL CHAPPLE

(Write full legal name of copyright owner)

(2) **Address** 952 Dorchester Avenue, Boston, Mass.

(Street) (City) (State)

(3) **Name of author** JOE MITCHELL CHAPPLE

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work DESTINY'S DRAMATIC INCIDENTS

(7) Send certificate of registration to Joe Mitchell Chapple,

952 Dorchester Avenue, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joe Mitchell Chapple,

952 Dorchester Ave., Boston, Mass.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Chapple (Joe Mitchell) *

Face to face with presidents.

C

1 c. rec'd MAY -6 1929 ✓

Application rec'd MAY -6 1929

Class C 4341 R

XXc. 24306 MAY-6 2

Fee rec'd $ 1.00 Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3, 1929.

*Of the *LECTURE, SERMON, or ADDRESS named hercin, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Joe Mitchell Chapple
(Write full legal name of copyright owner)

(2) **Address** 952 Dorchester Avenue, (Street) Boston, (City) Mass. (State)

(3) **Name of author** Joe Mitchell Chapple
(Write name in full)

* Cross out word not needed.

[Please turn this over]

B.K.L. F.L.

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)*

(5) If an alien author, state where domiciled in the United States -

(6) Title of work "FACE TO FACE WITH PRESIDENTS"

(7) Send certificate of registration to Joe Mitchell Chapple

952 Dorchester Avenue, Boston, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joe Mitchell Chapple,

952 Dorchester Ave., Boston, Mass.
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chapple (Joe Mitchell) *

Face to face with who's who. Program no.1.

C

1 c. rec'd NOV - 4 1930

Application rec'd NOV - 4 1930

©CIC 5143

XXc.

Fee rec'd $ $1.00 56092 NOV-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3, 1930.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joe Mitchell Chapple
(Write full legal name of copyright owner)

(2) **Address** 952 Dorchester Ave., Boston, Mass.
(Street) (City) (State)

(3) **Name of author** Joe Mitchell Chapple
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Face to Face with "Who's Who"

(7) Send certificate of registration to Joe Mitchell Chapple,
952 Dorchester Ave., Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joe Mitchell Chapple,
952 Dorchester Ave., Boston, Mass.
(Street) (City) (State)

Oct., 1927--500
U. S. GOVERNMENT PRINTING OFFICE: 1927
[Please turn this over]

Chapple (Joe Mitchell) * C

Heart thrills.

1 c. rec'd NOV -1 1937

Application rec'd NOV -1 1937

©CIC 9072

Fee rec'd $ $1.00 57277 NOV-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 30, 1937

*I have the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joe Mitchell Chapple
(Write full legal name of copyright owner)

(2) Address 29 Jefferson Street (Street) Winthrop, (City) Mass. (State)

(3) Name of author Joe Mitchell Chapple
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Heart Thrills" Radio Program

(7) Send certificate of registration to Joe Mitchell Chapple

29 Jefferson Street Winthrop, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joe Mitchell Chapple, Inc.

29 Jefferson Street Winthrop, Mass.
(Street) (City) (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Chapple (Joe Mitchell) *

Historic American cities.

C

1 c. rec'd OCT 11 1929

Application rec'd OCT 11 1929

©CLC 4536

XXc.

Fee rec'd $

48869 OCT 11 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 8, 1929.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joe Mitchell Chapple
(Write full legal name of copyright owner)

(2) **Address** 952 Dorchester Av. (Street) Boston, Mass. (City) (State)

(3) **Name of author** Joe Mitchell Chapple.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Title of work "Historic American Cities"

(7) Send certificate of registration to Joe Mitchell Chapple

952 Dorchester Ave., Boston, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joe Mitchell Chapple

952 Dorchester Ave., Boston, Massachusetts
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Chapple (Joe Mitchell)* C

Home time hour.

AUG -9 1933

1 c. rec'd

Application rec'd AUG-9 1933

©CIC 6488

Fee rec'd $ $1.00

34684 AUG-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 8, 1933

Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joe Mitchell Chapple
(Write full legal name of copyright owner)

(2) Address 952 Dorchester Avenue (Street) Boston, Mass. (City) (State)

(3) Name of author Joe Mitchell Chapple
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Title of work "HOME TIME HOUR"

(7) Send certificate of registration to Joe Mitchell Chapple,
952 Dorchester Avenue, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joe Mitchell Chapple,
952 Dorchester Avenue, Boston, Mass.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Chapple (Joe Mitchell)* C

[Problems of our presidents]

1 c. rec'd SEP -1 1933

Application rec'd SEP -1 1933

©CIC 6511

Fee rec'd $ 37948 SEP-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

56 KKB

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

105

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 31, 1933

Of the *~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joe Mitchell Chapple
(Write full legal name of copyright owner)

(2) Address 952 Dorchester Av. (Street) Boston, Mass. (City) (State)

(3) Name of author Joe Mitchell Chapple
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work PROBLEMS OF OUR PRESIDENTS

(7) Send certificate of registration to Joe Mitchell Chapple,
952 Dorchester Avenue, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joe Mitchell Chapple,
952 Dorchester Avenue, Boston, Mass.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Chapple (Joe Mitchell)* C

Voice of experience. Radic talk.

1 c. rec'd SEP 11 '31

Application rec'd SEP. 11 1931

©CIC 5622

Fee rec'd $1.00

45052 SEP 12'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

U005 17

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 10, 1931.

Of the ~~*LECTURE, SERMON, or*~~ *'ADDRESS' named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joe Mitchell Chapple
(Write full legal name of copyright owner)

(2) Address 952 Dorchester Av. (Street) Boston, (City) Mass. (State)

(3) Name of author Joe Mitchell Chapple
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work THE VOICE OF EXPERIENCE

(7) Send certificate of registration to Joe Mitchell Chapple,
952 Dorchester Ave., Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Joe Mitchell Chapple
952 Dorchester Avenue, Boston, Mass.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Chapter DX.

Reference card	See
B appl.file	P.E.O. Chapter DX.

00058 D 59443

Charash (Jack)

Anna and Monica, by Lorenz Scherlag, tr. from the German by J. Charash.

CP

D2

1 c. rec'd SEP -8 1932

Application rec'd SEP -8 1932

©cl Dunpub 18029

Fee rec'd $1.00

42006 SEP-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 2nd '32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Charash

(Write full legal name of copyright owner)

(2) Address Silvermine Rd (Street) Norwalk (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator JACK CHARASH
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Anna and Monica
Translated from the German of Lorenz Scherlag. *

(7) Send certificate of registration to JACK CHARASH
SILVERMINE Rd. (Street) NORWALK (City) CONN (State)

(8) Name and address of person or firm sending the fee JACK CHARASH
SILVERMINE Rd (Street) NORWALK (City) CONN (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Charash (Jack)
Bobbed hair bandit.

D2

1 c. rec'd MAR 10 '27 ✓

Application rec'd MAR 10 '27

©CD 78894 ✓

XXc.

Fee rec'd $

$100 11778 MAR 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8 '27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jack Charash ✓
(Write full legal name of copyright owner)

(2) **Address** Silvermine (Street) Norwalk (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Jack Charash
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Bobbed Hair Bandit

(7) Send certificate of registration to Jack Charash
Silver Mine (Street) Norwalk (City) Conn. (State)

(8) Name and address of person or firm sending the fee Jack Charash
Silver Mine (Street) Norwalk (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Charash (Jack)

D2

1 c. rec'd JAN 23 1935

Drakovic; adapted by J. Charash, from the Austrian of Oscar Bendiener.

Application rec'd JAN 23 1935

©cl Dunpub 33315

Fee rec'd $1.00

3803 JAN23'35R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80522

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACK CHARASH

(Write full legal name of copyright owner)

(2) Address 229 W. 42nd St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator JACK CHARASH
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DRAKOVIC"
Comedy in four acts, adapted from the
Austrian of Oscar Beudeier

(7) Send certificate of registration to JACK CHARASH
229 W. 42nd (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee JACK CHARASH
229 W. 42nd (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Charash(Jack) **D2**

Great community;by Rudolph Lothar and Leopold

Lipshutz,tr. by J. Charash.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV -1 1933

Application rec'd NOV -1 1933

©cl Dunpub 25054

46937 NOV-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2c

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hark Charash

(Write full legal name of copyright owner)

(2) **Address** 127 E. 34th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name ~~of author or~~ translator JACK CHARASH
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GREAT COMMUNITY

(7) Send certificate of registration to JACK CHARASH
127 E. 34th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jack Charash
127 E. 34th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Charash (Jack)
Green fields, by Peretz
Hirshbein.

1 c. rec'd NOV 30 1925
Application rec'd NOV 28 1925
XXc. CL.D 73531

Leave all above these words blank Fee rec'd $1 or No. 52859 NOV 28 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) nov 24 1925

00052

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jack Charash

(Write full legal name of copyright owner)

216 Third av. New York N.Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Lebarash
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Green Fields
Authorized translation from the Yiddish of Perez Hirshbein

Send certificate of registration to (7) Jack Lebarash
216 - 3rd Ave. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack Lebarash
216 - 3rd Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Charash (Jack)

Grounds for divorce; translated from the German

of M. Groetzinger, by J. Charash.

AEB

D2

1 c. rec'd JUL 30 1932

Application rec'd JUL 30 1932

©cl Dunpub 17434

Fee rec'd $1.00

36383 JUL 30'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Charash

(Write full legal name of copyright owner)

(2) Address AGONZALEZ #31 (Street) Mexico (City) D.F. (State)

[Please turn this over]

(3) Name of author or translator Jack Charash
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GROUNDS FOR DIVORCE
Translated from the German of M. Goertzinger

(7) Send certificate of registration to Jack Charash
a Gonzalez # 31 Mexico D.F.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Charash
a Gonzalez # 31 Mexico D.F.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Charash (Jack)

Gulf, by Paul Haag, adapted by Jack Charash.

AME

D2

1 c. rec'd JUL -9 1934

Application rec'd JUL -9 1934

©cl Dunpub 29989

Fee rec'd $ $1.00

31458 JUL-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 7th '34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Charash
(Write full legal name of copyright owner)

(2) Address 127 E. 34-th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Jack Charash
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GULF *
By Paul Haag adapted by Jack Charash from the German

(7) Send certificate of registration to Jack Charash
127 E. 34 th (Street) New York (City) N.Y (State)

(8) Name and address of person or firm sending the fee Jack Charash
127 E. 34th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) * Copy to register Tm 4 Acts [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Charash (Jack)

Here lies.....

1 c. rec'd OCT 22 1937

Application rec'd OCT 22 1937

©ci Dunpub 52671

XXc.

CR

Leave all above these words blank Fee rec'd $ $1.00 554392 OCT 23 37

GAP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

009526

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jack Charash

(Write full legal name of copyright owner)

1017 Madison ave, New York N.Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JACK CHARASH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Here Lies . . . ."

Send certificate of registration to (7) Jack Charash
1017 Madison Ave New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack Charash
1017 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Charash (Jack)

Idle inn; by Perets Hirschbein, Translated and adapted from the Yiddish by J. Charash.

1 c. rec'd FEB 27 1936 ✓

Application rec'd FEB 27 1936

©CI Dumpub 41069

XXc.

$1.00 11059 FEB 27 '36 R

Leave all above these words blank Fee rec'd $

EAF

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 26 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jack Charash

(Write full legal name of copyright owner)

155 E. 34th St. New York N.Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JACK CHARASH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 155 E. 34th St. New York N.Y.

Brief title of work (6) THE IDLE INN*
translated from the Yiddish of
PERETZ HIRSHBEIN

Send certificate of registration to (7) Jack Charash
155 E. 34th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack Charash
155 E. 34th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Charash (Jack)

D2

APR 15 1931

1 c. rec'd

King Henry.

Application rec'd APR 15 1931

©CI Dunpub 10147

AEB

Fee rec'd $1.00

XXc.

19752 APR 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* april 14-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Charash

(Write full legal name of copyright owner)

(2) Address Silvermine Rd Norwalk Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jack Charash
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "King Henry"
England

(7) Send certificate of registration to Jack Charash
Silvermine Rd, (Street) Norwalk (City) Conn. (State)

(8) Name and address of person or firm sending the fee Jack Charash
Silvermine Rd (Street) Norwalk (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charash (Jack)

D2

Lieutenant Comma, by Frank Maar, tr. from the German, by J. Charash.

1 c. rec'd Feb. 24, 1932

Application rec'd FEB 23 1932

©CI D unpub 14843

Fee rec'd $1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Le Charash.
(Write full legal name of copyright owner)

(2) Address Fort Shelby Hotel Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JACK CHARASH
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lieutenant Comma, a satire in 14 scenes from the German of Frank Maar

(7) Send certificate of registration to Jack Charash
Fort Shelby Hotel (Street) Detroit (City) Mich. (State)

(8) Name and address of person or firm sending the fee Jack Charash
Fort Shelby Hotel (Street) Detroit (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Charash (Jack)
Living Stage, by Nicholas
Evreinov

1 c. rec'd July 3/25
Application rec'd JUL 27 1925
XXc. CLD 72314

Leave all above these words blank Fee rec'd $1.00 30381 July 3/25

Card made W. P

30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jack Leharash

(Write full legal name of copyright owner)

R.F.D. 1 Norwalk Conn.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Charash
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Norwalk Conn.

Brief title of work (6) The Living Stage"

Send certificate of registration to (7) Jack Charash
R. F. D. Norwalk Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack Charash
R F. D. Norwalk Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Charash (Jack)

Man without a private life.

CP

1 c. rec'd NOV 17 1931

Application rec'd NOV 17 1931

XXc. ©cl D unpub 13043

Leave all above these words blank Fee rec'd $1.00 56385 NOV 17 31

B0531

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) JACK CHARASH

(Write full legal name of copyright owner)

16 W. 8th St. New York N.Y.

(Street) (City) (State)

(July, 1923— 6,000)

[Please turn this over]

Name of ~~Author, but if a translation, then~~ Translator (3) JACK CHARASH ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE MAN WITHOUT A PRIVATE LIFE ✓

Send certificate of registration to (7) JACK CHARASH ✓

16 W. 8th St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack Charash

16 W. 8th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Charash (Jack)

D2

Master of women, by J. Charash, based on a play by St. Heim.

1 c. rec'd JAN -9 1935

Application rec'd JAN -9 1935

©cl Dunpub 33031

Fee rec'd $ 1.00

AME

1510 JAN 9'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 7th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Charash
(Write full legal name of copyright owner)

(2) Address 229 W. 42nd (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Jack Baharash
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A MASTER OF WOMEN, based on a German play by St. Hain

(7) Send certificate of registration to Jack Baharash
229 W-42nd (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jack Baharash
229 W-42nd (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Charash (Jack)

Metternich, by Kurt Friedberger, tr. from the German, by J. Charash.

AEB

D2

1 c. rec'd JUN 27 1932

Application rec'd JUN 28 1932

©cl Dunpub 16999

Fee rec'd $1.00

31702 JUN 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20th '32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jack Charash

(Write full legal name of copyright owner)

(2) **Address** A. Gonzalez #31 (Street) Mexico (City) D.F. (State)

[Please turn this over]

(3) Name of author or translator Jack Charash
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Metternich -
a comedy in three acts translated
from the German by Jack Charash

(7) Send certificate of registration to Jack Charash
A. Gonzalez # 31 Mexico D.F.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Charash
A. Gonzalez # 31 Mexico D.F.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) --20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Charash (Jack)

Mill; adapted from the Yiddish of Peretz Hirsch-Cei Dunpub. 36361

bein's play "An abandoned nook," by J. Charash.

Leave all above these words blank

Fee rec'd $ $1.00 33132 JUL 12'35

I c. rec'd JUL 12 1935

Application rec'd JUL 12 1935

XXc.

900534 HCB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jack Charash

(Write full legal name of copyright owner)

Silvermine Road Norwalk Conn.

(Street) (City) (State)

D (July, 1923— 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JACK CHARASH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE MILL" * Adapted from a Yiddish play "An Abandoned Nook" by Peretz Hirschbein

Send certificate of registration to (7) JACK CHARASH.

Silvermine Road (Street) Norwalk (City) Conn. (State)

Name and address of person or firm sending the fee (8) Jack Charash

Silvermine Road (Street) Norwalk (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* [In 4 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Charash (Jack)
Phoenix, by Svend Rindom

1 c. rec'd JUL -8 1924

Application rec'd JUL -8 1924

CLD 68259

XXc. R

Leave all above these words blank Fee rec'd $ 30435 JUL 8'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

090535

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jack Charash

(Write full legal name of copyright owner)

216 3rd Ave (Street) new York (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of ~~Author~~, but if a ~~translation, then~~ Translator (3) Jack Cherash
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) The Phoenix - a Drama in three acts by Svend Rindom translated from German by

Send certificate of registration to (7) Jack Cherash
216 3rd Ave New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack Cherash
216 3rd Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Charash (Jack)

Wizard; adapted by J. Charash, from the Viennese of Melly Groetzinger.

1 c. rec'd MAR 1 1937

Application rec'd MAR -1 1937

xxx C.C. D unpub 48378 C K

10696 MAR-2 '37

Leave all above these words blank Fee rec'd $

EAF

C00536

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 27th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jack Charash

(Write full legal name of copyright owner)

Isabel la Catolica (Street) Mexico (City) D.F. (State)

(July, 1923—6,000) [Please turn this over]

G*USE: SILVERMINE ROAD, NORWALK, CONN. SEE LINE 5

Name of Author, but if a translation, then Translator (3) JACK CHARASH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Permanent address Silvermine Rd. Norwalk Conn - Temporary address Isabel La Catolica 12 Mexico D.F.

Brief title of work (6) "The Wizard" adapted from the German by Nelly Kruetzinger

Send certificate of registration to (7) Jack Charash
Isabel La Catolica (Street) Mexico (City) D.F. (State)

Name and address of person or firm sending the fee (8) Jack Charash
Silvermine Road (Street) Norwalk (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Charbonnel (Lèonie Jammet-)

Reference card

D app. file

D 46982

EAF

000537

See

Jammet-Charbonnel (Lèonie)

U S GOVERNMENT PRINTING OFFICE 1938

Charbonnel (Raoul)

Bertran de Born.

AEB

D1 (FOR.)

OCT 31 '30

1 c. rec'd

Application rec'd OCT 31 1930

©Cl D pub. 7847

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/30/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raoul Charbonnel
(Write full legal name of copyright owner)

(2) Address 56, Faubg Montmartre, (Street) Paris (City) France (Country)

(3) Name of author or translator Raoul Charbonnel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] France ✓
(MUST be stated)

(5) Brief title of work "Bertran de Born" ✓

— pièce en quatre actes, en vers —

(6) Published by A. Fayard & Cie (Name) at Paris ✓ (City)

(7) Published on the 5th ✓ day of August ✓, 1930 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D[1]

Name of claimant

Charbonnel (Raoul)

Title and author

Moissoneur (Le); pièce en cinq actes, avec musique de scène, soli et choeurs de

Leave all above these lines blank

* 2 c. rec'd AUG 21 1909

Cl. D, XXc. No. 16597

$ 1.00 Cash No.

Copyright, AUG 21 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, August 20th 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 21 1909

Name and address of copyright claimant: Raoul Charbonnel

Paris - France -

made by Carc

Nationality of author or authors French [Must be stated]

(OVER)

Author or authors Raoul Charbonnel

Title of work

"Le Moissonneur"

pièce en cinq actes

Date of publication July 25th 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Victor Lenez 829 B'way N.Y.C.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Charbonnet (J. A.) jr. and Horne (Dan M.)

To the state.

AME

D2

1 c. rec'd Jan. 18, 1934

Application rec'd FEB -5 1934

©cl Dunpub. 26527

Fee rec'd $1.00 2990 Jan. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J.A.Charbonnet Jr. and Dan M. Horne
(Write full legal name of copyright owner)

(2) Address 1467 N.Miro St (Street) New Orleans (City) Louisiana (State)
6311 Marquette Pl. New Orleans Louisiana

[Please turn this over]

(3) Name of author or translator Dan M. Horne and J. A. Charbonnet Jr
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work To The State

(7) Send certificate of registration to Dan M. Horne
6311 Marquette Pl. New Orleans Louisiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan M. Horne
6311 Marquette Pl. New Orleans Louisiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Chard (Louise Cable)

Mañana.

Fee rec'd $

1 c. rec'd JAN 29 1930

Application rec'd JAN 29 1930

© cl D unpub 4061

XXc.

5117 JAN29'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 27th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs Louise Cable Chard

(Write full legal name of copyright owner)

(2) **Address** 15 Beekman Pl. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Mrs. Louie Cable Chard
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Marcaea [In 3 Acts]

(7) Send certificate of registration to Louie Cable Chard
15 Beekman Place (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. Mrs Louie Cable Chard
15 Beekman Place (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Charell (Erik)
Fuer dich!

1 c. rec'd SEP 10 1925
Application rec'd SEP 10 '25
XXc. CD 72698

66 SEP 10'25

Leave all above these words blank

Fee rec'd $ 1.00 Rec'd

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28th of August 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Erik Charell of Germany
(Write name in full)

Stuelerstrasse 2 (Street) Berlin (City) Germany (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Erik Charell

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " FUER DICH ! "

Revue in 2 Akten mit 24 Bildern.

Send certificate of registration to (7) Fred Wreede,

Kaiserallee 213, Berlin, Germany.

(Street) (City) (State)

Name and address of person sending the fee (8) Fred Wreede

Kaiserallee 213, Berlin. Germany

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Charis corp.

Charis dramalogue, by Elizabeth Van Deventer.

no.1.

Fee rec'd $ $1.00

APR 11 1930

1 c. rec'd APR 11 1930

Application rec'd

xxc. ©cl Dunpub 5184

1906? APR 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charis Corporation

(Write full legal name of copyright owner)

(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #1 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Charis corp.

Charis dramalogue, by Elizabeth Van Deventer.

no.2.

Fee rec'd $ $1.00

1 c. rec'd APR 11 1930

Application rec'd APR 11 1930

xxc. ©cl Dunpub 5185

19062 APR 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charis Corporation
(Write full legal name of copyright owner)

(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #2 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Charis corp.

Charis dramalogue, by Elizabeth Van Deventer.

no.3.

Fee rec'd $ $1.00

1 c. rec'd APR 11 1930

Application rec'd APR 11 1930

©cl Dunpub 5186

XXc.

19062 APR 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charis Corporation
(Write full legal name of copyright owner)

(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #3 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Charis corp.

Charis dramalogue, by Elizabeth Van Deventer.

no.4.

Fee rec'd $1.00

1 c. rec'd APR 11 1930

Application rec'd APR 11 1930

XXc. ©cl Dunpub 5187

19062 APR 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charis Corporation
(Write full legal name of copyright owner)

(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

2

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #4 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Charis corp.

Charis dramalogue, by Elizabeth Van Deventer,

no.5.

Fee rec'd $$1.00

1 c. rec'd APR 11 1930

Application rec'd APR 11 1930

©cl Dunpub 5188

XXc.

19062 APR 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charis Corporation
(Write full legal name of copyright owner)

(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #5 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Charis corp.

Charis dramalogue, by Elizabeth Van Deventer.

no.6. Fee rec'd $1.00

1 c. rec'd APR 11 1930

Application rec'd APR 11 1930

©cl Dunpub 5189

XXc.

19062 APR 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charis Corporation
(Write full legal name of copyright owner)

(2) Address 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #6 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Charis corp.

Charis dramalogue, by Elizabeth Van Deventer.

no.7.

Fee rec'd $1.00

1 c. rec'd APR 19 1930

Application rec'd APR 19 1930

©Cl D unpub 5296

XXc.

20185 APR 19'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charis Corporation
(Write full legal name of copyright owner)

(2) Address 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #7 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Charis corp.

Charis dramalogue, by Elizabeth Van Deventer.

no. 8.

Fee rec'd $ $1.00

APR 26 1930

1 c. rec'd

Application rec'd APR 26 1930

©Cl Dunpub 5398

XXc.

21281 APR26'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charis Corporation
(Write full legal name of copyright owner)

(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #8 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Charis corp.

Charis dramalogue, by Elizabeth Van Deventer.

no.9.

Fee rec'd $1.00

1 c. rec'd APR 30 1930

Application rec'd APR 30 1930

©CI Dunpub 5444

XXc.

22800 APR30'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 29, 1930

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(1) Name of copyright owner Charis Corporation
(Write full legal name of copyright owner)

(2) Address 730 Linden Street (Street) Allentown, Pa. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #9 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Charis corp.

Charis dramalogue, by Elizabeth Van Deventer.

no.10.

Fee rec'd $ $1.00

1 c. rec'd MAY 27 1930

Application rec'd MAY 27 1930

XXc. ©cl Dunpub 5821

26933 MAY 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charis Corporation

(Write full legal name of copyright owner)

(2) Address 730 Linden Street, Allentown, Penna.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #10 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAY 22 1930

Charis corp.

Charis dramalogue, by Elizabeth Van Deventer.

no.11.

1 c. rec'd MAY 22 1930

Application rec'd

XXc. ©cl Dunpub 5749

Fee rec'd $ $1.00

260 15 MAY 22 1930

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MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charis Corporation
(Write full legal name of copyright owner)

(2) Address 730 Linden Street, (Street) Allentown, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #11 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Charis corp.

Charis dramalogue, by Elizabeth Van Deventer.

no.12. Fee rec'd $1.00

1 c. rec'd MAY 22 1930

Application rec'd

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26015 MAY 22 30

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MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1930

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(1) **Name of copyright owner** Charis Corporation
(Write full legal name of copyright owner)

(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #12 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Charis corporation.

Charis dramalogue, by Elizabeth Van Deventer.

no.13. Fee rec'd $ $1.00

1 c. rec'd JUN - 2 1930

Application rec'd JUN - 2 1930

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28505 JUN-2'30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charis Corporation
(Write full legal name of copyright owner)

(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #13 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Company
1131 Ledger Building, Philadelphia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company
1131 Ledger Building, Philadelphia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Charis corporation,

Charis dramalogue, by Elizabeth

Van Deventer, no. 14.

Fee rec'd $ $1.00

JUN -7 1930

1 c. rec'd

Application rec'd JUN -7 1930

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28715 JUN-7'30

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WP n.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charis Corporation
(Write full legal name of copyright owner)

(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U. S.

(6) Brief title of work Charis Dramalogue #14 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charis corp.

D2

Charis dramalogue, by Elizabeth Van Deventer.

no. 15.

Fee rec'd $ $1.00

EMM

JUN 13 1930

1 c. rec'd

Application rec'd JUN 13 1930

XXc. ©cl Dunpub 6064

31182 JUN13'30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11, 1930

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(1) Name of copyright owner Charis Corporation

(Write full legal name of copyright owner)

(2) Address 730 Linden Street, (Street) Allentown, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #15 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Charis corp.

Charis dramalogue, by Elizabeth Van Deventer.

no. 16. Fee rec'd $ $1.00

1 c. rec'd JUN 14 1930

Application rec'd JUN 14 1930

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30097 JUN14 30

EMM

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00058

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1930

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(1) Name of copyright owner Charis Corporation
(Write full legal name of copyright owner)

(2) Address 730 Linden Street (Street) Allentown, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #16 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charis corp.

Charis dramalogue, by Elizabeth Van Deventer.

no. 16-A.

D2

SEP 10'30

1 c. rec'd

Application rec'd 10 1930

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XXc.

Fee rec'd $1.00

A706-1 SEP 11'30

MFE

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 8, 1930

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(1) Name of copyright owner Charis Corporation

(Write full legal name of copyright owner)

(2) Address 730 Linden St, Allentown Pa

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dramalogue #16-A - Dorothy Chase & the Charis Players

(7) Send certificate of registration to John L Butler Co
1131 Ledger Bldg (Street) Phila. (City) Pa. (State)

(8) Name and address of person or firm sending the fee John L Butler Co
1131 Ledger Bldg (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charis corporation.

D2

Charis dramalogue. no. 17, by Elizabeth Van Deventer.

1 c. rec'd SEP 22 1930

Application rec'd SEP 22 1930

XXc. ©cl Dunpub 7316

Fee rec'd $ $1.00

456225 SEP 22 '30

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 20, 1930

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(1) **Name of copyright owner** Charis Corporation

(Write full legal name of copyright owner)

(2) **Address** 730 Linden Street, Allentown, Pa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #17 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charis corporation.

D2

Charis dramalogue. no. 18, by Elizabeth Van Deventer.

1 c. rec'd SEP 26 1930

Application rec'd SEP 26 1930

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XXc.

Fee rec'd $1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 25, 1930

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(1) Name of copyright owner Charis Corporation
(Write full legal name of copyright owner)

(2) Address 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #18 - Dorthy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charis corporation. D2

Charis dramalogue. no. 19. By Elizabeth

Van Deventer.

Fee rec'd $1.00

1 c. rec'd OCT -6 1930

Application rec'd OCT -6 1930

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4, 1930

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(2) Address 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #19 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charis corporation.

Charis dramalogue. no. 20, by Elizabeth Van Deventer.

AEB

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OCT 14 1930

1 c. rec'd

Application rec'd OCT 14 1930

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 13, 1930

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(2) Address 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #20 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

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Charis corp.

Charis dramalogue. no. 21, by Elizabeth Van

Deventer.

D2

1 c. rec'd OCT 31 1930

Application rec'd Oct 31 1930

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Fee rec'd $ $1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 30, 1930

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(1) Name of copyright owner Charis Corporation

(Write full legal name of copyright owner)

(2) Address 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #21 - Dorothy Chase & the Charis Players

(7) Send certificate of registration to John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charis corporation.

Charis dramalogue. no. 22, by Elizabeth Van

Deventer.

D2

OCT 28 1930

1 c. rec'd

Application rec'd OCT 28 1930

XXc. ©cl Dunpub 7777

Fee rec'd $1.00

AEB m.j.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Charis Corporation

(Write full legal name of copyright owner)

(2) **Address** 730 Linden Street (Street) Allentown, Pa. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #22 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charis corporation.

Charis dramalogue. no. 23, by Elizabeth

Van Deventer.

D2

1 c. rec'd OCT 29 1930

Application rec'd OCT 29 1930

©Cl Dunpub 8325

XXc

Fee rec'd $1.00 8325 OCT 29 '30

AeB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28, 1930

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(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Steffan E. Roberts
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #23 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charis corp.

Charis dramalogue. no. 24, by Elizabeth Van

Deventer.

D2

NOV -5 1930

1 c. rec'd

Application rec'd NOV-5'30

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Fee rec'd $1.00

30661 NOV-5'30

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #24 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charis corporation.

Charis dramalogue. no. 25, by Elizabeth Van

Deventer.

AEB

D2

1 c. rec'd NOV 14 1930

Application rec'd NOV 14 1930

©cl D unpub 7975

XXc.

Fee rec'd $1.00

55495 NOV 14'30

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #25 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charis corp. D2

Charis dramalogue. no. 26, by Elizabeth Van Deventer.

AEB

1 c. rec'd NOV 20 1930

Application rec'd NOV 20 1930

XXc. ©cl Dunpub 8062

Fee rec'd $1.00 58728 NOV20'30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 18, 1930

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(1) Name of copyright owner Charis Corporation
(Write full legal name of copyright owner)

(2) Address 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #26 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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[Please turn this over]

Charis corp.

D2

Charis dramalogue. no. 27, by Elizabeth Van

Deventer.

Fee rec'd $1.00

1 c. rec'd NOV 24'30

Application rec'd NOV 24 1930

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XXc 59592 NOV25'30

A&B

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(1) **Name of copyright owner** Charis Corporation

(Write full legal name of copyright owner)

(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #27 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Co.
1131 Ledger Building, Philadelphia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.
1131 Ledger Building, Philadelphia
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charis corp.

D2

Charis dramalogue. no. 28, by Elizabeth Van Deventer.

Fee rec'd $1.00

DEC -1 1930

1 c. rec'd

Application rec'd DEC -1 1930

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Charis Corporation
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(2) Address 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Van Deventer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Dramalogue #28 - Dorothy Chase and the Charis Players

(7) Send certificate of registration to John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Charis corp.

Charis series; no.1, by Ruth Borden.

1 c. rec'd FEB 26 1931

Application rec'd FEB 26 1931

©cl Dunpub. 9437

XXc.

Fee rec'd $ $1.00

10747 FEB 26 31

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MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 25, 1931

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(1) **Name of copyright owner** Charis Corporation
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(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Ruth Borden
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Radio Series #1 - Charis Players with Dorothy Chase

(7) Send certificate of registration to John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Charis corp.

Charis series. no. 2, by Ruth Borden.

ALB

Fee rec'd $$1.00 13237 MAR 10 '31

1 c. rec'd MAR 10 1931

Application rec'd MAR 10 1931

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1931

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(2) Address 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Ruth Borden
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Radio Series No. 2 - The Charis Players with Dorothy Chase

(7) Send certificate of registration to John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charis corp.

Charis series. no. 3, by Ruth Arden.

D2

1 c. rec'd MAR 16 1931

Application rec'd MAR 16 1931

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XXc.

Fee rec'd $1.00 13514 MAR 16 31

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(2) Address 730 Linden St. (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Ruth Borden

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Radio Series No. 3 - The Charis Players with Dorothy Chase

(7) Send certificate of registration to John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charis corp.

D2

SEP 18 1931

1 c. rec'd

Charis series 3. no. 1, Sept. 17,1931, by Edith

Application rec'd SEP 18 1931

Meiser.

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Fee rec'd $1.00

4 119 SEP 18'31

CAP

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B 75

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

100

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(Write full legal name of copyright owner)

(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * Program #1 - Series III - Dorothy Chase and Musicians

(7) Send certificate of registration to John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy

Charis corporation. D2

Charis series 3 , no. 2, Sept. 24,1931, by Edith Meiser.

CAP

1 c. rec'd SEP 23 1931

Application rec'd SEP 23 1931

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168574 SEP 23'31

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(2) Address 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Program #2 - Series III
Dorothy Chase and Musicians

(7) Send certificate of registration to John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Charis corp.

Charis series 3, no. 3. Oct. 1,1931, by Edith

Meiser.

CAP

D2

1 c. rec'd OCT -2'31

Application rec'd

Dunpub 12333

Fee rec'd $1.00

184:34 OCT-2'31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 1, 1931

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(2) Address 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Program #3 - Charis Series III
Dorothy Chase and Musicians

(7) Send certificate of registration to John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Charis corp.

D2

Charis series 3, no. 4, Oct. 8,1931, by Edith

Meiser.

CP

1 c. rec'd OCT 10 1931

Application rec'd OCT 10 1931

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Fee rec'd $1.00

19984 OCT 10'31

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(1) **Name of copyright owner** Charis Corporation
(Write full legal name of copyright owner)

(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Program #4 - Series III

Dorothy Chase and Musicians

(7) Send certificate of registration to John L. Butler Co. ✓

1131 Ledger Building, Philadelphia, Pa. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Charis corp.

Charis series 3, no. 5, Oct. 15, 1931, by

Edith Meiser.

Fee rec'd $1.00

AEB

1 c. rec'd OCT 19 1931

Application rec'd OCT 19 1931

©cl Dunpub 12572

5143 OCT 19'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charis Corporation

(Write full legal name of copyright owner)

(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Program #5 - Series III

Dorothy Chase and Musicians

(7) Send certificate of registration to John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Charis corp.

D2

Charis series 5; no. 6, Oct. 22, 1931.

1 c. rec'd OCT 22 1931

Application rec'd OCT 22 1931

©CI Dunpub 12649

CP

Fee rec'd $ 2.00

51993 OCT 22'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charis Corporation
(Write full legal name of copyright owner)

(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Program #6 - Series III
Dorothy Chase and Musicians

(7) Send certificate of registration to John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Charis corp.

Charis series 3; no. 7, Oct. 29, 1931,

by Edith Meiser.

D2

1 c. rec'd OCT 30 1931

Application rec'd OCT 30 1931

©cl Dunpub 12804

Fee rec'd $ 1.00

AEB

53343 OCT 30 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charis Corporation

(Write full legal name of copyright owner)

(2) **Address** 730 Linden St. (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Program #7 - Series III
Dorothy Chase and Musicians

(7) Send certificate of registration to John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Charis corp. D2

Charis series 3; no. 8, Nov. 5, 1931, by Edith Meiser.

1 c. rec'd NOV -7 1931

Application rec'd NOV -7 1931

©CI Dunpub 12900

Fee rec'd $ $1.00

54813 NOV-7'31

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charis Corporation
(Write full legal name of copyright owner)

(2) Address 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Program #8 - Series III
Dorothy Chase and Musicians

(7) Send certificate of registration to John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Charis corp.

D2

1 c. rec'd NOV 14 1931

Charis series 3; no.9, Nov. 12,1931, by Edith

Application rec'd NOV 14 1931

©cl Dunpub. 13011 c

Meiser.

Fee rec'd $ $1.00

559339 NOV 14'31 k

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 13, 1931

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(1) Name of copyright owner Charis Corporation

(Write full legal name of copyright owner)

(2) Address 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Program #9 - Series III

Dorothy Chase and Musicians

(7) Send certificate of registration to John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Charis corp.

Charis series 3, no. 10, Nov. 19,1931, by Edith Meiser.

AEB

1 c. rec'd NOV. 28 '31

Application rec'd NOV 19 1931

©cl D unpub 13183

Fee rec'd $ $1.00

58385 NOV 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 28 1931

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 18, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charis Corporation
(Write full legal name of copyright owner)

(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Program #10 - Series III
Dorothy Chase and Musicians

(7) Send certificate of registration to John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Charis corp.

D2

1 c. rec'd DEC 14 1931

Charis series 3, no. 11, Nov. 26, 1931, by

Application rec'd DEC 14 1931

Edith Meiser.

©cl D unpub 13448

Fee rec'd $1.00

B 10022 DEC 14'31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charis Corporation
(Write full legal name of copyright owner)

(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Radio Program #11 - Series III

Dorothy Chase and Musicians

(7) Send certificate of registration to John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Charis corp.

D2

Charis series 3; no. 12, Dec. 3, 1931, by Edith Meiser.

Fee rec'd $ 1.00

1 c. rec'd Dec. 5, 1931

Application rec'd DEC -5 1931

©cl Dunpub 13262

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charis Corporation
(Write full legal name of copyright owner)

(2) Address 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Program #12 - Series III
Dorothy Chase and Musicians

(7) Send certificate of registration to John L. Butler Co.

1131 Ledger Building, Philadelphia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.

1131 Ledger Building, Philadelphia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Charis corp.

Charis series 3, no. 13, Dec. 10, 1931, by Edith Meiser.

1 c. rec'd DEC 14 1931

Application rec'd DEC 14 1931

©cl D unpub 13449

Fee rec'd $ $1.00

61022 DEC 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charis Corporation
(Write full legal name of copyright owner)

(2) Address 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Meiser
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Radio Program #13 - Series III
Dorothy Chase and Musicians

(7) Send certificate of registration to John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd MAR 23'31

Application rec'd MAR 23 1931

XXc Cl Dupub 9796

Fee rec'd $1.00

15589 MAR 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charis Corporation
(Write full legal name of copyright owner)

(2) Address 730 Linden Street (Street) Allentown, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Ruth Borden
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Radio Series #4 -

The Charis Players with Dorothy Chase

(7) Send certificate of registration to John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd MAR 26 1931

Application rec'd MAR 26 1931

XXc. ©cl Dunpub 9821

Fee rec'd $ $1.00 16227 MAR 26 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25, 1931

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(1) Name of copyright owner Charis Corporation
(Write full legal name of copyright owner)

(2) Address 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

00589

(3) Name of author or translator Ruth Borden
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * Charis Radio Series No. 5 - The Charis Players with Dorothy Chase

(7) Send certificate of registration to John L. Butler Co.
1131 Ledger Building, Philadelphia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.
1131 Ledger Building, Philadelphia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Use title as indexed from copy

Charis corp.

Charis series,no. 6, by Ruth Borden.

AEB

D2

1 c. rec'd APR -6 1931

Application rec'd APR -6 1931

©cl Unpub. 10005

XXc APR-6 31

Fee rec'd $ $1.00 17732

B

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4, 1931

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(1) Name of copyright owner Charis Corporation
(Write full legal name of copyright owner)

(2) Address 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Ruth Borden
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Radio Series #6 - The Charis Players with Dorothy Chase

(7) Send certificate of registration to John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.
1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charis corp.

Charis series, no. 7, by Ruth Borden.

AEB

D2

1 c. rec'd APR 10 1931

Application rec'd APR 10 1931

©cl Unpub. 10069

XXc.

Fee rec'd $1.00

18779 APR 10 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1931

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(1) **Name of copyright owner** Charis Corporation
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(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Ruth Borden
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Radio Series No. 7 - The Charis Players with Dorothy Chase

(7) Send certificate of registration to John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Charis corp.

Charis series no. 8, by Ruth Borden.

AEB

Fee rec'd $1.00

1 c. rec'd APR 17 1931

Application rec'd APR 17 1931

Exc. Dunpub. 10171

20104 APR17'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 16, 1931

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(1) **Name of copyright owner** Charis Corporation
(Write full legal name of copyright owner)

(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Ruth Borden
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Radio Series No. 8 - The Charis Players with Dorothy Chase

(7) Send certificate of registration to John L. Butler Co.

1131 Ledger Building, Philadelphia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.

1131 Ledger Building, Philadelphia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charis corp.

Charis series; no. 9, by Ruth Borden.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd APR 23 1931

Application rec'd APR 23 1931

Cl Dunpub. 10280

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00593

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1931

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(1) Name of copyright owner Charis Corporation
(Write full legal name of copyright owner)

(2) Address 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Ruth Borden
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Radio Series No. 9 - The Charis Players with Dorothy Chase

(7) Send certificate of registration to John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 19[illegible] 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charis corp.

Charis [series] no. 10, by Ruth Borden.

AEB

Fee rec'd $$1.00

D2

1 c. rec'd MAY -2 1931

Application rec'd MAY -2 1931

XXc. ©Cl D unpub 10389

230659 MAY -2 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charis Corporation
(Write full legal name of copyright owner)

(2) Address 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Ruth Borden
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Radio Series #10 - The Charis Players with Dorothy Chase

(7) Send certificate of registration to John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. ButlerCo.

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charis corp.

D2

1 c. rec'd MAY -6 1931

Charis series; no. 11, by Ruth Borden.

Application rec'd MAY -6 1931

AEB

Fee rec'd $1.00

©cl D unpub. 10452

XXc.

23830 MAY-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charis Corporation
(Write full legal name of copyright owner)

(2) Address 730 Linden St. (Street) Allentown, Penna. (City) (State)

[Please turn this over]

000595

(3) Name of author or translator Ruth Borden
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Radio Series No. 11

(7) Send certificate of registration to John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Co.

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charis corp.

Charis series; no. 12, by Ruth Borden.

AcB

Fee rec'd $1.00

D2

1 c. rec'd JUN -2 1931

Application rec'd JUN -2 1931

©cl Dunpub. 10828

XXc.

28649 JUN-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charis Corporation
(Write full legal name of copyright owner)

(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Ruth Borden

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Radio Series #12 - The Charis Players with Dorothy Chase

(7) Send certificate of registration to John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Charis corp.

Charis series, no. 13, by Ruth Borden.

AEB

1 c. rec'd. MAY 28 1931

Application rec'd MAY 28 1931

xx ©cl Dunpub 10783

Fee rec'd $ $1.00 27851 MAY 28 '31

B **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charis Corporation
(Write full legal name of copyright owner)

(2) **Address** 730 Linden Street (Street) Allentown, Penna. (City) (State)

[Please turn this over]

000597

(3) Name of author or translator Ruth Borden /
(Write name in full)

(4) Country of which the author is a citizen* U. S. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charis Radio Series #13 - The Charis Players with Dorothy Chase

(7) Send certificate of registration to John L. Butler Company ✓

1131 Ledger Building, Philadelphia, Pa. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Butler Company

1131 Ledger Building, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

{Text: Feb. 3, '32
{Music: Apr. 21 '32

1 c. rec'd

Application rec'd MAY 31 1932

©CL pub 28266

XXc.

Charivari musikverlag, g. m. b. h.

Für eine schöne frau, by Günther Bibo and Oskar Felix, music by Walter W. Goetze. Complete piano arrangement with text.

Leave all above these words blank

Fee rec'd $2.00 5959 Feb. 3, 1932

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) may 12 th, 1932.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) Charivari musikverlag g.m.b.H. /
(Write full legal name of copyright owner)

Bankstrasse 34 (Street) Berlin W. 50. (City) Germany (Country)

Name of Composer of music (3) Walter W. Goetze

[Please turn this over]

D

Country of which the composer of music is a citizen or subject (4) of Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Günther Bibo und Oskar Felix
(Write name in full)

Country of which the author or translator is a citizen or subject (6) both of Germany [Must be stated]

Brief title of work (7) "Für eine schöne Frau" / Operette in 3 Akten

Published by (8) Chanivari musikverlag g.m.b.H. at (9) Berlin W. 50.

First published on the (10) 5te day of March, 1931.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Chanivari Musikverlag g.m.b.H.

Rankestrasse 34 (Street) Berlin W.50. (City) Germany (Country)

Name and address of person sending the fee (12) Mr. Louis Fasekas

1531 Vyse Avenue (Street) New York, Bronx (City) N.Y. / U.S.A. (Country)

[Please turn this over]

(July, 1924—1,000)

Charivari musikverlag,g.m.b.h. D1 (FOR.)

Haus dazwischen;text by Marcellus Schiffer and

Felix Joachimson. Text.

CP

Fee rec'd $ 2.00

1 c. rec'd MAY -3 1933

Application rec'd MAY -3 1933

©cl D pub 22288

20237 MAY-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D 10599

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 13th, 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charivari musikverlag g.m.b.H.
(Write full legal name of copyright owner)

(2) Address Rankestrasse 34 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator marcellus schiffer & Felix joachimson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen both of Germany
(MUST be stated)

(5) Brief title of work "Das Haus dazwischen" Ein Volksstück
von Marcellus Schiffer und Felix Joachimson.

(6) Published by Chaniari Universalverlag g.m.b.H. at Berlin W.50.
(Name) (City)

(7) Published on the 11th day of February 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Chaniari Universalverlag g.m.b.H.
Rankestrasse 34 Berlin W.50 Germany
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Dr. Louis Fasekas
1531 Vyse Avenue, Bronx New York, N.Y. U.S.A.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Charivari musikverlag, g.m.b.h.

D2

Im Weissen Rössl, by Hans Müller, music by

Ralph Benatzky, lyrics by Robert Gilbert.

CAP Regie und soufflierbuch. Text.

Fee rec'd $

1 c. rec'd JUL -2 1931

Application rec'd JUL 25 1931

XXc. ©c D unpub 11559

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12. Mai 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charivari-Musikverlag G.m.b.H.
(Write full legal name of copyright owner)

(2) **Address** Jägerstr. 24. (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Müller, Hans Germany. Benatzky, Ralph (Tschechoslowakei)
(Write name in full)

(4) Country of which the author is a citizen* Gilbert, Robert, Germany
(Must be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Im weissen Rössl . . .

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Charivari musikverlag,g.m.b.h.

Journalisten, by Gustav Freytag, newly arranged by Felix Joachimson, music by Theo Mackeben. 12.00

1 c. rec'd JUL - 7 1932

Application rec'd JUL - 7 1932

XXc. ©cl D pub. 28279

Leave all above these words blank CP Fee rec'd $ 33037 JUL-7'32

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9, 1932.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

00630

Name and address of copyright claimant (2) charivari musikverlag g.m.b.h.

(Write full legal name of copyright owner)

Rankestrasse 34 (Street) Berlin W.50. (City) germany (Country)

Name of Composer (3) Theo mackeben

[Please turn this over]

Country of which the composer is a citizen or subject (4) of Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Felix Joachimson
(Write name in full)

Country of which the author or translator is a citizen or subject (6) of Germany [Must be stated]

Brief title of work (7) "Drei Journalisten", das Lustspiel Gustav Freytags in einer Umfassung von Felix Joachimson

Published by (8) Chasiwari Buchverlag G.m.b.H. at (9) Berlin W. 50.

First published on the (10) 8th day of June, 1932.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Chasiwari Buchverlag G.m.b.H.

Rankestrasse 34 (Street) Berlin W. 50. (City) Germany (Country)

Name and address of person sending the fee (12) Mr. Louis Fasekas

1531 Vyse Avenue (Street) New York, Bronx (City) N.Y. U.S.A. (Country)

[Please turn this over]

(July, 1923—1,000)

Charivari musikverlag,g.m.b.h. **D 1** (FOR.)

Journalisten,by Gustav Freytag, newly

arranged by Felix Joachimson. Text.

Fee rec'd $ CP

1 c. rec'd JUL - 7 1932

Application rec'd JUL - 7 1932

XXc. ©cl D pub 17082

33037 JUL-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** charivari musikverlag g.m.b.h.
(Write full legal name of copyright owner)

(2) **Address** Rankestrasse 34 (Street) Berlin W. 50. (City) Germany (Country)

(3) **Name of author or translator** Felix Joachimson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen of [redacted] Germany
(MUST be stated)

(5) Brief title of work "Die Journalisten", das Lustspiel Gustav Freytags in einer Verfassung von Felix Joachimson, Musik von Theo Mackeben

(6) Published by Chanvari Musikverlag G.m.b.H. at Berlin W. 50.
(Name) (City)

(7) Published on the 8th day of June, 1932.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Chanvari Musikverlag G.m.b.H.

Rankestrasse 34 Berlin W. 50. Germany
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Dr. Louis Fasekas

1531 Hyde Avenue New York, N.Y. U.S.A.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Charivari musikverlag, g.m.b.h. D1 (FOR.)

Klein Dorrit, song-play by Richard Kessler, after

Franz v. Schönthan, based on the novel of Charles Dickens. Stage manager's prompter book.

1 c. rec'd DEC -5 1933

Application rec'd DEC -5 1933

©cl D pub. 25524

52159 DEC-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 18th 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charivari Musikverlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Berlin W. 50, Rankestrasse 34 Germany
(Street) (City) (Country)

(3) Name of author or translator Richard Kessler
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen of Germany
(MUST be stated)

(5) Brief title of work "Klein Dorrit",
Singspiel in 3 Akten

(6) Published by Charivari Musikverlag G.m.b.H., Berlin
(Name) (City)

(7) Published on the day of August 28th, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Charivari Musikverlag G.m.b.H.,
Rankestrasse 34 Berlin W. 50 Germany
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Louis Farekas
1531 Vyse Avenue Bronx New York U.S.A.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Charivari musikverlag, g.m.b.h.

Klein Dorrit; by Richard Kessler, after Franz von

Schönthan & adapted from Charles Dickens novel

1 c. rec'd MAY 10 1934

Application rec'd MAY 10 1934

XXc. ©cl D pub. 28676

22261 MAY 10 '34

Leave all above these words blank Fee rec'd $

Music by Eduard Kunneke. Vocal score with text.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

CP

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 16. April 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Charivari Musikverlag G.m.b.H.
(Write full legal name of copyright owner)

Rankestr.25 (Street) Berlin W.50 (City) Germany (Country)

Name of Composer (3) Eduard Künneke

[Please turn this over]

Country of which the composer is a citizen or subject (4) of Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Richard Kessler ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) of Germany ✓ [Must be stated]

Brief title of work (7) "Klein Dorrit"

Published by (8) Charivari Musikverlag at (9) Berlin ✓

First published on the (10) 23 th day of Februaary, 1934 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Mr.Louis Fazekas

1531, Vyse Avenue, Bronx (Street) New York (City) U.S.A. (Country)

Name and address of person sending the fee (12) Mr.Louis Fazekas

1531, Vyse Avenue, Bronx (Street) New York (City) U.S.A. (Country)

[Please turn this over]

(July, 1923—1,000)

Charivari musikverlag,g.m.b.h.

Kratzbürste, freely adapted after Picard's Kiki,

by Hans Müller. Text. CP

Fee rec'd $ $1.00

D2

1 c. rec'd MAY -3 1933

Application rec'd MAY -3 1933

©cl D unpub 22272

29237 MAY -3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 29th March, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charivari musikverlag g.m.b.H.
(Write full legal name of copyright owner)

(2) Address Rankestrasse 34 (Street) Berlin W.50. (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Hans [redacted] Müller
(Write name in full)

(4) Country of which the author is a citizen* of Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~

(6) Brief title of work „Kratz Bürste" Lustspiel mit musik in 6 Bildern (frei nach André Ricards „Kiki") von Hans Müller; musik von Werner Richard Heymann.

(7) Send certificate of registration to Chapiau musikverlag g.m.b.H.

Rankestrasse 34 (Street) Berlin W.50. (City) Germany (State)

(8) Name and address of person or firm sending the fee Mr. Louis Fasekas

1531 Vyse Avenue, Bronx (Street), New York, N.Y. / U.S.A. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Charivari musikverlag ,g.m.b.h.

Lady Fanny; farce of Jerome K.Jerome ,newly arr.by

Erik Ernst and Peter Hell. Music by Theo Mackeben.

1 c. rec'd JUL 17 1934

Application rec'd JUL -17 1934

XXc. ©cID pub. 28697

Leave all above these words blank

Fee rec'd $ $2.00 32892 JUL 17 34

CP 9906 00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28 th April 34

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Charivari Musikverlag G.m.b.H.

(Write full legal name of copyright owner)

Rankestr.25 (Street) Berlin W.50 (City) Germany (Country)

Name of Composer (3) Theo Mackeben

[Please turn this over]

Country of which the composer is a citizen [ ] 1) or subject (4) of Germany ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) 1) Erik Ernst (Erik Ernst Schwabach) & 2) Peter Hell
(Write name in full)

Country of which the author or translator is a citizen or subject (6) 1) of Germany, 2) of Austria [Must be stated]

Brief title of work (7) "Lady Fanny"

Published by (8) Charivari Musikverlag at (9) Berlin

First published on the (10) 6 th day of April, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Mr. Louis Fazekas

1531 Vyse Avenue (Street) Bronx/New York (City) U.S.A. (Country)

Name and address of person sending the fee (12) Mr. Louis Fazekas

1531 Vyse Avenue (Street) Bronx/New York (City) U.S.A. (Country)

[Please turn this over]

(July, 1923—1,000)

Charivari musikverlag, G.m.b.H.

Morgen gehts uns gut ! by Hans Müller.

Or

D2

1 c. rec'd MAR 22 1932

Application rec'd MAR 22 1932

©cl Dunpub 15172

Fee rec'd $ $1.00

14714 MAR 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 5th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chavivari musikverlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Rankestrasse 34 (Street) Berlin W. 50. (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Hans Müller
(Write name in full)

(4) Country of which the author is a citizen* of Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~

(6) Brief title of work "Morgen geht's uns gut" 6 Bilder (nach einer alten Wiener Posse) von Hans Müller; Musik von Ralph Benatzky

(7) Send certificate of registration to Charivari Musikverlag G.m.b.H.

Rankestrasse 34 (Street) Berlin W.50. (City) Germany (State)

(8) Name and address of person or firm sending the fee Mr. Louis Farekas

1634 Vyse Avenue, Bronx (Street) New York, N.Y. (City) U.S.A. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Charivari musikverlag, g.m.b.h. D2

Nadja, by Rolf Lauckner.

B CP Fee rec'd $1.00

1 c. rec'd FEB -3 1932

Application rec'd FEB -3 1932

©cl D unpub 14313

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 10th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charivari musikverlag g.m.b.h.
(Write full legal name of copyright owner)

(2) Address Rankestrasse 34 (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Rolf Sänckerer
(Write name in full)

(4) Country of which the author is a citizen* of Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Nadja. Opus in vier Akten von Rolf Sänckerer; Musik von Eduard Künneke; * Regiebuch, Soufflierbuch

(7) Send certificate of registration to Chanson Musikverlag G.m.b.H.

Bankstrasse 34 (Street) Berlin W. 50. (City) Germany (State)

(8) Name and address of person or firm sending the fee Dr. Louis Fasekas

1531 Lyse Avenue (Street) New York, N.Y. (City) U.S.A. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

SE: EXTENSION

Ar on copy

Charivari musikverlag, g.m.b.h.

Peppina, by Rudolf Oesterreicher. Regie-und soufflierbuch.

CAP

D2

1 c. rec'd JUL -2 1931

Application rec'd JUL 25 1931

©cl D unpub 11557

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12. Mai 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charivari Musikverlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Jägerstr. 24. (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Oester- reicher Rudolf, Stolz Robert
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pepyina. Regie- und Soufflierbuch.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charivari musikverlag,g.m.b.h. D1 (FOR.)

Studentenprinz;byDorothy Donnelly,tr.by Rudolph Schanzer and Ernst Welisch,music by Sigmund Romberg. Text.

Fee rec'd $ CP

1 c. rec'd FEB -1 1933

Application rec'd FEB -1 1933

©cl D pub 20613

5297 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 28th, 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charivari musikverlag g.m.b.H.
(Write full legal name of copyright owner)

(2) Address Rankestrasse 34 (Street) Berlin (City) Germany (Country)

(3) Name of ~~author or~~ translator Rudolph Schanzer & Ernst Welisch
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen of Austria (both authors)
(MUST be stated)

(5) Brief title of work "Der Studentenspiess" lingspiel in 3 akten von Dorothy Donnelly; übertragung v. Rudolph Schanzer, Ernst Welisch

(6) Published by Chanivari musikverlag g.m.b.H. at Berlin / germany
(Name) (City)

(7) Published on the 25th day of November, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Chanivari Musikverlag g.m.b.H.

Rankestrasse 34 Berlin W.50. germany
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Mr. Louis Fenekes

1531 Lyse Avenue, Bronx, New York, N.Y. / U.S.A.
(Street) (City) (Country)

Use Dorothy Donnelly, as one copy. EWJ

MENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38237

XXc. R

Charlán (Enrique) + Sanchez Godinez (Julio)
Sobrinos (Los) de Don Juan.

$1.00

Leave all above these words blank Fee rec'd $ 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) E. Charlán y J. Sánchez Godínez
(Write name in full)
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Card made by M. D. A.

Name of author, or if a translation, then name of Translator (3) Enrique Charlán and Julio Sanchez Godínez
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Los Sobrinos de Don Juan

Price Ptas 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL MADRID, SP

Exact date of publication (8) Sept 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

(Street) (City) (Country)

Name and address of person sending the fee: (10) _____

(Street) (City) (Country)

[Please turn this over]

Charles (Benjamin David) * C

Science, the earth, and its waters prove, that the earth is not round.

1 c. rec'd Dec. 8,1930

Application rec'd DEC -8 1930

©CIC 5237

Fee rec'd $ $1.00 59539 DEC -9 1930

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 6 1930

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Benjamin David Charles
(Write full legal name of copyright owner)

(2) Address 5741 Kincaid (Street) Pittsburgh (City) Pennsylvania (State)

(3) Name of author Benjamin David Charles

Cross out word not needed. Correct. See Correspondence, Index to [illegible]

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Science, the Earth, and its Waters prove, that the Earth is not round."

(7) Send certificate of registration to Benjamin David Charles
5141 Kincaid St. (Street) Pittsburgh (City) Pa. (State)

(8) Name and address of person or firm sending the fee Benjamin David Charles
5141 Kincaid St. (Street) Pittsburgh (City) Pa. (State)

(July, 1930—3,500) U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Charles (Benjamin David)* C

~~Science~~ the earth and its waters prove that the world is not round. Address pt. 2.

1 c. rec'd NOV 21 1931

Application rec'd NOV 20 1931

©c1C 5715

Fee rec'd $ $1.00

57113 NOV 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 16, 1931

*Of the * ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Benjamin David Charles
(Write full legal name of copyright owner)

(2) Address 5141 Kincaid St. (Street) Pittsburgh (City) Pa. (State)

(3) Name of author Benjamin David Charles

* Cross out word not needed. Accept. See Correspondence, Index to Claimants [Please turn this over]

0009

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Science, the Earth and its Waters prove, that the World is not round ✓

(7) Send certificate of registration to Benjamin David Charles ✓

5141 Kincaid St. (Street) Pittsburgh (City) Pa (State)

(8) Name and address of person or firm sending the fee Benjamin David Charles

5141 Kincaid St. (Street) Pittsburgh (City) Pa. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Charles (Benjamin David)

Temptation.

Fee rec'd $ 1.00

1 c. rec'd NOV 11 1929

Application rec'd NOV 11 1929

XXc. ©cl Duplicate 3014 C

54079 NOV 11 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 9, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin David Charles.
(Write full legal name of copyright owner)

(2) Address 5141 Kincaid st. (Street) Pittsburgh (City) Pa. (State)

[Please turn this over]

M

(3) Name of author or translator Benjam [redacted] in David Charles
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Temptation

[illegible]

(7) Send certificate of registration to Benjamin David Charles

5141 Kincaid st. (Street) Pittsburgh (City) Pa. (State)

(8) Name and address of person or firm sending the fee Benjamin David Charles

5141 Kincaid st (Street) Pittsburgh (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Charles (Benjamin David) D2

Woman's power.

1 c. rec'd MAY 23 1928

Applicati rec'd MAY 23 1928

©Cl D 84012

XXc.

Fee rec'd $ 1.00 26336 MAY 23 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 15 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Benjamin David Charles.
(Write full legal name of copyright owner)

(2) **Address** 5141 Kincaid st. (Street) Pittsburgh (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Benjamin David Charles
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Woman's Power.

(7) Send certificate of registration to Benjamin David Charles
5141 Kincaid st (Street) Pittsburgh (City) Pa. (State)

(8) Name and address of person or firm sending the fee Benjamin David Charles
5141 Kincaid st (Street) Pittsburgh (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Charles (Benjamin David) D2

Woman's power.

Fee rec'd $ $1.00

JAN-5'29

1 c. rec'd

Application rec'd JAN -5 1929

xx Cl Dunpub 87552

68F JAN-5 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.f

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Pittsburgh Jan. 4 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Benjamin David Charles.
(Write full legal name of copyright owner)

(2) Address 5141 Kincaid st. (Street) Pittsburgh (City) Pa. (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Benjamin David Charles
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Woman's Power.

*[Re-written version]

(7) Send certificate of registration to Benjamin David Charles
5141 Kincaid st. Pittsburgh Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin David Charles
5141 Kincaid st. Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

*See correspondence, Index to Claimants.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Charles (Eliza Dellenbaugh) Spider (The) and the fly.

1 c. rec'd DEC 3 1913
Application rec'd DEC 3 1913
XXc. ©CLD 35210c

Leave all above these words blank

Fee rec'd $ 42505 DEC -3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mrs. Eliza Dellenbaugh Charles,
[Write name in full]

Street (3) 433 Hancock City Sandusky State Ohio

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mrs Eliza Dellenbaugh Charles
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Spider and The Fly.

Send certificate of registration to: (8) Mrs Eliza Dellenbaugh Charles

Street (9) 433 Hancock City Sandusky State Ohio

Name and address of remitter: (10) Mrs. Eliza Dellenbaugh Charles

Street (11) 433 Hancock City Sandusky State Ohio

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Charles / Eliza Dellenbaugh /
Vindication.

1 c. rec'd JAN 16 1915
Application rec'd JAN 16 1915
CLD 39416
XXc.

R

Leave all above these words blank Fee rec'd $ $1.00 2173 JAN 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Eliza Dellenbaugh Charles
(Write name in full)

433 Hancock St (Street) Sandusky (City) Ohio (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Eliza Dellenbaugh Charles.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Vindication,

Send certificate of registration to: (7) Mrs Eliza Dellenbaugh Charles
433 Hancock St (Street) Sandusky (City) Ohio (State)

Name and address of person sending the fee: (8) Mrs Eliza Dellenbaugh - Charles
433 Hancock St (Street) Sandusky (City) Ohio (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 7

Charles Jacques /
Bateau de fleurs.

1 c. rec'd JUN - 1 1922 ✓

Application rec'd JUN - 5 1922

©CLD 61589 C

XXc. R

Leave all above these words blank

Fee rec'd $1.00 JUN-5'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 18 MAI 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jacques charles /
(Write name in full)

48 Rue de Labonde — (Street) Paris — (City) France — (Country)

Name of author, or if a translation, then name of translator (3) Jacques charles ✓
(Write name in full)

[Please turn this over]

OK-TEL

By order R. & C.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Le Bateau de Fleurs Ballet Pantomime mele de chant de Jacques Charles Musique de Louis Hillier (Livret) [illegible]

Published by (6) _____ at (7) _____

Exact date of publication (8) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

(Street) Société des Auteurs Compositeurs et Editeurs (City) (Country)

Name and address of person sending the fee (10) Le Musique 10 Rue Chaptal Paris France

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Charles (Jacques)
Ça... c'est Paris!

D2

1 c. rec'd MAR-5'27 ✓

Application rec'd MAR-5'27

XXc. ©CID 78825

Fee rec'd $ $1.00 10925 MAR-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 6262

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jacques Charles ✓ ✓
(Write full legal name of copyright owner)

(2) **Address** C/o Société des Auteurs & Compositeurs Dramatiques ✓ Paris, France ✓ ✓
(Street) (City) (State)

12, Rue Henner, 12 O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Jacques Charles
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ça...c'est Paris!
A Revue in 26 Scenes.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Charles (Jacques-)
Cage aux fauves

1 c. rec'd JUN - 1 1922

Application rec'd JUN - 5 1922

©CLD 61590

A.A.C.

Leave all above these words blank

Fee rec'd $ 22425 JUN-5'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12 MAI 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jacques Charles
(Write name in full)

48 Rue de Laborde — Paris — France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Jacques Charles
(Write name in full)

[Please turn this over]

Mr order R of C.

000362

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) La Cage aux fauves. Ballet Pantomime mêlé de chant de Jacques-Charles ✓ (Livret) ✓ Copyright provisoire

Published by (6) _____ at (7) _____

Exact date of publication (8) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Société des Auteurs Compositeurs et Editeurs

(Street) (City) (Country)

Name and address of person sending the fee (10) La Musique, 10, Rue Chaudet, Paris France.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Charles (Jacques)
Paris aux etoiles.

D2

1 c. rec'd Feb. 11 1928
Application rec'd FEB 15 1928
XXc. ©cl D 82777

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 14th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACQUES CHARLES
(Write full legal name of copyright owner)

(2) Address Moulin Rouge (Street) Place Blanche (City), Paris (State), France

[Please turn this over]

(3) Name of author or translator JACQUES CHARLES
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PARIS AUX ETOILES, Revue en deux actes et 50 tableaux de M. Jacques Charles. Présentée pour la première fois a Paris, sur la scene du Moulin Rouge 11/29/27

(7) Send certificate of registration to Bory Osso

1639 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Bory Osso

1639 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Charles (John)

End of an imperfect day.

1 c. rec'd JAN 17 1918

Application rec'd JAN 17 1918

XXc. ©CLD 48730

Leave all above these words blank

Fee rec'd $ $1.00

1561 JAN17'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

60623

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 16-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Charles

(Write name in full)

117 West 45th St (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) John Charles
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The End of an Imperfect Day"

Send certificate of registration to: (7) John Charles
117 West 45 St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) John Charles
117 West 45 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D~~4~~ 7

Charlot (André)

André Charlot's Duke of York's revue.

1 c. rec'd Aug 27/23

Application rec'd AUG 27 1923

©CLD 67146

XXc. 36041 AUG 27 '23

Leave all above these words blank

made by W. P.

Fee rec'd $

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~O-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) André Charlot (British

(Write name in full—State here also nationality of claimant)

Prince of Wales Theatre London England

(Street) (City) (State)

Name of Composer (3) various as per schedule attached

Country of which the composer is a citizen or subject (4) Great Britian [Must be stated]

(June, 1921—2,000)

[Please turn this over]

0006 24

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Ronald Jeans and Noel Coward
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Great Britain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) André Charlot's Duke of York Revue

Send certificate of registration to (10) Selwyn Producing Corporation 229 W. 42nd St (Street) New York City (City) (State)

Name and address of person or firm sending the fee (11) Selwyn Producing Corporation 229 W. 42nd St (Street) New York City (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico musical composition, use form D3.

[Please turn this over]

Charlot (Andre)
Charlot show of 1926, by
Ronald Jeans.

D2

Fee rec'd $

1 c. rec'd SEP 17 '26

Application rec'd SEP 17 '26

XXc. D.D. 76812

42405 SEP 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 16, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANDRE CHARLOT
(Write full legal name of copyright owner)

(2) Address Prince of Wales Theatre, London, England
(Street) (City) (State)

O.K.-b. F. T.

[Please turn this over]

(3) Name of author or translator RONALD JEANS
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE CHARLOT SHOW of 1926" ✓
(2 acts)

(7) Send certificate of registration to American Play Company, Inc.
33 West 42nd Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company Inc.
33 West 42nd Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Charlot (Andre)

References; or, The domestic problem

1 c. rec'd NOV 2 1925

Application rec'd NOV-2'25

Cl.D 73227

XXc. R

Leave all above these words blank

Fee rec'd $

48127 NOV-2'25

made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 30, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Andre Charlot

(Write full legal name of copyright owner)

Regency House, Warwick Street, London, England.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

000626

Name of Author, but if a translation, then Translator (3) Andre Charlot
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "References" or "THE DOMESTIC SERVICE PROBLEM"

Send certificate of registration to (7) American Play Company

33 West 42d Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company

33 West 42d Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use form D3; if an unpublished dramatico-musical [illegible] form D4; if a published dramatico-musical composition, use

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 15 1918

Application rec'd JUL 15 1918

XXc. ©CLD 49966 R

Charlot (André)

Tails up; book by John Hastings Turner, lyrics by Hugh Wright and others.

Leave all above these words blank Fee rec'd $ 22259 JUL 15'18

Record made by MWD

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) André Charlot, lessee of English and American rights

(Write name in full)

c/o Curtis Brown Ltd. (Street) (City) London. (State) Eng.

6 Henrietta Street, Covent Garden.

[Please turn this over]

Ex. ★ C. G. L.

900 2 7

Authors: Book by John Hastings Turner
Lyrics by Hugh Wright
Ronald Jeans
Davy Burnaby
Donovan Parsons

Name of Author, ~~but if a translation, then Translator~~ (3) _____
(Write name in full)

Country of which the author ~~or translator is a~~ citizen or subject (4) All Great Britain [Must be stated]
An ~~alien~~ author ~~domiciled~~ in the United States ~~must name the place of~~ domicile (5) _____

Brief title of work (6) "Tails Up"

Send certificate of registration to: (7) André Charlot c/o Curtis Brown Ltd
6 Henrietta St. Covent Garden London Eng.
(Street) (City) (State)

Name and address of person sending the fee: (8) Curtis Brown Ltd.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Charlton (Mary Botsford)
Farrell's girl

1 c. rec'd AUG 12 1913

Application rec'd AUG 12 1913

XXc. ©CLD 34114

Leave all above these words blank

Fee rec'd $ 1.00 mo. 23729 AUG 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

000628

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Mary Botsford Charlton [Write name in full]

Street (3) City Hall Place Number 23 City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Lilian Ducey and Tom Gallon
[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Farrell's Grief

Send certificate of registration to (8) Mrs. Mary Bolsford Clearlon
(9) Street 23 City Hall Place City New York State N.Y.

Name and address of remitter (10) Mary Bolsford Clearlon
(11) Street 23 City Hall Place City New York State N.Y.

If the work is a published dramatic composition, use application-form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Charmel(Marcel) **D2**

Sleep ! I command you to sleep !

CP

1 c. rec'd Nov. 16, 1932

Application rec'd NOV 28 1932

©cl Dunpub 19514

Fee rec'd $1.00

53066 Nov. 16, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 90629

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 26 Nov 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marcel Charmel

(Write full legal name of copyright owner)

(2) Address c/o Dubuy 343 W. 58 street New-York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marcel Charmel
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York.

(6) Brief title of work "Sleep I Command You to Sleep"

(7) Send certificate of registration to Marcel Charmel
c/o Dupuy 343 W. 58th. (Street) New York. (City) (State)

(8) Name and address of person or firm sending the fee Marcel Charmel
c/o. Dupuy 343 W. 58th. (Street) New York. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Charmley (Beulah) D1

Just yesterday,

JAN 22 1934

2 c. rec'd JAN 22 1934

Application rec'd

©CD pub. 26460

Fee rec'd $ $1.00 $1.00

3584 JAN22'34

5471 LB 154

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

900630

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beulah Charmley
(Write full legal name of copyright owner)

(2) Address 706 Leck Street, Whitewater, Wisconsin
(Street) (City) (State)

(3) Name of author or translator Beulah Charmley
(Write name in full)

m

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JUST YESTERDAY - A One Act Play

(7) Published on the 15th day of January, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Beulah Charmley
706 Peck Street, Whitewater, Wisconsin
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Beulah Charmley
706 Peck Street, Whitewater, Wisconsin
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Charmy (Roland)

Reference card

D app. file

D 16123

AEB

000631

Etau (L')

See

Soucaze (Mme. Claude) and Charmy (Roland)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space C

Charny (Gertrude)*

Harmony with diversity.

1 c. rec'd MAR -4 1932
Application rec'd MAR -4 1932
©C1C 5849
XXc.
11516 MAR-4'32

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **LECTURE, SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Gertrude Charny
Street (3) 6972 Greenview City Chicago State Ill.

Name of author (4) Gertrude Charny

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) Harmony with Diversity - a new Principle and Technique of Adult Education for Enjoyment and Enrichment of Life with a plan for Cooperative magazine Story Telling and Exchange

Send certificate of registration to (8) Gertrude Charny
Street (9) 6972 Greenview City Chicago State Ill.

Name and address of remitter (10) Gertrude Charny
Street (11) 6972 Greenview City Chicago State Ill.

[Please turn this over]

Charny (Gertrude) * C

Worse than saloon or speakeasy.

1 c. rec'd APR 17 1931

Application rec'd APR 17 1931

©CLC 5441

Fee rec'd $ $1.00 20120 APR 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15, 1931

*If the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Gertrude Charny
(Write full legal name of copyright owner)

(2) Address 6972 Greenview Ave. Chicago Illinois
(Street) (City) (State)

(3) Name of author Gertrude Charny
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Worse than Saloon or 'Speakeasy'"

(7) Send certificate of registration to Gertrude Charny

6972 Greenview Ave. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Gertrude Charny

6972 Greenview Ave. (Street) Chicago, (City) Ill. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

2c. rec'd Feb. 17/25

Application rec'd FEB 28 '25

XXc. CLD 26733

Chart music pub. house.

Hilltop district school; farce and

romance in two acts, and interlude; songs.

Leave all above these words blank Fee rec'd $1.00 7590 Feb. 9/25

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by E. R. N.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 8, 1925.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) THE CHART MUSIC PUBLISHING HOUSE CITIZENS OF THE U. S.

(Write name in full—State here also nationality of claimant)

136 W. Lake St., Chicago Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Winifred E. Moore and Laurene Highfield

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Winifred E. Moore

Country of which the composer is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THE HILLTOP DISTRICT SCHOOL
A Comedy With Music
~~Two Acts and An Interlude~~

First published on the (10) 8th day of Jan, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) THE CHART MUSIC PUBLISHING HOUSE
136 W. Lake St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) The Chart Music Publishing House
~~136 W. Lake St., Chicago, Ill.~~
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Charter (Edward G.)
Battle of Somme-area, and,
Kit inspection, with commentary

2 c. rec'd MAY 19 1921
Application rec'd MAY 19 1921
©CLD 57703
XXc.

Leave all above these words blank

Fee rec'd $1.00

17836 MAY 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward J. Charter Canadian

(Write name in full—State here also nationality of claimant)

Ambassador Theatre 49th Street & Broadway New York

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edward J Charter

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Ambassador Theatre 46th Street West of Broadway My City

Brief title of work (6) Battle of Somme - Area and Kit Inspection

Published on the (7) about 15th day of May, 19 20

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Edward J. Charles % Morris Samuel Meyer / Madison Avenue My City

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Capt. M. H. Plunkett Hotel Astor 46th Street & Broadway New York

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Charters (Charles) & au.
Key (The) to the mystic; or,
The courier of destiny.

1 c. rec'd NOV 27 1914
Application rec'd NOV 27 1914
XXc. ©CLD 38935 C

Leave all above these words blank Fee rec'd $1.00 40100 NOV 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 24 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Charters (Write name in full)

47 W. 34th St. (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Charles ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Key to the Mystic or The Courtier of Destiny

Send certificate of registration to: (7) Charles Charles
47 W. 34th St. N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles Charles
47 W. 34th St. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Charters (Charles) ~~van~~

Message (The).

1 c. rec'd AUG 17 1914

Application rec'd AUG 17 1914

XXc. ©Cl.D 37981

Leave all above these words blank

Fee rec'd $ 1.00 28954 AUG 17 1914 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 15th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Charles Charters

[Write name in full]

Street (3) 47 West 34th St. City N.Y. State N.Y.

[Please turn this over]

00 06 37

Name of Author, but if a translation, then Translator (4) Charles Charters

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) The Message, A play in 3 acts.

Send certificate of registration to: (8) Charles Charters

Street (9) 47 West 34th St City New York State N.Y.

Name and address of remitter: (10) Charles Charters

Street (11) 47 West 34th St City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Charters (Charles) & Mills (Julia Lincoln)
Singed wings.

1 c. rec'd Feb. 17, 1916

Application rec'd FEB 17 1916

XXc. ©CLD 43075

Leave all above these words blank

Fee rec'd $ $1.00 4074 FEB 17 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

mad. by L. L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles Charters & Julia Lincoln Mills

(Write name in full)

524 W. 82nd St. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

E. F. Q. P.

Name of Author, but if a translation, then Translator (3) Charles Charters / Julia Lincoln Hills

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Singed Wings.

Send certificate of registration to: (7) Charles Charters

52 West 82 St. N.Y. N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Charles Charters

52 West 82nd St. N.Y. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Charters (Charles) & Mills (Julia Lincoln)
Way of life.

1 c. rec'd AUG 31 1915
Application rec'd AUG 31 1915
©Cl. D 41614
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 29143 AUG 31 1915

R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Charters & Julia Lincoln Mills

(Write name in full)

47 W. 34th St. N.Y. N.Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Charles Chatters & Julia Lincoln Griffes

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Way of Life

Send certificate of registration to: (7) Charles Chatters

47 W. 34th St. N.Y. N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Charles Chatters

47 W. 34th St. N.Y. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space RENEWED D2 Jan

Charters (Spencer)
Love will find a way.

1 c. rec'd APR 12 1913
Application rec'd APR 12 1913
©CLD 32938
XXc.

Leave all above these words blank Fee rec'd $ 11871 APR 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Spencer Charters [Write name in full]
Street (3) 2227 N. Howard City Phila. State Pa.

[Please turn this over]

Aug 1797

Name of Author, but if a translation, then Translator (4) Spencer Charters American
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) Phila, Pa.

Brief title of work (7) Love will find a way ~~D.~~
A comedy Drama. One Act.
for to use in vaudeville & variety theatres

Send certificate of registration to (8) Spencer Charters
Street (9) 2227 N. Howard City Philadelphia State Pa.

Name and address of remitter (10) Spencer Charters
Street (11) 2227 N. Howard City Phila State Pa

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Charters (Zelda Stewart) vs.
Fads.

1 c. rec'd JUN 27 1913
Application rec'd
XXc.

©CLD 33635

Leave all above these words blank

Fee rec'd $1.00 24252 JUN 27 1913

PERSONAL APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 27, 1913.

(2) Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 27 1913

Name and address of copyright claimant { (2) [Write name in full] Zelda Stewart Charters.
Street (3) 410 W. 148 City New York, State N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator(4) Zelda Stewart Charteris.
[Write name in full]

Country of which the author or translator is a citizen or subject(5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Ads.

Send certificate of registration to (8) Zelda Stewart Charteris.
Street (9) W. 145th St. City New York City, State N. Y.

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Charters (Zelda Stewart)
Ghostly night.

D2

1 c. rec'd OCT 20 1927

Application rec'd OCT 21 '27

XXc. © CLD 81448

Fee rec'd $ 1.00

49680 OCT 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 19 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ZELDA STEWART CHARTERS
(Write full legal name of copyright owner)

(2) **Address** 461 - 3 - AVE (Street) LONG ISLAND CITY. L.I. N.Y. (City) (State)

[Please turn this over]

D 964

(3) Name of author or translator ZELDA STEWART CHARTERS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States — —

(6) Brief title of work "A GHOSTLY NIGHT" A MYSTERY PLAYLET IN ONE ACT.

(7) Send certificate of registration to PLAYWRIGHT'S SERVICE BUREAU
1874 Broadway (Street) New York, N. Y. (City) (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHT'S SERVICE BUREAU
1874 Broadway (Street) New York, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Charters (Zelda Stewart)

Her lost Count.

AEB

Fee rec'd $1.00

1 c. rec'd APR 23 '31

Application rec'd APR 23 '31

©ci D unpub. 10354

22531 APR 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 29, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Zelda Stewart Charters.
(Write full legal name of copyright owner)

(2) Address 1210 Delafield Pl. (Street) Washington, (City) D. C. (State)

[Please turn this over]

00 06 3

(3) Name of author or translator Gelda Stewart Charter. / (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Her Lost Count, a Satirical Farce in One Act. /

(7) Send certificate of registration to Mrs. Gelda Stewart Charter / 1210 Delafield Pl. / Washington D. C. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Author / abire.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Charters (Zelda Stewart) D2

Holy matrimony.

Fee rec'd $ 1.00 cash

1 c. rec'd APR 21 '27 ✓

Application rec'd APR 21 '27

©CLD 79428 c

XXc.

19448 APR 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* PERSONAL APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Zelda Stewart Charters ✓

(Write full legal name of copyright owner)

(2) **Address** 461 - Third Ave. (Street) Long Island City (City) N. Y. (State) ✓

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator ~~Holly~~ Gelda Stewart Charters.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Holy Matrimony

(7) Send certificate of registration to Gelda Stewart Charters.
461 - Third Ave. (Street) Long Island City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Charters (Zelda Stewart) Married.

1 c. rec'd AUG 19 1913
Application rec'd AUG 19 1913
XXc. ©CI.D 34198 C

Leave all above these words blank

Fee rec'd $ 26459 AUG 19 1913

PERSONAL APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 8.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Zelda Stewart Charters [Write name in full]

Street (3) 410 W. 148 City New York State N. Y.

S. P. A.

[Please turn this over]

000645

Name of Author, but if a translation, then Translator (4) Julia Elmore Chapters

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Married". In One act Sketch.

Send certificate of registration to (8) Mrs. John Chapters

Street (9) 402 W. 148th City New York State N. Y.

Name and address of remitter (10) Julia Elmore Chapters

Street (11) 402 W. 148th City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Chartock (Samuel M.)

His way.

ADB

D2

1 c. rec'd MAR 15 1933

Application rec'd MAR 15 1933

©cl D unpub 21284

Fee rec'd $ $1.00

11592 MAR 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel M. Chartock
(Write full legal name of copyright owner)

(2) Address 729 Empire Blvd (Street) Brooklyn N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Samuel M. Chartock
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work His Way.

(7) Send certificate of registration to Samuel M. Chartock
729 Empire Blvd (Street) Brooklyn, N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Samuel M. Chartock
729 Empire Blvd. (Street) Brooklyn, N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Chartres (Annie Vivanti)
Bocche inutili,
di [Annie Vivanti i.e. A.V. Chartres]

Leave all above these words blank

Fee rec'd $ 1.00 31624

1 c. rec'd Oct 29-18
Application rec'd Oct 29-18
©CLD 51692
XXc. 4
Oct 29-18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Annie Vivanti Chartres, ✓
(Write name in full)
6 Whitehall Gardens, London S.W. Eng
(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Annie Vivanti
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) Se Borche Inutili.

Published by (6) Dott. Riccardo Quintieri at (7) Milano, Italy

Exact date of publication (8) Sept. 7-18 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) John Chartres

6 Whitehall Gardens, London, S.W. Eng.

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space D1

Chartres (Annie Vivanti)
Invasore (L').

1 c. rec'd Sep 3-15
Application rec'd OCT 22 1915

XXc ©CLD 42065

Leave all above these words blank Fee rec'd $ $1.00 36610 OCT 22 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Annie Vivanti Chartres
[Write name in full]

Hotel Continental x Milan Italy
(Street) (City) (Country)

Name of author ~~or if a translation, their name of Translator~~ (3) Annie Vivanti Chartres
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author ~~or translator~~ is a citizen or subject (4) Great Britain and Italy. [Must be stated]

Brief title of work (5) L'Invasore

Price $

Published by (6) Quintieri at (7) Milan, Italy

Exact date of publication (8) 15/8/15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) John Chartres

4 Essex Court, The Temple (Street) London, E. C. (City) England (Country)

Name and address of person sending the fee: (10) John Chartres

4 Essex Court, The Temple (Street) London E. C. (City) England (Country)

[Please turn this over]

Chartrettes (Paul)

Reference card
Appl file

Gas du milieu.

See

Hubert (Henri) & Chartrettes (Paul)

E 76862

0006900

GOVERNMENT PRINTING OFFICE

Chartrettes (Paul)

Reference card

Appl file

Mon gendre est un satyre.

See

D 81296

Jalabert (Jacques) & Chartrettes (Paul)

000650

GOVERNMENT PRINTING OFFICE

Charvay (Robert).

Reference card

Monsieur Pickwick

See,

Duval (Georges) & Charvay (Robert).

000651

D 2

Charvate (Arthur)

Name of claimant

& au.

Title and author

Amazon and the student.

1 c. rec'd OCT 25 1909

Cl. D, XXc. No. 17225

$ Cash No. 1 00

Leave all above these lines blank 39326 OCT 25 1909

39328 OCT 25 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October Date, 23, 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0065

Made by W.C.F. card

Name and address of copyright claimant { Arthur Charvate, Barthold Inn, 173 W. 45th St. N.Y. City.

Nationality of author or authors American. [Must be stated]

(OVER)

Author or authors: Arthur Charvate.

Title of work: The Amazon and the Student. (Scenario).

Send certificate of registration to: Arthur Charvate, Barthold's Inn, 173 West 45th St., N. Y. City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Write nothing here, but fill out each numbered space below D2

Charwate (Arthur) &
Cold turkey.

1 c. rec'd Mar. 18. 1915
Application rec'd [illegible]
XXc. ©CLD 40415 C

R

Leave all above these words blank Fee rec'd $ $1.00 14394 APR 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) * Arthur (~~Stagg~~) Charwate
(Write name in full)

173 West 45th St, (Street) N. Y. City, (City) N. Y. (State)

[Please turn this over]

* O.K.-B.F.T.

Follow Copy

Name of Author, but if a translation, then Translator (3) Arthur ("Tex") Charwate
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓ United States

Brief title of work (6) "Cold Turkey"

Send certificate of registration to: (7) Tex Charwate ✓

(Street) (City) (State)

Name and address of person sending the fee: (8) ✓

Bartholdi Inn, 173 W. 45th St. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D²

Name of claimant

Charwate (Arthur) — & an

Title and author

Her football hero.

1 c. rec'd Feb. 15, 1910

Cl. D, ~~XXc.~~ No. 20320 c

$ 1.00 Cash No. 4839 FEB 15 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. City Date, Febr. 14, 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 1 1910

Name and address of copyright claimant: Arthur Charwate, Bartholdi Inn, 173 W. 45th St., N. Y. City.

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors Arthur Charwate.

Title of work "Her Football Hero."

Send certificate of registration to Arthur Charwate, Barthold'i Inn, 173 W. 45th St. N.Y. City.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Charwate (Arthur Tex) and

Original idea.

1 c. rec'd Feb. 21. 1916

Application rec'd MAR -2 1916

XXc. ©CLD 43201 c

R

Leave all above these words blank

Fee rec'd $ $1.00

8325 MAR -2 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) * Arthur "Tex" Charwate

(Write name in full)

173 West 45th St (Street) New York (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

* o/c [illegible]

000655

Foreign Copy

Name of Author, but if a translation, then Translator (3) * Arthur "Tex" Charnock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "An Original Idea."

Send certificate of registration to: (7) Arthur "Tex" Charnock
173 W. 45th St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Arthur "Tex" Charnock
173 W. 45th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Charwate (Arthur "Tex") & anr
Shanghaid.

1 c. rec'd Dec. 17. 1913
Application rec'd DEC 29 1913
XXc. ©CLD 35510 c

Leave all above these words blank

Fee rec'd $1.00 44357 Dec. 17. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. **The copyright is claimed by the undersigned:**

Name and address of copyright claimant: (2) Arthur "Tex" Charwate
[Write name in full]

Street (3) 173 West 45th St **City** New York **State** N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Arthur "Tex" Charwate
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Shanghaid.

Send certificate of registration to: (8) Tex Charwate

Street (9) 173 West 45th St. City New York State N. Y.

Name and address of remitter: (10) Tex Charwate

Street (11) 173 W. 45th St. City N. Y. State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Charwate (Tex) & Mack (Willard) & au.
Spartan mother.

1a rec'd NOV -6 1916
Application rec'd NOV -6 1916
XXc. ©CLD 45362

Leave all above these words blank

Fee rec'd $1.00 35950 NOV -6 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 4, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) C. G. L. Tex Charwate & Willard Mack
(Write name in full)

236 West 55th St. New York City
(Street) (City) (State)

(June, 1916) [Please turn this over]

000657

Name of Author, but if a translation, then Translator (3) Tex Sharwale & Thillard Mack
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Spartan Mother".

Part of idea for playlet suggested by Thillard Mack.
all of plot, characterization, and writing by Tex Sharwale.

Send certificate of registration to: (7) Tex Sharwale
236 West 55th St., New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) Tex Sharwale
236 West 55th St., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Charwate (Arthur Tex) Name of claimant Jan.

Student and the Amazon. Title and author

1 c. rec'd Jan 30 1912

XXc. ©Cl.D 28568 c R.

$ $1.00

4395 FEB -6 1912

4397 FEB -6 1912

Leave all above these words blank Cash No.

000 658

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February Date, 5, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 6 1912

Name and address of copyright claimant Arthur Tex Charwate

Ex. C. S. P. A.

[Please turn this over]

Author or authors: Arthur Tex Charwate, American.
[Nationality must be stated]

Brief title of work: The Student And The Amazon.

Send certificate of registration to: Arthur Tex Charwate.

Name and address of remitter: Arthur Tex Charwate, 170 W. 48th St., N. Y. City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Charwate (Arthur Tex) pau

Superwoman.

1 c. rec'd Feb 19 1916

Application rec'd MAR -2 1916

XXc. ©CLD 43203

Leave all above these words blank

Fee rec'd $1.00 8325 MAR -2 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Arthur "Tex" Charwate

(Write name in full)

173 W. 45th St (Street) New York (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur "Tex" Charwate
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Superwoman."

✓ New Ed.

Send certificate of registration to: (7) Arthur "Tex" Charwate

173 W. 45th St., New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Arthur "Tex" Charwate

173 W. 45th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Charwate (Arthur Tex)
Vaudevillainess.

1 c. rec'd Feb. 21, 1916

Application rec'd MAR -2 1916

XXc. ©CLD 43202 c

Leave all above these words blank

Fee rec'd $ $1.00 8325 MAR -2 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Arthur "Tex" Charwate.
(Write name in full)

173 W. 45th St (Street) New York (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

090 86

Name of Author, but if a translation, then Translator (3) Arthur "Tex" Charwate

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Vaudevillainess"

Renewed.

Send certificate of registration to: (7) Arthur "Tex" Charwate

173 W. 45th St., New York, N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Arthur "Tex" Charwate

173 W. 45th St., New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Chase (Arthur C.) *
Wholesale factor selling service plan and business policy.

1 c. rec'd FEB 23 1916

Application rec'd FEB 23 1916

©Cl.C 916

XXc.

Leave all above these words blank Fee rec'd $1.00 5784 FEB 23 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 17, 1916.

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Arthur C. Chase
(Write name in full)

914 S. Alvarado, (Street) Los Angeles, (City) California. (State)

Name of author (3) Arthur C. Chase,
(Write name in full)

Ex. F. C. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Wholesale Factor Selling Service Plan and Business Policy

Send certificate of registration to: (7) Arthur C. Chase,

914 S. Alvarado, (Street) Los Angeles, (City) California. (State)

Name and address of person sending the fee: (8) Arthur C. Chase,

914 S. Alvarado, (Street) Los Angeles, (City) California. (State)

[Please turn this over]

Chase (Borden)

Reference card	Manna from heaven.
D app. file	See
D 42710	Orr (William A.) and Chase (Borden)
EAP	

00062

U. S. GOVERNMENT PRINTING OFFICE: 1938

Write nothing here, but fill out each numbered space below D2

Chase (C. F.)
White wing ; by
Samuel Ehrlich.

1 c. rec'd Sep. 8 1915
Application rec'd JUN 23 1915
XXc. ©CLD 41017 c
R

Leave all above these words blank Fee rec'd $ 1.00 21851 JUN 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/22/1915

090663

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) C. F. Chase
(Write name in full)

Room 410 Columbia Theatre Bldg. New York City N.Y.
(Street) (City) (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator(3) Samuel Ehrlich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The White Wing"

Send certificate of registration to: (7) C.F. Chase
Room 410 Columbia Theatre Bldg. New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) C.F. Chase
Room 410 Columbia Theatre Bldg. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 11 1911
C.D 25193

Chase(Charles Edward)

Name of claimant

XXc.

Last(The) analysis.

Title and author

$ 32064 SEP 11 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N.Y., Date, Sept. 7, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 11 1911

Name and address of copyright claimant { Charles Edward Chase, 417 W. 120th New York, N.Y.

[Please turn this over]

W. E. B.

Author or authors: Charles Edward Chase; - American. (U.S.A.)
[Nationality must be stated]

Brief title of work: The Last Analysis:
A play. (Ten characters)
Six men. Four women.

Send certificate of registration to: C. E. Chase. [redacted] 417 West 120. New York. N.Y.

Name and address of remitter: C. E. Chase; 417 West 120. New York.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Chase (Charles Edward)
Last (The) analysis; by
Edward Chase.

D2

Name of claimant

Title and author

1 c. rec'd APR 8 1912
©CLD 29311
XXc.

$ 1.00 14082

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Charles Edward Chase

New York, N.Y.

[Please turn this over]

SPECIAL FILE
Ex. ★ C. G. L.
APR 8 1912

Author or authors: Edward Chase

U.S.
[Nationality must be stated]

Brief title of work: The Last Analysis

Revised Edition

Send certificate of registration to:

Charles Edward Chase

417 W. 120th Street,

New York, N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Chase (Charles Wathen)
Tomorrows men.

1 c. rec'd

Application rec'd MAY 23 1921

©Cl.D 57734 c

XXc.

Leave all above these words blank

Fee rec'd $1.00 18152 MAY 23'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Wathen Chase (American)

(Write name in full—State here also nationality of claimant)

105 N. Fourth Street (Street) Key West (City), Florida (State)

(Sept., 1920—5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Nathan Chase
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Tomorrows Men"

Send certificate of registration to (7) Chas. N. Chase

105 North Fourth St, Key West, Florida
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. N. Chase

105 North Fourth St Key West, Fla
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chase (Cleveland B.) co.

D2

1 c. rec'd APR 19 1934

Bird and Vash. The dude ranch, by Raymond Van Sickle.

Application rec'd APR 19 1934 R

©CI Dunpub 27844

Fee rec'd $4.00

18652 APR 19 34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CLEVELAND B. CHASE CO.
(Write full legal name of copyright owner)

(2) **Address** 424 MADISON AV (Street) N. Y. (City) N. Y. (State)

m

[Please turn this over]

(3) Name of author or translator RAYMOND VAN SICKLE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BIRD & VASH
(THE DUDE RANCH)

(7) Send certificate of registration to CLEVELAND B. CHASE CO.
424 MADISON AV. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CLEVELAND B. CHASE CO.
424 MADISON AV. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Chase (Cleveland B.) co.

D2

1 c. rec'd APR 19 1934

Bird and Vash. Trip to Washington, by

Application rec'd APR 19 1934

Raymond Van Sickle.

©cl Dunpub 27843

Fee rec'd $ 1.00

AME

18652 APR 19 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 9, 1934

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(1) **Name of copyright owner** CLEVELAND B. CHASE CO.
(Write full legal name of copyright owner)

(2) **Address** 424 MADISON (Street) Av. N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator RAY MOND VAN SICKLE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BIRD & VASH
(TRIP TO WASHINGTON)

(7) Send certificate of registration to CLEVELAND B. CHASE CO.
424 MADISON AV. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CLEVELAND B. CHASE CO.
424 MADISON AV (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Chase(Cleveland B.) co. D2

Interviewing Queenie Smith;by John S.Williams.

CP Fee rec'd $1.00

APR 19 1934

1 c. rec'd

Application rec'd APR 19 1934

©cl Dunpub 29236

18652 APR 19 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 9, 1934

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(1) Name of copyright owner CLEVELAND B. CHASE CO.
(Write full legal name of copyright owner)

(2) Address 424 MADISON AV. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator JOHN S. WILLIAMS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work INTERVIEWING QUEENIE SMITH

(7) Send certificate of registration to CLEVELAND B. CHASE CO
424 MADISON AV (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CLEVELAND B. CHASE CO.
424 MADISON AV. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Chase(Cleveland B.) co. D2

Joan of Arc;by Don Clark.

CP

Fee rec'd $ $1.00

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934

©cl Dunpub 27656

16298 APR-6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/4/34

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(1) Name of copyright owner CLEVELAND B CHASE Co.
(Write full legal name of copyright owner)

(2) Address 424 MADISON Av (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator DON CLARK
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JOAN OF ARC

(7) Send certificate of registration to CLEVELAND B. CHASE CO
424 MADISON AV N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CLEVELAND B. CHASE CO.
424 MADISON AV. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chase(Cleveland B.) co.

D2

1 c. rec'd APR 19 1934

Knights of the road; Exploring the island, by

Application rec'd APR 19 1934

©cl Dunpub 29238

John S.Williams.

Fee rec'd $ 1.00

18652 APR 19 34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CLEVELAND B. CHASE CO.
(Write full legal name of copyright owner)

(2) **Address** 424 MADISON AV (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator JOHN S. WILLIAMS

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work KNIGHTS OF THE ROAD

EXPLORING THE ISLAND

(7) Send certificate of registration to CLEVELAND B. CHASE CO.

424 MADISON AV (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CLEVELAND B. CHASE CO.

424 MADISON AV. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Chase(Cleveland B.) co. **D2**

Knights of the road; Subway episode, by John S. Williams.

1 c. rec'd APR 19 1934

Application rec'd APR 19 1934

©cl Dunpub 29237

Fee rec'd $ 1.00

18652 APR 19 34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 9, 1934

~~Two~~ *the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** CLEVELAND B. CHASE CO.
(Write full legal name of copyright owner)

(2) **Address** 424 MADISON AV (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator JOHN S. WILLIAMS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work KNIGHTS OF THE ROAD
(SUBWAY EPISODE)

(7) Send certificate of registration to CLEVELAND B. CHASE CO.
424 MADISON AV. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CLEVELAND B. CHASE CO.
424 MADISON AV. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Chase (Cleveland B.) co.

script no. 1.

Many moons ago. By the waters of Minnetonka,

by Don Clark.

Fee rec'd $ $1.00

1 c. rec'd APR 19 1934

Application rec'd APR 19 1934

©cl Dunpub 27847

E

AME

18652 APR 19 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CLEVELAND B. CHASE CO.
(Write full legal name of copyright owner)

(2) **Address** 424 MADISON AV. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator DON CLARK ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MANY MOONS AGO.
(BY THE WATERS OF MINNETONKA)

(7) Send certificate of registration to CLEVELAND B. CHASE CO.
424 MADISON AV. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CLEVELAND B. CHASE CO.
424 MADISON AV. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Chase (Cleveland B.) co. **D2**

Many moons ago. script no. 2. The king and the commoner , by Don Clark.

1 c. rec'd APR 19 1934

Application rec'd APR 19 1934

©cl Dunpub 27848

Fee rec'd $ 1.00

AME

18652 APR 19 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CLEVELAND B. CHASE CO.
(Write full legal name of copyright owner)

(2) **Address** 424 MADISON AV (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator DON CLARK
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MANY MOONS AGO
(THE KING AND THE COMMONER)

(7) Send certificate of registration to CLEVELAND B. CHASE CO.
424 MADISON AV. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CLEVELAND B. CHASE CO.
424 MADISON AV. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Chase (Cleveland B.) co.

1 c. rec'd APR 19 1934

Millions of boys and girls, by Edward Crandall.

Application rec'd APR 19 1934

AME

Fee rec'd $ 1.00

©cl Dunpub 27849

18652 APR 19 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLEVELAND B. CHASE CO
(Write full legal name of copyright owner)

(2) Address 424 MADISON AV (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator EDWARD CRANDALL
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MILLIONS OF BOYS & GIRLS

(7) Send certificate of registration to CLEVELAND B. CHASE CO.

424 MADISON AV (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee CLEVELAND B. CHASE CO.

424 MADISON AV (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Chase (Cleveland B.) co.

D2

Radio station WSTRS. episode 1, Introducing

Sammy Townsend, by Don Clark.

Fee rec'd $ $1.00

A!E

1 c. rec'd APR 19 1934

Application rec'd APR 19 1934

©cl Dunpub 27845

18652 APR 19 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CLEVELAND B. CHASE Co.
(Write full legal name of copyright owner)

(2) **Address** 424 Madison Av (Street) N.Y (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator DON CLARK
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "RADIO STATION WSTRS."
(INTRODUCING SAMMY TOWNSEND)

(7) Send certificate of registration to CLEVELAND B. CHASE CO.
424 MADISON AV. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CLEVELAND B. CHASE CO.
424 MADISON AV. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Chase (Cleveland B.) co.

1 c. rec'd APR 19 1934

Application rec'd APR 19 1934

©cl Dunpub 27846

Radio station WSTRS, script no. 6, Sammy Townsend's father's barn, by Don Clark.

AME

Fee rec'd $ $1.00

18652 APR 14 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CLEVELAND B. CHASE CO.
(Write full legal name of copyright owner)

(2) **Address** 424 MADISON AV (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator DON CLARK
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RADIO STATION WSTRS
(SAMMY TOWNSEND'S FATHER'S BARN)

(7) Send certificate of registration to CLEVELAND B. CHASE CO.
424 MADISON AV. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CLEVELAND B. CHASE CO.
424 MADISON AV. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Chase (Cleveland B.) co., inc.

D2

1 c. rec'd NOV 13 1935

What the doctor ordered; May 2, 1935, by John S. Williams.
EAF

Application rec'd NOV 13 1935

©cl Dumpub 38254

Fee rec'd $ $1.00

53579 NOV 13'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cleveland B. Chase Company, Inc.
(Write full legal name of copyright owner)

(2) Address 424 Madison Ave. (Street) N. Y., N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator John S. Williams
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Chapmanizing"
"What the Doctor Ordered"

(7) Send certificate of registration to Cleveland B. Chase Co., Inc.,
424 Madison Ave., N. Y., N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cleveland B. Chase Co.,Inc.
424 Madison Ave., N. Y., N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Chase(Edith Sime)

Once an actress,by Edith Sime[i.e. Edith Sime Chase]

CP

D2

SEP 24 1932

1 c. rec'd SEP 24 1932

Application rec'd

©Cl Dunpub 18335

Fee rec'd $

44602 SEP 24'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Sime Chase Edith Sime Chase

(Write full legal name of copyright owner)

(2) Address 215 East Avenue (Street) Long Island City, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Sime
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Once An Actress.....

(7) Send certificate of registration to Edith Sime Chase (Mrs. Robert)
215 East Avenue (Street) Long Island City (City) New York (State)

(8) Name and address of person or firm sending the fee Edith Sime Chase
215 East Avenue (Street) Long Island City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

D²

Name of claimant: Chase (Mrs. Florence Adèle)

Title and author: Fadeless (The) trail; by Adèle Chase

1 c. rec'd JUL 1 1909

Cl. D, XXc. No. 16206

Cash No. $1.

Leave all above these lines blank 21587 JUL -1 1909 W.A.M.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 1, 1909

of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor Card made by J. R. T

Name and address of copyright claimant: Mrs. Florence Adèle Chase, 1236 - 11th St NW, Washington D.C.

Nationality of author or authors: United States [Must be stated]

(OVER)

Author or authors Adèle Chase

Title of work The Fadeless Trail. A Play in Three Acts by Adèle Chase

Send certificate of registration to Miss Florence Adèle Chase
1236 - 11th St. NW, Washington, D.C.

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below D2

Chase (Frank W.) & Hennessy (William G.)

Penalty

1 c. rec'd MAR -3 1916

Application rec'd MAR -3 1916

©CLD 43215

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 $1.00 2242 MAR -3 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 0 6 9 6 8 1

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Frank W. Chase and William G. Hennessy } Joint authors

(Write name in full)

39 Crescent Ave — Melrose — Mass.

(Street) (City) (State)

(Dec., 1915)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joint authors { Frank W. Chase ✓ and William G. Hennessy ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) both of United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Penalty" ✓

Send certificate of registration to: (7) Frank W. Chase ✓

39 Crescent Ave Melrose Mass. ✓

(Street) (City) (State)

Name and address of person sending the fee: (8) Frank W. Chase

39 Crescent Ave Melrose Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Chase (Helen B. R. A.) and Ritter (John P.)
Name of claimant

Children (The) of Charles Dickens's & ans.
Title and author

books.

1 c. rec'd JAN 25 1912

XXc. ©Cl.D 28428

$ 1.50 mn R

Leave all above these words blank 3029 JAN 25 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 23rd Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 25 1912

Name and address of copyright claimant: Helen B. R. A. Chase 48 W 94th St, New York City, N.Y. and John P. Ritter, 2 Pinehurst Ave. New York City N.Y.

[Please turn this over]

0006 82

Author or authors: Helen B. R. A. Chase [3d] John P. Ritter, United States of America
[Nationality must be stated]

Brief title of work: The Children of Charles Dickens' Books.

Send certificate of registration to: John P. Ritter "Arrowhead Court."
2 Pinehurst Avenue, New York City N.Y.

Name and address of remitter: John P. Ritter Arrowhead Court
2 Pinehurst Ave. New York City, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Chase (Helen B. R. A.) & au.
Child's (A) dream of the Bible

1 c. rec'd MAY 2 1913
Application rec'd MAY 2 1913
XXa. ©CLD 33128

Leave all above these words blank Fee rec'd $ 16896 MAY -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 1, 1913

(2) Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Helen B. R. A. Chase [Write name in full]
Street (3) 80 W. 94 St. City New York State N.Y.

BY ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Helen B. R. A. Chase

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) A Child's Dream of the Bible

Send certificate of registration to (8) Thomas Nelson + Sons

Street (9) 381-4 Ave City New York State N.Y.

Name and address of remitter (10) Do. Do.

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Chase (Helen B. R. A.) + au
Childs (A) dream of the
Bible.

2 c. rec'd Nov 19 1913

Application rec'd NOV 25 1913

XXc. ©CLD 35155

Leave all above these words blank

Fee rec'd $1.00 40723 Nov. 20. 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 24 1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Helen B. R. A. Chase

Street (3) 107 W. 85th St. City New York State N.Y.

Name of author, but if a translation, then Translator (4) [Write name in full] Helen B. R. A. Chase

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Child's Dream of the Bible"

Exact date of publication (8) November 18, 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Thomas Nelson & Sons

(10) Street 381-4 Ave City New York State N.Y.

Name and address of remitter (11) Do Do

(12) Street City State

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Write nothing here D2

JUN 13 1911

1 c. rec'd

Chase(Helen B.R.A.) and Ritter(John P.)

Name of claimant

©Cl.D 24467 x

XXc.

Nicholas Nickleby.

Title and author

$ 1.50 mo R

18195 JUN 13 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 12th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E. B.

JUN 13 1911

Name and address of copyright claimant: Helen B. R. A. Chase and John P. Ritter
"Arrowhead Court, 2 Pinehurst Ave. New York City N.Y.

[Please turn this over]

x 2 cents, 1 pr. c.

Author or authors Helen B R A Chase 2nd
John P. Ritter } United States of America
[Nationality must be stated]

Brief title of work Nicholas Nickleby -

Send certificate of registration to John P. Ritter. Arrowhead Court. 2 Pinehurst Ave.

Name and address of remitter John P. Ritter.
"Arrowhead Court" 2 Pinehurst Ave. New York City-N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Chase (Herbert C.)

D2

1 c. rec'd AUG -9 1934

Goodbye - please.

Application rec'd AUG -9 1934

AME

©cl Dunpub 30571

Fee rec'd $ $1.00

36210 AUG-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/8/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert C Chase

(Write full legal name of copyright owner)

(2) Address 40 E. 61 St (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Herbert Bibbase

(Write name in full)

(4) Country of which the author is a citizen* U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Goodbye - Please *

(7) Send certificate of registration to Herbert Bibbase

40 E. 61 St. NY NY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Bibbase

40 E. 61 St NY NY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Chase (Herbert Gay)

Reference card

Crime of Cranston Manor.

See

Brinton (Howard Futhey) & Chase (Herbert Gay)

Appl. file

21391

000687

Write nothing here, but fill out each numbered space below D2

Chase (Howard)
Baby vamp.

1 c. rec'd SEP 17 1920
Application rec'd SEP 17 1920
©CLD 55514
XXc.

31310 SEP 17'20

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 14th 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Howard Chase (U.S.A.)

(Write name in full—State here also nationality of claimant)

315 Greenwood (Street) Detroit (City) Mich. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HOWARD CHASE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE BABY VAMP

(If this title [illegible])

WILLIAM THE CONQUEROR

Send certificate of registration to (7) HOWARD CHASE

375 GREENWOOD (Street) DETROIT (City) MICH (State)

Name and address of person or firm sending the fee (8) HOWARD CHASE

375 GREENWOOD (Street) DETROIT (City) MICH (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O.K.-B.F.T.

Write nothing here, but fill out each numbered space below D2

Chase (Howard) vau
Fool killer.

1 c. rec'd AUG 27 1915
Application rec'd AUG 27 1915
XXc. ©CLD 41580 c

Leave all above these words blank Fee rec'd $ $1.00 23984 AUG 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 26-15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Howard Chase
(Write name in full)

375 Greenwood Ave Detroit Mich
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Chase
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Fool Killer"

Send certificate of registration to: (7) Howard Chase
375 Glenwood Ave Detroit Mich
(Street) (City) (State)

Name and address of person sending the fee: (8) Howard Chase
375 Glenwood Ave Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chase (Howard George)
Help.

1 c. rec'd FEB 21 '22
Application rec'd FEB 21 1922
©CLD 60032 C

Leave all above these words blank Fee rec'd $1.00 7214 FEB 21 '22 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Howard George Chase
(Write name in full)

5180 Commonwealth Ave (Street) Detroit (City) Mich (State)

c/o Mrs R. H. Haley

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard G. Chase
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Help"

Send certificate of registration to: (7) Howard G. Chase ✓ 90 Haley ✓
5980 Commonwealth ave Detroit Mich
(Street) (City) (State)

Name and address of person sending the fee: (8) Howard G. Chase
5980 Commonwealth Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Chase (Howard George)

Little Hell, the pride of Grizzly Gulch.

D2

1 c. rec'd MAR 29 1930

Application rec'd MAR 29 1930

XXc. ©cl Dunpub 4941 cR

Fee rec'd $ $1.00

16495 MAR29'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPmc

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HOWARD GEORGE CHASE
(Write full legal name of copyright owner)

(2) **Address** 5425 HILLCREST DRIVE (Street) LOS ANGELES (City) CAL (State)

[Please turn this over]

(3) Name of author or translator HOWARD G. CHASE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LITTLE NELL
THE PRIDE OF GRIZZLY GULCH

(7) Send certificate of registration to HOWARD G. CHASE
5425 HILLCREST DRIVE - LOS ANGELES - CAL
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HOWARD G CHASE
5425 HILLCREST DR. LOS ANGELES - CAL
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chase (Howard)
Love, marriage and divorce.

1 c. rec'd JAN 26 1921

Application rec'd JAN 26 1921

©CLD 56635

XXc.

Leave all above these words blank

Fee rec'd $1.00 3865 JAN 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 25th 1921

D 06 2

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Howard Chase, American

(Write name in full—State here also nationality of claimant)

7505 Greenwood Ave Detroit Mich

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

W. P.

Name of Author, but if a translation, then Translator (3) Howard Chase
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) Love, Marriage & Divorce"

Send certificate of registration to (7) Howard Chase - c/o R. D. Haley
4505 Greenwood Ave - Detroit Mich
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chase (Howard)

Peggy's wedding night

1 c. rec'd NOV -4 1919

Application rec'd NOV 4 1919

XXc. ©CLD 53096

Leave all above these words blank

Fee rec'd $ $1.00 32456 NOV-4'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Howard Chase ✓ american

c/o Mrs R. D. Haley (Write name in full—State here also nationality of claimant)

375 Greenwood Ave Detroit Mich ✓

(Street) (City) (State)

Ex. ☆ C. G. I. (Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Howard Chase
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Peggy's Wedding night"

Send certificate of registration to (7) Howard Chase
To Claude Bostock 305 Putnam Bld. N.Y.C.
(Street) (City) (State)

Name and address of person sending the fee (8) same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chase (Howard)
Purchase price

D²
Name of claimant

Title and author
Fau

FEB 26 1912
1 c. rec'd
©CLD 28840 c
XXc.
$ 1 c/m R

Leave all above these lines blank

7712 FEB 26 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 26 1912 Date, 2/20/12

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Howard Chase
Grant Hotel. Chicago, Ill.

Card made by S. B. S.

Ex. S. P. A.

(OVER)

000694

Author or authors: Howard Chase — American

[Nationality must be stated.]

Brief title of work: THE PURCHASE PRICE

Send certificate of registration to:

Howard Chase

Grant Hotel. Chicago, Ill.

Name and address of remitter:

Howard Chase

Grant Hotel. Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Write nothing here, but fill out each numbered space below D2

Chase (Howard G.) & au
Stage manager.

1 c. rec'd JUN 23 1915
Application rec'd JUN 23 1915
XXc. ©CLD 41113

Leave all above these words blank Fee rec'd $1.00 21835 JUN 23 1915

00695

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21st 15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Howard G. Chase
(Write name in full)

375 Greenwood Ave (Street) Detroit (City) Mich (State)

EX-H.C.J.

[Please turn this over.]

Name of Author, but if a translation, then Translator(3) Howard G Chase
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Stage Manager"
(if by chance there is a play same title, use "The Stage Manager's Finish"

Send certificate of registration to: (7) Howard G. Chase
Times Square Hotel N. Y. City
(Street) (City) (State)

Name and address of person sending the fee: (8) Howard G Chase
375 Greenwood - Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chase (Howard) Jan

When ignorance is bliss.

Leave all above these words blank

Fee rec'd $1.00 30575 SEP 14 1914

1 c. rec'd SEP 14 1914

Application rec'd SEP 14 1914

XXc. ©CLD 38102 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 12 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Howard Chase

(Write name in full)

A201 W. 38th St. N. Y. City

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Chase
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) When Ignorance is Bliss

Send certificate of registration to: (7) Howard Chase
201 W. 38th (Street) N.Y. City (City) (State)

Name and address of person sending the fee: (8) Howard Chase
201 W. 38th St (Street) N.Y. City (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chase (Howard George)
Cupid in disguise.

1 c. rec'd DEC 24 1921
Application rec'd DEC 24 '21
©Cl.D 59484

Leave all above these words blank

Fee rec'd $1.00 mo 46000 DEC 24 '21

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Howard George Chase
(Write name in full)

5980 Commonwealth Ave Detroit Mich
(Street) (City) (State)

c/o Mrs R. D. Haley

[Please turn this over]

Ex. E. S. L.

00697

Name of Author, but if a translation, then Translator (3) Howard G. Chase
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cupid in Disguise"

Send certificate of registration to: (7) Howard G. Chase c/o Mrs. P. D. Howes
5480 Commonwealth Ave - Detroit Mich
(Street) (City) (State)

Name and address of person sending the fee: (8) same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Chase (Ira Carleton)

Pippa passes, by I. C. Chase, adapted from a ~~drama of the same name, by Robert Browning.~~

A.C.B

1 c. rec'd FEB -8 1932

Application rec'd FEB -6 1932

©Cl D unpub 14425

Fee rec'd $2.00

700 FEB-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 3, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner I. C. Chase (Ira Carleton Chase)
(Write full legal name of copyright owner)

(2) Address 3104 Odessa St. (Street) Fort Worth, (City) Texas (State)

[Please turn this over]

(3) Name of author ~~or translator~~ I.C. Chase (Ira Carleton Chase)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pippa Passes"*

(7) Send certificate of registration to I.C. Chase

3104 Odessa St. Fort Worth, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee I.C. Chase

3104 Odessa St. Fort Worth, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Chase (James Richard)

Affection.

1 c. rec'd JUN 28 1916

Application rec'd JUN 28 1916

CLASS C XXc. 44263

R

Leave all above these words blank

Fee rec'd $ 1.00 22176 JUN 28 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 26, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) James Richard Chase

[Write name in full]

Street (3) 18 Davenport City Boston State Mass

[Please turn this over]

Name of Author, but if a translation, then Translator (4) James Richard Chase
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 18 Davenport St. Boston

Brief title of work (7) Affection

Devotion cannot be disloyal to affection because she is too loving to him; and he is always thinking of her.

Send certificate of registration to: (8) James Richard Chase

Street (9) 18 Davenport City Boston State Mass

Name and address of remitter: (10) James Richard Chase

Street (11) 18 Davenport City Boston State Mass

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Chase (James Richard) & Fate (The) of Mr. Brady

2 c. rec'd MAR 19 1915

Application rec'd MAR 19 1915

XXc. ©CLD 40119

Leave all above these words blank

Fee rec'd $ 1.00 B. 9975 MAR 19 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 18th 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) James Richard Chase,
[Write name in full]

Street (3) 812 Tremont Street City Boston State Mass

Name of Author, but if a translation, then Translator (4) James Richard Chase (Author)
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) British Guiana [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Boston Mass

Brief title of work (7) Mr. The Tale of Mr. Brady Brady invests and loses $100,000. He tries to retrieve it, commits murder, and gets arrested Price $ 0.50¢

Exact date of publication (8) March 18th 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) James Richard Chase

Street (10) 812 Tremont Street City Boston State Mass

Name and address of remitter: (11) James Richard Chase

Street (12) 812 Tremont St City Boston State Mass

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Chase (James Richard) Romance (A) of business

1 c. rec'd AUG 26 1914

Application rec'd AUG 26 1914

Exc. ©CL D 37951

Leave all above these words blank Fee rec'd $1.00 30216 AUG 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 24, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) James Richard Chase [Write name in full]

Street (3) 627 Shawmut Avenue City Boston State Mass

Ex. S. P. A.

[Please turn this over]

Name of Author, ~~not if a translation, then Translator~~ (4) James Richard Chase
[Write name in full]

Country of which the author or translator is a citizen or subject (5) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) A Resident of Boston Mass.

Brief title of work (7) Mr Brady invested and lost $100000.00 ℔. He was determined to retrieve ℔. His son dies of broken-heart because he caused his father's failure Mr Brady borrowed $150000.00 from a Millionaire, was to pay it back shortly. but was unable. He killed Millionaire, was arrested

Send certificate of registration to: (8) James Richard Chase

Street (9) 627 Shawmut Avenue City Boston State Mass

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Chase (John McClure) Beauty (The) shop; by Thomas J. Gray.

1 c. rec'd AUG 20 1913

Application rec'd AUG 20 1913

XXc. ©CLD 34205

Leave all above these words blank Fee rec'd $1.00

30407 AUG 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

00702

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] John McClure Chase, 329 South Clinton St.,

Street (3) Syracuse, City New York. State

[Please turn this over]

W- G. L.

Name of Author, but if a translation, then Translator (4) Thomas J. Gray
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Beauty Shop

Send certificate of registration to (8) Henry D Castello
Street (9) 415 Kirk Block, City Syracuse, New York State

Name and address of remitter (10) Henry D Castello
Street (11) 415 Kirk Block City Syracuse, N. Y. State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Chase (Lloyd Fremont) D4

Cocktail bar, text and music by L. F. Chase,

based on the short story The fifth man, by L. F. Chase and Ian L. Mac Donald.

Fee rec'd $1.00

1 c. rec'd May 27 1936

Application rec'd JUN 20 1936

© Cl. D unpub. 39091

29403, May 25 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LLOYD FREMONT CHASE

(Write full legal name of copyright owner)

(2) Address 530 FUNSTON AVE, SAN FRANCISCO, CAL.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer LLOYD FREMONT CHASE

(4) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States ✓

(6) Name of author or translator LLOYD FREMONT CHASE
(Write name in full)

(7) Country of which the author or translator is a citizen* UNITED STATES
(MUST be stated)

(8) If an alien author domiciled in the United States, state where ✓

(9) Brief title of work "THE COCKTAIL BAR"*

(10) Send certificate of registration to MRS. A.C. HART

2131-HST. (Street) SACRAMENTO, (City) CALIF (State)

(11) Name and address of person or firm sending the fee LI F. CHASE

530 FUNSTON AVE, (Street) SAN FRANCISCO, (City) CALIF. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

*In 3 Acts

[Please turn this over]

Chase (Lloyd Fremont) D2

Lovely lady. Text.

EAF

1 c. rec'd Feb. 12,1937

Application rec'd MAR 19 1937

CcUnpub 48660 C R

Fee rec'd $ 1.00 7927 Feb. 13,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

704

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LLOYD FREMONT CHASE
(Write full legal name of copyright owner)

(2) **Address** 530 FUNSTON AVE (Street) SAN FRANCISCO, CALIF. (City) (State)

[Please turn this over]

(3) Name of author or translator ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work "LOVELY LADY"
A musical comedy

(7) Send certificate of registration to LLOYD CHASE
1125-SOUTH KENMORE AVE. LOS ANGELES, CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. F. CHASE
530 FUNSTON AVE SAN FRANCISCO, CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

2 copies

[Please turn this over]

D2

MAR -2 1931

1 c. rec'd

Application rec'd MAR -2 1931

©cl Dunpub. 9499

XXc.

Fee rec'd $ 1.00

10236 MAR-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marjorie Chase

(Write full legal name of copyright owner)

(2) **Address** 36 Court St, Brooklyn. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marjorie Chase
(Write name in full)

(4) Country of which the author is a citizen* American citizen
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work August - a Drama in Three Acts

(7) Send certificate of registration to Marjorie Chase
(Room 300) 56 Court St., Brooklyn. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marjorie Chase
56 Court St., Brooklyn. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chase (Marjorie) D2

From Galilee.

OAP

Fee rec'd $1.00

1 c. rec'd JUL 31 1931

Application rec'd JUL 31 1931

©cl Dunpub 11506

XXc.

385223 JUL 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29 1931

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Chase
(Write full legal name of copyright owner)

(2) Address 149 Willow St. (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Marjorie Chase
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work From Galilee, a play in Seven Scenes

(7) Send certificate of registration to Marjorie Chase
179 Willow Street (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Marjorie Chase
179 Willow Street (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Chase (Marjorie)

Reference card
Appl. file

Man's name

See

Walter (Eugene) & Chase (Marjorie)

259221

000787

Write nothing here, but fill out each numbered space below D2

Chase (Marjorie) & Surdez (Georges)

Obsession.

I c. rec'd Dec. 31. 21

Application rec'd MAR -2 1922

XXc. D 59532 C

R

Leave all above these words blank

Fee rec'd $ 1.00 50515 Dec. 31. 21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by * Marjorie Chase of U.S

Name, citizenship, and address of copyright claimant (2) Georges Surdez of Switzerland

(Write name in full—State here also nationality of claimant)

* 98 Haven Ave N.Y.C

(Street) (City) (State)

(June, 1921—5,000) 516 W. 162nd St

[Please turn this over]

A947 143

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC 31 1921

Application rec'd DEC 31 1921

XXc. ©Cl.D 59532

Leave all above these words blank

Fee rec'd $ 81.00 50515 DEC 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marjorie Chase - American

(Write name in full—State here also nationality of claimant)

100 Haven Ave (Street) N.Y. (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

2 1/2 99

00000

Collaborator

Name of Author, but if a translation, then Translator (3) Marjorie Chase
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Georges Curdez Gintz

Brief title of work (6) Obsession – A play in Four Acts

Send certificate of registration to (7) Marjorie Chase
98/~~00~~ Haven Ave – Newlynh Newlynh
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marjorie Chase
98 ~~100~~ Haven Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Chase (Marjorie)
Shadow Woman.

1 c. rec'd MAR 21 1921

Application rec'd MAR 21 1921

©CLD 57186

XXc.

Leave all above these words blank

Fee rec'd $1.00

1639 MAR 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marjorie Chase American

(Write name in full—State here also nationality of claimant)

98 Haven Avenue N.Y. N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marjorie Chase
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Shadow Woman

Send certificate of registration to (7) Marjorie Chase

98 Haven Ave (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) The same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chase (Marjorie) & Surdez (Georges)
Whip hand.

1 c. rec'd APR -7 1922
Application rec'd APR -7 1922
XXc. ©CLD 60467 C

R

Leave all above these words blank Fee rec'd $1.00 14190 APR-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by ✓Marjorie Chase and Georges Surdez ✓

Name, citizenship, and address of copyright claimant (2) both of Switzerland

(Write name in full—State here also nationality of claimant)

709 West 169 Street (Street) New York (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

Marjorie Chase and Georges Surdez

Name of Author, but if a translation, then Translator (3) both of
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Switzerland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 709 West I69 St, New York City

Brief title of work (6) THE WHIP HAND

A Play in Four Acts.

Send certificate of registration to (7) Marjorie Chase
709 West I69th Street, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marjorie Chase & Georges Surdez
709 West I69th Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chase (Marjorie)

Reference card

Appl file

See also Surdez (Marjorie Chase)

000712

Chase (Mary Coyle)

Me, third.

EAF

D2

1 c. rec'd DEC -5 1936

Application rec'd DEC -4 1936

©cl Dunpub 46199 CR

Fee rec'd $

63729 DEC-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Coyle Chase

(Write full legal name of copyright owner)

(2) **Address** 371 - So. Grant St. Denver Co Co.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Coyle Chase
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Me Third"

(7) Send certificate of registration to Mary Coyle Chase.
371 So. Grant Street, Denver Colo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Coyle Chase.
371 So. Grant Street, Denver Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

COPY TO L. OF C. MAR 31 1947

Chase (Mary Keegan) D2

Singer.

MAY 14 1929

1 c. rec'd

Application rec'd MAY 14 1929

©cl Dumpub 945

XXc.

Fee rec'd $ $1.00

23427 MAY 14'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9 May 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Keegan Chase
(Write full legal name of copyright owner)

(2) Address 25 Joice St. San Francisco, Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Keegan Chase
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Singer: a dramatic play in one act.

(7) Send certificate of registration to Mary Chase
25 Joice St. San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Chase
25 Joice St. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chase(Richard) D2

Home to Canaan;or,Go down,Moses.

CP

Fee rec'd $ 00 Bde

1 c. rec'd MAY 18 1933

Application rec'd MAY 18 1933

©Cl Dunpub 22513 c

XXc.

22635 MAY 18'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D1

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Chase

(Write full legal name of copyright owner)

(2) Address Chase, Alabama

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ CHASE, Richard
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Home to Canaan" (or Go Down, Moses") - a negro folk-play

(7) Send certificate of registration to Richard Chase
Chase, Alabama
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 —15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Chase (Will) and Nathan (Casper) Adventuress (The).

1 c. rec'd AUG 6 1912

XXc. ©Cl.D 30455

$ $1.00

23410 AUG -6 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 6 1912 Date,

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 6 1912

Name and address of copyright claimant { Will Phase and Casper Nathan. 440 Riverside Drive, New York N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator: Will Phase and Casper Nathan.

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Adventuress, A Musical Comedy. Book, Lyrics, and music by Will Phase and Casper Nathan

Send certificate of registration to: Will Phase, 440 Riverside drive, New York, N.Y.

Name and address of remitter: Will Phase, 440 Riverside Drive, New York, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Chase (William)

Five brothers, by Billy Chase [i. e. W. Chase]

Episodes 1-3.

AEB

Fee rec'd $1.00

1 c. rec'd May 13, 1933

Application rec'd JUN -3 1933

©cl Dunpub 22904

21962 May 13, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Chase
(Write full legal name of copyright owner)

(2) Address 160 W 46th St NY (Street) NY (City) NY (State)

90 Mandel

[Please turn this over]

0007 17

(3) Name of author or translator William Chase
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work FIVE BROTHERS
A RADIO Story - [EPISODES - 1 - to 3] inc

(7) Send certificate of registration to William Chase
160 W. 46. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Chase(William) D2

Night court derelicts. no. 1.

1 c. rec'd June 1, 1934

Application rec'd JUN 16 1934

©cl Dunpub 29823

Fee rec'd $1.00

25687 June 1, 1934

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **William Chase** William Chase
(Write full legal name of copyright owner)

(2) Address **Hotel Taft** (Street) **New York** (City) **N.Y.** (State)

[Please turn this over]

(3) Name of author or translator William Chase
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XX

(6) Brief title of work Night Court Derelicts *

A Radio story dealing with characters found in Night Courts.

(7) Send certificate of registration to William Chasee

Hotel Taft (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee William Chase

Add: same (Street) William Chase (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)* On copy: "The First of a Seri..."

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chase (William D.) & an

Return of Jim.

1 c. rec'd SEP 17 1915

Application rec'd SEP 17 1915

XXc. © CLD 41770 c

Leave all above these words blank $1.00 Fee rec'd $ 31077 SEP 17 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Form made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 1-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William D. Chase

(Write name in full)

244 Cumberland St Brooklyn. N.Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William D. Chase
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Return of Tim"
A Dramatic Sketch

Send certificate of registration to: (7) William D. Chase
Montauk L. I. N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) William D. Chase
244 Cumberland St Brooklyn. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Chase (William Parker) & an Innocent (The) sinner.

1 cr rec'd OCT 15 1913

Application rec'd OCT 15 1913

©CLD 34728

XXc.

$100 33852 OCT 15 1913

Leave all above these words blank Fee rec'd $1 C.H.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

000729

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 15 1913 Date, Oct. 14, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Street 31 W. 42nd St. City N. Y. City State N. Y.

William Parker Chase,

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator: William Parker Chase

Country of which the author or translator is a citizen or subject: U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Innocent Sinner."

Send certificate of registration to: Wm P. Chase, Aeolian Hall, Street 31 West 42 St. City N. Y. State N. Y.

Name and address of remitter: Wm. P. Chase, Street 31 W. 42 St., City N. Y. City State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D 4 3

1 c. rec'd Apr. 14. 1913

Chase (William Parker)

Name of claimant

XXc. ©Cl.D 19282 C

Little (The) heiress; musical comedy in 2 acts.

Title and author

$1.00 14554 R

Vocal score.

Apr. 14. 1913

Leave all above these words blank

Cash No.

Application for Copyright UN Published Dramatico-Musical Composition

APR 18 1913

Card made by J. R. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATICO-MUSICAL COMPOSITION named herein, [illegible] 30, 1909, CNE complete copy [illegible] are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William Parker Chase

Name and address of copyright claimant | 27 West 42nd St (Office) 440 Riverside Drive - (Residence) New York N.Y.

[Please turn this over]

0007 21

Author or authors: William Parker Chase — Born in Illinois
[Nationality must also be stated]

Composer: William Parker Chase — Born in Illinois
[Nationality must also be stated]

Brief title of work: "The Little Heiress"

~~Titles of Songs~~ — (as per lyrics & music mailed to Washington Copyright Office on April 12th 1913)

~~XXXX

Chase (W. P.)

Write nothing here

D2

1 c. rec'd Nov. 27. 1912

XXc. ©Cl.D 31750

$ 1.00 MM

Little heiress; or, The innocent polygamist.

Leave all above these words blank

48618 DEC 20 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov 20th/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. P. Chase

Card made by E. M. J.

NOV 27 1912

Name and address of copyright claimant

27 W. 42nd St New York City N.Y.

Ex. ★ C. G. L.

[Please turn this over]

00722

Name of Author, but if a translation, then Translator: Wm. O. Shaw

Country of which the author or translator is a citizen: United States America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Little Heroes

Send certificate of registration to: W. O. Shaw 27 W. 42nd St New York N. Y.

Name and address of remitter: W. O. Shaw 27 W. 42nd St New York N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Chase (William Parker) & an Little (The) heiress; or, The red domino.

1 c. rec'd APR 11 1912

XXc. ©CLD 29348

$

Leave all above these words blank 11503 APR 11 1912 Cash No.

Application for Copyright—Dramatic musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 10th Date, 1912

Of the DRAMATIC musical COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 11 1912

Name and address of copyright claimant: William Parker Chase, 440 Riverside Drive, New York, N. Y.

[Please turn this over]

EX. S. P. A.

000723

Name of Author, but if a translation, then Translator: William Parker Chase

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The "Little Heiress" (or the "Red Domino")

Send certificate of registration to:
W. P. Chase
440 Riverside Drive New York N.Y.

Name and address of remitter:
W. P. Chase
440 Riverside Drive New York N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Chase (William P.) & wife.
Woman (The) haters.

1 c. rec'd AUG 9 1912
©CLD 30495
XXc.
$ 1.00

20573 JUL -2 1912
Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 2 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { William P. Chase
440 Riverside Drive, New York

[Please turn this over]

FEE DOUBTFUL FIRST

Name of Author, but if a translation, then Translator: William P. Chase

Country of which the author or translator is a citizen: United States America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: the "Woman Haters

2 ✱ act musical comedy.

Send certificate of registration to:
Wm. P. Chase
440 Riverside Drive N. Y.

Name and address of remitter:
W. P. Chase
440 Riverside Drive New York N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Chaskin/Harold Seymour D2
Leech.

1 c. rec'd FEB-5'27 V

Application rec'd JAN 31'27

XXc. ©CLD 78419 t

Fee rec'd $ 6.00

6323 FEB-5'27

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

FEB-5'27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Seymour Chaskin ✓
(Write full legal name of copyright owner)

(2) **Address** 41 St. Nicholas Terrace (Street) N.Y.C. (City) N.Y. (State) ✓✓

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Harold Seymour Chaskin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A drama in 4 acts
"The Leech"

(7) Send certificate of registration to Harold Seymour Chaskin
41 St. Nicholas Terrace, N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Seymour Chaskin
41 St. Nicholas Terrace N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Chaskin (Harold Seymour)
Moroccan tragedy.

D2

1 c. rec'd DEC 28 '26 ✓

Application rec'd DEC 28 '26

XXc. ©Cl 1 77929

Fee rec'd $ [illegible]

61720 DEC 28 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Seymour Chaskin ✓
(Write full legal name of copyright owner)

(2) **Address** 41 St. Nicholas Terrace (Street) N.Y.C. (City) N.Y. ✓ (State)

[Please turn this over]

ART DEC 27 1926

(3) Name of author ~~or translator~~ Harold Seymour Chaskin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "A Moroccan Tragedy" - a love drama in 4 acts.

(7) Send certificate of registration to Harold Seymour Chaskin
41 St. Nicholas Terrace, (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person ~~or firm~~ sending the fee Harold Seymour Chaskin
41 St. Nicholas Terrace (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Chaskin (Harold Seymour)
Too much married.

1 c. rec'd
Application rec'd JUN 11 1921
©CLD 57895 c
XXc.

Leave all above these words blank

Fee rec'd $1.00 21339 May 28 21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

727 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10, 1921

050 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harold Seymour Chaskin - American ✓

(Write name in full—State here also nationality of claimant)

517 W 124 St (Street) N.Y. (City) N.Y. (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chaskin, Harold, Seymour
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Too Much Married - Comedy in 4 acts.

Send certificate of registration to (7) Harold Seymour Chaskin

517 West 124th St (Street) N Y (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Harold S. Chaskin

517 W. 124th St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chass (Ben P.)
Bread.

D2

1 c. rec'd MAY 11'27

Application rec'd MAY - 4'27

XXc. ©CLD 79700

Fee rec'd $ $1.00 23281 MAY 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben P. Chass
(Write full legal name of copyright owner)

(2) Address 4117 Murray Ave (Street) Pittsburgh, (City) Pa. (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Ben P. Chass
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bread"
A play in 4 parts and 12 scenes

(7) Send certificate of registration to Ben P. Chass
4117 Murray ave., Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chass (Ben P.)

God's melody.

D2

JUN 28 1928

1 c. rec'd

Application rec'd JUN 23 1928

©CLD 84453

XXc.

Fee rec'd $ 1.00

MFE

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JUN 28 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/7/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ben P. Chass

(Write full legal name of copyright owner)

(2) **Address** 4117 Murrayan (Street) Pittsburgh, (City) Pa. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Ben P. Chase
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work God's Melody - a Play

(7) Send certificate of registration to Ben P. Chase
4117 Murray ave (Street) Pittsburgh (City) Pa. (State)

(8) Name and address of person or firm sending the fee. Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chass (Ben P.)
Kitty Walters.

D2

1 c. rec'd FEB 15'27

Application rec'd FEB 15'27

©CLD 78579

XXc.

Fee rec'd $

75 FEB 15'27

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Ben P. Chess
(Write full legal name of copyright owner)

(2) Address 4117 Murray Ave. (Street) Pittsburgh, Pa. (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author ~~Translator~~ Ben P. Chass ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "KITTY WALTERS" ✓

A three act drama.

(7) Send certificate of registration to Ben P. Chass, ✓

4117 Murrey Ave. Pittsburgh, Pa. ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben P. Chass,

4117 Murrey Ave. Pittsburgh, Pa.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chassin(Asher)

Crisis.

דער קריזים.

CP

D2

1 c. rec'd JUL -9 1932

Application rec'd JUL -9 1932

©cl D unpub 17135

Fee rec'd $ $1.00

33286 JUL-9'32

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Asher Chassin
(Write full legal name of copyright owner)

(2) **Address** 42 - E. 7th St. (Street) New-York City, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Asher Chassin
(Write name in full)

(4) Country of which the author is a citizen* Austria (Wiena) I Citizen
(MUST be stated) Papers of U.S.

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Der Crisis (Der Crisis)

(7) Send certificate of registration to Asher Chassin
42 - E 7th St., (Street) New-York, (City) City N.Y. (State)

(8) Name and address of person or firm sending the fee Asher Chassin
42 E 7 St. (Street) New York (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chessin(Asher)

D2

1 c. rec'd JUN 25 1932

Kaddish.

Application rec'd JUN 25 1932

©cl Dunpub 16976

.קדיש

Fee rec'd $ $1.00

31233 JUN 25'32 R

CP

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Asher Chassin

(Write full legal name of copyright owner)

(2) Address 42 E 7-th St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Asher Chassin
(Write name in full)

(4) Country of which the author is a citizen* Austria / Viena / 1st. Citizen Papers of U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Raddish" (Historical Drama).

(7) Send certificate of registration to Asher Chassin
42 - E. 7th Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Asher Chassin
42 E 7 St. New York City n.y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chassin (Asher)

Lel shimurim.

ליל שמרים.

D2

1 c. rec'd Jan 23.31

Application rec'd FEB -6 1931

©cl D unpub 9168

Fee rec'd $1.00 7039 FEB-6 31

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MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Jan 23 31

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

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(1) **Name of copyright owner** Asher Chassin

(Write full legal name of copyright owner)

(2) **Address** 104 Second Av. New York N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Asher Chassin
(Write name in full)

(4) Country of which the author is a citizen* 1st Citizen Papers from Vienna Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States •

(6) Brief title of work "Lel Shimuri m" Dramatic Traditional Musical Comedie History Of Passover

(7) Send certificate of registration to Asher Chassin
104 Leonard ave, (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Asher Chassin
104 Leonard ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• New York, N.Y. see line 2.

Chassin (Asher) * C

Noyam. Lecture.

MAR 19 1930

1 c. rec'd

Application rec'd MAR 19 1930

XXc. ©Cl C 47966

Fee rec'd $1.00 14364 MAR 19 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C→MFG

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Asher Chassin
(Write full legal name of copyright owner)

(2) **Address** 104 Second Ave, (Street) New York, (City) N. Y. (State)

(3) **Name of author** Asher Chassin
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Title of work "Noyam"

(7) Send certificate of registration to Asher Chassin

104 Second Ave, (Street) New York. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Asher Chassin

104 Second Ave, (Street) New York. (City) N. Y. (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chassin (Asher)

Sefire teg.

די ספירה טעג.

D2

1 c. rec'd APR 29 1931

Application rec'd APR 30 1931

©cl Dunpub. 10359

Fee rec'd $1.00 22615 APR 30 '31

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80073

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 20, 1931.

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(1) Name of copyright owner Asher Chassin

(Write full legal name of copyright owner)

(2) Address 104 Second ave. New-York, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Asher Chassin
(Write name in full)

(4) Country of which the author is a citizen* Austria, Wienna, I Citizen Papers of U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titls of work "Sefira Feg" a istorical Drama for a movie Talking-picture.

(7) Send certificate of registration to Asher Chassin
104 Second ave, New-York, City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Asher Chassin
104 Second ave. N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chastain(Claude McVeigh)

Stonewall Jackson.

CP

D2

SEP 21 1934

1 c. rec'd

Application rec'd SEP 21 1934

©CI Dunpub 31202

Fee rec'd $ $1.00

425588 SEP 21 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Claude.McVeigh.Chastain.

(Write full legal name of copyright owner)

(2) **Address** 21/ East 9th St. (Street) Charlotte. (City) N.C. (State)

[Please turn this over]

(3) Name of author or translator Claude McVeigh Chastain.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "STONEWALL JACKSON" A play or script featuring the life and character of General J.T. (Stonewall) Jackson.

(7) Send certificate of registration to Claude McVeigh Chastain.

317 E. East 7th St. (Street) Charlotte. (City) N.C. (State)

(8) Name and address of person or firm sending the fee Claude. M. Chastain.

317 East 7th St. (Street) Charlotte. (City) N.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chastain (Claude M.) D2

Two cracker boxes.

AEB Fee rec'd $ 1.00

1 c. rec'd MAR -3 1932

Application rec'd MAR -3 1932

©cl D unpub 14822

12 4C MAR-3'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 2/1932

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(1) Name of copyright owner Claude M Chastain
(Write full legal name of copyright owner)

(2) Address 312 College Apts (Street) Charlotte (City) N.C. (State)

[Please turn this over]

(3) Name of author or translator Claude M. Chastain
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Two Cracker Boys" featuring historical events, in life of T.J. (Stonewall) Jackson.

(7) Send certificate of registration to Claude M. Chastain
312 College Apts (Street) Charlotte (City) N.C. (State)

(8) Name and address of person or firm sending the fee C M. Chastain
312 College Apts (Street) Charlotte (City) N.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chateleux (Roger de)

Mvoula. by Chalux [pseud.]

AEB

Fee rec'd $

D2

1 c. rec'd NOV -9 1931

Application rec'd NOV -9 1931

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/7/31

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(1) **Name of copyright owner** Roger de Chateleux
(Write full legal name of copyright owner)

(2) **Address** 250 Ave. Albert-Forest, (Street) Brussels (City) Belgium (State)

[Please turn this over]

(3) Name of author or translator Roger de Chateleux (Chaleux, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mvoula" (Tornades) -
- pièce en 4 actes et 6 tableaux -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chatellus (André de)

Reference card

D title file

D 43968

AME

See

Beloved, adapted by Valérie Wyngate [pseud. of J. V. S. Salberg] from the French comedy by André de © Jeanne Valerie Sally Salberg. Chatellus.

0007739

U. S. GOVERNMENT PRINTING OFFICE: 1935

Chatellus (André de)

Son ami Philippe.

D2

1 c. rec'd AUG 10 1931

Application rec'd AUG 10 1931

©cl D unpub 11751

Fee rec'd $

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/8/31

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(1) Name of copyright owner André de Chatellus
(Write full legal name of copyright owner)

(2) Address 9, Rue Boissy-d'Anglas, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator André de Chatellus
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mon Ami Philippe"
- pièce en 3 actes -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
110 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chater (Ellen Mac R. D.) & Leveridge (Ethel S.) & an.
Light hearts, a masque of labor.

1 c. rec'd May 10. 1915
Application rec'd MAY 25 1915
XXc. ©Cl.D 40763 C
R

Leave all above these words blank

Fee rec'd $1.00 17104 May 10. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8 May 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Ellen Mac R. D. Chater, 106 East 52d street New York City, New York State; and Ethel S. Leveridge, 277 East Broadway New York City, New York State.

Name and address of copyright claimant: (2) (Write name in full)

(Street) (City) (State)

[Please turn this over.]

0097411

Ellen Mac R. D. Chater, and
Ethel S. Leveridge

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which ~~the~~ each author or translator is a citizen or subject (4) United States of America [Must be correct]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Light Hearts, A Masque of Labor", by Ellen Mac R. D. Chater, with words & songs by Ethel S. Leveridge.

Send certificate of registration to: (7) Robinson Allen & Hoy
45 William street (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Robinson Allen & Hoy
45 William street (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Chater (Melville)
Ask Ada Alden.

D2

1 c. rec'd MAY 15 '26

Application rec'd MAY 15 1926

XXc. CI.D 75450 C R

Fee rec'd $

$1.00 23461 MAY 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MELVILLE CHATER
(Write full legal name of copyright owner)

(2) Address 37 EAST SIXTIETH ST. NEW YORK CITY.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MELVILLE CHATER.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ASK ADA ALDEN."

(7) Send certificate of registration to MELVILLE CHATER.
37 EAST SIXTIETH ST. NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MELVILLE CHATER
37 EAST SIXTIET St. N.Y. CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chater (Melville)

D2

Pirates and petticoats.

1 c. rec'd JUL 28 1931

Application rec'd JUL 28 1931

©cl Dunpub 11535

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Melville Chater
(Write full legal name of copyright owner)

(2) Address Madison Sq. Hotel (Street) Madison Sq. (City) New York, N.Y. (State)

[Please turn this over]

(3) Name of author or translator Melville Chater
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pirates and Petticoats
A Play of Old New York

(7) Send certificate of registration to Authors' League of America
2 East 23 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee
Charge Authors' League trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chater / Melville / Rainbow tree.

1 c. rec'd JUL 11 1916

Application rec'd JUL 11 1916

XXc. ©CLD 44358 c

Leave all above these words blank

Fee rec'd $ $1.00 23584 JUL 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by J. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00744

Name and address of copyright claimant: (2) Melville Chater

(Write name in full)

237 East 104th St (Street) New York. (City) N. Y. (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Melville Chater
(Write name in full)

Country of which the author or translator is a citizen or subject (United States) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Rainbow Tree"

Send certificate of registration to: (7) Melville Chater
237 East 104th St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Melville Chater
237 East 104th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chatfield (Grace Burnett)

D2

Harry Haddon, house wife.

1 c. rec'd May 28, 1936

Application rec'd JUN 15 1936

©Cl Dumpub 43433

AME

Fee rec'd $ 1.00

29964, May 28, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90745

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Burnett Chatfield
(Write full legal name of copyright owner)

(2) Address 225 East Market (Street) St. Tiffin, (City) Ohio (State)

[Please turn this over]

H

(3) Name of author or translator Grace Burnett Chatfield

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXXX

(6) Brief title of work HARRY HADDON, HOUSE WIFE

(7) Send certificate of registration to Mrs Grace Burnett Chatfield

225 East Market Street Tiffin, Ohio

(Street) (City) (State)

(8) Name and address of person or firm sending the fee 2.00 fee sent with former application D1 by Mrs Grace Burnett Chatfield

225 East Market Street Tiffin, Ohio

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Chatfield (Grace Burnett) D1

Harry Haddon, house wife.

2 c. rec'd Oct. 19 1936

Application rec'd OCT 19 1935

EAF

Cl D pub. 45339 CR

Fee rec'd $ $2.00

560722 OCT 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B00746

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Grace Burnett Chatfield
(Write full legal name of copyright owner)

(2) **Address** 225 E. Market Street, Tiffin, Ohio.
(Street) (City) (State)

(3) **Name of author or translator** (Mrs) Grace Burnett Chatfield
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HARRY HADDON, HOUSE II.

(7) Published on the 17th day of October, 19 36.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Mrs.) Grace Burnett Chatfield

225 S. Market treet, Tiffin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Grace Burnett Chatfield Tiffin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Chatfield(Raymond Rogers)

Hurrah! Santa land! Hurrah; Christmas cantata.

1 c. rec'd NOV 19 1917

Application rec'd NOV 28 1917

XXc. ©CLD 19802 ©

Leave all above these words blank Fee rec'd $ 1.00 38207 DEC -1 1917

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 27 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by J. R. J.

Name and address of copyright claimant (2) Raymond Rogers Chatfield — State citizenship of claimant

(Write name in full)

104 E. 19th Street, Brooklyn, NY.

(Street) (City) (State)

Name of Composer (3) Raymond Rogers Chatfield

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

[Please turn this over]

(Apr., 1917)

W.R.-W.F.T.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) (does not apply)

Name of Author, or if a translation, then name of Translator (6) Raymond Rogers Chatfield

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) (does not apply)

Brief title of work (9) Hurrah! Santa Land! Hurrah!

Send certificate of registration to (10) Raymond Rogers Chatfield

104 East 19th St. Brooklyn NY

(Street) (City) (State)

Name and address of person sending the fee (11) Raymond Rogers Chatfield

104 East 19th St., Brooklyn NY.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Chatfield-Taylor (Otis) **D2**

Laughing boy.

Int

Fee rec'd $1.00

1 c. rec'd AUG 22 1931

Application rec'd AUG 22 1931

©Cl Dunpub 11817

41857 AUG 22'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 8074

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OTIS L HATFIELD-TAYLOR
(Write full legal name of copyright owner)

(2) **Address** 169 E. 78th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator OTIS CHATFIELD-TAYLOR
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LAUGHING BOY

(7) Send certificate of registration to [redacted] OTIS CHATFIELD-TAYLOR
164 E. 78th St., (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee OTIS CHATFIELD-TAYLOR
164 E. 78th St., (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Chatterley(S.)

Name of claimant

Yellow (The) streak.

Title and author

1 c. rec'd MAR 28 1911

XXc. ©Cl.D 23769

$ 1.—

R

9941.

Leave all above these words blank

MAR 28 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: S. Chatterley, San Francisco, Cal.

[Please turn this over]

SPECIAL FILE

Card made by W.C.B.

0007 69

Author or authors: S. Chatterley. U.S.

[Nationality must be stated]

Brief title of work: The Yellow Streak

Send certificate of registration to: S. Chatterley
217 Douglass St.,
San Francisco, Cal.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chatterson Willowdean

Exasperating saint.

1 c. rec'd OCT 23 1917

Application rec'd OCT 23 1917

XXc. ©CLD 48137

Leave all above these words blank

Fee rec'd $ 35988 OCT 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 40750

Card made by L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 19th '17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Willowdean Chatterson

(Write name in full)

419 W. 119th St. (Street) New York City, (City) N. Y. (State)

(Aug., 1916)

[Please turn this over]

Hix. ☆ O. K. L.

Name of Author, but if a translation, then Translator (3) Willowdean Challerson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Exasperating Saint"

Send certificate of registration to (7) Miss Willowdean Challerson
419 W. 119th St. New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Willowdean Challerson
419 W. 119th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chatterson (Willowdean)

Goodnight Germany.

1 c. rec'd JAN -4 1918

Application rec'd JAN -2 1918

XXc. ©CLD 48596 R

$1.00

52 JAN-2'18

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31st 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Willowdean Chatterson

(Write name in full)

419 W. 119th St (Street) New York (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

Ex. F. Q. P.

Name of Author, but if a translation, then Translator (3) Willow dean Chatterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Goodnight Germany."

Send certificate of registration to (7) Willow dean Chatterson
419 W. 119th St., New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Willow dean Chatterson
419 W. 119th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chatterson (Willowdean) Lace

New Year's madness.

1 c. rec'd AUG 10 1916

Application rec'd AUG 10 1916

©CLD 44600

XXc.

26574 AUG 10 1916

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Send made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 9th, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Willowdean Chatterson

(Write name in full)

Felton Hall, 164 Cambridge St Cambridge, Mass

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

00752

Name of Author, but if a ~~translation~~, then ~~Translator~~ (3) Willowdean Chatterton ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "New Year's Madness."

Send certificate of registration to: (7) Willowdean Chatterton ✓

Felton Hall, 1640 Cambridge St, Cambridge, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Willowdean Chatterton

Felton Hall Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chatterson / Willowdean

Olivia's business

1 c. rec'd OCT 31 1916

Application rec'd OCT 28 1916

Ocd 45300 c

XXc. A

Leave all above these words blank

Fee rec'd $ $1.00 35673 OCT 28 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 25, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Willowdean Chatterson

(Write name in full)

Felton Hall 1640 Cambridge St, Cambridge, Mass.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

10453

Name of Author, but if a translation, then Translator (3) William Dean Chatterson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "O Cinia's Business" ✓

Send certificate of registration to (7) William Dean Chatterson
7 Felton Park Cambridge Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) William Dean Chatterson
7 Felton Park Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chatterson (Willowdean) Pinch hit. + ace

I.c. rec'd AUG 10 1916 ✓

Application rec'd AUG 10 1916

XXc. ©CLD 44601

Leave all above these words blank

Fee rec'd $100 26574 AUG 10 1916 $

000754

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 9th, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Willowdean Chatterson ✓ ✓
(Write name in full)

Felton Hall, 1640 Cambridge St. Cambridge, Mass.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Dean Chatterson ✓
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Pinch Hit." ✓

Send certificate of registration to: (7) William Dean Chatterson
Felton Hall, 1647 Cambridge St.
Cambridge, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) William Dean Chatterson
Felton Hall Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Chatterson / Willowdean / Chatterson

Name of claimant

Title and author

Standing room only.

c. rec'd NOV 21 1914

©Cl.D 38880

Cl. D, XXc. No.

Leave all above these lines blank

$ Cash No. 39770 NOV 21 1914

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Diego Date, Nov-14-1914

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 0 0 7 5 5

Name and address of copyright claimant { Willowdean Chatterson / San Diego - California / United States

Nationality of author ~~or authors~~ [Must be stated]

(OVER)

Author ~~or~~ ~~nationality~~ Willowdean Chatterson

Title of work: — Standing Room Only —

Send certificate of registration to: Willowdean Chatterson
3588 - First St - San Diego - Cal.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Chatterton (Nathan) D1

Are we sentimental?

2 c. rec'd APR 25 1930

Application rec'd APR 25 1930

©cl Dpub. 33

XXc.

Fee rec'd $2.00 21608 APR 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JP m.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nathan Chatterton
(Write full legal name of copyright owner)

(2) **Address** c/o Dramatists Play Agency, 226 W. 47th St. New York City
(Street) (City) (State)

(3) **Name of author or translator** Nathan Chatterton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ARE WE SENTIMENTAL?

(7) Published on the twenty-first day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chatterton (Nathan G.) D2

Honored name.

AEB

Fee rec'd $ [illegible]

1 c. rec'd OCT 11 1932 ✓

Application rec'd OCT 11 1932

©cl D unpub 18634 e

47318 OCT 11'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8007 57

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/10/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nathan G. Chatterton
(Write full legal name of copyright owner)

(2) **Address** 20 Richmond Hill (Street) New Canaan (City) Conn (State)

[Please turn this over]

(3) Name of author or translator Nathan G. Chatterton
(Write name in full)

(4) Country of which the author is a citizen* U.S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "An Honored Name"

(7) Send certificate of registration to N.G. Chatterton
10 Richmond Hill, New Canaan, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N.G. Chatterton
10 Richmond Hill New Canaan Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Chatterton (Nathan G.)

Rose lady.

AEB

Fee rec'd $ 1.00

D2

1 c. rec'd Nov. 11, 1930

Application rec'd NOV 21 1930

(O) Cl Dunpub 8128

XXc.

57080 Nov. 11, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 20/1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nathan G. Chatterton

(Write full legal name of copyright owner)

(2) Address 20 Richmond Place, New Canaan, Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Nathan G. Chatterton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~

(6) Brief title of work "The Rose Lady"

(7) Send certificate of registration to N. G. Chatterton
10 Richmond Hill, New London, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. G. Chatterton
10 Richmond Hill New London, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Chatterton (Nathan G.)

This must be love.

1 c. rec'd FEB 17'30

Application rec'd FEB 17 1930

©cl Dunpub 4351

XXc.

$1.00

8947 FEB 17

Leave all above these words blank Fee rec'd $

WP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 13-1930.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Nathan G. Chatterton [Write name in full] Street (3) 20 Richmond Place City, New Canaan State Conn.

[Please turn this over]

0007 5

Name of Author, but if a translation, then Translator (4) Nathan G. Chatterton

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) ~~~~~

Brief title of work (7) "This Must Be Love"

Send certificate of registration to (8) N.G. Chatterton

Street (9) 20 Richmond Hill City New Canaan State Conn.

Name and address of remitter (10) N.G. Chatterton

Street (11) 20 Richmond Hill City New Canaan State Conn.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Chatterton (Nathan)
$2,000 cash.

D1

2 c. rec'd APR 25 1930 /1

Application rec'd APR 25 1930

XXc. ©cl D pub. 32

Fee rec'd $2.00 21608 APR 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nathan Chatterton
(Write full legal name of copyright owner)

(2) Address c/o Dramatists Play Agency 226 W. 47th St. New York City
(Street) (City) (State)

(3) Name of author or translator Nathan Chatterton
(Write name in full)

[Please turn this over]

m

00076

(4) Country of which the author is a citizen*____ U.S. ____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work ____ $2,000 CASH ✓ ____

(7) Published on the twenty-first day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1 (FOR.)

Chauvet (Jeanne)

Crépuscule des dieux; by Jean d'Armana [pseud.]

1 c. rec'd FEB 12 1937

Application rec'd FEB 12 1937

©CIU pub. 49305

CP

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB 10 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

006761

(1) **Name of copyright owner** JEANNE CHAUVET,
(Write full legal name of copyright owner)

(2) **Address** 103 rue David Johnston, Bordeaux, France.
(Street) (City) (Country)

(3) **Name of author or translator** Jean d'Armana (Pseud. for: Jeanne Chauvet).
(Write name in full) [Please turn this over]

Enter as applied for. See correspondence

(4) Country of which the author is a citizen [ ] France.
(MUST be stated)

(5) Brief title of work "LE CRÉPUSCULE DES DIEUX" - Trois actes -

(6) Published by Librairie Delmas (Name) at Bordeaux (City)

(7) Published on the 13th day of December, 19 36.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.

Same (Street) UNION CITY, N. J. (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Chavance (René) & Léglise (Georges)
Héritière en loterie de Albert Capellani, R. Chavance & G. Léglise.

JUL 22 1920

Part 1

1 c. rec'd JUL. 2 1920

Application rec'd JUL -9 1920

XXc. ©CLD 55003

Leave all above these words blank

Fee rec'd $ $1.00 22631 JUL 1 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/30/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) René Chavance & Georges Léglise ✓ — French —

(Write name in full—State here also nationality of claimant)

— Paris ✓ — France ✓ —

(Street) (City) (State)

(Jan., 1920—2,000)

[Please turn this over]

90762

Write nothing here, but fill out each numbered space below D 2

Part 2

1 c. rec'd

Application rec'd JUL 22 1920

XXc. C 1D 55003

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/30/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Albert Capellani, René Chavance & Georges Séglise — French —

(Write name in full—State here also nationality of claimant)

(Street) Paris (City) France (State)

(Jan., 1920—4,000)

[Please turn this over]

00763

Name of Author, but if a translation, then Translator (3) Albert Capuccani, René Chavance & Georges Séglise
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Une Héritière en loterie"

Opérette en 3 actes

Send certificate of registration to (7) _____

VICTOR GENEZ
(Street) 710 HIGH ST. (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chavannes (Fernand) D2

Guérison.

EAF

Fee rec'd $

1 c. rec'd JUL 27 1935

Application rec'd JUL 27 1935

©CI Durpub 36742

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUL 26 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FERNAND CHAVANNES,
(Write full legal name of copyright owner)

(2) Address 7 Rue Solferino, (Street) Paris, (City) France. (State)

[Please turn this over]

(3) Name of author or translator Fernand Chavannes.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "GUERISON" - Pièce en 3 actes et 6 tableaux. - Manuscrit Bloch -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee

Same (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Chavchavadze (Paul)

Fräulein Schmidt.

EAF

Fee rec'd $1.00

1 c. rec'd July 16, 1935

Application rec'd AUG - 5 1935

©a Dunpub 36856

33736, July 16, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Paul Chavchavadze
(Write full legal name of copyright owner)

(2) Address 55 East 86th Street (Street) New York City (City) New York (State)

[Please turn this over]

(3) **Name of author or translator** Paul Chavchavadze ✓

(Write name in full)

(4) **Country of which the author is a citizen*** Russia ✓ (formerly)

(MUST be stated)

(5) **If an alien author domiciled in the United States, state where** 55 E. 86th St., N.Y.C.

(6) **Brief title of work** "Fraulein Schmidt"

(7) **Send certificate of registration to** Mr. Paul Chavchavadze,

55 East 86th St. (Street) New York City (City) New York (State)

(8) **Name and address of person or firm sending the fee** Mr. Paul Chavchavadze

55 East 86th St. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chavchavadze (Paul)

D2

Let us have peace.

1 c. rec'd JAN 17 1936

Application rec'd JAN 17 1936

©CI Dunpub 40263

EAF

Fee rec'd $ $1.00

3157 JAN17'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL CHAVCHAVADZE
(Write full legal name of copyright owner)

(2) Address 64 East 90th St. NEW YORK CITY NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator PAUL CHAVCHAVADZE
(Write name in full)

(4) Country of which the author is a citizen* RUSSIA (formerly)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NEW YORK CITY, N.Y.

(6) Brief title of work "Let Us Have Peace", a play in 3 Acts.

(7) Send certificate of registration to PAUL CHAVCHAVADZE

64 EAST 90TH ST (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee PAUL CHAVCHAVADZE

64 EAST 90TH ST (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Chavchavadze (Paul)

D2

Mansions

1 c. rec'd NOV 27 1934

Application rec'd NOV 27 1934

©cl D unpub 32297

Fee rec'd $ $1.00

53297 NOV 27 34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Chavchavadze

(Write full legal name of copyright owner)

(2) Address 55 East 86th St. (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Paul Chavchavadze
(Write name in full)

(4) Country of which the author is a citizen* None (former [redacted] Russian)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City, N.Y.

(6) Brief title of work at present entitled "The Mansion"

(7) Send certificate of registration to Paul Chavchavadze

55 East 86th St., New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Chavchavadze

55 East 86th St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Chavchavadze(Paul)

Poushkin.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR -2 1936

Application rec'd MAR -2 1936

©cl Dunpub 41141

11966 MAR-2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL CHAVCHAVADZE
(Write full legal name of copyright owner)

(2) Address 64 EAST 90TH STREET (Street) NEW YORK CITY (City) NEW YORK (State)

[Please turn this over]

8 0 9 7 6 8

(3) Name of author or translator PAUL CHAVCHAVADZE
(Write name in full)

(4) Country of which the author is a citizen* RUSSIA (formerly)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NEW YORK CITY, N.Y.

(6) Brief title of work POUSHKIN A play in III Acts & 9 Scenes

(7) Send certificate of registration to PAUL CHAVCHAVADZE

64 EAST 90TH ST (Street) NEW YORK CITY (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee PAUL CHAVCHAVADZE

64 EAST 90TH STREET (Street) NEW YORK CITY (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Chayes (Sally)

D2

Background.

AEB

Fee rec'd $1.00

1 c. rec'd Mar. 19, 1931

Application rec'd MAR 30 1931

XXc. ©cl Dunpub 9954

14905 Mar. 19, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 28, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** SALLY CHAYES, APT. 438,
(Write full legal name of copyright owner)

(2) **Address** HOTEL GREYSTONE, NEW YORK, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator SALLY CHAYES
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BACKGROUND"

(7) Send certificate of registration to SALLY CHAYES, APT. 438,
HOTEL GREYSTONE, 91st & Broadway, NEW YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SALLY CHAYES
HOTEL GREYSTONE, NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Chayes (Sally)

Court apartments.

Fee rec'd $

1 c. rec'd June 2/30

Application rec'd JUN 13 1930

XXc. ©cl Dunpub 6118

1. cv 27789 June 3/30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.t.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sally Chayes.
(Write full legal name of copyright owner)

(2) Address Hotel Greystone, Bdwy at 91st St., New York. N.Y.
(Street) (City) (State)

[Please turn this over]

m

(3) Name of author or translator Sally Chayes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "COURT APARTMENTS"

(7) Send certificate of registration to Sally Chayes, Apt; 438.
Hotel Greystone, 91st at Broadway, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sally Chayes,
My fee was sent and is held under No. 27789.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chayes (Sally) **D2**

Hotel lobby.

CP

Fee rec'd $ 1.00 58299

1 c. rec'd Nov. 27, 1931

Application rec'd DEC 14 1931

Cl Unpub. 13626

Nov. 28, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12-10-31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sally Chayes, ✓
(Write full legal name of copyright owner)

(2) Address Hotel Greystone (Street) New York, N. Y. (City) (State) ✓

[Please turn this over]

(3) Name of author or translator Sally Ch[illegible]s Chayes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HOTEL LOBBY

(Remittance is held under No. 58299)

(7) Send certificate of registration to Sally Chayes, Hotel Greystone,
91st and Broadway, (Street) New York, N. Y. (City) (State)

(8) Name and address of person or firm sending the fee Sally Chayes
Hotel Greystone (Street) New York, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Chayes (Sally) D2

One-man women.

CAP Fee rec'd $ 1.00 29972 June 10, 1931

1 c. rec'd June 10, 1931
Application rec'd JUN 25 1931
(c) CI Dunpub 11162

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sally Chayes,
(Write full legal name of copyright owner)

(2) Address Hotel Greystone, New York, N. Y.
(Street) (City) (State)

[Please turn this over]

Sally Chayes

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A ONE-MAN WOMAN

(7) Send certificate of registration to Sally Chayes, Apt. 438, ✓
Hotel Greystone, Broadway & 91st St., New York, N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sally Chayes,
Hotel Greystone, New York,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Chayes (Sally) D2

Thrice-married.

AEB Fee rec'd $1.00

1 c. rec'd Nov. 12-30

Application rec'd NOV 18 1930

©cl Dunpub 8024

XXc.

58488 NOV.18'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sally Chayes, Apt. 438,
(Write full legal name of copyright owner)

(2) **Address** Hotel Greystone, 91st & Broadway, New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sally Chayes,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THRICE-MARRIED"

(7) Send certificate of registration to Sally Chayes, Apt. 438,
Hotel Greystone, 91st & Broadway, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sally Chayes,
Hotel Greystone N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cheadle (Albert Bernard)

April's madness.

D2

1 c. rec'd APR -7 1930

Application rec'd APR -7 1930

XXc. ©cl Dunpub 5077

Fee rec'd $ 1.00 Bk

18014 APR-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Bernard Cheadle
(Write full legal name of copyright owner)

(2) Address 160 Middle Neck Rd. (Street) Great Neck, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Albert Bernard Cheadle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work April's Madness

[In 3 Acts]

(7) Send certificate of registration to Albert Bernard Cheadle

15 William Street, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Bernard Cheadle

15 William Street, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cheadle (Albert Bernard)

As you say, dear.

1 c. rec'd AUG 10 '21

Application rec'd AUG 10 1921

©CLD 58348

XXc.

Leave all above these words blank Fee rec'd $100 28390 AUG 10'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 6, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ALBERT-BERNARD-CHEADLE. AMERICAN.

(Write name in full—State here also nationality of claimant)

15 BROAD STREET (Street) NEW YORK (City) NEW YORK. (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3) ALBERT BERNARD CHEADLE.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) AS YOU SAY, DEAR

Send certificate of registration to (7) ALBERT BERNARD CHEADLE.

15 BROAD STREET (Street) NEW YORK (City) NEW YORK. (State)

Name and address of person or firm sending the fee (8) ALBERT BERNARD CHEADLE.

15 BROAD STREET (Street) NEW YORK (City) NEW YORK. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cheadle (Albert Bernard)
Let there be light.

1 c. rec'd DEC 23 1918
Application rec'd DEC 23 1918
XXc. ©CLD 50900

Leave all above these words blank

Fee rec'd $ 1.00 371158 DEC23'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 20, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Albert Bernard Cheadle

(Write name in full—State here also nationality of claimant)

141 Broadway (Street) New York (City) New York (State)

0007

O. K. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert Bernard Chandler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Let the Right

Send certificate of registration to (7) Albert Bernard Chandler
141 Broadway New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) Albert Bernard Chandler
141 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cheadle (Albert Bernard)
Pin money.

1 c. rec'd MAY 14 1923
Application rec'd MAY 14 1923
©Cl.D 64470
XXc.

Leave all above these words blank

Fee rec'd $ 21461 MAY 14 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ALBERT BERNARD CHEADLE

(Write full legal name of copyright owner)

15 Broad Street (Street) New York (City) New York (State)

(April 1922—8,000)

[Please turn this over]

900718

Name of Author, but if a translation, then Translator (3) ALBERT BERNARD CHEADLE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "PIN MONEY"

Send certificate of registration to (7) ALBERT BERNARD CHEADLE

15 Broad Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) ALBERT BERNARD CHEADLE

15 Broad Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cheaney (Margaret Miller) D1

Lincoln's day of destiny.

CA?

2 c. rec'd Aug. 10, 1931

Application rec'd AUG 27 19[illegible]

XXc. ©a Dpub. 861

R

Fee rec'd $ 2.00 40020 Aug. 10, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 24, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Margaret Miller Cheaney
(Write full legal name of copyright owner)

(2) Address 121 N. Eighth st., (Street) Petersburg, (City) Illinois (State)

(3) Name of author ~~or translator~~ Margaret Miller Cheaney
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lincoln's Days of Destiny; a pageant of Historic Spots.

(7) Published on the Fourth day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. E. S. Cheaney.
121 N. Eighth st., Petersburg, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mrs. E. S. Cheaney
121 N. Eighth st., Petersburg, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Cheaney (Margaret Miller) D2

Salem years.

1 c. rec'd AUG -6 1937

Application rec'd AUG -6 1937

©cl Dunpub 51175 CR

Fee rec'd $ $1.00 41213 AUG-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Miller Cheaney
(Write full legal name of copyright owner)

(2) Address 114 W. Sangamon (Street) Petersburg, (City) Illinois (State)

[Please turn this over]

00978 0

(3) Name of author or translator Mrs. Margaret Miller Cheaney
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Salem Years, a Lincoln Pastoral

(7) Send certificate of registration to Margaret M. Cheaney
114 W. Sangamon (Street) Petersburg (City) Illinois (State)

(8) Name and address of person or firm sending the fee Margaret M. Cheaney
114 W. Sangamon (Street), Petersburg (City) - Illinois (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cheatham (Kitty)

Nutcracker & King of mice, adapted from the German of E. T. A. Hoffman.

C

Card made by W. D.

Name of claimant

Author and title

1 c. rec'd Mar. 18. 1912

Cl. C, XXc, No. ©Cl. C 282 C R

Cash No. 1 cc M

Leave all above these lines blank

12322 MAR 27 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 22 1912 Date,

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (Miss) Kitty Cheatham
274 Madison Avenue
New York City

(OVER)

SEE DOUBTFUL FILE

00076

Nationality of author or authors Germany - America

Author or authors E. T. A. Hoffman - 2 (Adapter Kitty Cheatham)

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work "Nutcracker & King of Mice" - Adapted from the German (from the original Fairy Tale) by E. T. A. Hoffman

Send certificate of registration to Kitty Cheatham (Miss) 274 Madison Ave. New York City

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Cheeks (Caroline Elizabeth) and Armstrong (Elizabeth Watson) D2

Mac and Bill, the radio talking dogs.

AEB

1 c. rec'd NOV 19'31

Application rec'd DEC - 3 1931

©cl Dunpub 13245

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 2. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Caroline Elizabeth Cheeks and Elizabeth Watson Armstrong (2)

* (1) 114 E. 71st St., New York, N.Y. (Write full legal name of copyright owner)

(2) Address (2) 424 East 52nd (Street) New York (City), N.Y. (State)

* As on copy

[Please turn this over]

(3) Name of author or translator Caroline Elizabeth Cheeks Elizabeth [redacted] Watson Armstrong
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mac and Biee, the Radio Talking Dogs.

(7) Send certificate of registration to Mrs. J.W. Armstrong
424 East 52nd St. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee C.E. Cheeks &
E. Armstrong, 424 E. 52 St. (Street) N.Y. City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Cheesman (Walter L.) & au.
Farthest south.

1 c. rec'd MAR 18 1914
Application rec'd MAR 18 1914
©CLD 36401
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 9644 MAR 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

000783

made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Walter S. Cheesman
[Write name in full]

Street (3) 116 McDonough City Brooklyn State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Walter S. Cheesman

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Farthest South"

Send certificate of registration to: (8) Walter S. Cheesman

Street (9) 116 McDonough City Brooklyn State N.Y.

Name and address of remitter: (10) Walter S. Cheesman

Street (11) 116 McDonough City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cheever-Meredith Katharine

It was she.

1 c. rec'd OCT 17 1916

Application rec'd OCT 18 1916

XXc. Ord 45210

Leave all above these words blank

Fee rec'd $ $100 33806 OCT 18 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0074

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 16, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Katharine Cheever-Meredith.

(Write name in full)

c/o Banque Fédérale, Vevey Switzerland

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Katharine Cheever-Meredith
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~~~~

Brief title of work (6) "It Was She", a one-act play

Send certificate of registration to: (7) Miss Gertrude N. Crook
4 Mason Street, Cambridge, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Gertrude N. Crook
4 Mason Street, Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cheever-Meredith (Katharine) Key, by Jasper Fleming [Pseud.]

1 c. rec'd FEB 19 1920

Application rec'd FEB 19 1920

XXc. ©C.D 53861

Leave all above these words blank Fee rec'd $ 5123 FEB 19 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 16, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Katharine Cheever-Meredith (U.S.A.)

(Write name in full—State here also nationality of claimant)

c/o Banque Fiduciale (Street) Vevey (City), Switzerland (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katherine Cheever-Meredith
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) The Key
a play in 3 acts.

Send certificate of registration to (7) Gertrude H. Cook
4 Mason Street, (Street) Cambridge, (City) Mass. (State)

Name and address of person or firm sending the fee (8) Gertrude H. Cook
4 Mason Street, (Street) Cambridge, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd Dec. 20 1919

Application rec'd DEC 22 1919

XXc. C.G.3 53435 c

R

Cheever-Meredith (Katharine)

Oh Pia! *

by Jasper Fleming (pseud.)

Leave all above these words blank Fee rec'd $ 1.00 38140 DEC22'19

Application for Copyright Dramatic Composition not Reproduced for Sale

made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs.) Katharine Cheever-Meredith

(Write name in full)

Jo Bonjue Fédérale (Street) Vevey (City) Switzerland (State)

MX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs.) Katharine Cheever-Meredith
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Oh! Pia"
A three act play

Send certificate of registration to: (7) Gertrude H. Crook
4 Mason Street, Cambridge, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Gertrude H. Crook
4 Mason Street, Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cheever-Meredith (Katharine)
Scuppered; by Jasper Fleming
Ppseudy

1 c. rec'd JUL 17 1919
Application rec'd JUL 17 1919
XXc. ©CLD 52230

Leave all above these words blank Fee rec'd $1.00 21416 JUL 17'19

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Katharine Cheever-Meredith (U.S.)

(Write name in full—State here also nationality of claimant)

c/o Banque Fédérale (Street) Vevey (City) Switzerland (State)

(Mar., 1919)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Mrs. Katharine Chever-Meredith
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Scuppered" a one-act play
(It is a new form of "It Was She", copyrighted Oct. 17, 1916.)

Send certificate of registration to (7) (Miss) Gertrude H. Crook
4 Mason Street, (Street) Cambridge, (City) Mass. (State)

Name and address of person or firm sending the fee (8) Gertrude H. Crook
4 Mason St., (Street) Cambridge, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cheever-Meredith (Katharine Wolf)

1 c. rec'd MAR 18 1918

Application rec'd MAR 18 1918

XXc. Cld 49130 c

Leave all above these words blank Fee rec'd $ 7911 MAR 18 '18

Application for Copyright Dramatic Composition not Reproduced for Sale

0097 8

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Katharine Cheever-Meredith

(Write name in full)

4 Rue Chapponerpe (Street) Vevey (City), Switzerland (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katharine Cheever-Meredith
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) The Wolf
a play in 3 acts

Send certificate of registration to: (7) Gertrude H. Crook
4 Mason St., (Street) Cambridge, (City) Mass. (State)

Name and address of person sending the fee: (8) Gertrude H. Crook
4 Mason St., (Street) Cambridge, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chefe (Jack) *

Bottle of milk.

C

1 c. rec'd Feb. 3/26

Application rec'd FEB 16 '26

XXc. DCLC 3225

Fee rec'd $ 1.00 5617 Feb. 3/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M F M

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 13th 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Chefe (CHEFE)
(Write full legal name of copyright owner)

(2) Address 1650 Broadway % Berg (Street) New York (City) N.Y. (State)

(3) Name of author Jack Chefe
(Write name in full)

[Please turn this over]

00 07 89

E. F. C. P.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Bottle of Milk.

(7) Send certificate of registration to Julius S. Berg
1650 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Julius S. Berg
1650 Broadway (Street) N.Y. (City) N.Y. (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Chefferds (Roxo L.D.)

Stone jungle.

Fee rec'd $ [illegible]

1 c. rec'd FEB -1 1930

Application rec'd FEB -1 1930

©cl Dunpub 4131 c

XXc.

5734 FEB-1'30

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.s.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 31st 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mr) Roxo L.D. Chefferds
(Write full legal name of copyright owner)

(2) **Address** 484 White Street (Street) Springfield, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Roxo L.D.Chefferds
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " The Stone Jungle" (a phantasy in one scene)

(7) Send certificate of registration to Mr Roxo L.D.Chefferds

484 White Street, Springfield, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R.L.D.Chefferds

484 White Street, Springfield, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chein (Julian Nicholas) D2

Gabriel blows his horn, book and lyrics by Julian Chein.

1 c. rec'd Sept. 22, 1933

Application rec'd OCT - 2 1933

©cl Dunpub 24567

Fee rec'd $1.00

AEB

40882 Sept. 22, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPTEMBER 30TH 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Julian Nicholas Chein

(Write full legal name of copyright owner)

(2) **Address** 480 PARK AVE (Street) NEW YORK CITY (City) N.Y (State)

[Please turn this over]

(3) Name of author or translator Julian Nicholas Cheiz
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "GABRIEL BLOWS ITS HORN"

(7) Send certificate of registration to Julian Cheiz ✓
480 Park ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Julian Cheiz
480 Park ave (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Chelazzi (Gino) ✓
Canto della vita, by Pietro
Barnini & G. Chelazzi. ✓

1 c. rec'd OCT 31 1925
Application rec'd OCT 31 '25
XXc. (C) CLD 73218

51576 OCT 31 25

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 12/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Gino Chelazzi ✓

(Write full legal name of copyright owner)

Via S. Andrea 9 (Street) Milan (City) Italy (State) ✓

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gino Chelazzi and Pietro Barsini
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Il canto della vita
3 atti drammatici

Send certificate of registration to (7) Berta Cutti
Hotel martinique New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Berta Cutti
Hotel martinique New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chelini (Lester)

Reference card
Appl. file

Prittle-prattle.

See

Anderson (Nya) & Chelini (Lester)

000793
259655

Chellas (Madge Morgan) D2

Underneath the California moonlight.

Fee rec'd $1.00

1 c. rec'd Sept. 22, 1934

Application rec'd OCT 13 1934

©cl Dunpub 31735

43115 Sept. 25, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Madge Morgan Chellas

(Write full legal name of copyright owner)

(2) **Address** 3936 Magee Ave Oakland Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Madge Morgan Chessé
(Write name in full)

(4) Country of which the author is a citizen* Alameda Co. California U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Underneath The California Moonlight

(7) Send certificate of registration to Madge Morgan Chessé
3936 Magee Ave Oakland Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Madge Morgan Chessé
3936 Magee Ave. Oakland Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Chen (T[ee] G[hin])

Reference card

appl file

Shao-Jeh-Yee

See Mao (Thompson T.E.), Hsieh (Zen), Yang (Yo Teh), Chen (Tee Chin) & Chow (George)

000795

D 32861

D2

Chenery (Howard)

Courageous Mrs. Hardy.

Fee rec'd $1.00

1 c. rec'd MAR 20 1930

Application rec'd MAR 20 1930

XXc. ©Cl Dunpub 4807

14617 MAR 20 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Chenery
(Write full legal name of copyright owner)

(2) Address 1436 Maple Street (Street) Kalamazoo, (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Howard Chenery
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Courageous Mrs. Hardy"
A Comedy in Three Acts.

(7) Send certificate of registration to Howard Chenery
1436 Maple Street, (Street) Kalamazoo (City) Michigan (State)

(8) Name and address of person or firm sending the fee Howard Chenery
1436 Maple Street (Street) Kalamazoo (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chenery (Howard)

D2

Devil of Pei-Ling.

EAF

Fee rec'd $ $1.00

FEB 13 1936

1 c. rec'd

Application rec'd FEB 13 1936

© cl D unpub 40822

XXc.

8374 FEB 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D079

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Chenery ✓

(Write full legal name of copyright owner)

(2) Address 301 West Dutton St., (Street) Kalamazoo, (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Howard Chenery
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "The Devil of Pei-Ling" ..An Impossible Mystery Thriller in Three Acts, and Five Scenes. Bused on the Novel by Herbert Asbury

(7) Send certificate of registration to Howard Chenery
301 W. Dutton Street, Kalamazoo, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Chenery
301 W. Dutton Street, Kalamazoo, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chenery (Howard)
Ferguson family.

D2

Fee rec'd $

APR 16 '28

1 c. rec'd

Application rec'd APR 18 1928

XXc. ©CLD 83584

$1.00 19509 APR 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Howard Chenery
(Write full legal name of copyright owner)

(2) **Address** 532 S. Westnedge Kalamazoo, Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Howard Chenery
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE FERGUSON FAMILY"---A Comedy of the American Family in Three acts and four scenes.

(7) Send certificate of registration to Howard Chenery

532 S. Westnedge (Street) Kalamazoo, (City) Michigan (State)

(8) Name and address of person or firm sending the fee Howard Chenery

532 S. Westnedge (Street) Kalamazoo (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chenery (Howard)

Reference card	Whippersnappers (The)
D app. file	See
D pub.12630	Row, Peterson & co. and Chenery (Howard)

0007999 CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Chenery (Howard)

D2

JUN 28 1935

1 c. rec'd

You amuse me.

Application rec'd JUN 28 1935

©cD unpub 36162

EAF

Fee rec'd $ $1.00

XXc.

30908 JUN28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Howard Chenery

(Write full legal name of copyright owner)

(2) **Address** 301 W. Dutton St. (Street) Kalamazoo (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Howard Chenery ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "YOU AMUSE ME" .. A Comedy in Three Acts ✓ and Four scenes. One Setting throughout.

(7) Send certificate of registration to Howard Chenery

301 W. Dutton St., (Street) Kalamazoo ✓ (City) Michigan ✓ (State)

(8) Name and address of person or firm sending the fee Howard Chenery

301 W. Dutton Street (Street) Kalamazoo (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chenery (Howard)

Young shepherd.

D2

Fee rec'd $ $1.00

NOV 19 '28

1 c. rec'd

Application rec'd NOV 19 '28

©Cl D 86924

XXc.

55796 NOV 19 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

mc W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 17, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Howard Chenery /
(Write full legal name of copyright owner)

(2) **Address** 226 West 47th St. (Street) New York City, (City) N. Y. / (State)

[Please turn this over]

(3) Name of author or translator Howard Chenery
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Young Shepherd"

A Play in Three Acts by Howard Chenery

(7) Send certificate of registration to Howard Chenery

226 West 47th St--Room 706 (Street) New York City, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Howard Chenery

226 W. 47th St. Room 706 (Street) New York City, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 --10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

APPLICATION FOR COPYRIGHT ~~BOOK~~ Drama MANUFACTURED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 13, 1912 Date.

Of the ~~BOOK~~ named herein, first publish after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 15 1912

000802

Name and address of copyright claimant: William Dodd Chenery, 401 West Lawrence Ave., Springfield, Illinois

Name of Author, ~~but if a translation, then Translator~~: William Dodd Chenery

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here "U. S."]

Title ~~of book~~: Ahasuerus

vol. Price $ .05

Leave all spaces within these double lines blank

Chenery (William Dodd) Ahasuerus. Fau.

A 1 D

2 c. rec'd Feb. 15. 1912

Affidavit rec'd

XXc. CI.D 28757 R

$ 1 = MO

5171 FEB 15 1912

Cash No.

Leave all spaces within these double lines blank

Exact date of publication Thurs. June 22, 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: William Dodd Chenery, 401 West Lawrence Ave. Springfield, Illinois

Card made by B. R. A.

Name and address of remitter: William Dodd Chenery, 401 W. Lawrence Av Springfield, Illinois

SEE DOUBTFUL FILE

[Please turn this over]

AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK. A1

Fill in the required statements to accord with the facts concerning the book named, and draw pen through such statements as are not intended to be made.

Notary's Impression seal here

State of Illinois
County of Sangamon } ss.

I, William Dodd Chenery

, { being duly sworn, depose / ~~do solemnly affirm~~ } and say:

(1) That I am the person claiming copyright in the book named herein.

~~(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.~~

~~(3) That I am the printer of the book named herein.~~

I further depose and say that, in so far as required by the Act of March 4, 1909, the **book** **entitled** Ahasuerus

of which two copies have been deposited, **has been printed** by Phillips Bros.

from { type / ~~plates made in the U. S. from type~~ } set within the limits of the United States by

Phillips Brothers at Springfield, Ills

at Springfield, Illinois

that the printing of the text of the said book was completed on Wed. June 21, 1911;

that the said book **was published** on Thurs. June 22, 1911;

that the **binding** of the said book has been performed within the limits of the United States by Phillips Brothers at Springfield, Illinois

Signature: William Dodd Chenery

Subscribed and { sworn to / ~~affirmed~~ } before me this 13th day of February, 1912

Jean H. Parkinson
Notary Public

NOTICE.—The date of the execution of this affidavit must be SUBSEQUENT to the stated date of the publication of the book.

The notary is requested to see that this blank is properly filled and that there are no variances or serious defects. PLEASE PLACE SEAL AT TOP.

[Please turn this over]

Chenette (Edward S.) D4

Town clef band rehearsal, text and music

by E. S. Chenette. Conductor's score with text.

1 c. rec'd JAN 17 34

Application rec'd FEB 14 1934

©cDunpub 28611c

Fee rec'd $ 1.00

7366 FEB 14'34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 12th, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward S. Chenette

(Write full legal name of copyright owner)

(2) Address 506 North Furst St (Street) DeKalb, (City) Illinois. (State)

[Please turn this over]

(3) Name of composer Edward S. Chenette

(4) Country of which the composer is a citizen U.S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Edward S. Chenette
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work A TOWN CLEF BAND REHEARSAL,* a comedy number scored for band and orchestra.

(10) Send certificate of registration to Edward S. Chenette
506 North First Street, (Street) DeKalb, (City) Illinois (State)

(11) Name and address of person or firm sending the fee Edward S Chenette
506 North Furst Street, DeKalb, Illinois.

* Use "Conductor Score". As on copy. Add: [With text.]!

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Cheney (Anne Cleveland) & ass.
Cry (The) of many voices.

1 c. rec'd JUL 1 1913
Application rec'd JUL 1 1913
XXc. ©Cl.D 33675

Leave all above these words blank Fee rec'd $ $1.00 21071 JUL -1 1913

000804

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 28th 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Anne Cleveland Cheney

Name and address of copyright claimant (2) [Write name in full]
Street (3) 16 Winchester City Brookline State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Anne Cleveland Cheney.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Cry of Many Voices.

Send certificate of registration to (8) Anne Cleveland Cheney
Street (9) 16 Winchester City Brookline State Mass.

Name and address of remitter (10) Anne Cleveland Cheney
Street (11) 16 Winchester City Brookline State Mass.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Cheney (Anne Cleveland) + au.
First-born (The).

1 c. rec'd JUL 22 1912
XXc. ©Cl.D 30311 R
$ 1-00 MW

28718 JUL 22 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Anne Cleveland Cheney, 16 Winchester St. Brookline, Mass.

[Please turn this over]

Ex. ★ C. G. L.

000805

Name of Author, but if a translation, then Translator: Anne Cleveland Cleeny.

Country of which the author or translator is a citizen: United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Firstborn.

Send certificate of registration to: Anne Cleveland Cleeny.

Name and address of remitter: Anne Cleveland Cleeny
16 Winchester St. Brookline, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Cheney (Anne Cleveland)
Too much drama.

1 c. rec'd DEC -2 1912

XXc. ©CLD 31529

$ 1.00

45862 DEC -2 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 30th 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Anne Clive Cleveland Cheney
16 Winchester Road
Brookline, Mass.

Ex. ★ C. G. L.

Card made by E. M. J.

[Please turn this over]

008086

Name of Author, but if a translation, then Translator: Anne Cleveland Cheney.

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Too Much Drama (A Farce.)

Send certificate of registration to: Anne Cleveland Cheney

Name and address of remitter: Anne Cleveland Cheney, 16 Winchester St. Brookline, Mass.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Cheney (Clayton) D2

Bewildered boy.

EAF

1 c. rec'd Sept. 1, 1936

Application rec'd AUG 31 1935

©cl Dunpub 44565

Fee rec'd $ $1 00 47767 AUG 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date ugust 28 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clayton Cheney
(Write full legal name of copyright owner)

(2) **Address** 322 est rorest (Street) Brigham (City) Utah (State)

[Please turn this over]

(3) Name of author or translator Clayton Cheney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BEWILDERED BOY

(7) Send certificate of registration to Clayton Cheney

322 West Forest (Street) Brigham (City) Utah (State)

(8) Name and address of person or firm sending the fee Clayton Cheney

322 West Forest (Street) Brigham (City) Utah (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cheney (Clayton)

D2

Brain child.

EAF

1 c. rec'd Sept. 1, 1936

Application rec'd AUG 31 1936

©cl Dunpuh 44564

Fee rec'd $ $1 00 47767 AUG31'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 28 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clayton cheney

(Write full legal name of copyright owner)

(2) Address 322 /ost Forest (Street) Brigham (City) Utah (State)

[Please turn this over]

(3) Name of author or translator Clayton Cheney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE BRAIN CHILD

(7) Send certificate of registration to Clayton Cheney
322 West Forest Brigham Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clayton Cheney
322 West Forest Brigham Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Cheney (Clayton) **D2**

Bredstrand.

EAF

1 c. rec'd Sept. 1,1936

Application rec'd AUG 31 1936

©CI Dunpub 44563

Fee rec'd $ $1 00

47767 AUG31'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 28 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clayton Cheney

(Write full legal name of copyright owner)

(2) Address 322 West Forest (Street) Brigham (City) Utah (State)

[Please turn this over]

(3) Name of author or translator Clayton Cheney.
(Write name in full)

(4) Country of which the author is a citizen* United Stated.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BREDSTRAND.

(7) Send certificate of registration to Clayton Cheney
322 West Forest (Street) Brigham City (City) Utah (State)

(8) Name and address of person or firm sending the fee Clayton Cheney
322 West Forest (Street) Brigham City (City) Utah (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cheney (Dorothy Lydia)

Reference card	
D app. file	Delay no man.
D 46622	See
EAF	Sherman (James Francis) and Cheney (Dorothy Lydia)

0008

U S GOVERNMENT PRINTING OFFICE 1950

Cheney (Mrs. Helen) a.k.a. Madame du Barry

REVISED D2

Name of claimant

Title and author

1 c. rec'd JAN 4 1911

XXc. ©CLD 23008

$ 1.00

142 JAN -4 1911 Class No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 4 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs. Helen Cheney
#125 West 43 St. New York City.
% Van Tilzer
R.F.

Card Rec'd

[Please turn this over]

Author or authors Mrs. Helen Cheney, American

[Nationality must be stated]

Brief title of work Madame Du Barry

Send certificate of registration to Mr. Franklin Price Cheney
125 West 43 St New York City
% Von Tilzer

Name and address of remitter Mr. Franklin Price Cheney
125 West 43 St. New York City
% Von Tilzer

Copy Returned
JUN 19 1914
Dr. 33 P. 36

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D1

Name of claimant

Cheney (Josephine)

Title and author

Jilt (The); by Dion Boucicault.

Leave all above these lines blank

*

2 c. rec'd

DEC 15 1909

Cl. D, XXc. No. GAO 177-5

$ Cash No. 100

46802 DEC 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Mrs. Josephine Cheney, New York, N.Y.

Nationality of author or authors: Irish [Must be stated]

(OVER)

00812

Author or authors: Dion Boucicault

Title of work: "The Jilt", a Comedy Drama in 5 Acts.

Date of publication: Dec. 14th 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French, 24 W. 22nd St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Name of claimant: Cheney (Josephine)

Title and author: O'Donnell, by Dion Boucicault.

2 c. rec'd DEC 15 1909

CLD 17712

Cl. D, XXc. No.

Leave all above these lines blank

$ 16802 Cash No. DEC 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 14th 09.

of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Mrs. Josephine Cheney, New York, N.Y.

Nationality of author or authors: Irish [Must be stated]

(OVER)

Author or authors Dion Boucicault,

Title of work "The O'Dowd", a Play in 4 Acts.

Date of publication Dec. 14th 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Samuel French
24 W. 22nd St, New York N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D2

Cheney (Sheldon)
Tolstoy

1 c. rec'd JUN 28 1920
Application rec'd JUN 28 1920
XXc. ©CLD 54900

Leave all above these words blank

Fee rec'd $1.00

22344 JUN28'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

LD

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sheldon Cheney

(Write name in full—State here also nationality of claimant)

R.D. #2 (Street) Ossining (City) New York (State

(Nov., 1918)

V. M. H.

[Please turn this over]

0008 14

Name of Author, but if a translation, then Translator (3) Sheldon Cheney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) "Tolstoy" - A Play in Five Acts]

Send certificate of registration to (7) Sheldon Cheney ✓
R.D. #2 (Street) Ossining (City) New York (State)

Name and address of person or firm sending the fee (8) Sheldon Cheney
R.D. #2 (Street) Ossining (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chenoweth(Blanche Espy) D2*

Little dramas from life; May 17,1933.

OCT 14 1933

1 c. rec'd

Application rec'd OCT 14 1933

©cl Dunpub 25226

CP Fee rec'd $

44341 OCT 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 10 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blanche Espy Chenoweth
(Write full legal name of copyright owner)

(2) Address 206 N. Kenilworth Ave - Oak Park - Ill.
(Street) (City) (State)

* Enter See Correspondence' Index to Claimants.

[Please turn this over]

D

00815

(3) Name of author ~~or translator~~ Blanche Espy Chenoweth
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Little Dramas from Life"*

(7) Send certificate of registration to Blanche E Chenoweth
206 N. Kenilworth - Oak Park - Illinois
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Blanche E. Chenoweth
206 N. Kenilworth Ave - Oak Park - Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

* [May 17, 1933]

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR -3 1914

XXc. CLD 36229

$ $1.00

Chenoweth (Earl D.)
Flying (The) Dutchman; or, the maid and the motor. by E. F. Gallagher.

8793 MAR -3 1914

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 3 1914 Date,

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Earl. D. Chenoweth, c/o Mrs Edna Peak #3135 Humboldt st Denver, Colo.

[Please turn this over]

0008 1 8

O.K.-B.F.T.

Name of Author, but if a translation, then Translator: Edw. F. Gallagher.

Country of which the author or translator is a citizen: United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Flying Dutchman." or "The Maid and The Motor,"

Send certificate of registration to: Earl. D. Chenoweth. c/o Mrs. Edna Peak. 3135 Humboldt st. Denver. Colorado.

Name and address of remitter: Earl. D. Chenoweth. c/o Mrs Edna Peak. 3135 Humboldt st. Denver. Colo.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Chenoweth (Sophia)

Bunte (John)

Treatise on engines.

1 c. rec'd JUL 2 1921

Application rec'd JUL -2 1921

©Cl.C 1842

XXc.

Leave all above these words blank Fee rec'd $ 23442 JUL-2'21 R

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30th 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. S. Chenoweth ✓

(Write name in full—State here also nationality of claimant)

820 - 4th St. (Street) Portsmouth (City) Virginia (State) ✓

Name of author (3) John Bunte.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Treatise on Engines

_____

Send certificate of registration to (7) Mrs. Sophia Chenoweth

820 - 4th St. (Street) Portsmouth (City) Virginia (State)

Name and address of person or firm sending the fee (8) Mrs. S. Chenoweth

820 - 4th St. (Street) Portsmouth (City) Virginia (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Chenoweth (Sophia)
Bunte (John)
What I have aspired to accomplish.

1 c. rec'd JUL -3 1918

Application rec'd JUL -2 1918

XXc. ©Cl.C 1281e

B.C 20943 JUL-2'18 K

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1st 1918

88 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Sophia Chenoweth - U.S.

(Write name in full—State citizenship of claimant)

820 - 4th St. (Street) Portsmouth (City) Virginia (State)

Name of author (3) John Bunte

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) What I have Purposed to Accomplish.

Send certificate of registration to (7) Miss Sophia Chenoweth

820 - 4th Street, (Street) Portsmouth (City) Virginia (State)

Name and address of person sending the fee (8) Miss Sophia Chenoweth

820 - 4th St. (Street) Portsmouth (City) Virginia (State)

(Oct., 1917)

[Please turn this over]

Chereau (Gustave Achille Wilhelm) D2

Insurgents; ou, La bannière semée d'étoiles.

AEB

Fee rec'd $ 1.00

1 c. rec'd Oct. 4, 1930

Application rec'd NOV 19 1930

©Cl Dunpub 8181

XXc.

51490 Oct. 7, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 24 September 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gustave Achille Wilhelm Chereau
(Write full legal name of copyright owner)

(2) Address "Les Bruyères" (Street) Cormeilles-en-Vexin (City) (S.et O.) (State) FRANCE.

[Please turn this over]

(3) Name of author ~~or translator~~ Gustave Achille Wilhelm Chereau.
(Write name in full)

(4) Country of which the author is a citizen* Citizen of France!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Les Insurgents ou La Bannière semée d'étoiles"
("The Insurgents or the stars sprangled banner") historical drama relating to the Struggle for Independence (1770-1783) of the Citizens of U. S. A.

(7) Send certificate of registration to Louis Chereau, patent attorney,
46 avenue de Breteuil Paris (VIIe) France
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Chereau
(address as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) Use title as indexed. See Correspondence, Index to Claimants.

Chereau (Gustave Achille Wilhelm) **D2**

Insurgents; ou, La bannière semée d'étoiles.

2d version.

AEB

Fee rec'd $1.00

1 c. rec'd Nov. 29, 1932

Application rec'd MAR 23 1933

©cl Dunpub 21538

8992 Feb. 24, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* IIth March 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gustave Achille Wilhem C H E R E A U
(Write full legal name of copyright owner)

(2) Address "Les Bruyères" Cormeilles-en-Vexin, Seine et Oise, France.
(Street) (City) (State)

[Please turn this over]

1) 'Use Wilhelm.' See signature on copy & previous appl.

(3) Name of author or translator Gustave [redacted] Achille Wilhem* CHEREAU
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 2nd Version of "Les I nsurgents ou La Bannière semée D'étoiles" **

Ist Version registered under No 8I8I(October 4, I930

(7) Send certificate of registration to Mr L.CHEREAU, 46 Avenue de Breteuil, Paris FRANCE
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr.L.CHEREAU
46 Avenue de Breteuil, PARIS, France.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Covington (William S.)
St. Paul.

2 c. rec'd APR 11 '22

Application rec'd APR 11 '22

©CLD 60541

XXc.

Leave all above these words blank

Fee rec'd $1.00 14953 APR 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6th - 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William S. Covington, American
(Write name in full—State here also nationality of claimant)

#917 - 5th St., (Street) San Diego (City) California (State)

Name of Author, but if a translation, then Translator (3) William S Covington U.S.A.-C.F.T.
(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "St Paul"

Published on the (7) * 6th day of April, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) William S. Cherrington

#967 Fifth St. (Street) San Diego, (City) California (State)

Name and address of person or firm sending the fee (9) William S. Cherrington

967 Fifth St. (Street) San Diego, (City) California (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

X O.K.-G.F.T.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chernack (Abel Edgar) Inc.
I knew he would do it.

1 c. rec'd SEP - 5 1917
Application rec'd SEP 10 1917
© CLD 47780
XXc.

Leave all above these words blank Fee rec'd $ 31722 SEP 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

...o made by L...

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep 8. 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Abel Edgar Chernack, Citizen of U.S.A.
(Write name in full) State citizenship of claimant

617 W. 143 st (Street) New York (City) N. Y. (State)

Ex. F. G. P. (Jan., 1917) [Please turn this over]

0822

Remittance of $1.00 under the number 59562

Name of Author, but if a translation, then Translator (3) Abel Edgar Chermack
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "I knew He would do it" a play in four acts.

Send certificate of registration to (7) A. E. Chermack 617 W 143 st
New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) A. E. Chermack
617 W 143 st. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cherne (Leo M.) and Denker (Henry)

D2

Father, forgive them.

EAF

Fee rec'd $ $1 00

1 c. rec'd MAY -6 1936

Application rec'd MAY -6 1936

©cl Dunpub 42435

25454 MAY-6 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

22

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 5th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) LEO M. CHERNE & (2) HENRY DENKER

(Write full legal name of copyright owner)

(2) Address (1) 440 E. 138th St (Street) New York (City) New York (State)

(2) 825 W 179 St New York N.Y.

H

[Please turn this over]

(3) Name of author or translator LEO M. CHERNE and HENRY DENKER
(Write name in full)

(4) Country of which the author is a citizen* United States (both authors)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FATHER, FORGIVE THEM

(7) Send certificate of registration to LEO M. CHERNE,

440 E. 138th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Leo M. Cherne

440 E. 138th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd NOV 16 1936

Application rec'd NOV 16 1936

xx Cl Dunpub 45864

61158 NOV 20 '36

Cherney (Beatrice L.)

Beginning of the end (When the devil pulls the strings); by Maurice Cherney.

Leave all above these words blank Fee rec'd $ 1.00

EAF 1701

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Beatrice L. Cherney (American)

(Write name in full—State here also nationality of claimant)

78- 8th Avenue (Street) Brooklyn, New York (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Cherney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Beginning of The End.
(When The Devil Pulls The Strings)

Send certificate of registration to (7) Mrs Beatrice L. Cherney
78- 8th Avenue (Street) Brooklyn, (City) New York. (State)

Name and address of person or firm sending the fee (8) Mrs Beatrice L. Cherney
78- 8th Avenue. (Street) Brooklyn, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JAN 14 1937

Application rec'd JAN 14 1937 C

XXc. Cl Dunpub 47132 R

3005 JAN18'37

Cherney (Beatrice L.)

Behold a man! by Maurice Cherney.

EAF

Leave all above these words blank Fee rec'd $ $1.00

11211

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs Beatrice L. Cherney.
(Write name in full)

78-8th Avenue (Street) Brooklyn, (City) New York. (State)

[Please turn this over]

OCT 8 1936

Name of Author, but if a translation, then Translator (3) Maurice Cherney.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Behold A Man.
(a play in 3 acts)

Send certificate of registration to: (7) Mrs Beatrice L. Cherney
78-8th Avenue (Street) Brooklyn. (City) New York (State)

Name and address of person sending the fee: (8) Mrs Beatrice L. Cherney
78-8th Avenue (Street) - Brooklyn (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cherney (Beatrice L.)

Between heaven and hell; by Maurice Cherney.

EAF

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JAN 14 1937

Application rec'd JAN 14 1937

xxc. ©cl Dunpub 47134

3005 JAN 18 '37

00826

11211

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 8, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Beatrice L. Cherney (American)

(Write name in full—State here also nationality of claimant)

78- 8th Avenue (Street) Brooklyn, New York. (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Cherney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Between Heaven and Hell.
(a play in three acts)

Send certificate of registration to (7) Mrs Beatrice L. Cherney
78-8th Avenue, Brooklyn, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Beatrice L. Cherney
78-8th Avenue, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JAN 14 1937

Application rec'd JAN 14 1937

xx c. Dunpub 47133

Cherney (Beatrice L.)

Every little movement; by Maurice Cherney.

EAF

Leave all above these words blank Fee rec'd $ $1.00 3005 JAN18'37

11211

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Beatrice L. Cherney

(Write name in full—State here also nationality of claimant)

78- 8th Avenue (Street) Brooklyn, New York. (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Cherney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Every Little Movement
(a Melodramatic Comedy in Three Acts)

Send certificate of registration to (7) Mrs Beatrice L. Cherney
78-8th Avenue (Street) Brooklyn, (City) New York (State)

Name and address of person or firm sending the fee (8) Mrs Beatrice L. Cherney
78-8th Avenue, (Street) Brooklyn, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cherney (Beatrice L.)

I stand accused! by Maurice Cherney.

1 c. rec'd JUL 15 1937

Application rec'd JUL 15 1937

xxc. Oci Dunpub 50834 GR

Leave all above these words blank

Fee rec'd $1.00 37146 JUL 16'37

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

GAP 100828

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Beatrice L. Cherney (American)

(Write name in full—State here also nationality of claimant)

Hotel Pierrepont (Street) Brooklyn, New York. (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Cherney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) I Stand Accused

Send certificate of registration to (7) Mrs M. Cherney
Hotel Pierrepont, Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs M. Cherney
Hotel Pierrepont, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cherney (Maurice)
Hold that man.

D2

1 c. rec'd FEB-4'27

Application rec'd FEB-4'27

XXc. ©CLD 78407

Fee rec'd $1.00 Paid

60123 FEB-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 3/1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAURICE CHERNEY
(Write full legal name of copyright owner)

(2) Address 242 GREENE AV (Street) Brooklyn (City) N.Y. (State)

O.K. B.F.T.

[Please turn this over]

(3) Name of author or translator MAURICE CHERNEY
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HOLD THAT MAN.

(7) Send certificate of registration to MAURICE CHERNEY
242 GREENE AV (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee MAURICE CHERNEY
242 Greene Av (Street) Bklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cherney (Maurice) and Band (The).

1 c. rec'd JAN 17 1916

Application rec'd JAN 17 1916.

XXc.

Leave all above these words blank

Fee rec'd $1.00 2403 JAN 17 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 15, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Maurice Cherney

(Write name in full)

278 Dean Street (Street) Brooklyn, N. Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MAURICE CHERNEY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6) THE MAN

Send certificate of registration to: (7) Maurice Cherney
278 Dean Street Brooklyn N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Maurice Cherney
278 Dean Street, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cherney (Maurice) and Schenker (The)

1 c. rec'd JAN 17 1916
Application rec'd JAN 17 1916
XXc. CLD 42783

R

Leave all above these words blank Fee rec'd $ $1.00 2403 JAN 17 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 15, 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Maurice Cherney
(Write name in full)

278 Lenox Street (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MAURICE CHERNEY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓ United States

Brief title of work (6) THE SCHEMERS

Send certificate of registration to: (7) Maurice Cherney
278 Dean Street, Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Maurice Cherney
278 Dean Street, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cherney (Maurice) & Gropper (Milton Herbert)
Woman who dared.

1 c. rec'd Oct 30 1919
Application rec'd OCT 31 1919
©CLD 52993
XXc.

Leave all above these words blank — Fee rec'd $ $1.00 — 34821 OCT 31 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Maurice Cherney = American

Name, citizenship, and address of copyright claimant (2) Milton Herbert Gropper = American.

(Write name in full—State here also nationality of claimant)

M. Cherney = 278 Dean St — Brooklyn, N.Y.
M. H. Gropper = 34 = 34 St — " — N.Y.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Ex ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Maurice Cherney / Milton Herbert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) THE WOMAN WHO DARED.

Send certificate of registration to (7) Maurice Cherney
278 Dean St Brooklyn NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cherniavsky(Josef) and Kuller(Sidney Charles) D2

World's greatest ham revue. Text.

Fee rec'd $1.00 39137

Sept. 11, 1933

1 c. rec'd

Application rec'd SEP 19 1933

©cl D unpub 24438

Sept. 11, 1933

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josef Cherniavsky and Sidney Charles Kuller

(Write full legal name of copyright owner)

(2) Address 209 Sherwin ave apt 503, and 40 East Oak st (Street) Chicago Ill. (City) Chicago Ill. (State)

(Please turn this over)

(3) Name of author ~~or translator~~ Josef Chernia vsky and Sidney Charles Kuller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The greatest Ham Revue", comedy drama in 2 acts, based on original story by Josef Cherniavsky.

(7) Send certificate of registration to Josef Cherniavsky 1209 Sherwin ave, apt 503 Chicago DCC and Sidney Charles Kuller 40 East Oak St. Chicago
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josef Cherniavsky
1209 Sherwin ave. apt 503 Chicago DCC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

* Use title as indexed from copy

Write nothing here, but fill out each numbered space below **D2**

Cherniavsky (Joseph)
Last act.

דער לעצטער אקט.

1 c. rec'd Oct 15, 1921

Application rec'd OCT 15 1921

XXc. ©CLD 59031

Leave all above these words blank

Fee rec'd $1.00 38994 NOV-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) oct. 14, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Cherniavsky Russia

(Write name in full—State here also nationality of claimant)

122 Tinton ave. (Street) Bronx N. Y. (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Joseph Cherniavsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New-York

Brief title of work (6) "The last act" — "אַשׁר לעצטער אַרט"
א צימים פון אלע מעלאָדראַמעס, דראַמעס, אָפּערעטעס פון אידישען
רעפּערטואַר. ליריקס פון דעשולים אַפּלער

Send certificate of registration to (7) Joseph Cherniavsky
1221 Tinton ave. Bronx N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Cherniavsky
1221 Tinton ave. Bronx N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cherniavsky (Joseph)
Moishe der Fiddler
(Moses the Fiddler)

Leave all above these words blank

Fee rec'd $ $1.00

I c. rec'd FEB -7 1920

Application rec'd FEB -7 1920

XXc. ©CLD 53792

R

3839 FEB -7 '20

משה דער פידלער

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 6, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph Cherniavsky

(Write name in full)

172 W. 126 St. N. Y. New York

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Cherniavsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 172 West 126 Street New York City

Brief title of work (6) Moishe der Fiddler (Moses the Fiddler)

Send certificate of registration to: (7) Morris Rothenberg

5 Beekman (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Joseph Cherniavsky

172 West 126th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cherniavsky (Joseph)
Schwarze pintele (Little black spot)

1 c. rec'd NOV 17 1920
Application rec'd NOV 17 1920
XXc. ©CLD 56036 R

דאס שווארצע פינטעלע.

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 13, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Joseph Cherniavsky 1221 Tinton
(Write name in full—State here also nationality of claimant)

Ave. Bronx. N.Y.
(Street) (City) (State)

(Jan., 1920—4,000) [Please turn this over]

O.K.-B.F.T.

Name of Author, ~~but if a translation, then Translator~~ (3) Joseph Cherniavsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) "Dos Schwarze pintele" — The little black spot" — a musical comedy in 3 acts with a prologue

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Part 1

Cherniavsky (Joseph) & au.

Tzuka; a musical comedy in 3 acts, translated from the Russian by Karena Post.

I. c. rec'd Apr 5 21

Application rec'd APR -5 1921

XXc. ©CLD 58153

Leave all above these words blank

Fee rec'd $1.00

12116 APR-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31 march 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Joseph Cherniavsky Jewish

(Write name in full—State here also nationality of claimant)

The first papers received 1221 Tinton ave. Bronx N.Y.

(Street) (City) (State)

(Sept., 1920—5,000) G.K.B.F.T

[Please turn this over]

900837

Name of Author, ~~but if a translation, then Translator~~ (3) Joseph Cherniavsky
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1221 Tinton ave Bronx N.Y.

Brief title of work (6) "Izuka" - A comedy ~~with music or a musical comedy~~ in three acts

Send certificate of registration to (7) mr Joseph Cherniavsky
1221 Tinton ave (Street) Bronx (City) N.Y. (State)

Name and address of person ~~or firm~~ sending the fee (8) Joseph Cherniavsky
1221 Tinton ave. (Street) Bronx (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

E911508

Name ~~of Author~~, but if a translation, then Translator (3) from russian and lyrics (original) Karen Post.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Izuka" - A comedy with music or a musical "comedy in three acts by Joseph Cherniavsky

Send certificate of registration to (7) mr Joseph Cherniavsky
1221 Tinton ave Bronx N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) mr Joseph Cherniavsky
1221 Tinton ave Bronx N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cherny(George V.) D2

1 c. rec'd MAR 16 1934

Application rec'd MAR 16 1934

Cl D unpub. 27137

Путя жизни. Roads of life.

Title transliterated: Puti zhizni.

Fee rec'd $ $1.00 12672 MAR 16 34 R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George V. Cherny

(Write full legal name of copyright owner.)

(2) **Address** 1807 Morse ave (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator George V. Cherry
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Roads of Life" - Hymn Stanza -

(7) Send certificate of registration to George V. Cherry
1807 North Dearborn Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. V. Cherry
1807 North Dearborn Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

July 6, 1935

Cherny (Georgo V.)

1 c. rec'd

Roads of life, by George Cherny, translated by

Application rec'd JUL-6 1935

Rosalie D'Alonzo. Fee rec'd $ $1.00

©cl Dunpub. 36267

32257 JUL-6 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George V. Cherny
(Write full legal name of copyright owner)

(2) Address 1611 Research ave Bronx New York - New York
(Street) (City) (State)

[Please turn this over]

(3) Name ~~of author~~ or translator Rosalie d'Alonzo
(Write name in full)

(4) Country of which the ~~author~~ Translator is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Roads of Life" A Play in Four Acts By George Cherry

(7) Send certificate of registration to George Cherry
1611 Research Ave (Street) New York (Bronx) (City) N. York (State)

(8) Name and address of person or firm sending the fee George Cherry
1611 Research ave (Street) Bronx (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cherny(George V.) **D2**

Three days.

Три дня.

AUG 28 1933

1 c. rec'd

Application rec'd AUG 28 1933

©CI D unpub 24036

Fee rec'd $ $1.00

372250 AUG28'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George V. Cherny
(Write full legal name of copyright owner)

(2) Address 1307 Morse Ave (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ George V. Cherny
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Three Days"

(7) Send certificate of registration to George Cherny
1807 Morse ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Cherny
1807 Morse ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cherny (George V.) **D2**

Three days, by George Cherny, translated by

Maurice Gnesin.

AEB

1 c. rec'd May 2, 1932

Application rec'd JUN -6 1932

©cl Dunpub 16781

Fee rec'd $1.00 22024

May 2, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George V. Cherny.
(Write full legal name of copyright owner)

(2) **Address** 2458 Geneva Terrace Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Maurice Gnesin
(Write name in full)

(4) Country of which the ~~author~~ translator is a citizen* Russia - Permanent home U.S.A.
(MUST be stated) 67

(5) If an alien ~~author~~ translator, state where domiciled in the United States 6724 East End Ave, Chicago, Ill.

(6) Brief title of work Three Days

(7) Send certificate of registration to George Cherny
2458 Geneva Terrace Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Cherny
2458 Geneva Terrace Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Cherrill (Mildred Considine)
Girl next door.

1 c. rec'd AUG -6 1915 ✓
Application rec'd AUG -6 1915
©CLD 41933
XXc.

K

Leave all above these words blank Fee rec'd $100 33813 OCT -7 19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August Date, 7-19-15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Street 843 Sheridan Pkwy City Chicago State Ill.

Mildred Considine Cherrill ✓

A730 208

[Please turn this over]

Ex. F. G. F.

Name of Author, but if a translation, then Translator Mildred Consigine Cherrill

Country of which the author or translator is a citizen or subject U.S.A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Girl Next-do[illegible]

one act sketch [illegible]

Send certificate of registration to Mildred Consigine Cherrill

Street 843 Sokeside City Chicago State

Name and address of remitter Mildred Consigine Cherrill

Street 843 Sokeside City Chicago State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Cherrill (Mildred Considine)

Martyr.

D2

MAR 17 1930 ✓

1 c. rec'd

Application rec'd MAR 17 1930

© Cl D unpub 4773

XXc.

Fee rec'd $1.00 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Considine Cherrill. ✓
(Write full legal name of copyright owner)

(2) Address 906 Sunnyside Ave., Chicago - Illinois. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mildred Considine Cherrick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Martyr"

(7) Send certificate of registration to Mildred Considine Cherrick
906 Sunnyside Ave. (Street) — Chicago (City) — Illinois. (State)

(8) Name and address of person or firm sending the fee Mildred Considine Cherrick
906 Sunnyside Ave. (Street) — Chicago (City) — Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cherrill (Mildred Considine) Particular friend. Tau.

1 c. rec'd Oct. 7. 1915

Application rec'd OCT 15 1915

XXc. ©CLD 42036

Leave all above these words blank

Fee rec'd $1.00 33813 Oct. 7. 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 13 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Milaug Considine Cherrill

(Write name in full)

843 Lakeside Place. Chicago - Ill.

(Street) (City) (State)

[Please turn this over]

00845

Name of Author, but if a translation, then Translator (3) * Mildred Considine Cherry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Particular Friend

Send certificate of registration to: (7) Mildred Considine Cherry
843 Lakeside Place (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Mildred Considine Cherry.
843 Lakeside Place (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* O.K.

Cherrill (Mildred Considine)

Prue and Sue - in a beauty shop, by ~~Mildred~~ Considine. Episode 1.

AEB

D2

1 c. rec'd APR 30'32

Application rec'd MAY 11 1932

©CI D unpub 16231

Fee rec'd $ $1.00

23918 MAY 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mildred Considine Cherrill

(Write full legal name of copyright owner)

(2) **Address** 906 Sunnyside Ave, Chicago - Ill -

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mildred Considine Cherrick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Prune and Sue - the Beauty Shop"

(7) Send certificate of registration to Mildred Considine Cherrick.
906 Sunnyside Ave., - Chicago - Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mildred Considine Cherrick
906 Sunnyside Ave., - Chicago - Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

Cherrill (Mildred Considine) Han.
Weaker (The) Sex.

1 c. rec'd Oct. 30-1912
©Cl.D 31342c
XXc.
$ 1.00 W

42726 NOV -8 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 8 1912

Name and address of copyright claimant

Mildred Considine Cherrill
5352 Prairie Ave - Chicago Ill.

Ex. ★ [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator: Mildred Candidus Cherrill

Country of which the author or translator is a citizen: Chicago-Ill- U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Weaker Sex-

Send certificate of registration to: Mildred Candidus Cherrill

Name and address of remitter: 5352 Drexel Ave. Chicago-Ill-

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Cherry (Effie Isabelle)

Nobody's child; or, The gipsy waif.

AEB

Fee rec'd $1.00

D2

1 c. rec'd NOV. 13-30

Application rec'd NOV 28 1930

© cl D unpub 8205

XXc.

578185 NOV. 13.30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 21st 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Effie Isabelle Cherry
(Write full legal name of copyright owner)

(2) **Address** 337-3-Ave west (Street) Cedar Rapids (City) Iowa (State)

[Please turn this over]

1008

(3) Name of author or translator Effie Isabelle Cherry
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * "Nobody's Child"

(7) Send certificate of registration to Effie Isabelle Cherry
337-3- Ave, west Cedar Rapids Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Effie Isabelle Cherry
337-3- Ave west Cedar Rapids Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) * Use title as indexed from copy [Please turn this over]

Cherryholmes (Olive Price) D2

Upstairs for the week end, by Olive Price [i.e. O.P. Cherryholmes]

Fee rec'd $ $1.00

AUG -6 1930

1 c. rec'd AUG -6 1930

Application rec'd

© Cl Dunpub 6693

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 4 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Olive Price (By Marriage Cherryholmes)
(Write full legal name of copyright owner)

(2) Address 819 Shurna Place, Pittsburgh, Penna.
(Street) (City) (State)

*Olive Price Cherryholmes. See Directory

[Please turn this over]

(3) Name of author or translator Elvira Sisi
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Mistress For the Holy Cause
A Play

(7) Send certificate of registration to Elvira Sisi
819 Elsworth Ave Pittsburgh Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elvira Sisi (Same as above)
819 Elsworth Ave Pittsburgh Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chertoff(Gerson B.) and Gallin(Leo) D2

Are you ticklish ?

CB

1 c. rec'd Sept.21, 1933

Application rec'd NOV 27 1933

©cl Dunpub 25465

Fee rec'd $1.00 40014 Sept. 18, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT No. 40014

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11/24/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerson B. Chertoff & Leo Gallin
(Write full legal name of copyright owner)

(2) Address 10838 Grantwood (Street) Cleveland (City), Ohio (State)

L.G - 10624 Grantwood Ave. " "

[Please turn this over]

No.- 40014

(3) Name of author or translator Gerson B. Chertoff & Leo Gallin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ARE YOU TICKLISH" *

(7) Send certificate of registration to Gerson B. Chertoff
10838 Grantwood Ave. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Gerson B. Chertoff
10838 Grantwood Ave. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Cherurg(Frances)

D2

Silenced lullaby,by F.Cherurg aund Margaret Flora.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR -2 1932

Application rec'd MAR -2 1932

©cl Dunpub 14809

11045 MAR-2'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Cherurg

(Write full legal name of copyright owner)

(2) Address 86 Fort Washington Ave. (Street) N.Y. City (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Frances Cherurg and Margaret Flora.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Silenced Lullaby
(a play in 3 acts)

(7) Send certificate of registration to Frances Cherurg
86 Fort Washington Ave., N.Y. City, N.Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Margaret Flora
5 Prospect Place, N.Y. City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

FEB 18 1911

Cheshire (Harold M.) + Anthony (B.B.)

Name of claimant

1 c. rec'd

XXc.

©Cl.D 23396c

Danse d'everon.

Title and author

$

1 co NW

5545 FEB 18 1911

Leave all above these words blank

Cash No.

000852

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 18 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, February. 17. 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimants: Harold M. Cheshire + B.B. Anthony (c/o Cheshire) 230 West 108th Street. N.Y.C

Card made by R. K.

[Please turn this over]

B. J. T. says Follow app.

Author or authors: B. B. Anthony & Harold M Chestire Both English.
[Nationality must be stated]

Brief title of work: Danse d'Everon.
A dramatic Playlet in one act.

Send certificate of registration to: Harold M. Chestire
w 30 west 105th Street N.Y.C.

Name and address of remitter: Harold M. Chestire
w 30 West 105th Street. N.Y.C.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Cheskin(Louis)

D2

AUG 23 1933

1 c. rec'd

Modernistic.

Application rec'd AUG 23 1933

©cl D unpub 23924

CP

Fee rec'd $ $1.00

36512 AUG23'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Cheskin
(Write full legal name of copyright owner)

(2) Address 441 Wrightwood Av. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Louis Cheskin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Modernistic"

(7) Send certificate of registration to Louis Cheskin
4441 Wrightwood Av. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Louis Cheskin
4441 Wrightwood Av. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cheskin(Louis) D2

Modernistic orphan.

CP

Fee rec'd $ $1.00

1 c. rec'd OCT 19 1933

Application rec'd OCT 19 1933

© Cl D unpub 24790

450027 OCT 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis Cheskin

(Write full legal name of copyright owner)

(2) **Address** 441 Wrightwood Av. (Street) Chicago (City), Illinois (State)

[Please turn this over]

(3) Name of author or translator Louis Cheskin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Modernistic Orphan"
A Comedy in Three Acts

(7) Send certificate of registration to Louis Cheskin
441 Wrightwood Ave. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Cheskin
441 Wrightwood Ave. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cheskin (Louis)

Modernistic orphan.

AEB

D2

1 c. rec'd DEC -4 1933

Application rec'd DEC -4 1933

©cl D unpub 25495

Fee rec'd $ $1.00

51899 DEC-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis Cheskin

(Write full legal name of copyright owner)

(2) **Address** 441 Wrightwood Av. (Street) Chicago (City), Illinois (State)

[Please turn this over]

(3) Name of author or translator Louis Cheskin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Modernistic Orphan
A Comedy in three acts

(7) Send certificate of registration to Louis Cheskin
441 Wrightwood Av. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Cheskin
441 Wrightwood Av. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here D2

Chesley (Solomon Russell)
American (The) way.

1 c. rec'd FEB 18 1913
Application rec'd FEB 18 1913
XXc. CLD 32351 C

5733 FEB 18 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card ma[illegible]y H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb 17, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Solomon Russell Chesley

Name and address of copyright claimant { Street 2108 Oak City Baltimore State Md

[Please turn this over]

Rec'd ★ O. G. L.

Name of Author, but if a translation, then Translator Solomon Russell Chesley

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The American Way

Send certificate of registration to { Solomon Russell Chesley
Street 2108 Oak City Baltimore State Md

Name and address of remitter { Edgar Lawrence Dutch
Street 11 E 21 St City Baltimore State Md

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Chesley (Solomon Russell)
Trichted.

1 c. rec'd MAY 3 1913
Application rec'd MAY 3 1913
XXc. ©Cl.D 33133

Leave all above these words blank Fee rec'd $ 14325 MAY -3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 2, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Solomon Russell Chesley [Write name in full]
Street (3) 2108 Oak City Baltimore State Md.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Solomon Russell Chesley ✓
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Tricked ✓

Send certificate of registration to (8) Solomon Russell Chesley ✓
Street (9) 2108 Oak ✓ City Baltimore ✓ State Md ✓

Name and address of remitter (10) E. Lawrence Ditch
Street (11) 2108 Oak City Baltimore State Md.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Chesnall (Sydney Thomas)
In old Cathay; musical romance

1 c. rec'd SEP 26 1921

Application rec'd SEP 26 1921

XXc. ©Cl.D 26195 c

Leave all above these words blank Fee rec'd $1.00 35899 SEP 26'21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 22nd. 1921.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Sydney Thomas Chesnall (Norman Sydney) British.

(Write name in full—State here also nationality of claimant)

2642, Drolet Street Montreal Quebec.

(Street) (City) (State)

Name of Composer (3) Norman Sydney & Coral Burch.

Country of which the composer is a citizen or subject (4) Canada. [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) —

Name of Author, or if a translation, then name of Translator (6) Coral Birch (Author) Norman Sydney (Composer).
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Canada (Both). [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) —

Brief title of work (9) "In Old Cathay" - (a musical Romance).

Send certificate of registration to (10) S. T. Chesnall.

2692 Drolet Street Montreal Quebec. Canada.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) S. T. Chesnall

2692. Drolet Street Montreal Quebec. Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Chesney (Ruth Burlingame)*

Social science classroom procedures and devices.

1 c. rec'd MAR 26 1934

Application rec'd MAR 26 1934

©CIC 6721

XXc.

Leave all above these words blank Fee rec'd $ $1.00 14423 MAR 27 '34

KKB

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1934

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ruth Burlingame Chesney
(Write name in full)

4961 Marathon St. Los Angeles Calif.
(Street) (City) (State)

Name of author (3) Ruth Burlingame Chesney
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Social Science Classroom Procedures and Devices

Send certificate of registration to: (7) Ruth Burlingame Cheney

4961 Marathon St. (Street) Los Angeles (City) Calif. (State)

Name and address of person sending the fee: (8) Ruth Burlingame Cheney

4961 Marathon St. (Street) Los Angeles (City) Calif. (State)

(May, 1916)

[Please turn this over]

Chess (Jessie)* C

Modern method of teaching numerals in typewriting.

1 c. rec'd Nov. 18, 1935

Application rec'd NOV 18 1935

CIC 7555

Fee rec'd $ $1.00 5436 NOV 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 15, 1935

*I have written the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Jessie Chess
(Write full legal name of copyright owner)

(2) Address 143-11-232 St., (Street) Rosedale, L.I., (City) New York (State)

(3) Name of author Jessie Chess (Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Modern Method of Teaching Numerals in Typewriting

(7) Send certificate of registration to Jessie Chess

143-11-232 St., Rosedale, L.I., New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (same)

(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chester (Arthur Vincent)
Last hour.

1 c. rec'd Oct. 16, 1919
Application rec'd OCT 23 1919
(C) CLD 53097
XXc.

Leave all above these words blank Fee rec'd $ $1.00 31240 OCT 23 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 21-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Vincent Chester, American

(Write name in full—State here also nationality of claimant)

1599 East 96 Street (Street) Brooklyn, N. Y. C. — N. Y. (City) (State)

(Mar., 1919)

[Please turn this over]

O.K.-B.F.T

Name of Author, but if a translation, then Translator (3) Arthur Lincoln Chester
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Last Hour

Send certificate of registration to (7) A V Chester
1544 E. 96 St. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur V Chester
1544 E. 96 St. Brklyn N Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Chester (Ernest Ford) D2 Fau

Danger (The)

Fee rec'd APR 28 1913

Application rec'd APR 28 1913

XXc. ©Cl.D 33085c

R

Leave all above these words blank Fee rec'd $ 16222 APR 28 1913

1 cr MO

000862

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ernest Ford Chester
c/o W. S. Hennessy, 423 Putnam Bldg.
Street Times Sq. City New York City State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator Ernest Fad Chester.

Country of which the author or translator is a citizen or subject British - domiciled in U.S [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Danger"

a Sensational drama, in four acts.

Send certificate of registration to { Ernest Fad. Chester. c/o W. S. Kennedy. 423 Putnam Bldg. Street Times Square City New York City State N.Y.

Name and address of remitter { Ernest Fad Chester c/o W. S. Kennedy 423 Putnam Bldg Street Times Square City New York City State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Chester (Ernest Ford) vaud.

Faith.

1 c. rec'd MAR 12 1914

Application rec'd MAR 12 1914

XXc. ©CLD 36327

Leave all above these words blank Fee rec'd $1.00 9865 MAR 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 5th 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Ernest Ford Chester
c/o W. S. Hennessy
Street Palace Theatre Bldg. 47th St & B'way City New York City State N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator Ernest Ford Chester

Country of which the author or translator is a citizen or subject British. Domiciled in US. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Faith -

A domestic play in four acts

Send certificate of registration to { Ernest F. Chester. c/o W.S. Hennessy. Street Palace Theatre Bldg 47th St & B'way City New York City State N.Y.

Name and address of remitter { Ernest F. Chester. c/o W.S. Hennessy. Street Palace Theatre Bldg. 47th St & B'way City New York City State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chester (Ernest F.)

Found on the moon, by Chester

Pollars bros.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd FEB 11 1918

Application rec'd FEB 11 1918

XXc. ©CLD 48892

5168 FEB 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 8th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address or copyright claimant (2) Ernest F. Chester (American)

(Write name in full—State here also nationality of claimant)

c/o Harry Weber, Palace Theatre Bldg, New York, N.Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Rec'd ★ C. C. L.

Name of Author, but if a translation, then Translator (3) _____ Chester Pollard Bros.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Found On The Town"

Send certificate of registration to (7) E. J. Chester, % Harry Kelber Palace Theatre Bldg. New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) E. J. Chester & Harry Kelber, Palace Theatre Bldg. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chester (E.F.)

Guide of Monte Carlo; [by Ernest Liddard]

1 c. rec'd OCT 24 1914

Application rec'd OCT 24 1914

XXc. ©CLD 38595 ✓

$1.00 36690 OCT 24 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 17. 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) E. F. Chester
(Write name in full)

803 Walker Ave (Street) Oakland. (City) Calf. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Ernest Liddard,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) California

Brief title of work (6) "The Guide of Monte Carlo

Send certificate of registration to: (7) E. J. Chester
803 Walker Ave (Street) Oakland. Calf. (City) (State)

Name and address of person sending the fee: (8) E. J. Chester
803 Walker Ave (Street) Oakland. Calf. (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chester (Ernest F.)

Millionaire for a day; by Willie Pollard.

1 c. rec'd OCT 21 1914

Application rec'd OCT 21 1914

XXc. ©CLD 38565

Leave all above these words blank Fee rec'd $ $1.00 35699 OCT 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 16. 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ernest F. Chester (Write name in full)

803 Walker Ave. (Street) Oakland. (City) California (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willie Polland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Oakland, Calf

Brief title of work (6) "A Millionaire for a Day"

Send certificate of registration to: (7) E. J. Chester
803 Walker Ave (Street) Oakland. (City) California (State)

Name and address of person sending the fee: (8) E. J. Chester
803 Walker Ave (Street) Oakland. (City) California. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Chester (Ford)
Pure and simple.

1 c. rec'd DEC 5 1923
Application rec'd DEC -5 1923
XXc. ©CLD 66219 R

Leave all above these words blank Fee rec'd $ 50117 DEC-5'23

000867

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 3rd 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ford Chester
[Write name in full]

Street (3) 211 E 53rd St. City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) FORD CHESTER ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "PURE AND SIMPLE" ✓
(a farce comedy) ✓

Send certificate of registration to: (8) FORD CHESTER ✓

Street (9) 211 E. 53rd St. ✓ City New York ✓ State N.Y. ✓

Name and address of remitter: (10) FORD CHESTER

Street (11) 211 E. 53rd St. City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Chester (Ford)

Reference card

D. app.

Wager (The).

See Thomson (Herbert) &

Chester (Ford)

D. 39631

000868

Write nothing here, but fill out each numbered space below D2

Chester George Randolph & Chester Lillian
Its yours if you get it.

1 c. rec'd MAY 17 1916

Application rec'd MAY 17 1916

XXc. ©CLD 43925 c

Leave all above these words blank Fee rec'd $2.00 17374 MAY 17 1916

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Recd

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George Randolph Chester & Lillian Chester
(Write name in full)

15 West 67 St. (Street) New York (City) New York. (State)

Ent'd G. P.

[Please turn this over]

C. 24 1947

COPY TO L OF C.

Name of Author, but if a translation, then Translator (3) George Randolph Chester and Lillian Chester
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) It's Yours If You Get It

Send certificate of registration to: (7) Mr. & Mrs. Geo. R. Chester
15 West 67th (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Mr. & Mrs. George Randolph Chester
15 West 67th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chester (George Randolph) & Chester (Lillian) Pay.

1 c. rec'd OCT 26 19

Application rec'd OCT 26 1915

& ow. CLD 42091 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 35755 OCT 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 25 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George Randolph Chester and Lillian Chester

(Write name in full)

15 West 67th St. (Street) New York (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Randolph Chester and Lillian Chester
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pay; A Comedy.

Send certificate of registration to: (7) Geo. R. Chester.
15 West 67th St. New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Geo. R. Chester
15 West 67th St. New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Chester (J. & W.) ltd.

Retablo de Maese Pedro; opera in one act.

Sc. rec'd Oct. 3/24

Application rec'd OCT 22 1924

XXc. CLD 26660

Leave all above these words blank

Fee rec'd $1.00 43172 Oct. 4/24 R

Card made by M.B.G.

Application for Copyright—Dramatico-Musical Composition Published in the U.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/20/24

—Of the DRAMATICO-MUSICAL COMPOSITION named herein, Ony complete copies of the best edition published ~~in the United States on the date stated herein are~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J.& W. Chester, Ltd. (English)

(Write name in full—State here also nationality of claimant)

11 Great Marlborough Street London, W.I. England

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) English Version by Mr. J.B. Trend

(Write name in full) French by-Mr. G. Jean-Aubry

Country of which the author or translator is a citizen or subject (4) [Must be stated]

1. Great Britain 2. France

(Jan. 1920—2,000)

[Please turn this over]

00087

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Manuel de Falla

Country of which the composer is a citizen or subject (7) Spain [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) El Retablo De Maese Pedro (Master Peter's Puppet Show) Opera in One Act

*Pub in London Eng.

First published on the (10) 1st day of October, 19 24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) J. Fischer & Bro.

Fourth Ave. & 8th St. (Street) New York, N.Y. (City) (State)

Name and address of person or firm sending the fee (12) J. Fischer & Bro.

Fourth Ave. & 8th St. (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*O. K. B. P. T.

[Please turn this over]

Chester (Lillian)

Reference card

(brama)

app.

000872

It's yours if you get it.

See Chester (George Randolph)

+ Chester (Lillian)

D43925

Chester (Lillian) D2

Old King Cole, by Lillian and George Randolph Chester.

Fee rec'd $1.00 16761

1 c. rec'd Apr. 6, 1929

Application rec'd APR 15 1929

©cl Dunpub 865

XXc. Apr. 6, 1929

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lillian Chester. ✓
(Write full legal name of copyright owner)

(2) **Address** No 1 West 67th St (Street) New York City (City) New York (State)

[Please turn this over]

[Post [illegible]]

(3) Name of author ~~or translator~~ George Randolph Chester & Lillian Chester
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States x

(6) Brief title of work Old King Cole

(7) Send certificate of registration to Lillian Chester

No 1 West 67th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee F. W. Fielding

233 Broadway (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chester (Lillian)

Reference card

D

App

Pay.

See Chester (George Randolph)

+ Chester (Lillian)

D. 42091

000874

Chester (Sue-) Pseud.

Reference card

D.
app.

See Spadoni (Adriana-)

D. 35292

000875

D²

Name of claimant: Chester (Virginia)

Title and author: My Country By Virginia Chester and Denison Clift

1 c. rec'd SEP 27 1918

Cl. D, XXc. No. ©CLD 58467 c

$1.00 Cash No. 28462 SEP 27'18

Leave all above these lines blank

Card made by W.P

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles, Cal. Date, Sept 22, 1918

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90876

SEP 27 1918

Name and address of copyright claimant: Virginia Chester, Contuental Hotel, Los Angeles

Nationality of author or authors: United States [Must be stated]

(OVER)

Author or authors: Virginia Chester & Deerison Clift

Title of work: "My Country"

One-Act Tabloid Drama

Send certificate of registration to: Virginia Chester
Continental Hotel, Los Angeles, Calif.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Chesterfield motion pictures corp. D2

Curtain falls, by Karl Brown.

CP Fee rec'd $

1 c. rec'd JUL 18 1934

Application rec'd JUL 18 1934

©cDunpub30232

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DD 9007

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Chesterfield Motion Pictures Corporation
(Write full legal name of copyright owner)

(2) **Address** 1540 Broadway New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Karl Brown
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CURTAIN FALLS

(7) Send certificate of registration to FULTON BRYLAWSKI,
1331 G STREET, N. W.
WASHINGTON, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FULTON BRYLAWSKI,
1331 G STREET, N. W.
WASHINGTON, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Chesterfield motion picture corp.

Jazz Cinderella, by Edwin Johns.

D2

1 c. rec'd AUG -5 1930

Application rec'd AUG -5 1930

©cl D unpub 6976

XXc.

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chesterfield Motion Picture Corp

(Write full legal name of copyright owner)

(2) Address 15 40 Broadway New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Adrian Johnson & Scott Pembroke
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Jazz Cinderella
(a talking motion picture continuity)

(7) Send certificate of registration to [illegible]
1331 - G St, [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Chesterfield motion picture corp.

Love at first sight, by Lester Lee and Charles Levison.

1 c. rec'd NOV 27'29

Application rec'd NOV 27'29

xxc Dunpub 3311

Leave all above these words blank Fee rec'd $

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Chesterfield Motion Picture Corp'n

(Write full legal name of copyright owner)

1540 Broadway (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

D 0879

Name of Author, but if a translation, then Translator (3) Lester Lee and Chas. Levison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LOVE AT FIRST SIGHT

Send certificate of registration to (7) FULTON BRYLAWSKI,
[illegible] Building
(Street) (City) (State)

Name and address of person or firm sending the fee (8) FULTON BRYLAWSKI,
Penner Building.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Chesterman (Edwin Bruce)
Attic.

1 c. rec'd OCT -6 1921

Application rec'd OCT -6 1921

C.D 58788

XXc.

Leave all above these words blank

Fee rec'd $1.00

358912 OCT--6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 4, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Bruce Chesterman, United States.

(Write name in full—State here also nationality of claimant)

Hotel Eastland, Benton Harbor, Michigan

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Bruce Chesterman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Attic, a drama

Send certificate of registration to (7) Edwin Bruce Chesterman
Hotel Eastland, Benton Harbor, Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin Bruce Chesterman
Hotel Eastland, Benton Harbor, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chesterman(Bruce)

Body and soul.

CP

D2

1 c. rec'd Apr. 23,1937

Application rec'd APR 23 1937

©cl Dunpub 49367

Fee rec'd $ 1.00

2140S APR 30'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bruce Chesterman

(Write full legal name of copyright owner)

(2) **Address** Capitol Hotel (Street) Richmond, (City) Virginia, (State)

[Please turn this over]

(3) Name of author or translator Bruce Chesterman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Body and Soul, a dramatic composition in a prologue and four acts, depicting life in New York's East Side tenements.

(7) Send certificate of registration to Bruce Chesterman
Capitol Hotel, 8th and Grace Sts, Richmond, Virginia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bruce Chesterman,
Capitol Hotel, 8th & Grace Sts., Richmond, Virginia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Chesterman (Bruce) & an Circus (The)

1 c. rec'd APR 19 1914

Application rec'd APR 13 1914

XXc. ©CLD 36686 c

R

Leave all above these words blank Fee rec'd $ $1.00

13320 APR 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 11th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Bruce Chesterman

[Write name in full]

Street (3) City Richmond State Virginia

[Please turn this over]

000882

C. G.

Name of Author, but if a translation, then Translator (4) Bruce Chesterman

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Circus, a play of the white tents.

Send certificate of registration to: (8) Bruce Chesterman

Street (9) City Nelsonville State Ohio.

Name and address of remitter: (10) Bruce Chesterman.

Street (11) City Richmond State Virginia

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chesterman (Edwin Bruce) Cross, by Bruce Chesterman, (i.e. E. B. Chesterman)

1 c. rec'd JAN 29 1920

Application rec'd JAN 29 1920

XXc. ©CLD 58723

Leave all above these words blank Fee rec'd $ 1.00 30775 JAN 29 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

D 10883

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 27, 1920

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Bruce Chesterman, American (U.S.A.)

(Write name in full—State here also nationality of claimant)

No. 1 Riverview, (Street) Lynchburg, (City) Virginia (State)

(Sept., 1919—2,000)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Edwin Bruce Chesterman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Cross", a play in three acts

Send certificate of registration to (7) Edwin Bruce Chesterman
EastLand Hotel, Benton Harbor, Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin Bruce Chesterman
EastLand Hotel, Benton Harbor, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Chesterman / Bruce / + an.
Name of claimant

Down in Kentucky.
Title and author

1 c. rec'd JUL 17 1912

XXc. ©Cl.D 30288

$ 1.00

Leave all above these words blank 28180 JUL 17 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 15, 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Bruce Chesterman
6836 Anthony Ave, Chicago, Ill.

[Please turn this over]

EX. S. P. A.

Author or authors: Bruce Chesterman United States of America

[Nationality must be stated]

Brief title of work: Down in Kentucky.
A Southern play in three acts

Send certificate of registration to: Bruce Chesterman
Charlotte, Mich. c/o Windsor Hotel

Name and address of remitter: Bruce Chesterman
6836 Anthony Ave., 2nd flat, Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Chesterman (Bruce) dam.
Golden gulch.

MAR 23 1914
1 c. rec'd
Application rec'd MAR 23 1914
XXc. ©CLD 36447 C

R

Leave all above these words blank Fee rec'd $100 10066 MAR 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 21, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Bruce Chesterman
[Write name in full]

Street (3) [illegible] City Richmond State Va

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Bruce Chesterman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Golden Gulch, a dramatic composition

Send certificate of registration to: (8) Bruce Chesterman

Street (9) c/o Gen'l Delivery City Nelsonville State Ohio

Name and address of remitter: (10) Bruce Chesterman

Street (11) City Richmond State Va.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

1 c. rec'd FEB -8 1915

Chesterman (Bruce) Name of claimant

Golden gulch. Title and author

XXc. ©CLD 39616 c

$ $1.00

1978 FEB -8 1915

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 6th Date, 1915

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB -8 1915

Name and address of copyright claimant { Bruce Chesterman. Richmond, Virginia

[Please turn this over]

W. ★ O. G. L.

Author or authors: Bruce Chesterman, United States of America
[Nationality must be stated]

Brief title of work: Golden Gulch (Golden Gulch)
a dramatic composition

Send certificate of registration to: x Bruce Chesterman,
Mt. Pleasant, Westmoreland County, Penn.

Name and address of remitter: Bruce Chesterman
Richmond, Virginia.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

x Sent to Patton Pa. as requested with Rec. St. Card

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chesterman (Bruce)
Man from Virginia

1 c. rec'd JUL 28 1915
Application rec'd JUL 28 1915
©Cl.D 41340
XXc. R

Leave all above these words blank Fee rec'd $1.00 26564 JUL 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bruce Chesterman
(Write name in full)

[illegible] (Street) Vergennes, Vermont (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Bruce Chesterman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Man from Virginia, a play of the Golden West, in four acts

Send certificate of registration to: (7) Bruce Chesterman
Vergennes, Vermont
(Street) (City) (State)

Name and address of person sending the fee: (8) Bruce Chesterman
Vergennes, Vermont
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Chesterman (Edwin Bruce)

Nona, by Bruce Chesterman.

AEB

D2

1 c. rec'd NOV 24 1930

Application rec'd NOV 24 1930

©cl D unpub 8096

XXc.

Fee rec'd $1.00

57335 NOV 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edwin Bruce Chesterman

(Write full legal name of copyright owner)

(2) **Address** Murphy's Hotel, (Street) Richmond, (City) Virginia (State)

[Please turn this over]

(3) Name of author or translator Edwin Bruce Chesterman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nona, a dramatic composition

(7) Send certificate of registration to Edwin Bruce Chesterman
Murphys Hotel, Richmond, Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Bruce Chesterman
Murphys Hotel, Richmond, Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

D5

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Chesterman (Edwin Bruce)
Peaceable Perkins.

1 c. rec'd OCT 20 '24 ✓

Application rec'd OCT 20 '24

XXc. ©CLD 69170 ✓

Leave all above these words blank

Fee rec'd $ 1.00 45621 OCT 20 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 18, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Bruce Chesterman, United States.

(Write name in full—State here also nationality of claimant)

220 Pipestone, Benton Harbor, Michigan

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Bruce Chesterman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Peaceable Perkins; a comedy drama of the Hoosiers

Send certificate of registration to (7) Edwin Bruce Chesterman
220 Pipestone, Hotel Eastland, Benton Harbor, Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin Bruce Chesterman
220 Pipestone, Benton Harbor, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Chesterman (Edwin Bruce)
Side-door Abe, by Bruce
Chesterman [i.e. E. B. Chesterman]

1 c. rec'd JAN 20 1922
Application rec'd JAN 20 '22
©Cl.D 59696
XXc.

Leave all above these words blank

Fee rec'd $1.00 mo 2765 JAN 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 17, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Edwin Bruce Chesterman, U.S. of America
(Write name in full—State here also nationality of claimant)

Hotel Eastland, Pipestone St., (Street) Benton Harbor, (City) Michigan (State)

(Sept., 1920—5,000)

[Please turn this over]

X. O. B. W.

000890

Name of Author, but if a translation, then Translator (3) Edwin Bruce Chesterman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Side-door Abe, a dramatic sketch, in two scenes,

Send certificate of registration to (7) Edwin Bruce Chesterman

Hotel Eastland, Pipestone St., Benton Harbor Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin Bruce Chesterman

Hotel Eastland, Pipestone St., Benton Harbor, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chesterman (Elnora)

Reference card

There is no evil.

D appl. file.

See

D unpub. 5053.

Stoller (Morris Harry) & Chesterman (Elnora)

000089

U. S. GOVERNMENT PRINTING OFFICE: 1929

Chesterman (Elnora)

Vashti.

D2

1 c. rec'd OCT 23 1929

Application rec'd OCT 23 1929

©Cl pub 2776

XXc.

Fee rec'd $1.00

50815 OCT 23 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elnora Chesterman
(Write full legal name of copyright owner)

(2) **Address** 55 E. 9th St. (Street) New York, (City) No. Y. (State)

[Please turn this over]

(3) Name of author or translator Elnora Chesterman

(Write name in full)

(4) Country of which the author is a citizen* The United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Vashti--A Tale of Rejected Women --
In Ten Scenes (3 Acts)

(7) Send certificate of registration to Miss Elnora Chesterman
55 E. 9th St., New York, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elnora Chesterman
55 E. 9th St. New York City N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chesterman (Elnora Emily) **D2**

Coriolanus; by William Shakespeare, adaptation by

Elnora Chesterman. Text.

1 c. rec'd Feb. 9,1937

Application rec'd OCT -6 1936

©CIDunpub 47630

Fee rec'd $

538240CT-6'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 28 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elnora Emily Chesterman

(Write full legal name of copyright owner)

(2) Address 575 Riverside Dr. (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Elvira [redacted] Cheeseman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Verse-Choir adaptation of Shakespeare's "Coriolanus"

(7) Send certificate of registration to Elvira Cheeseman

575 Riverside Dr., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elvira Cheeseman

575 Riverside Dr., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chesterman(Elnora Emily) **D2**

Crafty ones.

CP

Fee rec'd $ $1.00

1 c. rec'd MAY 15 1935

Application rec'd MAY 15 1935

© cl D unpub. 35401

XXc. 23501 MAY 15'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elnora Emily Chesterman

(Write full legal name of copyright owner)

(2) Address 22 Buckingham Rd (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Elinora Emily Chesterman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Crafty Ones" — a play for puppets or masked actors

(7) Send certificate of registration to Elinora Chesterman
22 Buckingham Rd., (Street) Brooklyn, (City) New York (State)

(8) Name and address of person or firm sending the fee Elinora Chesterman
22 Buckingham Rd., (Street) Brooklyn, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chesterman (Elnora Emily)

It's your misfortune.

CP

Write nothing here, but fill out each numbered space below D4

1 c. rec'd AUG -8 1934

Application rec'd AUG -8 1934

XXc. ©cl Dunpub 28705

Leave all above these words blank Fee rec'd $ $1.00 36152 AUG-8 34

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 7th

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Elnora Emily Chesterman

(Write full legal name of copyright owner)

1586½ Linwood, San Diego California

(Street) (City) (State)

Name of Composer of music (3) Elnora Emily Chesterman

Country of which the composer of music is a citizen or subject (4) U. S. of America [Must be stated]

(July, 1924—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Elnora Emily Chesterman
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) It's Your Misfortune *

Send certificate of registration to (10) Elnora Chesterman ✓

1580 ½ Linwood (Street) San Diego (City), California (State)

Name and address of person or firm sending the fee (11) Elnora Chesterman

1586 ½ Linwood (Street) San Diego (City), California (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

* [T. & Parts.] ✓

Chesterman(Elnora Emily) D2

Salted earth.

CP Fee rec'd $

1 c. rec'd FEB -1 1933

Application rec'd FEB-1 1933

©cl Dunpub 20605

XXc. 5241 FEB-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elnora Emily Chesterman
(Write full legal name of copyright owner)

(2) Address 304 Roosevelt Way (Street) San Francisco (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Elmira Emily Chesterman
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Salted Earth", a drama in three acts.

(7) Send certificate of registration to Elmira Chesterman
304 Roosevelt Way, San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmira Chesterman
304 Roosevelt Way San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chesterman(Hugh) **D1 (FOR.)**

Crock,the cook and the candle.

CP

1 c. rec'd **Sept. 4, 1934**

Application rec'd SEP -4 1934

©cl D pub. 31130

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 15 Aug 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh Chesterman
(Write full legal name of copyright owner)

(2) Address The Confessor's Gate, Islip, Oxfordshire, England
(Street) (City) (Country)

(3) Name of author or translator Hugh Chesterman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ☐ Gt. Britain ✓
(MUST be stated)

(5) Brief title of work The Crock, the Cock & the Candle ✓

(6) Published by H.F.W. Deane & Sons The Year Book Press Ltd. at London England
(Name) (City)

(7) Published on the 15 ✓ day of August ✓, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1. Eng.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1 (FOR.)

Chesterman (Hugh)

Pie and the tart, adapted from the French, by H. Chesterman.

EAF

1 c. rec'd AUG 19 1936

Application rec'd AUG 19 1936

©cl D pub. 44460

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11 Aug 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh Chesterman
(Write full legal name of copyright owner)

(2) Address The Confessor's Gate, Islip, Oxfordshire England
(Street) (City) (Country)

(3) Name of ~~author or~~ translator Hugh Chesterman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen G^t Britain /
(MUST be stated)

(5) Brief title of work The Pie and the Tart /

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd., London
(Name) at (City)

(7) Published on the 11 day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St.,London,W.C.1. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St.,London,W.C.1.England
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chesterton (Ada Elizabeth) **D2**

Lightning conductor, by Mrs. Cecil Chesterton

[i. e. A. E. Chesterton]

Fee rec'd $ 1.00 TRUST

1 c. rec'd Mar. 6, 1933

Application rec'd MAR 21 1933

©cl D unpub 21487

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ADA ELIZABETH CHESTERTON
(Write full legal name of copyright owner)

(2) Address Dewar House, Haymarket (Street) London, SW 1 (City) England (State)

[Please turn this over]

(3) Name of author or translator ADA ELIZABETH CHESTERTON
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "THE LIGHTNING CONDUCTOR", A Comedy in Three Acts

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Please charge to the account of DR. EDMOND PAUKER of 1639 Broadway, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Chesterton (Gilbert Keith) D1

Judgement of Dr. Johnson

1 c. rec'd Dec. 10/27

Application rec'd DEC 15 '27

XXc. ©cl D 82171 c

Fee rec'd $ 1.00 08062 Dec 10/27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 9, 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Rcvd 00090

(1) Name of copyright owner Gilbert Keith Chesterton
(Write full legal name of copyright owner)

(2) Address Top Meadow, Beaconsfield, London, England
(Street) (City) (Country)

(3) Name of author or translator Gilbert Keith Chesterton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain /
(MUST be stated)

(5) Brief title of work THE JUDEGMENT OF DR. JOHNSON /

(6) Published by Sheed & Ward at London, England /
(Name) (City)

(7) Published on the 27th day of October, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to G. P. Putnam's Sons /

2 West 45th St. New York City /
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee G. P. Putnam's Sons

as above
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Chesterton (Gilbert Keith)
Judgment of Dr. Johnson.

2 c. rec'd

Application rec'd JAN 28 28

©CLD 82567

XXc.

Leave all above these words blank Fee rec'd $

5003 JAN 28 28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 27, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Gilbert Keith Chesterton

(Write full legal name of copyright owner)

London, England

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) G. K. Chesterton

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE JUDGMENT OF DOCTOR JOHNSON

Published on the (7) 27th day of January, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) G. P. Putnam's Sons

2 West 45th St. (Street) New York City (City) (State)

Name and address of person or firm sending the fee (9) G. P. Putnam's Sons

as above (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chesterton (G. K.) & au.
Magic.

Name of claimant

Title and author

D 1

2 c. rec'd Dec. 3 1913

XXc. ©CLD 35259

$1.00 41253

Nov. 25 1913
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 2, 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 3 1913

Name and address of copyright claimant { G. K. Chesterton, c/o G. P. Putnam's Sons, 2 W. 45 St New York City.

A 6 v 7
140

[Please turn this over]

EX-H.C.J.

Author or authors: G. K. Chesterton — Great Britain

[Nationality must be stated]

Brief title of work: Magic

in England

Exact date of publication: Nov. 7, 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. P. Putnam's Sons, 2 West 45th St., New York City

Name and address of remitter: G. P. Putnam's Sons, 2 West 45th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Cheston (Dorothy)

D2

Just out, by D. Cheston, from the French play

Vient de paraitre, by Edouard Bourdet.

Rec'd $1.00

1 c. rec'd Feb. 17, 1931

Application rec'd MAY -2 1931

©cl Dunpub 10850 CR

23105 MAY-2'31

AEB

New entry to correct Dunpub. 9335 See record.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C., Date May 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Dorothy Cheston ✓

(Write full legal name of copyright owner)

(2) Address 97 Chiltern Court (Street) Baker St, London (City) NW1 (State) Eng.

*, Correct. See Index to Claimants.

[Please turn this over]

(3) Name of ~~author or~~ translator Dorothy Cheston
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Just Out By Dorothy Cheston From the French Play Vient de Paraître by Edouard Bourdet. In 4 acts

(7) Send certificate of registration to Jas. B. Pinker & Son, Inc
9 East 46 (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Jas B Pinker & Son Inc
9 East 46 (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Cheston (Dorothy)

Marlborough goes to war, translated from the French of Marcel Achard by D. Cheston.

AEB

1 c. rec'd Feb. 24, 1931

Application rec'd MAY -2 1931

©CI D unpub 10851 C

Fee rec'd $ $1.00

New entry to correct D unpub. 9388. See record

23105 MAY -2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Dorothy Cheston

(Write full legal name of copyright owner)

(2) Address 97 Chiltern Court (Street) Baker St, London (City) NW 1 (State) England

* Correct. See Index to Claimants.

[Please turn this over]

09904

(3) Name of ~~author or~~ translator Dorothy Cheston
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Marlborough Goes to War, an Historical Untruth in 3 acts translated from the French of Marcel Achard by Dorothy Cheston

(7) Send certificate of registration to Jas B. Pinker & Son, Inc
9 East 46 (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Jas B Pinker & Son Inc
9 East 46 (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

D2

Chetham-Strode (Warren)

Day is gone.

AME

1 c. rec'd MAY 11 1936

Application rec'd MAY 11 1936

©cl D unpub 42516

Fee rec'd $ $1.00

26477 MAY 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 27th April 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Warren Chetham-Strode.
(Write full legal name of copyright owner)

(2) Address 153a Ebury Street. (Street) London, S.W.1. (City) England (State)

[Please turn this over]

(3) Name of author or translator WARREN CHETHAM-STRODE
(Write name in full)

(4) Country of which the author is a citizen* Great Britain.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "THE DAY IS GONE"
PLAY IN THREE ACTS.

(7) Send certificate of registration to Miss Dorothea Fassett,
51 Piccadilly, London, W.1.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss D. Fassett,
The London Play Co.Ltd.
51 Piccadilly, London W.1.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chetham-Strode (W.)

D2

Sometimes even now.

AEB

Fee rec'd $1.00

1 c. rec'd June 21, 1933

Application rec'd JUN 16 1933

©c Dunpub 23111

270025 JUN 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9th June 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** W. Chetham-Strode

(Write full legal name of copyright owner)

(2) **Address** 153a, Ebury Street (Street) London, S.W.1, (City) England (State)

[Please turn this over]

(3) Name of author (or translator) W. Chr- -tham Strode
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Domiciled in Gt. Britain

(6) Brief title of work "Sometimes, Even Now" — A Play in Three Acts, by W. Chetham Strode

(7) Send certificate of registration to London Play Company Limited
51, Piccadilly (Street) London W.1, (City) England (State)

(8) Name and address of person or firm sending the fee London Play Co Ltd
51, Piccadilly (Street) London W.1, (City) England (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chetham-Strode(Warren) D1 (FOR.)

Sometimes even now.

CP

1 c. rec'd AUG -4 1933

Application rec'd AUG-4 1933

©Cl D pub. 23654

Fee rec'd $2.00 33970 AUG-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 18, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Warren Chetham-Strode
(Write full legal name of copyright owner)

(2) **Address** 153 Ebury Street, London, SW. 1, England.
(Street) (City) (Country)

(3) **Name of author or translator** Warren Chetham-Strode
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work SOMETIMES EVEN NOW

(6) Published by Victor Gollancz Ltd. (Name) at London, (City) England.

(7) Published on the 24th day of July, 19 33.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Curtis Brown Ltd.
(10 East 49th Street
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee (New York City.
(
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chetwood (John)
Tatooed millions.

1 c. rec'd Mar. 17/22

Application rec'd MAR 17 1922

XXc. ©Cl.D 60324

Leave all above these words blank

Fee rec'd $1.00

11096 MAR 17 '22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) John Chetwood,

(Write name in full—State here also nationality of claimant)

814 Mills Building, San Francisco, Cal.

(Street) (City) (State)

Name of Composer (3) John Chetwood.

Country of which the composer is a citizen or subject (4) United States. [Must be stated]

(June, 1921—2,000)

[Please turn this over]

000008

Ex. H. G. H.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) The Tatooed Millions, An Opereta-Comedy Drama, with a Film Epilogue.

Send certificate of registration to (10) John Chetwood, 814 Mills Building, San Francisco, Cal.

Name and address of person or firm sending the fee (11) John Chetwood, (Street) San Francisco, (City) Cal. (State)
(814 Mills Building)

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]